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# *St. Ignatius College*

*Chicago, Illinois*

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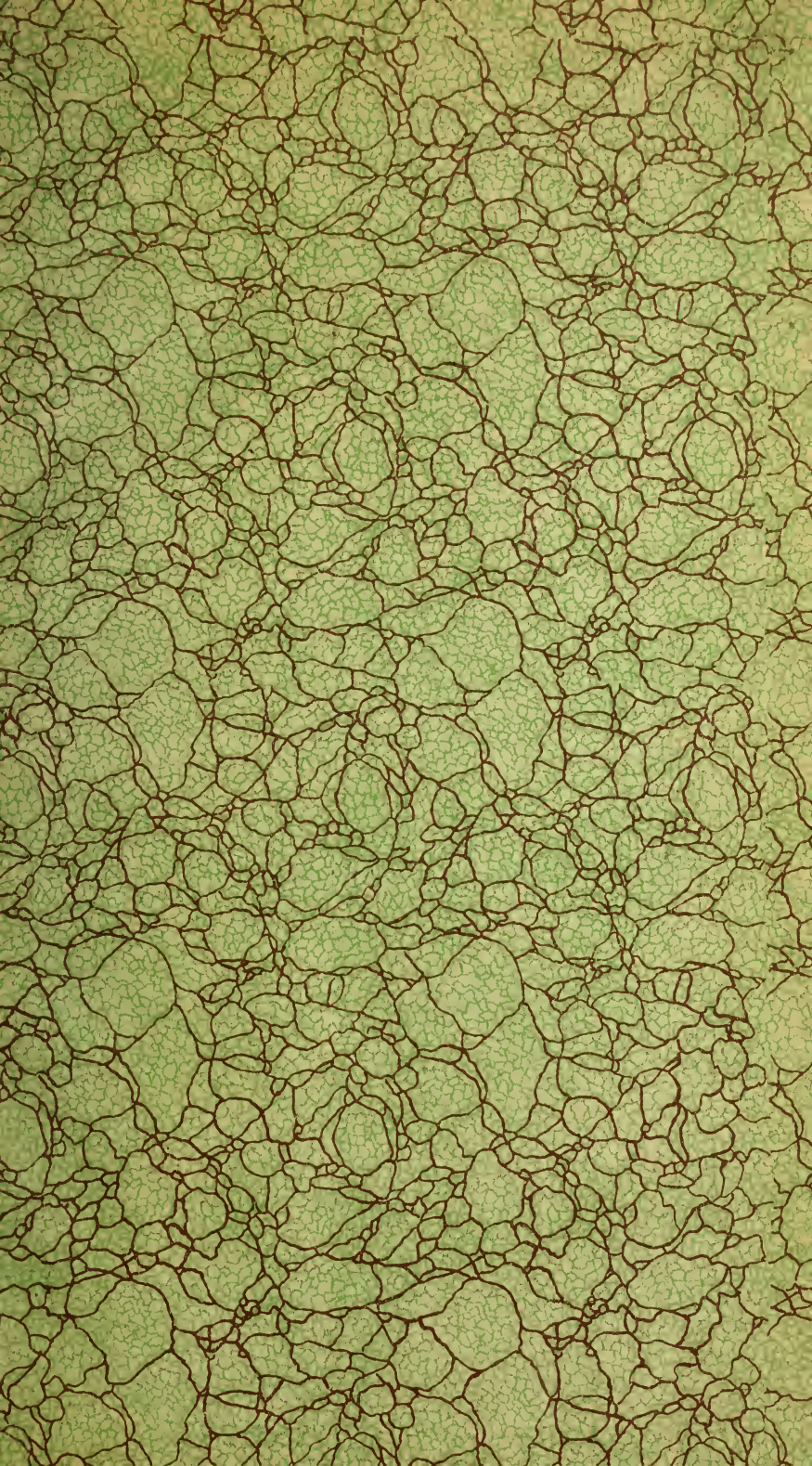
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ST. IGNATIUS COLLEGE.



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A. M. D. G.

CATALOGUE  
OF  
ST. IGNATIUS COLLEGE

CHICAGO, ILL.



FOR THE COLLEGE YEAR 1896-97.

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CHICAGO:  
CAMERON, AMBERG & CO., PRINTERS AND STATIONERS,  
1897.





BOARD OF MANAGERS.

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SECRETARY.

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## PROSPECTUS.

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ST. IGNATIUS COLLEGE was erected in 1869 for the higher education of the Catholic youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A Charter was granted to the Institution by the Legislature of the State of Illinois, June 30, 1870, with power to confer the usual degrees in the various faculties of a University.

The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Book-keeping, Commercial Law, Arithmetic, Phonography, the Latin, Greek, English, German and French Languages and Literature.

The new addition to the College building was completed and occupied November 1, 1895. The ground floor, which opens on the College campus, contains a large recreation room and a gymnasium. The next three floors have eighteen well-lighted and thoroughly ventilated class-rooms. The fifth floor is entirely devoted to the sciences. The Physical Department occupies the west side and contains a lecture hall, seating two hundred, a laboratory, an apparatus-room, a science library and a dynamo-room. The Chemical Department takes up the east side, and consists of a lecture hall, seating one hundred, and a laboratory, in which are eight large slate-topped tables for qualitative analysis, so arranged as to accommodate seventy students. A balance room, a science library and a private laboratory are connected with this department. A photographic studio and a dark-room adjoin the chemical laboratory.

The College likewise possesses valuable mineralogical and zoological museums, and a library which numbers 20,800 volumes. There are also select libraries for the use of the students.

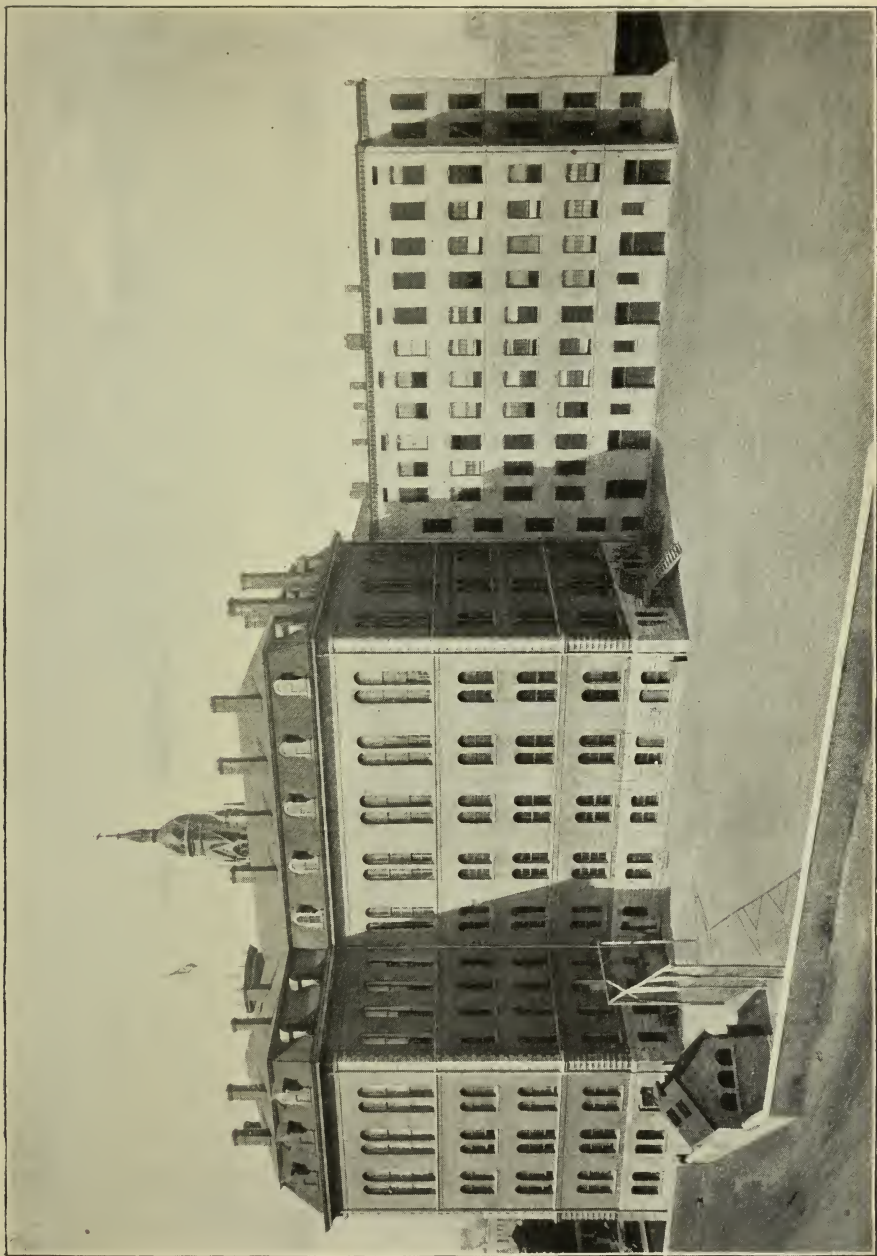


Photo by the College Camera Club.



## GENERAL REGULATIONS.

The Academic Year consists of one session, beginning on the first Monday of September, and ending in the last week of June, when the Annual Commencement, the Conferring of Degrees and the Distribution of Premiums take place.

Punctual attendance is strictly insisted upon. Parents are regularly informed of the non-attendance of their sons, who, in case of absence, are invariably required to bring a note of excuse to the Vice-President. In order that the lessons may be prepared with proper assiduity, parents are requested to insist on their sons studying at home for two or three hours every evening.

The daily work of the students counts one-half for honors.

The College is open every morning at half-past 7 o'clock. Those who come before the time of class proceed at once to the class-rooms, and devote the interval to private study. All are required to be present five minutes before half-past 8 o'clock, at which hour the Catholic students hear Mass. At 9 o'clock a. m. the regular exercises of class commence, closing at 3.15 p. m.

Thursday is the weekly recreation day.

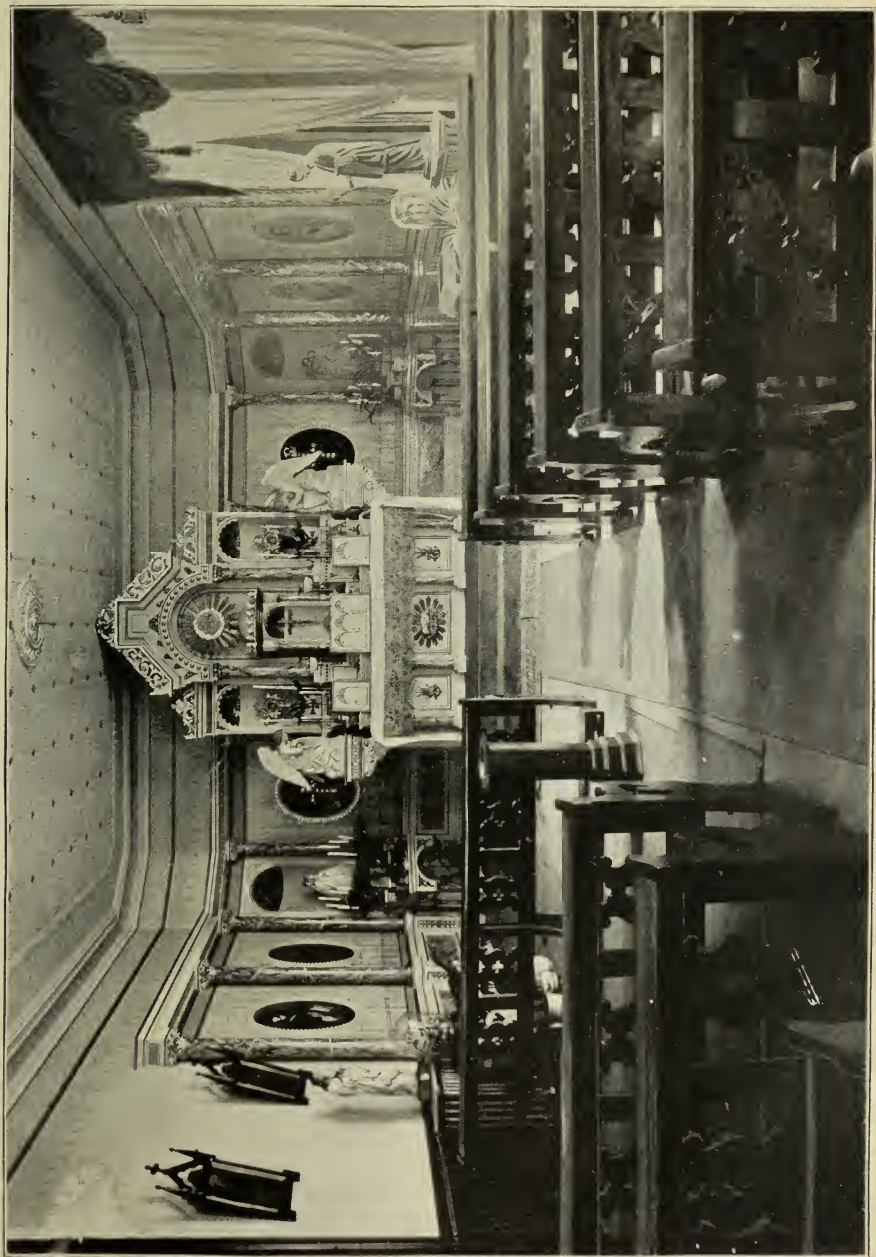
Thorough written Examinations are made in all the classes in October, December, February and April. These examinations are competitive and are followed by distribution of Premiums. The percentage obtained by the students is publicly proclaimed, and honors are awarded to



the leaders. A MEDAL OF EXCELLENCE is awarded to the student who makes the highest percentage in the collective branches of his class. Those who make 90 per cent. and upwards, merit the distinction of FIRST HONORS, and those who gain between 85 and 90, Second Honors. Besides these incentives to general endeavor, a first and a second prize are given for excellence in each of the branches of every class, but the percentage must be at least 85 in the Collegiate Course, and 80 in the Academic, Commercial and Preparatory Departments. At the distribution of Premiums, testimonials of Excellent Department are given to deserving students. Reports of the conduct and class-standing of students are sent, after each distribution, to parents and guardians. The premiums at the close of the session are bestowed upon those who have made the highest average percentage in daily work and written examinations. The final written examinations for promotion take place in June. For the privilege of Graduates' Address at Commencement a class-standing of 85 per cent. will be required.

Parents who wish to withdraw their sons before the end of the session, are respectfully requested to give due notice of their intention to the Vice-President. Many inconveniences will thus be avoided, and order secured. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be re-admitted.

For faults committed outside the premises, the officers of the College are by no means responsible, as students cease then to be under their jurisdiction; still, should any serious charge be fairly substantiated, the guilty shall be punished according to the gravity of the offense.



Photo, by the College Camera Club.



## DEGREES.

According to the Act of the Legislature under which St. Ignatius College was incorporated, its Board of Managers has power "to confer such academic degrees and honors as are conferred by colleges and universities of the United States."

### REQUIREMENTS.

The degree of Bachelor of Science is conferred upon those who pass satisfactory examinations in the Mathematical, Scientific and Philosophical Departments.

For the degree of Bachelor of Arts, the successful completion of the entire Collegiate Course, as outlined in the Catalogue, is required.

The degree of Master of Arts, in course, can be obtained by devoting a second year to the study of Philosophy in the College, or two years to professional studies.

The degree of Bachelor or Doctor of Philosophy will be granted only to Masters of Arts after successful Post-Graduate Courses in Philosophy and Science.

Honorary degrees are conferred, at the discretion of the Board of Managers, upon those who have deserved well of the community in Literature, Science, or the Professions.

## ACKNOWLEDGMENTS.

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The President and Faculty wish to express their grateful acknowledgment for the following donations :

HON. WILLIAM J. ONAHAN—Procopio delle guerre dé Goti Istoria. Venezia, 1549.

Treasure of Ancient and Moderne Times. London, 1619. A large collection of volumes on various subjects. Etchings of Columbus and of Rev. P. J. De Smet, S. J.

HON. C. W. WOODMAN—At the instance of Hon. C. W. Woodman, Saint Ignatius College has been designated the depository, in perpetuity, for the Fourth District of Illinois, of all documents issued by the General Government.

PROF. S. A. FORBES—A Treatise on Ornithology.

SMITHSONIAN INSTITUTE—Reports and Proceedings of Institute, and U. S. National Museum Bulletins.

UNITED STATES GOVERNMENT—Various Public Documents.

DR. JOHN J. THOMETZ—Microscopical slides.

MR. DANIEL E. REILLY AND MISS M. V. REILLY—A fine collection of World's Fair curiosities.

JOHN NAGHTEN—Histoire de Polybe, 6 vols. (Paris, 1730).  
Conference between Laud and Fisher (London, 1689).  
Works of Sir Wm. Temple, 2 vols. (London, 1720).  
Pliny's Natural History, 4 vols. (Paris, 1741).

MR. JACOB F. MEHREN—Edison's Phonograph and Electrical Apparatus.



DONATIONS TO THE STUDENTS' FREE LIBRARY.  

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HON. WILLIAM J. ONAHAN—Numerous contributions.

MR. ALFRED WEINBERG—1 set (30 vols.) of Wilkie Collins' Works.

MESSRS. D. FEELY AND THOS. SHEWBRIDGE—1 set (13 vols.) Bulwer  
Lytton's Works.

MR. JAMES M. LEDDY—1 set (30 vols.) Charles Dickens' Works.

CLASS OF FIRST ACAD. A.—1 set (6 vols.) Fr. Finn's Works.

CLASS OF THIRD ACAD. A.—14 vols. of G. A. Henty's Works.

MASTER JNO. DERRIG—3 vols.

MR. THOMAS HOGAN—Many and various contributions to the  
Students' Reading Room.

## DAILY ORDER.

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### MORNING.

- 8.30 to 9.00—Mass.  
9.00 to 10.00—Philosophy, Latin, Arithmetic.  
10.00 to 10.15—Recess.  
10.15 to 11.00—Greek or English.  
11.00 to 11.50—Physics, Chemistry, Penmanship, Book-keeping.  
11.50 to 1.00—Recess.

### AFTERNOON.

- 1.00 to 1.30—Philosophy, German, French, Study, Religious Instruction.  
1.30 to 2.15—Mathematics, Arithmetic or Commercial Law.  
2.15 to 3.15—English, Geography, History.

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## TERMS.

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As the Institution is not endowed, it is entirely dependent for support on the fees paid for tuition.

Tuition per season of ten months, for all classes, \$40.

Students of general Chemistry and Physics pay \$10 per session.

Students engaged in Laboratory work deposit \$5 with the Treasurer in the beginning of the Course, to pay for chemicals and breakage.

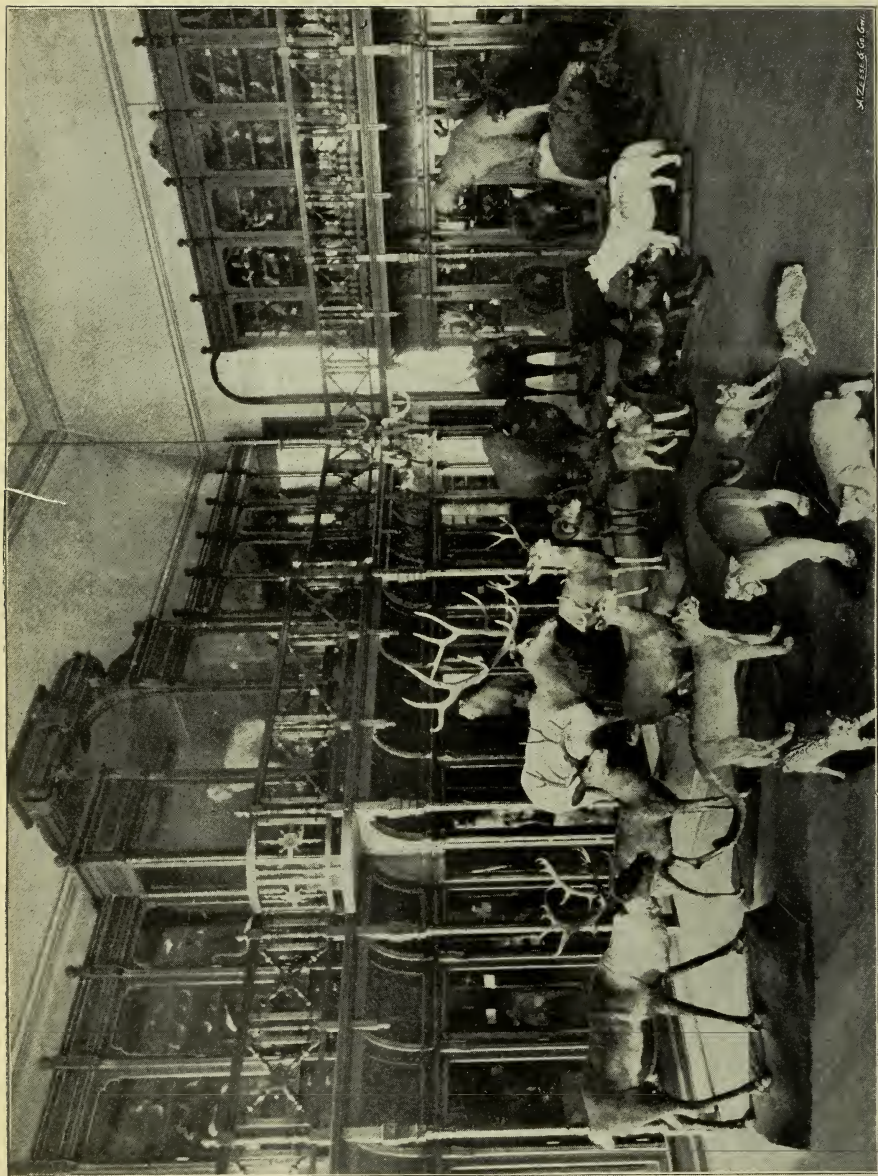
Diploma for Graduates in the Classical Course, \$10.

Certificate for the completion of the Commercial Course, \$5.

The Session is divided into Quarters, which begin, respectively, about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence, except in case of dismissal or protracted illness.





*Photo. by the College Camera Club.*

NATURAL HISTORY DEPARTMENT, ST. IGNATIUS COLLEGE.





Photo. by the College Camera Club.





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## COURSES OF INSTRUCTION.

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There are two Courses of Instruction, the Classical and the Commercial.

### CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose, the Ancient Classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found, by long experience, that this is the only course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

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### COLLEGIATE DEPARTMENT.

#### CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—Wilmer's Hand Book. Lectures in explanation.

LOGIC AND METAPHYSICS—Russo's *Summa Philosophica*. For reference, Hill, Stonyhurst Series, Poland, Coppens.

ETHICS—Jouin's *Elementa Philosophiæ Moralis*. For reference, Russo, Hill, Poland, Stonyhurst Series, Liberatore's *Political Economy*.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Young's *Elements of Astronomy*.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

## CLASS OF RHETORIC.

The object of this Class is the study of Oratory and Historical Composition.

## EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

## LANGUAGES.

## LATIN.

*Models*—1st Term: Cicero—Pro Lege Manilia or Pro Milone.

Horace—20 Select Odes and Epodes.

2d Term: Cicero—One of the following orations:

In Catilinam, Pro Marcello, Pro Ligario.

Tacitus—Selections.

Horace—Select Epistles and Satires, 500 lines.

*Practice*—Latin Themes [Arnold, P. III., 20 to end]; Original Compositions; Imitations of Models; Off-hand translation of Latin into English and of English into Latin.

## GREEK.

*Models*—1st Term: Demosthenes—Two Orations, Olynthiacs or Philippics.

Select passages into Latin.

2d Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound; or a speech of Demosthenes or Chrysostom.

*Practice*—Themes, Imitations; Anthology, for reference.

## ENGLISH.

*Precepts*—Coppens' Oratorical Composition; History. For reference: Quintilian, Kleutgen, Blair.

*Literature*—Jenkins' Manual—Orators and Historians.

*Models*—The best specimens of British and American Orators and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare *passim*; Macaulay's Historical Essays.

*Practice*—Imitations; Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models.

## MATHEMATICS.

1st Term: Wentworth's Complete Algebra from Equations of First Degree to end.

2d Term: Wentworth's Analytic Geometry.

## ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States. Young's Government Class Book, Edited by S. S. Clark. For reference, Fisk, Macy, etc.

ELOCUTION—Once a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

## CLASS OF POETRY.

The object of this Class is the cultivation in a special manner of taste, sentiment, and style, which is to be effected chiefly by the study of the best poets.

## EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

## LANGUAGES.

## LATIN.

*Precepts*—Yenni—Prosody repeated and finished.

*Models*—1st Term: Virgil's *Æneid*, 500 lines.

Cicero—Pro Archia.

Selections from Christian Poets.

2d Term: Virgil's *Æneid*, 500 lines.

Horace's *Ars Poetica*.

Selections from Christian Poets.

*Practice*—Latin Versification, both terms: Themes (Arnold II., 20–III., 20); Imitations; Original Exercises in Prose; Off-hand Translations.

## GREEK.

*Precepts*—Yenni—Prosody. Anthology, for reference.

*Models*—1st Term: Homer's *Iliad*, 500 lines.

2d Term: Homer's *Iliad*, 500 lines; Lyric Poets (*Græca Minora*), 300 lines.

*Practice*—Themes.

## ENGLISH.

*Precepts*—Coppens' Practical Introduction—Nature and varieties of Poetry, including Epic and Dramatic, Beauty, Sublimity, Taste, Novels, Essays (except Historical). Kleutgen, Broeckart, Schlegel, Moulton, etc., for reference.



*Literature*—Jenkins' Manual; Poets, Novelists, Essayists.

*Models*—Choice specimens of Dramatic, Lyric, Elegiac, and Didactic Poetry. Milton's Paradise Lost, Book I., and Selections from Books IV. and V.; Selections from Dante; Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Plays; Pope's Essay on Criticism, in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott; Macaulay's Critical Essays.

*Practice*—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

#### MATHEMATICS.

1st Term: Wentworth's Plane Trigonometry.

2d Term: Wentworth's Geometry, last book; Wentworth's Spherical Trigonometry; Surveying. [Algebra, one hour a week.]

#### ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet. [Part V. continued to end.]

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

#### CLASS OF HUMANITIES.

The object of this Class is to train the student in the minor species of Composition; Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.

Practical Instructions on the Counsels, the Religious State, Religious Orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

#### LANGUAGES.

##### LATIN.

*Precepts*—1st Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

2d Term: Prosody continued; Comparative Grammar.

*Models*—1st Term: Cæsar (continued), 500 lines.

2d Term: Virgil—4 Eclogues.

Cicero—Extracts from Minor Works (Appendix of Yenni).

Selections from Christian Poets [dictated].

*Practice*—Themes on Syntax and in imitation of Authors (Arnold, I., 60–80; Review of the whole first book of Arnold); Verse-making; Off-hand Translation.

### GREEK.

*Precepts*—1st Term: Yenni—Etymology and Syntax repeated with all notes, etc. Anthology for reference.

2d Term: Yenni—Comparative Grammar.

*Models*—1st Term: Palæphatus, Plutarch (Græca Minora), 300 lines.

2d Term: Xenophon; Old and New Testament (Græca Minora), 400 lines.

*Practice*—Themes on Syntax and Authors.

### ENGLISH.

*Precepts*—Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc.; English Versification.

*Models*—Choice specimens of Minor Species of Composition in Prose and Verse. Scott's *Lady of the Lake*; Longfellow's *Evangeline* and *Tales of a Wayside Inn*; Aytoun's and Macaulay's *Ballads and Lays*; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters;" Knight's "Half-hours with the best Letter-writers;" Fields' "Yesterdays with Authors;" Selections from Catholic Poets, etc.

*Practice*—Imitations. Original Exercises in Minor Species of Composition.

### MATHEMATICS.

1st Term: Wentworth's *Geometry*, three books.

2d Term: Wentworth's *Geometry* completed [omitting last book].

### ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet. [Part I.–V., to First Punic War.]

ELOCUTION—One hour a week.

BOOK-KEEPING.

## ACADEMIC DEPARTMENT.

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

## FIRST ACADEMIC.

The object of this class is to complete the study of Grammar, and to perfect the student in the simple forms of Composition begun in the preceding class.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; the nature of Devotions, as practised in the Church—the principal kinds, etc., Sacramentals; Indulgences, etc.

## LANGUAGES.

## LATIN.

*Precepts*—1st Term: Yenni's Syntax from Moods and Tenses to end, excluding the more difficult notes.

2d Term: Syntax of 1st Term repeated, with notes entire, and frequent drill.

*Models*—1st Term: Cicero—Extracts, Letters (Yenni), 300 lines.

2d Term: Cæsar, 300 lines.

*Practice*—Original Themes on Syntax and Authors (Arnold, 1st Term, I., 20-40; 2d Term, 41-60).

## GREEK.

*Precepts*—1st Term: Yenni—Matter of preceding year repeated, adding exceptions; Contract Nouns and Verbs, Verbs in  $\mu$ , etc., to Syntax excluded.

2d Term: Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

*Models*—Æsop, Hierocles, Lucian (Græca Minora); 1st Term, 100 lines; 2d Term, 200 lines.

*Practice*—Easy exercises in formation of verbs, etc.

## ENGLISH.

*Precepts*—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition (supplemented by Goold Brown).

*Models*—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

*Practice*—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to sentence-building, punctuation, etc.

#### MATHEMATICS.

1st Term: Wentworth's Complete Algebra, to Fractions included.

2d Term: Wentworth's Complete Algebra from Fractions to Radical Expressions included.

#### ACCESSORY BRANCHES.

HISTORY—Modern, Fredet. [From Crusades to end.]

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa and Oceania, with Physical Geography of 1st Part.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

#### SECOND ACADEMIC.

The object of this Class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of Composition. Greek is begun in the second term.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

#### LANGUAGES.

##### LATIN.

*Precepts*—1st Term: Yenni—Repetitions from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

2d Term: Same portion of Syntax repeated, with notes and exceptions.

*Models*—1st Term: Historia Sacra, 30 chapters.

2d Term: Yenni—Fables and Dialogues, 200 lines.

*Practice*—1st Term: Easy Themes. Constant drill on English and Latin forms of Verbs.

2d Term: Arnold (I., 1 to 20), with original themes.

**GREEK.**

(Begun at the opening of the second term.)

*Precepts*—Yenni—As far as the formation of regular Verbs included, omitting exceptions, contracts, etc.

*Practice*—Constant drill on Nouns, Adjectives and regular Verbs. Easy exercises on same.

**ENGLISH.**

*Precepts*—Goold Brown—Syntax and Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

**ARITHMETIC.**

1st Term: Ray's New Practical—Percentage (repeated); Discount to Ratio included.

2d Term: Ratio (repeated) to the end.

**ACCESSORY BRANCHES.**

**HISTORY**—Modern, Fredet—Beginning to Crusades.

**GEOGRAPHY**—Appleton's Standard Higher—South and Central America, and Europe (without Physical Geography of 1st Part).

**ELOCUTION**—One hour a week.

**PENMANSHIP**—Daily practice.

**THIRD ACADEMIC.**

In this Class the study of Latin is begun. The object of the Class is by constant and thorough drill to familiarize the Student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

**CHRISTIAN DOCTRINE.**

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, etc. Repetition of instructions of preceding year, especially those relating to the reception of Penance and the Holy Eucharist.



## LANGUAGES.

*LATIN.*

*Precepts*—1st Term: Yenni, to list of Perfects and Supines [p. 53], omitting the exceptions.

2d Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.

*Models*—2d Term: Historia Sacra, 25 chapters.

*Practice*—Easy themes [Cfr. Harkness, etc.]. Constant drill on English and Latin forms of Verbs.

*ENGLISH.*

*Precepts*—Goold Brown—Etymology. Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects with attention to correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader. Daily practice.

SPELLING—Reed's Word Lessons. Daily practice.

## ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

2d Term: Percentage (repeated), with applications, to Discount.

## ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher, from beginning to Central America.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

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THE COMMERCIAL COURSE.

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English or Commercial Education. It embraces Book-keeping, a full course of Arithmetic, with the elements of Algebra; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

**FIRST COMMERCIAL CLASS.**

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.

Practical Instructions on the Counsels, the Religious State, the Priesthood; repetition and development of the instructions on Devotions, given the preceding year; fuller explanations of Indulgences, kinds, conditions, etc.

## ENGLISH.

*Precepts*—Coppens' Introduction—Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

*Models*—Choice specimens of Minor Compositions in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters;" Knight's "Half-hours with the best Letter-writers;" Fields' "Yesterdays with Authors;" readings from Catholic authors, etc.

*Practice*—Exercises in Minor Species of Composition, especially Letter-writing, with particular attention to Business Letters.

## ARITHMETIC AND ALGEBRA.

1st Term: Practical Arithmetic applied to business transactions; Wentworth's Elements of Algebra, to Fractions included.

2d Term: Practical Arithmetic; Wentworth's Elements from Fractions to Radical Expressions included.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—From Crusades to end.

GEOGRAPHY—Physical, Mitchell's.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP.

**SECOND COMMERCIAL CLASS.**

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; on the nature of Devotions, as practiced in the Church—the principal kinds, etc., Sacramentals; Blessings, and Blessed Objects; Indulgences, etc.

## ENGLISH.

*Precepts*—Coppens' Introduction—From beginning to Figures of Speech.

*Models*—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

*Practice*—Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

## ARITHMETIC.

1st Term: Ray's New Practical, repeated from Fractions. Special attention to business transactions.

2d Term: Work of 1st Term continued. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa, Oceania, with Physical Geography of 1st Part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

## THIRD COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Benediction, Sermons; on the Ritual and Ceremonial of Divine Worship.

## ENGLISH.

*Precepts*—Goold Brown—Syntax and Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in Class.

## ARITHMETIC.

1st Term: Ray's New Practical. Percentage (repeated); Discount to Ratio included.

2d Term: Ratio (repeated) to end. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—South and Central America, Europe. United States reviewed in studying History.

BOOK-KEEPING.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

## FOURTH COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, Act of Perfect Contrition, Serving at Mass, etc. Repetition of instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.

## ENGLISH.

*Precepts*—Goold Brown—Etymology and Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects with attention to the correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader, and all books used in Class. Daily practice.

SPELLING—Reed's Word Lessons, and other books used in Class.

## ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions (repeated); Metric System; Four cases of Percentage; Fractions included.

2d Term: Percentage (repeated), with applications, to Discount. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher, from beginning to Central America.

ELOCUTION—Once a week.

PENMANSHIP—Daily Practice.

## PREPARATORY CLASS.

The object of this Class is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill; to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

Requirements for entering this Class are :

*First.* The applicant must know how to read, write, and spell creditably.

*Secondly.* He should know arithmetic as far as Long Division included.

### CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.

Practical instructions on the manner of making the Sign of the Cross, Genuflections, etc.; of reciting the ordinary prayers, etc.; of receiving the Sacraments of Penance and Holy Eucharist, etc., etc.

### ENGLISH.

*Precepts*—Elementary Lessons in English. Whitney & Knox's Elementary Lessons.

*Models*—From Reader and other sources.

*Practice*—Object Lessons. Easy compositions. Daily exercises from Whitney & Knox's Elementary Lessons, Part I.

### ARITHMETIC.

Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

### ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—General Notions.

SPELLING—Reed's Word Lessons. Exercises also from Reader, History, and other text-books.

READING—Excelsior Fourth Reader.

PENMANSHIP—Daily practice.



## COURSE OF ELOCUTION.

### FIRST CLASS.

*Philosophy, Rhetoric, Poetry.*

VOCAL CULTURE AND GESTURE DRILL.—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition chiefly of Oratorical and Dramatic selections.

### SECOND CLASS.

*Humanities and First Commercial.*

VOCAL CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions; Expression of the passions.

### THIRD CLASS.

*First Academic and Second Commercial.*

VOCAL CULTURE—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE DRILL—Combinations of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces.

### FOURTH CLASS.

*Second Academic and Third Commercial.*

VOCAL CULTURE—Repetition of work of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

GESTURE DRILL—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

**FIFTH CLASS.***Third Academic and Fourth Commercial.*

VOCAL CULTURE—Breathing exercises ; Articulation ; Pronunciation of Vowels and Consonants ; Concert drill.

GESTURE DRILL—Positions in Reading and Declamation ; Simple gestures ; Calisthenic exercises ; Concert drill.

Rendition of easy selections.

**FRENCH AND GERMAN.**

The study of French and German is optional. Instruction in these languages is given without extra charge. The text-books are Ahn's French and German Methods.

## SOCIETIES.

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Like all centers of learning, the College has encouraged and maintained societies looking to the various interests of the students. The following societies deserve particular mention:

### THE ALUMNI ASSOCIATION

Was organized February 10th, 1895. The object of this Association is to perpetuate the work of the College by preserving and strengthening a feeling of fellowship among old students. Any graduate or student of the College, or of any Jesuit College or University, can apply for membership.

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### THE SODALITY OF THE BLESSED VIRGIN MARY

Was organized November 3, 1872. The object of this Society is to encourage its members to cultivate an earnest religious spirit, and to cherish a tender devotion to the Mother of God.

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### THE CHRYSOSTOMIAN DEBATING SOCIETY

Was organized on the 10th of November, 1875. Its object is to promote the cultivation of eloquence, the acquisition of sound knowledge, and a taste for literary studies. The exercises at the weekly meetings consist chiefly in the reading of original essays and the discussion of subjects approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty; the other officers are elected by the members.

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### THE GYMNASIUM AND ATHLETIC ASSOCIATION

Have been blended into one organization which is supported by the voluntary contributions of the members.

Its end is two-fold: the Gymnasium, possessing a large collection of fine instruments and also embracing a game room, supplied with interesting and instructive games, affords indoor amusement during severe or inclement weather; the Athletic Association encourages outdoor amusement, creating and fostering a College Spirit among the students.



*Photo. by the College Camera Club.*





## THE STUDENTS' FREE LIBRARY ASSOCIATION

Was established to encourage useful reading. A large collection of volumes in the various departments of English Literature is daily accessible to all the students.

In past years a small monthly fee was required of the members of the Library Association ; at present and in future any student of the College may use the books of the Library free of charge.

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## THE READING ROOM ASSOCIATION

Which has for years been in connection with the Library, has been much improved. A larger and finer room has been provided and refurnished in white oak. These improvements and access to the leading magazines and periodicals, secular as well as religious, afford the students ample opportunity to learn the current news, and to form sound opinions on all important questions.

## OFFICERS OF SOCIETIES.

### THE SODALITY OF THE BLESSED VIRGIN MARY.

#### SENIOR DIVISION.

REV. EUGENE MAGEVNEY, S. J.,

*Director.*

RUPERT J. BARRY.	PREFECT.
WILLIAM J. O'SHEA.	FIRST ASSISTANT.
DANIEL A. FEELY.	SECOND ASSISTANT.
GEORGE L. McLAUGHLIN.	CORRESPONDING SECRETARY.
JAMES M. LEDDY.	RECORDING SECRETARY.
GEORGE W. LYON.	TREASURER.

ALEXANDER J. McCARTHY.

GEORGE F. GUBBINS.

THOMAS R. SHEWBRIDGE.

EUGENE O. CLANCY.

*Sacristans.*

JOSEPH J. BYRNES.	PHILIP P. FURLONG.
FRANCIS P. MURPHY.	ALFRED C. BERGHOFF.
EDWARD F. HOBAN.	STANISLAUS P. CHOLEWINSKI.
JAMES M. DORAN.	DAVID H. CONVEY.

*Consultors.*

## JUNIOR DIVISION.

## FIRST TERM.

REV. ALBERT A. DIERCKES, S. J.,

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JOSEPH J. JOHNSTON,	PREFECT.	
JOHN B. NOLAN,	FIRST ASSISTANT.	
FRANCIS A. HOYNE,	SECOND ASSISTANT.	
WILLIAM B. KENT,	SECRETARY.	
JAMES V. WALSH,	TREASURER.	
JOHN F. RYAN,	}	SACRISTANS.
FRANCIS T. TURNER,		
CHARLES P. SULLIVAN,		
DENIS A. LAUGHLIN,	}	CONSULTORS.
THOMAS A. CAREY,		
GEORGE T. CARROLL,		
THOMAS J. CLARKE,	}	
CHARLES A. BRANICK,		

## SECOND TERM.

REV. ALBERT A. DIERCKES, S. J.,

*Director.*

CHARLES J. DALY,	PREFECT.
GEORGE P. CARROLL,	FIRST ASSISTANT.
JOHN A. LYONS,	SECOND ASSISTANT.
WILLIAM B. KENT,	SECRETARY.
JAMES V. WALSH.	TREASURER.
JOHN F. RYAN,	} SACRISTANS.
FRANCIS T. TURNER.	
CHARLES P. SULLIVAN,	
DENIS A. LAUGHLIN,	} CONSULTORS.
THOMAS A. CAREY,	
JOHN J. HALLIGAN,	
THOMAS J. CLARKE,	}
GEORGE D. EGAN,	

## THE CHRYSOSTOMIAN DEBATING SOCIETY.

### OFFICERS:

MR. JOHN F. O'CONNOR, S. J., . . . . . PRESIDENT.  
GROESBECK WALSH, . . . . . VICE-PRESIDENT.

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FREDERICK C. CRAMER, }  
GEORGE W. LYON, } . . . . . CRITICS  
THOMAS R. SHEWBRIDGE, . . . . . FIRST CENSOR.  
DAVID H. CONVEY, . . . . . SECOND CENSOR.  
RUPERT J. BARRY, }  
JAMES J. LEAHY, } . . . . . COMMITTEE ON DEBATES.  
WILLIAM J. O'SHEA, }

### SECOND TERM.

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JAMES J. LEAHY, }



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THOMAS R. SHEWBRIDGE,	TREASURER.
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*Instructor.*



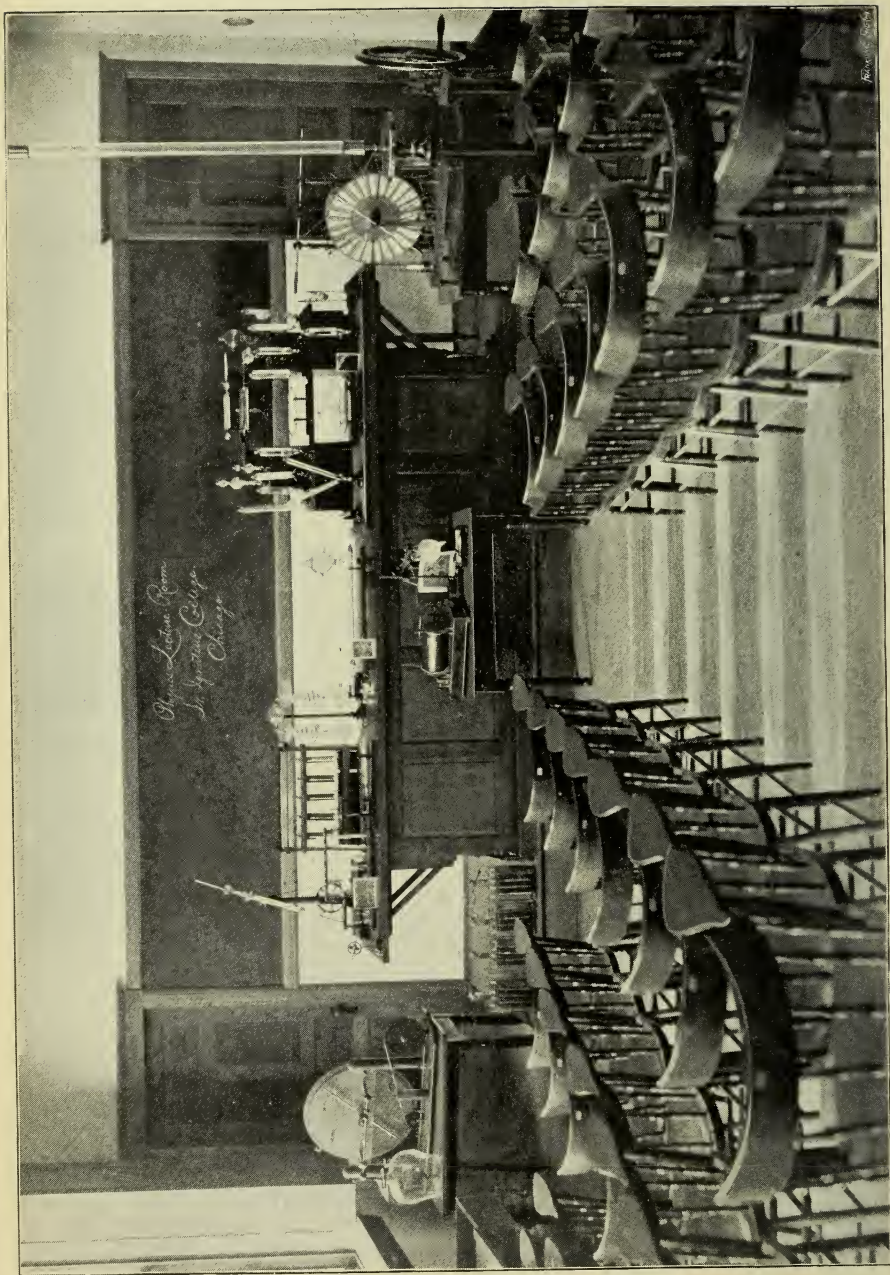
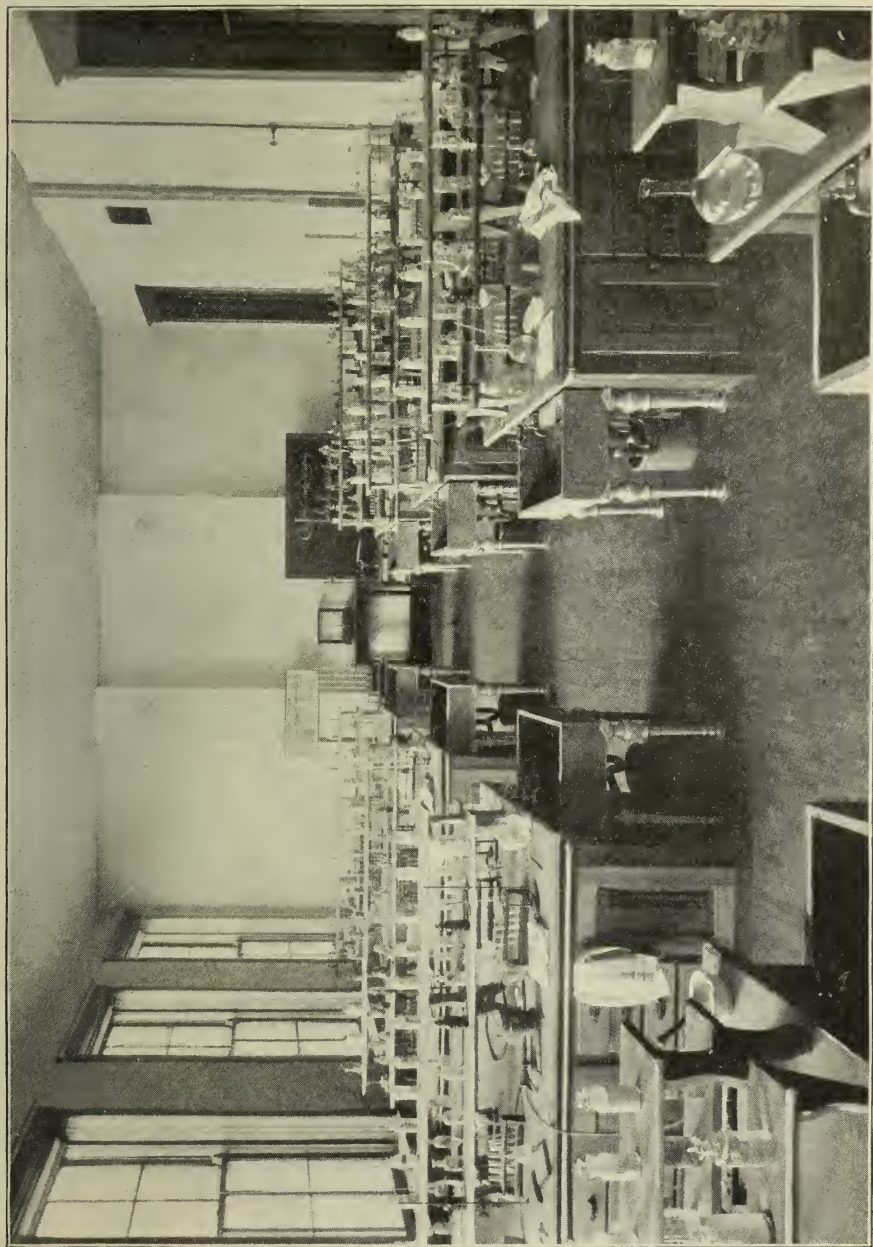


Photo. by the College Camera Club.

PHYSICS LECTURE ROOM, ST. IGNATIUS COLLEGE.





*Photo. by the College Camera Club.*

CHEMICAL LABORATORY, ST. IGNACE COLLEGE



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SURGEON.

JOHN J. THOMETZ, A. M., M. D.,

PHYSICIAN.

## CLASSICAL COURSE.

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### COLLEGIATE DEPARTMENT.

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REV. ALOYSIUS J. ROTHER, S. J.,  
*Mental and Moral Philosophy.*

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*Mineralogy and Natural History.*

REV. HERMAN MEINERS, S. J.,  
*Chemistry and Higher Mathematics.*

REV. FRANCIS X. MARA, S. J.,  
*Physics and Mathematics.*

REV. ALOYSIUS J. ROTHER, S. J.,  
*Evidences of Religion and English Literature.*

REV. JAMES J. O'MEARA, S. J.,  
*Rhetoric Class and Evidences of Religion.*

MR. JOHN F. O'CONNOR, S. J.,  
*Poetry Class.*

REV. JOSEPH A. RIELAG, S. J.,  
MR. PATRICK A. MULLENS, S. J.,  
*Humanities.*



## ACADEMIC DEPARTMENT.

MR. JOSEPH P. LYNAM, S. J.,

MR. JOHN J. RILEY, S. J.,

MR. MAURICE J. DONOGHUE, A. M.,

*Class of First Academic.*

MR. WILLIAM H. TRENTMANN, S. J.,

MR. ALBERT R. WISE, S. J.,

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MR. JOSEPH G. KENNEDY, S. J.,

MR. WALTER G. CORNELL, A. M.,

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*Professor of Special Latin and Greek Classes, and of Penmanship.*

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REV. JOSEPH A. RIELAG, S. J.,

MR. PATRICK A. MULLENS, S. J.,

MR. JOHN J. RILEY, S. J.,

MR. ALBERT R. WISE, S. J.,

MR. JOHN F. O'CONNOR, S. J.,

MR. JOSEPH G. KENNEDY, S. J.,

MR. WILLIAM H. TRENTMANN, S. J.,

*Instructors in Christian Doctrine.*

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*Commercial Law, Mathematics, Arithmetic and English Branches.*

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*Book-keeping, History and Geography, Phonography and Penmanship.*

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MR. FRANKLIN J. STANLEY, B. S.,

*Instructors in Christian Doctrine.*

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*English Branches.*

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*Instructor in Christian Doctrine.*

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MR. JOSEPH P. LYNAM, S. J.,

MR. WILLIAM H. TRENTMANN, S. J.,

MR. PATRICK A. MULLENS, S. J.

## SPECIAL STUDIES.

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### FRENCH.

REV. JAMES J. O'MEARA, S. J.

### GERMAN.

REV. ALOYSIUS J. ROTHER, S. J.,

REV. JOSEPH A. RIELAG, S. J.,

MR. WILLIAM H. TRENTMANN, S. J.

### ELOCUTION.

MR. PATRICK A. MULLENS, S. J.,

MR. ALBERT R. WISE, S. J.,

MR. JOSEPH P. LYNAM, S. J.,

MR. JOSEPH I. SULLIVAN.

### VOCAL MUSIC.

REV. JOSEPH A. RIELAG, S. J.,

PROFESSOR LEO MUTTER.





*Photo. by the College Camera Club.*

COLLEGE LIBRARY, ST. IGNATIUS COLLEGE.





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## St. Ignatius College Register of Students.

NAMES.	1896-1897.	CLASSES.
ADAMS, THEODORE T.....	Humanities.	
AMBERG, ALFRED A.....	First Academic.	
AMBROSE, WILLIAM E.....	Third Academic.	
ANDREWS, LESLIE J.....	Fourth Commercial.	
BARRETT, CHARLES J.....	Second Academic.	
BARRY, RUPERT J.....	Rhetoric.	
BARRY, RUSSELL T.....	Poetry.	
BARRY, CHARLES E.....	Fourth Commercial.	
BARRY, PATRICK H.....	Poetry.	
BEAMISH, ABRAHAM F.....	Fourth Commercial.	
BECKER, CARL A.....	First Academic.	
BELINSKI, ALEXANDER.....	First Academic.	
BELL, ARCHIBALD T.....	Second Academic.	
BELSAN, BOHUSLAV.....	Second Academic.	
BELSAN, JAMES C.....	Humanities.	
BERGERON, GEORGE A.....	Second Academic.	
BERGHOFF, ALFRED C.....	Poetry.	
BERNS, GEORGE P.....	Fourth Commercial.	
BETHGE, PAUL.....	Preparatory.	
BIDWILL, JOSEPH E.....	Preparatory.	
BISDORF, MATTHIAS H.....	First Academic.	
BORELLI, WILLIAM.....	Humanities.	
BOWLER, PATRICK F.....	Second Academic.	
BOYLE, J. HUBERT.....	Second Academic.	
BRANICK, CHARLES A.....	Second Academic.	
BRANSFIELD, IGNATIUS M.....	Rhetoric.	
BRANSFIELD, MARK P.....	Humanities.	
BREMNER, VINCENT A.....	First Academic.	
BRENNAN, JOHN F.....	Second Commercial.	
BRITZ, NICHOLAS.....	Humanities.	
BROUGHAM, WILLIAM J.....	Second Academic.	
BUCKLEY, EDWARD D.....	Preparatory.	
BURG, HENRY J.....	Third Commercial.	
BURKE, EDWARD.....	Third Academic.	
BURKE, JOHN G.....	Preparatory.	
BURKE, WILLIAM J.....	Third Academic.	
BYRNES, JOSEPH J.....	Philosophy.	

NAMES.	CLASSES.
CAHILL, JAMES E.....	First Academic.
CALLAGHAN, CORNELIUS J.....	Humanities.
CAMP, CHARLES M.....	First Academic.
CAMP, WILLIAM C.....	Third Academic.
CANNON, JOSEPH F.....	Second Academic.
CANNON, WILLIAM P.....	Second Academic.
CAREY, JOSEPH P.....	Third Academic.
CAREY, THOMAS A.....	First Academic.
CARMODY, EDWARD J.....	Humanities.
CARR, JOSEPH A.....	Humanities.
CARROLL, FRANCIS A.....	Humanities.
CARROLL, GEORGE F.....	Second Academic.
CARROLL, JOHN B.....	Third Academic.
CASEY, CHARLES M.....	Second Commercial.
CASEY, JOHN A.....	Fourth Commercial.
CASSIDY, FREDERICK J.....	First Academic.
CAULFIELD, JAMES M.....	Third Academic.
CAVANAUGH, CLARENCE E.....	Philosophy.
CAVANAUGH, CLEMENT J.....	Philosophy.
CAVANAUGH, FRANCIS S.....	Preparatory.
CHOLEWINSKI, STANISLAUS P.....	Rhetoric.
CLANCY, EUGENE O.....	Poetry.
CLANCY, JOSEPH.....	Second Commercial.
CLARK, CHARLES B.....	First Commercial.
CLARK, THOMAS J.....	First Academic.
COFFEY, JAMES B.....	Poetry.
COGHLAN, FRANCIS J.....	Second Academic.
COLE, JAMES O.....	Humanities.
COLLINS, CHARLES B.....	Humanities.
COLTON, HUGH J.....	Second Commercial.
CONLIN, FRANCIS.....	Fourth Commercial.
CONNERY, JOSEPH M.....	First Academic.
CONNERY, WILLIAM F.....	Second Academic.
CONVEY, DAVID H.....	Rhetoric.
COONEY, MARTIN E.....	Third Academic.
COOK, EDGAR J.....	Humanities.
COOK, JAMES P.....	First Academic.
COOK, RAYMOND I.....	Second Academic.
CORBOY, WILLIAM J.....	Poetry.
CORNELL, ELMER T.....	Second Academic.
CORRIGAN, EDWARD J.....	Humanities.
COSTELLO, CHARLES A.....	Humanities.
COSTELLO, WILLIAM E.....	Humanities.
COYLE, FRANCIS A.....	First Commercial.
COYLE, WALTER V.....	Second Commercial.

NAMES.	CLASSES.
COYNE, GILBERT F . . . . .	Third Commercial.
CRAMER, FREDERICK C . . . . .	Rhetoric.
CRONIN, JOHN J . . . . .	First Academic.
CROTTY, JOHN D . . . . .	First Academic.
CROWE, FRANCIS A . . . . .	Humanities.
CRUISE, EDWARD I . . . . .	First Academic.
CUDAHY, EDWARD J . . . . .	Humanities.
CUDAHY, JOSEPH M . . . . .	Humanities.
DALY, CHARLES J . . . . .	Second Academic.
DAVY, JOHN R . . . . .	Second Academic.
DAYTON, ARTHUR C . . . . .	Second Academic.
DERRIG, JOHN P . . . . .	Third Academic.
DE TAMBLE, PERCY P . . . . .	Preparatory.
DOHERTY, RAYMOND E . . . . .	Second Commercial.
DOLAN, JAMES J . . . . .	Second Academic.
DONOGHUE, JEFFREY . . . . .	Second Academic.
DOOLEY, JAMES H . . . . .	Humanities.
DOOLEY, THOMAS J . . . . .	First Commercial.
DONNELLAN, JOHN B . . . . .	Humanities.
DORAN, JAMES M . . . . .	Rhetoric.
DORNEY, JOSEPH P . . . . .	Rhetoric.
DORSEY, MICHAEL J . . . . .	Humanities.
DOYLE, ALOYSIUS J . . . . .	Third Commercial.
DOYLE, FRANCIS A . . . . .	Preparatory.
DOYLE, GEORGE J . . . . .	Preparatory.
DOYLE, LEO J . . . . .	Rhetoric.
DREYER, ALVIN . . . . .	Fourth Commercial.
DRISCOLL, TIMOTHY A . . . . .	Third Academic.
DUFFY, FRANCIS H . . . . .	Third Academic.
DUNN, THOMAS P . . . . .	Poetry.
DUNNE, GERALD J . . . . .	First Academic.
DUNNE, JOHN A . . . . .	Third Academic.
EGAN, GEORGE D . . . . .	Third Academic
EGAN, THOMAS A . . . . .	First Academic.
ESMAKER, JOHN B . . . . .	Poetry.
FAY, JOHN H . . . . .	Preparatory.
FEELY, DANIEL A . . . . .	Rhetoric.
FEENY, JAMES A . . . . .	Second Academic.
FINNEGAN, JAMES J . . . . .	Third Academic.
FITZGERALD, EDWARD J . . . . .	Second Academic.
FITZGERALD, JOSEPH . . . . .	First Academic.

NAMES.	CLASSES.
FITZGIBBONS, DANIEL F.....	Fourth Commercial.
FLEMMING, JOSEPH J.....	Third Commercial.
FLEMING, WILLIAM E. ....	First Academic.
FLEMING, MATTHEW F.....	Preparatory.
FOLEY, MALACHY H.....	Second Academic.
FOOTE, BERNARD A.....	First Academic.
FORD, JOSEPH E.....	Fourth Commercial.
FRANCHERE, GABRIEL A.....	First Commercial.
FRENCH, MICHAEL G.....	First Academic.
FRUZYNA, JOHN.....	Second Academic.
FURLONG, PHILIP P.....	Rhetoric.
GANNON, EDWARD R.....	Humanities.
GARRITY, JOHN J.....	First Academic.
GARRITY, THOMAS A.....	Third Commercial.
GASTKA, ALBERT.....	First Academic.
GERAGHTY, JAMES P.....	Preparatory.
GERAGHTY, JOHN I.....	First Academic.
GERAGHTY, PETER L.....	Third Academic.
GERAGHTY, T. FRANCIS.....	First Academic.
GETHINS, MICHAEL F.....	First Academic.
GLEESON, GEORGE A.....	First Academic.
GORMAN, ALOYSIUS F.....	Poetry.
GRADY, JAMES.....	Fourth Commercial.
GRANT, HENRY E.....	Poetry.
GRIFFIN, CORNELIUS F.....	First Commercial.
GRIFFIN, DANIEL M.....	First Academic.
GRIFFIN, WILLIAM R.....	First Academic.
GUBBINS, GEORGE F.....	Philosophy.
GUEROULT, M. EDWARD.....	Humanities.
GUTHRIE, CHARLES L.....	Second Commercial.
GUTHRIE, DAVID J.....	Second Academic.
HAGGERTY, JOHN F.....	Second Academic.
HALL, WILLIAM M.....	First Academic.
HALLIGAN, JOHN J.....	Second Academic.
HAMER, ENOS A.....	Humanities.
HANLEY, THOMAS J.....	Second Commercial.
HANNA, FRANCIS D.....	Humanities.
HARTNETT, HENRY J.....	First Commercial.
HASSETT, JOHN J.....	Poetry.
HAUBER, ANTHONY F.....	Third Academic.
HAYES, BARTHOLOMEW.....	Second Commercial.
HAYES, J. DEBLIECK.....	Third Academic.

NAMES.	CLASSES.
HAYES, EDWARD W .....	Poetry.
HAYES, JOHN.....	Poetry.
HAYES, THOMAS P.....	Second Commercial.
HEALY, DANIEL M.....	Philosophy.
HENAGHAN, JAMES G.....	First Academic.
HENNESSY, WALTER J.....	Third Commercial.
HERBERT, CHARLES P.....	First Academic.
HILGERS, JOHN T.....	Fourth Commercial.
HILL, FRANCIS H.....	Second Commercial.
HOBAN, EDWARD F.....	Poetry.
HOBAN, HENRY A.....	Second Commercial.
HOFFMANN, MATTHIAS J.....	Fourth Commercial.
HOEY, JOHN J.....	Preparatory.
HOGAN, THOMAS A .....	Poetry.
HOLAS, FRANCIS T.....	Third Academic.
HOLLAND, EDWARD J.....	Third Commercial.
HOWARD, PENNINGTON E.....	Fourth Commercial.
HOYNE, ROBERT A.....	Preparatory.
HOYNE, FRANCIS A.....	First Academic.
HRODEJ, FRANCIS M.....	Third Academic.
HUGHES, EDWIN A ..	First Academic.
HUPPERT, CARL J.....	Humanities.
JENNINGS, PATRICK H.. ....	Second Commercial.
JIRANEK, AUGUST J.....	Third Academic.
JOHANN, JOSEPH .....	First Academic.
JOHNSTON, J. JOSEPH .....	First Academic.
JOHNSTON, SAMUEL J .....	Humanities.
JONES, JOHN A ...	Humanities.
JONES, EDWARD A .....	Poetry.
JOYCE, PAUL V.....	Second Academic.
KANE, MARTIN H .....	Rhetoric.
KANE, WILLIAM T.....	Poetry.
KANGLEY, JOSEPH M.....	Humanities.
KANNALLY, CORNELIUS M .....	Poetry.
KAVANAGH, LESLIE .....	Rhetoric.
KEARINS, BARTLEY E .....	Fourth Commercial.
KEELEY, WILLIAM P.....	Poetry.
KEHOE, HENRY H .....	First Academic.
KELLY, JAMES J.....	Third Academic.
KELLY, JOHN.....	Second Academic.
KELLY, JOHN L .....	Poetry.
KELLY, THOMAS A .....	Third Academic.



NAMES.	CLASSES.
KENNEDY, HENRY F.....	Rhetoric.
KENT, WILLIAM B.....	First Academic.
KERNAN, JOHN W.....	Fourth Commercial.
KIELY, JAMES J.....	First Academic.
KING, JOHN C.....	Preparatory.
KOENIG, LAWRENCE G.....	First Academic.
KOENIG, ROLAND B.....	Second Commercial.
KOLKOWSKI, STANISLAUS J.....	Humanities.
KOVACEVICH, FRANCIS J.....	Philosophy.
KOWALEWSKI, EDWARD A.....	Rhetoric.
KUJAWSKI, SEVRYN J.....	Humanities.
KUNZELMAN, CHARLES F.....	Fourth Commercial.
LAFFEY, THOMAS P.....	Second Academic.
LAMAROUX, NAPOLEON.....	Third Academic.
LAMBERT, WILLIAM A.....	First Academic.
LANE, F. HOWARD.....	First Academic.
LANGE, FRANCIS.....	First Academic.
LANGE, JOHN M.....	Rhetoric.
LAWLER, EDWARD V.....	Third Academic.
LAWLOR, THOMAS J.....	First Academic.
LEAHY, JAMES J.....	Rhetoric.
LEDDY, JAMES M.....	Rhetoric.
LEDDY, GEORGE P.....	Humanities.
LEONARD, MICHAEL J.....	Philosophy.
LILLY, DANIEL N.....	First Academic.
LILLY, THOMAS P.....	First Academic.
LIPPERT, ALOYSIUS C.....	First Academic.
LISTON, MICHAEL J.....	Humanities.
LLEWELLYN, ARTHUR T.....	First Academic.
LOMASNEY, PATRICK J.....	Humanities.
LONG, JOHN P.....	Second Commercial.
LORDEN, MICHAEL J.....	Second Academic.
LOUGHLIN, DENIS A.....	Fourth Commercial.
LUKANITSCH, GEORGE M.....	First Academic.
LUKANITSCH, JOHN L.....	Third Academic.
LYCZYWEK, JOSEPH R.....	Second Academic.
LYNCH, WILLIAM J.....	Second Commercial.
LYON, GEORGE W.....	Philosophy.
LYONS, JOHN J.....	Third Academic.
MACKE, FREDERICK J.....	Humanities.
MACKEY, THOMAS C.....	Humanities.
MACKEY, WILLIAM J.....	Second Academic.

NAMES.	CLASSES.
MADIGAN, MAURICE H .....	First Commercial.
MAGUIRE, JAMES B. ....	First Academic.
MAGUIRE, JOHN E. ....	Second Academic.
MAHONEY, JOHN J. ....	Poetry.
MAHONEY, JOSEPH T. ....	Third Academic.
MALONE, WILFRED F. ....	First Academic.
MALONEY, JOHN A. ....	First Academic.
MARONEY, JOSEPH I. ....	Rhetoric.
MARSKI, JOHN J. ....	Second Academic.
MARTIN, FRANCIS J. ....	First Commercial.
MASTERSON, CHRISTOPHER J. ....	First Commercial.
MEEHAN, CHARLES H. ....	Humanities.
MEEHAN, EDWARD J. ....	Humanities.
MEERSMAN, JOSEPH. ....	Third Commercial.
MEHREN, ALBERT P. ....	First Academic.
MEHREN, EDWARD J. ....	Poetry.
MEHREN, FRANCIS J. ....	Third Academic.
MELODY, SPART. L. ....	First Academic.
MENDRISKI, BOLISLAUS L. ....	Third Academic.
MERCER, CLARENCE E. ....	First Academic.
MERCER, THOMAS H. ....	First Academic.
MERCIER, LOUIS J. ....	Humanities.
MILESKI, GEORGE L. ....	Humanities.
MILLER, JOHN J. ....	Second Academic.
MOFFITT, CLARENCE A. ....	Third Academic.
MOLONEY, JOSEPH P. ....	Humanities.
MONTAGUE, PETER J. ....	Poetry.
MOORE, JAMES P. ....	Humanities.
MOORE, JOHN. ....	Humanities.
MOORE, THOMAS J. ....	Third Academic.
MORAN, FRANCIS J. ....	Poetry.
MORAN, JOHN J. ....	First Academic.
MORRIS, FRANCIS J. ....	Third Commercial.
MORRISON, ALBERT M. ....	Preparatory.
MORRISON, JAMES G. ....	Third Academic.
MORRISON, SYDNEY J. ....	Third Academic.
MORTELL, FRANCIS E. ....	Second Commercial.
MULHALL, JOSEPH A. ....	Third Academic.
MULLANEY, GEORGE M. ....	Fourth Commercial.
MURPHY, D. RICHARD. ....	Humanities.
MURPHY, FRANCIS P. ....	Philosophy.
MURPHY, FRANCIS P. ....	Second Academic.
MURPHY, JAMES J. ....	Humanities.
MURPHY, JOHN C. ....	Preparatory.
MURPHY, THOMAS A. ....	Rhetoric.

NAMES.	CLASSES.
MURPHY, THOMAS E.....	Humanities.
MURPHY, WILLIAM J.....	First Academic.
MURRAY, JOSEPH H.....	Second Commercial.
MCASSEY, RAYMOND M.....	First Academic.
MCCABE, HENRY B.....	Humanities.
MCCABE, JOHN A.....	Poetry.
MCCABE, PETER E.....	Third Academic.
MCCARTHY, ALEXANDER J.....	Philosophy.
MCCARTHY, JOHN H.....	Poetry.
MCCARTHY, JOSEPH L.....	First Academic.
MCCARTHY, RALPH R.....	Second Academic.
MCCARTY, JUSTIN F.....	Third Academic.
MCCORMICK, RICHARD.....	First Academic.
MCCORMICK, EDMUND J.....	Second Academic.
McCOURT, THOMAS A.....	Rhetoric.
McCUMMISKEY, JOHN H.....	First Academic.
McDERMOTT, GEORGE L.....	Second Academic.
MCDONALD, GUY C.....	Third Commercial.
McFARLAND, MICHAEL F.....	Third Commercial.
MCGINNIS, EDWARD.....	Poetry.
MCGINTY, J. EDGAR.....	Humanities.
MCGRATH, P. CURRAN.....	Third Commercial.
MCGUIRE, BERNARD F.....	Second Academic.
MCLAUGHLIN, GEORGE L.....	Philosophy.
MCLAUGHLIN, JOSEPH A.....	Poetry.
McMAHON, ARNOLD D.....	Humanities.
McMAHON, FRANCIS I.....	Second Academic.
McMAHON, WILLIAM J.....	Humanities.
McNEILL, JOHN J.....	First Commercial.
McNELLIS, RICHARD I.....	Second Academic.
McPHERSON, ARCHIBALD C.....	Third Commercial.
McSHANE, JOHN J.....	First Academic.
NASH, JOHN J.....	Rhetoric.
NAUGHTON, BERNARD M.....	Humanities.
NELIS, WILLIAM M.....	Second Academic.
NIGGEMEYER, CHARLES A.....	Second Academic.
NILES, EDWARD K.....	Third Academic.
NOLAN, JOHN B.....	First Academic.
NOLAN, JOHN J.....	Poetry.
NOONAN, WILLIAM D.....	Rhetoric.
NOWAKOWSKI, JOHN J.....	First Academic.

NAMES.	CLASSES.
O'BRIEN, DANIEL J.....	First Academic.
O'BRIEN, DAVID P.....	Third Academic.
O'BRIEN, JOSEPH V.....	Second Commercial.
O'CONNELL, DANIEL.....	First Academic.
O'CONNELL, JAMES I.....	Third Academic.
O'CONNOR, CHARLES P.....	Humanities.
O'CONNOR, JOSEPH J.....	Third Academic.
O'CONNOR, WILLIAM P.....	Third Commercial.
O'DAY, FRANCIS J.....	Humanities.
O'DAY, JOSEPH P.....	First Academic.
O'DONNELL, EDWARD D.....	First Commercial.
O'DONNELL, JAMES F.....	First Academic.
O'DONNELL, JOSEPH D.....	Preparatory.
O'DONNELL, JOSEPH T.....	Humanities.
O'DONNELL, JOSEPH P.....	Humanities.
O'MALLEY, JAMES J.....	Third Academic.
O'NEIL, J. EDWARD.....	Second Commercial.
O'NEILL, PATRICK.....	Second Academic.
O'NEILL, WILLIAM F.....	Second Academic.
O'REILLY, JOSEPH I.....	Poetry.
O'ROURKE, JOHN J.....	Humanities.
O'ROURKE, JOSEPH J.....	Third Academic.
O'SHEA, CHARLES G.....	First Academic.
O'SHEA, EDMUND A.....	First Academic.
O'SHEA, WILLIAM J.....	Philosophy.
PADDEN, M. EDWIN.....	Humanities.
PASZKIEWICZ, JOHN F.....	Second Commercial.
PETOWSKI, LEO P.....	Second Commercial.
PFEIFER, GEORGE B.....	Third Academic.
PHELAN, JOHN R.....	Poetry.
PHELAN, JOSEPH E.....	Philosophy.
PHILLIPS, JOSEPH E.....	First Commercial.
PIECHOCKI, FRANCIS F.....	Third Academic.
PIERCE, JOHN A.....	Third Academic.
PIERSON, GEORGE T.....	First Academic.
PINCOFFS, MAURICE C.....	Third Academic.
POKORNEY, OTTO F.....	Third Academic.
PRENDERGAST, EDMUND.....	Fourth Commercial.
PRENDERGAST, JOHN.....	Third Academic.
PRENDERGAST, RICHARD.....	Third Academic.
PRIBYL, JOSEPH F.....	Second Academic.
PRINDIVILLE, EDWARD S.....	Fourth Commercial.
PURTELL, JOSEPH M.....	Third Academic.

NAMES.	CLASSES.
QUIGLEY, WILLIAM E.....	Second Academic.
QUINN, ARTHUR.....	Preparatory.
QUINN, CHARLES H.....	First Academic.
QUINN, JOHN J.....	Humanities.
RAGOR, IGNATIUS A.....	Humanities.
RAGOR, JEROME S.....	Third Academic.
RAY, JOHN F.....	Poetry.
RIETH, ALBERT J.....	Second Commercial.
RILEY, EUGENE J.....	First Academic.
ROELLE, JOHN C.....	Second Commercial.
ROGERS, THOMAS J.....	Fourth Commercial.
RONAN, MARTIN F.....	Rhetoric.
ROWAN, EDWARD J.....	Poetry.
ROWAN, EMMET F.....	Fourth Commercial.
RYAN, JOHN H.....	First Academic.
RYAN, ROGER A.....	Third Academic.
RYAN, WILLIAM.....	First Academic.
SAYRE, JOHN D.....	Second Academic.
SAYRE, LEWIS T.....	Third Academic.
SCANLAN, JAMES J.....	Humanities.
SCHAEFER, ANDREW J.....	Second Academic.
SCHUBERT, CHARLES E.....	First Academic.
SCHOENAU, PAUL B.....	Third Commercial.
SCHREIBER, JOHN.....	Fourth Commercial.
SCHURZ, GODFREY P.....	Second Academic.
SCOLLEN, FRANCIS.....	Third Academic.
SCOTT, CHARLES J.....	Humanities.
SCOTT, FRANCIS X.....	Preparatory.
SCULLY, EMMETT A.....	Second Academic.
SEHRT, OTTO J.....	First Academic.
SHANAHAN, JOHN A.....	First Academic.
SHANLEY, GEORGE P.....	Rhetoric.
SHARK, GEORGE L.....	Third Academic.
SHAUGHNESSY, CHRISTOPHER P.....	Third Academic.
SHAY, MAURICE M.....	Fourth Commercial.
SHERIDAN, HENRY I.....	Poetry.
SHERIDAN, MARK I.....	Rhetoric.
SHEWBRIDGE, EDWARD B.....	Humanities.
SHEWBRIDGE, THOMAS R.....	Rhetoric.
SHORT, CLARENCE F.....	Third Academic.
SIEVERT, JOSEPH S.....	First Academic.
SLATINSKY, QUIDO R.....	Preparatory.

NAMES.	CLASSES.
SMITH, FRANCIS M.....	Humanities.
SMYTH, JOHN M.....	Second Academic.
SMYTH, JOHN U.....	Third Academic.
SMYTH, WILLIAM P.....	Humanities.
SNOWHOOK, P. RICHARD .....	Second Commercial.
SOLON, PATRICK J.....	Philosophy.
SPILLARD, ARTHUR D.....	First Academic.
SPRING, MICHAEL .....	Third Academic.
STAMM, LOUIS A.....	First Academic.
STAWICKI, JOHN S.....	Second Academic.
STRAUB, HENRY J.....	Third Commercial.
SULLIVAN, ALEXANDER A .....	Poetry.
SULLIVAN, J. ALLAN .....	First Academic.
SULLIVAN, BOETIOUS H.....	Third Academic.
SULLIVAN, CHARLES P.....	First Academic.
SULLIVAN, MAURICE J .....	First Academic.
SULLIVAN, MICHAEL A .....	Second Commercial.
SULLIVAN, PETER I.....	Rhetoric.
SULLIVAN, PHILIP M.....	Fourth Commercial.
SURANSKI, MAXIMILIAN.....	Fourth Commercial.
SUTTER, JAMES F.....	Humanities.
SWIFT, JEROME A .....	Fourth Commercial.
SWIONTKOWSKI, LAWRENCE F .....	Third Academic.
SYCHOWSKI, AUGUST F.....	First Academic.
SZULERESKI, PAUL P .....	Poetry.
TARSKEY, BENJAMIN J .....	First Academic.
TIERNEY, EDWARD .....	Second Academic.
TIERNEY, WILLIAM D .....	Humanities.
TORNEY, AUGUSTINE E.....	Humanities.
TROY, LAWRENCE O .....	Preparatory.
TSCHAN, JOSEPH H.....	First Academic.
TURNER, FRANCIS T.....	First Academic.
VENUS, WILLIAM J .....	Preparatory.
VON TESMAR, FRANCIS J.....	Humanities.
WACHOWSKI, JOHN G.....	Second Academic.
WALKOWIAK, STANLEY S.....	Humanities.
WALSDORF, ALOYSIUS J .....	Third Academic.
WALSH, GROESBECK G .....	Philosophy.
WALSH, JAMES V .....	First Academic.
WALSH, JOHN E.....	Rhetoric.



NAMES.	CLASSES.
WALSH, JOHN F .....	Third Academic.
WALSH, MICHAEL F .....	Third Academic.
WARZYNSKI, STANISLAUS A.....	Humanities.
WASZKO, FRANCIS J.....	Third Academic.
WEHRHEIM, AUGUST J.....	Humanities.
WEINBERG, WILLIAM J.....	Third Academic.
WEISENBURGER, ALOYSIUS N.....	Second Commercial.
WELDON, WILLIAM .....	Third Commercial.
WHELAN, JAMES P.....	Humanities.
WHELAN, JOHN J.....	Third Commercial.
WILLEMS, CHARLES J.....	Fourth Commercial.
WOJCIECHOWSKI, J.....	Fourth Commercial.
WOLF, WILLIAM J.....	Humanities.
YOUNG, ANDREW J.....	Poetry.
ZAREK, JOHN G.....	First Academic.
ZUCHOIA, LEO F.....	Humanities.

Collegiate Department.....	155
Academic Department.....	213
Commercial Department.....	86
Preparatory Department.....	22
Total .....	476





*Photo. by the College Camera Club.*

PHYSICAL CABINET ST. IGNATIUS COLLEGE.

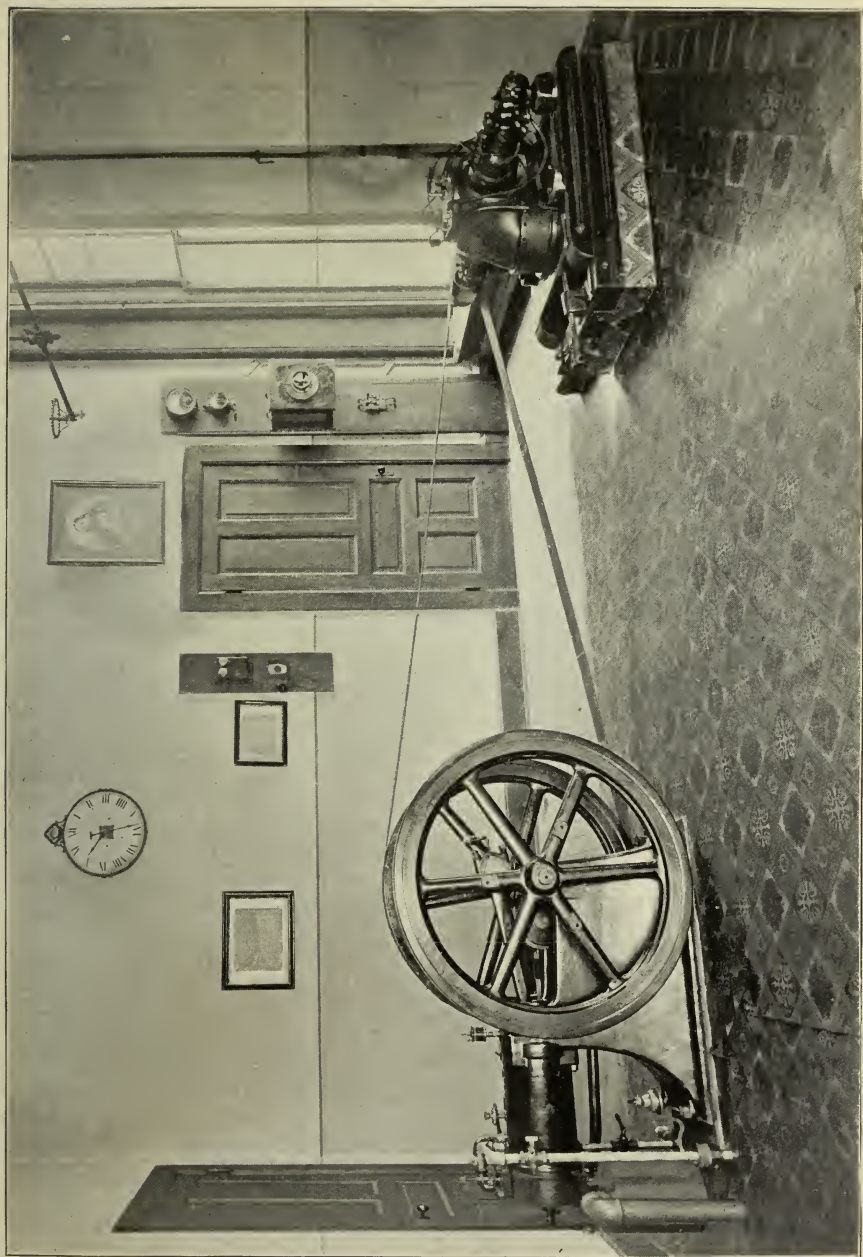


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ST. IGNATIUS COLLEGE,

CHICAGO,

Twenty-Seventh Commencement.

CONFERRING OF DEGREES.

THE DEGREE OF MASTER OF ARTS WAS CONFERRED ON

FRANCIS E. O'BRYAN, A. B.,  
VINCENT J. WALSH, A. B.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED ON

FRANCIS P. MURPHY,  
MICHAEL J. LEONARD,  
WILLIAM J. O'SHEA,  
DANIEL M. HEALY,  
GEORGE W. LYON,  
ALEXANDER J. MCCARTHY,  
CLARENCE E. CAVANAUGH,  
GROESBECK T. WALSH,  
GEORGE L. McLAUGHLIN,  
CLEMENT J. CAVANAUGH,  
JOSEPH J. BYRNES,  
PATRICK J. SOLON,  
FRANCIS J. KOVACEVICH,  
GEORGE T. GUBBINS.\*

---

\*The order of enumeration is that of merit.



CERTIFICATES FOR THE COMPLETION OF THE COMMERCIAL  
DEPARTMENT WERE CONFERRED ON

JOHN J. McNEILL,  
FRANCIS A. COYLE,  
EDWARD D. O'DONNELL,  
THOMAS J. DOOLEY,  
MAURICE H. MADIGAN,  
CHRISTOPHER J. MASTERSON,  
HENRY J. HARTNETT,  
GABRIEL A. FRANCHERE,  
CORNELIUS F. GRIFFIN,  
FRANCIS J. MARTIN,  
JOSEPH E. PHILLIPS.\*

---

\*The order of enumeration is that of merit.

**DONORS OF GOLD MEDALS.**

SESSION OF '96-'97.

---

MOST REV. PATRICK A. FEEHAN, D. D.,

REV. E. A. MURPHY,

REV. C. P. FOSTER,

REV. JOHN G. VENNEMAN,

REV. P. D. GILL,

REV. FRANCIS LANGE,

HON. JOHN GIBBONS, LL. D.,

GEN. GEORGE W. SMITH, LL. D.,

JOHN B. MURPHY, A. M., M. D., LL. D.,

JOHN J. THOMETZ, A. M., M. D.,

G. W. MAHONEY, M. D.,

HON. THOMAS BRENNAN, LL. D.,

WILLIAM DILLON, LL. D.,

JOSEPH A. CONNELL, A. M., LL. D.,

JACOB F. MEHREN, B. S.,

MR. MICHAEL CUDAHY,

MR. JOHN MCCORMICK,

MR. WILLIAM F. McLAUGHLIN,

MR. THOMAS F. KEELEY,

MR. JOHN FORTUNE,

MR. JAMES J. EGAN.

## HONORS.

---

### THE GOLD MEDAL

FOR THE HIGHEST HONORS OF THE CLASS OF '97 WAS MERITED BY  
FRANCIS P. MURPHY.

### THE GOLD MEDAL

FOR THE BEST CATECHETICAL ESSAY WAS MERITED BY  
RUPERT J. BARRY.

NEXT IN MERIT:

JOHN J. NASH,  
GEORGE F. GUBBINS.

SUBJECT: "The Fruits of Redemption."

### THE GOLD MEDAL

FOR THE BEST HISTORICAL ESSAY WAS WON BY  
GEORGE W. LYON.

NEXT IN MERIT:

DANIEL M. HEALY,  
MICHAEL J. LEONARD.

SUBJECT: "Cuba ; Past and Present."

### THE GOLD MEDAL

FOR THE BEST LATIN PAPER WAS MERITED BY  
JOHN M. LANGE.

NEXT IN MERIT:

PHILIP P. FURLONG,  
STANISLAUS P. CHOLEWINSKI.

SUBJECT: Translation of an English Extract.

**THE GOLD MEDAL**

FOR THE BEST SCIENTIFIC PAPER WAS MERITED BY

JOHN M. LANGE.

NEXT IN MERIT:

DANIEL M. HEALY,

JOHN E. WALSH.

SUBJECT: "Radiography."

---

**ORATORICAL CONTEST.**

**THE GOLD MEDAL**

FOR THE BEST ORATION WAS WON BY

FREDERICK C. CRAMER.

SUBJECT: "International Arbitration."

NEXT IN MERIT:

RUPERT J. BARRY.

JAMES M. LEDDY.

**THE GOLD MEDAL**

FOR EXCELLENCE IN THE COLLECTIVE BRANCHES OF THE CLASS  
OF '97 OF THE COMMERCIAL DEPARTMENT  
WAS MERITED BY

JOHN J. MCNEILL.

**ELOCUTION CONTESTS.****THE GOLD MEDAL**

IN THE FIRST CLASS WAS MERITED BY

· DAVID H. CONVEY.

HONORABLY MENTIONED:

FREDERICK C. CRAMER,  
THOMAS R. SHEWBRIDGE.  
DANIEL M. HEALY.

**THE GOLD MEDAL**

IN THE SECOND CLASS WAS MERITED BY

ARNOLD D. McMAHON.

HONORABLY MENTIONED:

JOHN J. O'ROURKE,  
PATRICK H. BARRY,  
JOSEPH M. KANGLEY.

**THE GOLD MEDAL**

IN THE THIRD CLASS WAS MERITED BY

JOHN H. RYAN.

HONORABLY MENTIONED:

DANIEL J. O'BRIEN,  
WILLIAM I. FLEMING,  
JOHN I. GERAGHTY.

**THE GOLD MEDAL**

IN THE FOURTH CLASS WAS MERITED BY

GEORGE F. CARROLL.

HONORABLY MENTIONED:

JOHN C. MURPHY,  
JEFFREY J. DONOHUE.

**THE GOLD MEDAL**

IN THE FIFTH SECTION WAS MERITED BY  
PERCY P. DE TAMBLE.

HONORABLY MENTIONED:  
JOSEPH E. BIDWILL,  
PETER L. GERAGHTY.

**RHETORIC CLASS.**

**THE GOLD MEDAL**

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF  
THE CLASS WAS MERITED BY

JOHN M. LANGE.

FIRST HONORS:

PHILIP P. FURLONG,	JOHN E. WALSH,
LEO J. DOYLE,	STANISLAUS P. CHOLEWINSKI,
JAMES J. LEAHY,	PETER SULLIVAN,
	JOHN J. NASH.

SECOND HONORS:

JAMES M. DORAN,	THOMAS A. MCCOURT,
JAMES M. LEDDY,	DANIEL A. FEELY,
DAVID H. CONVEY,	THOMAS R. SHEWBRIDGE,
	EDWARD A. KOWALEWSKI.

**CLASS PREMIUMS.**

**EVIDENCES OF RELIGION.**

FIRST PREMIUM:  
JOHN M. LANGE.

SECOND PREMIUM:  
PHILIP P. FURLONG.



**LATIN.**

FIRST PREMIUM:

JOHN M. LANGE.

SECOND PREMIUM:

PHILIP P. FURLONG.

**GREEK.**

FIRST PREMIUM:

PHILIP P. FURLONG, JOHN M. LANGE; *equal*.**ORIGINAL COMPOSITION.**

FIRST PREMIUM:

LEO J. DOYLE.

SECOND PREMIUM:

JOHN J. NASH.

**PRECEPTS OF RHETORIC.**

FIRST PREMIUM:

JOHN M. LANGE.

SECOND PREMIUM:

PHILIP P. FURLONG.

**MATHEMATICS.**

FIRST PREMIUM:

JOHN M. LANGE.

SECOND PREMIUM:

JOHN E. WALSH.

**PHYSICS.**

FIRST PREMIUM:

JAMES J. LEAHY.

SECOND PREMIUM:

JOHN M. LANGE.

**CHEMISTRY.**

FIRST PREMIUM:

JOHN M. LANGE.

SECOND PREMIUM:

PHILIP P. FURLONG.

**POETRY CLASS.**

**THE GOLD MEDAL**

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF  
THE CLASS WAS MERITED BY

EDWARD F. HOBAN.

FIRST HONORS:

JOHN L. KELLY,                      HENRY F. SHERIDAN,  
WILLIAM P. KEELEY.

SECOND HONORS:

ALFRED C. BERGHOFF,              WILLIAM J. CORBOY,  
JOSEPH A. McLAUGHLIN,          WILLIAM T. KANE,  
JOHN R. PHELAN.

**CLASS PREMIUMS.**

**EVIDENCES OF RELIGION.**

FIRST PREMIUM:

EDWARD F. HOBAN.

SECOND PREMIUM:

JOHN L. KELLY.

**LATIN.**

FIRST PREMIUM:

EDWARD F. HOBAN.

SECOND PREMIUM:

JOHN L. KELLY.

**GREEK.**

FIRST PREMIUM:

EDWARD F. HOBAN.

SECOND PREMIUM:

JOHN L. KELLY.

**ENGLISH PRECEPTS.**

FIRST PREMIUM:

EDWARD F. HOBAN.

SECOND PREMIUM:

WILLIAM P. KEELEY.

**ORIGINAL COMPOSITION.**

FIRST PREMIUM:

WILLIAM T. KANE, JOHN L. KELLY; *equal*.**HISTORY.**

FIRST PREMIUM:

EDWARD F. HOBAN.

SECOND PREMIUM:

JOHN L. KELLY.

**MATHEMATICS.**

FIRST PREMIUM:

HENRY F. SHERIDAN.

SECOND PREMIUM:

EDWARD F. HOBAN.

**PHYSICS.**

FIRST PREMIUM:

JOHN L. KELLY.

SECOND PREMIUM:

EDWARD F. HOBAN.

**CHEMISTRY.**

FIRST PREMIUM:

HENRY F. SHERIDAN.

SECOND PREMIUM:

EDWARD F. HOBAN.

**CLASS OF HUMANITIES—FIRST SECTION.**

**THE GOLD MEDAL**

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF  
THE CLASS WAS MERITED BY

STANISLAUS A. WARZYNSKI.

FIRST HONORS:

THEODORE T. ADAMS,

NICHOLAS N. BRITZ,

JAMES O. COLE,

BERNARD E. NAUGHTON,

JAMES P. WHELAN.

SECOND HONORS:

EDWARD M. GUEROULT,

CHARLES P. O'CONNOR.

**CLASS PREMIUMS.**

**CHRISTIAN DOCTRINE.**

FIRST PREMIUM:

STANISLAUS A. WARZYNSKI.

SECOND PREMIUM:

EDWARD M. GUEROULT.

**LATIN.**

FIRST PREMIUM:

STANISLAUS A. WARZYNSKI.

SECOND PREMIUM:

THEODORE T. ADAMS.

**GREEK.**

FIRST PREMIUM:

STANISLAUS A. WARZYNSKI.

SECOND PREMIUM:

NICHOLAS N. BRITZ.

**ENGLISH PRECEPTS.**

FIRST PREMIUM:

STANISLAUS A. WARZYNSKI.

SECOND PREMIUM:

NICHOLAS N. BRITZ.

**ENGLISH COMPOSITION.**

FIRST PREMIUM:

JAMES O. COLE.

SECOND PREMIUM:

THOMAS E. MURPHY.

**HISTORY.**

FIRST PREMIUM:

JAMES P. WHELAN.

SECOND PREMIUM:

STANISLAUS A. WARZYNSKI.

**MATHEMATICS.**

FIRST PREMIUM:

NICHOLAS N. BRITZ.

SECOND PREMIUM:

STANISLAUS A. WARZYNSKI.

**BOOK-KEEPING.**

FIRST PREMIUM:

STANISLAUS A. WARZYNSKI.

SECOND PREMIUM:

THEODORE T. ADAMS.

**CLASS OF HUMANITIES—SECOND SECTION.**

**THE GOLD MEDAL**

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF  
THE CLASS WAS MERITED BY

PATRICK J. LOMASNEY.

FIRST HONORS:

CHARLES J. SCOTT,	ARNOLD D. McMAHON,
STANLEY S. WALKOWIAK,	LEO F. ZUCHOLA.

SECOND HONORS:

JAMES C. BELSAN,	CHARLES B. COLLINS,
CHARLES A. MEEHAN,	JOSEPH T. O'DONNELL,
JOHN K. MOORE.	

**CLASS PREMIUMS.**

**CHRISTIAN DOCTRINE.**

FIRST PREMIUM:

LEO F. ZUCHOLA.

SECOND PREMIUM:

CHARLES J. SCOTT.



**LATIN.**

FIRST PREMIUM:

CHARLES J. SCOTT.

SECOND PREMIUM:

PATRICK J. LOMASNEY.

**GREEK.**

FIRST PREMIUM:

PATRICK J. LOMASNEY.

SECOND PREMIUM:

CHARLES J. SCOTT.

**ENGLISH PRECEPTS.**

FIRST PREMIUM:

ARNOLD D. MCMAHON.

SECOND PREMIUM:

PATRICK J. LOMASNEY.

**ENGLISH COMPOSITION.**

FIRST PREMIUM:

CHARLES J. SCOTT.

SECOND PREMIUM:

ARNOLD D. MCMAHON.

**HISTORY.**

FIRST PREMIUM:

CHARLES J. SCOTT.

SECOND PREMIUM:

PATRICK J. LOMASNEY.

**MATHEMATICS.**

FIRST PREMIUM:

PATRICK J. LOMASNEY.

SECOND PREMIUM:

JOHN K. MOORE.

**BOOK-KEEPING.**

FIRST PREMIUM:

GEORGE L. MILESKE.

SECOND PREMIUM:

CHARLES A. MEEHAN.

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**ACADEMIC DEPARTMENT.**

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**FIRST CLASS—FIRST SECTION.**

**THE GOLD MEDAL**

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF  
THE CLASS WAS MERITED BY

F. HOWARD LANE.

FIRST HONORS:

J. JOSEPH JOHNSTON,  
FRANCIS T. TURNER,  
WILLIAM B. KENT,  
MATTHIAS H. Bisdorf,  
CHARLES H. QUINN,

CHARLES P. SULLIVAN,  
WILLIAM A. LAMBERT,  
JOSEPH FITZGERALD,  
THOMAS J. CLARKE,  
JOHN H. RYAN.

SECOND HONORS:

JAMES V. WALSH,  
ALFRED A. AMBERG,

JAMES E. CAHILL,  
ARTHUR T. LLEWELLYN,  
JAMES B. MAGUIRE.

**CLASS PREMIUMS.****CHRISTIAN DOCTRINE.**

FIRST PREMIUM:

THOMAS J. CLARKE.

SECOND PREMIUM:

J. JOSEPH JOHNSTON.

**LATIN.**

FIRST PREMIUM:

F. HOWARD LANE.

SECOND PREMIUM:

J. JOSEPH JOHNSTON.

**GREEK.**

FIRST PREMIUM:

F. HOWARD LANE.

SECOND PREMIUM:

FRANCIS T. TURNER.

**ENGLISH PRECEPTS.**

FIRST PREMIUM:

F. HOWARD LANE.

SECOND PREMIUM:

WILLIAM B. KENT.

**ENGLISH COMPOSITION.**

FIRST PREMIUM:

F. HOWARD LANE.

SECOND PREMIUM:

JOSEPH FITZGERALD.

**HISTORY AND GEOGRAPHY.**

FIRST PREMIUM:

F. HOWARD LANE.

SECOND PREMIUM:

FRANCIS T. TURNER.

**MATHEMATICS.**

FIRST PREMIUM:

CHARLES H. QUINN.

SECOND PREMIUM:

J. JOSEPH JOHNSTON.

**PENMANSHIP.**

FIRST PREMIUM:

GEORGE A. GLEESON.

SECOND PREMIUM:

WILLIAM A. LAMBERT.

**FIRST CLASS—SECOND SECTION.****THE GOLD MEDAL**FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF  
THE CLASS WAS MERITED BY

JOHN J. NOWAKOWSKI.

**FIRST HONORS:**

BERNARD A. FOOTE,  
T. FRANCIS GERAGHTY,  
JAMES J. HENAGHAN,  
JOHN J. MCSHANE,  
OTTO J. SEHRT,

JOHN J. GARRITY,  
JAMES J. KIELY,  
RAYMOND M. MCASSEY,  
EDMUND A. O'SHEA,  
BENJAMIN J. TARSKEY.

**SECOND HONORS:**

THOMAS A. CAREY,  
MICHAEL G. FRENCH,  
GEORGE M. LUKANITSCH,

JOHN J. CRONIN,  
MICHAEL F. GETHINS,  
JOSEPH L. MCCARTHY.

**CLASS PREMIUMS.****CATECHISM.**

FIRST PREMIUM:

JOHN J. GARRITY.

SECOND PREMIUM:

JOHN J. MCSHANE.

**LATIN.**

FIRST PREMIUM:

JOHN J. NOWAKOWSKI.

SECOND PREMIUM:

JAMES J. KIELY.

**GREEK.**

FIRST PREMIUM:

JOHN J. NOWAKOWSKI.

SECOND PREMIUM:

JAMES J. KIELY.

**ENGLISH PRECEPTS.**

FIRST PREMIUM:

JOHN J. MCSHANE.

SECOND PREMIUM:

OTTO J. SEHRT.

**ENGLISH COMPOSITION.**

FIRST PREMIUM:

OTTO J. SEHRT.

SECOND PREMIUM:

JOHN J. NOWAKOWSKI.

**HISTORY AND GEOGRAPHY.**

FIRST PREMIUM:

OTTO J. SEHRT.

SECOND PREMIUM:

JOHN J. NOWAKOWSKI.

**MATHEMATICS.**JAMES J. HENAGHAN, BENJAMIN J. TARSKEY: *equal.***PENMANSHIP.**

FIRST PREMIUM:

JOHN J. NOWAKOWSKI.

SECOND PREMIUM:

MICHAEL G. FRENCH.

**FIRST CLASS—THIRD SECTION.****THE GOLD MEDAL**FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF THE  
CLASS WAS MERITED BY

GERALD J. DUNNE.

## FIRST HONORS:

ALBERT GASTKA,  
JOHN G. ZAREK,  
ARTHUR A. SPILLARD,  
JOSEPH M. CONNERY,  
WILFRED F. MALONE,THOMAS J. MERCER,  
CHARLES O'SHEA,  
ALOYSIUS C. LIPPERT,  
AUGUST F. SYCHOWSKI,  
JOHN MALONEY.

## SECOND HONORS:

EDWARD I. CRUISE,  
WILLIAM R. GRIFFIN,  
WILLIAM J. MURPHY,CHARLES P. HERBERT,  
JAMES F. O'DONNELL,  
VINCENT A. BREMNER,  
LAWRENCE G. KOENIG.



**CLASS PREMIUMS.****CHRISTIAN DOCTRINE.**

FIRST PREMIUM:

GERALD J. DUNNE.

SECOND PREMIUM:

AUGUST F. SYCHOWSKI.

**LATIN.**

FIRST PREMIUM:

ALBERT GASTKA.

SECOND PREMIUM:

ALOYSIUS C. LIPPERT.

**GREEK.**

FIRST PREMIUM:

ALBERT GASTKA.

SECOND PREMIUM:

GERALD J. DUNNE.

**ENGLISH PRECEPTS.**

FIRST PREMIUM:

ARTHUR A. SPILLARD.

SECOND PREMIUM:

JOHN G. ZAREK.

**ENGLISH COMPOSITION.**

FIRST PREMIUM:

GERALD J. DUNNE.

SECOND PREMIUM:

JOSEPH M. CONNERY.

**HISTORY AND GEOGRAPHY.**

FIRST PREMIUM:

GERALD J. DUNNE.

SECOND PREMIUM:

JOHN G. ZAREK.

**MATHEMATICS.**

FIRST PREMIUM:

GERALD J. DUNNE.

SECOND PREMIUM:

ALBERT GASTKA.

**PENMANSHIP.**

FIRST PREMIUM:

JOHN H. McCUMMISKEY.

SECOND PREMIUM:

ARTHUR A. SPILLARD.

**SECOND CLASS—FIRST SECTION.**

**THE GOLD MEDAL.**

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF  
THE CLASS WAS MERITED BY

BERNARD F. McGUIRE.

FIRST HONORS:

JOSEPH F. PRIBYL,  
JOHN E. MAGUIRE,  
T. ELMER CORNELL,

MALACHY A. FOLEY,  
JEFFREY J. DONOHUE,  
RALPH R. MCCARTHY.

SECOND HONORS:

GEORGE L. McDERMOTT,  
JOHN J. MILLER,

EMMET A. SCULLY,  
WILLIAM P. CANNON.

**CLASS PREMIUMS.****CHRISTIAN DOCTRINE.**

FIRST PREMIUM:

BERNARD F. MCGUIRE.

SECOND PREMIUM:

GEORGE L. McDERMOTT.

**LATIN.**

FIRST PREMIUM:

JOSEPH F. PRIBYL.

SECOND PREMIUM:

BERNARD F. MCGUIRE, JOHN E. MAGUIRE: *equal.***GREEK.**

FIRST PREMIUM:

JOSEPH F. PRIBYL.

SECOND PREMIUM:

BERNARD F. MCGUIRE.

**ENGLISH PRECEPTS.**

FIRST PREMIUM:

BERNARD F. MCGUIRE.

SECOND PREMIUM:

JOSEPH F. PRIBYL.

**ENGLISH COMPOSITION.**

FIRST PREMIUM:

JEFFREY J. DONOHUE.

SECOND PREMIUM:

T. ELMER CORNELL, GEORGE F. CARROLL: *equal.*

**HISTORY AND GEOGRAPHY.**

FIRST PREMIUM:

BERNARD F. MCGUIRE.

SECOND PREMIUM:

MALACHY A. FOLEY.

**ARITHMETIC.**

FIRST PREMIUM:

BERNARD F. MCGUIRE.

SECOND PREMIUM:

JOSEPH F. PRIBYL.

**PENMANSHIP.**

FIRST PREMIUM:

JOHN E. MAGUIRE.

SECOND PREMIUM:

JOSEPH F. PRIBYL.

**SECOND CLASS—SECOND SECTION.**

**THE GOLD MEDAL**

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF  
THE CLASS WAS MERITED BY

CHARLES J. DALY.

FIRST HONORS:

EDWARD J. FITZGERALD,  
JOHN J. HALLIGAN,

JOSEPH R. LYCZYWEK,  
JOHN J. HAGGERTY.

SECOND HONORS:

JOSEPH F. CANNON,  
WILLIAM T. BROUGHAM,  
CHARLES H. BRANICK,  
RICHARD I. McNELLIS,

CHARLES H. NIGGEMEYER,  
JOHN S. STAWICKI,  
JOHN R. DAVY,  
PAUL V. JOYCE,

GEORGE A. BERGERON.

**CLASS PREMIUMS.****CHRISTIAN DOCTRINE.**

FIRST PREMIUM:

CHARLES J. DALY.

SECOND PREMIUM:

EDWARD J. FITZGERALD.

**LATIN.**

FIRST PREMIUM:

JOHN J. HALLIGAN.

SECOND PREMIUM:

JOHN S. STAWICKI.

**GREEK.**

FIRST PREMIUM:

JOSEPH R. LYCZYWEK.

SECOND PREMIUM:

JOHN S. STAWICKI.

**ENGLISH PRECEPTS.**

FIRST PREMIUM:

CHARLES J. DALY.

SECOND PREMIUM:

JOHN J. HALLIGAN.

**ENGLISH COMPOSITION.**

FIRST PREMIUM:

WILLIAM M. NELIS.

SECOND PREMIUM:

EDWARD J. FITZGERALD.

**HISTORY AND GEOGRAPHY.**

FIRST PREMIUM:

CHARLES J. DALY.

SECOND PREMIUM:

JOHN J. HALLIGAN.

**ARITHMETIC.**

FIRST PREMIUM:

EDWARD J. FITZGERALD.

SECOND PREMIUM:

PAUL V. JOYCE.

**PENMANSHIP.**

FIRST PREMIUM:

JOHN S. STAWICKI.

SECOND PREMIUM:

EDWARD J. FITZGERALD.

**THIRD CLASS—FIRST SECTION.**

**THE GOLD MEDAL**

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF  
THE CLASS WAS MERITED BY

GEORGE D. EGAN.

FIRST HONORS:

JOHN J. LYONS,

JOHN F. WALSH,

SYDNEY MORRISON,

RICHARD PRENDERGAST,

ALOYSIUS J. WALSDORF,

FRANCIS M. HRODEJ,

TIMOTHY A. DRISCOLL.

SECOND HONORS:

MICHAEL F. WALSH,

JUSTIN MCCARTY,

EDWARD NILES,

JOHN DUNNE,

FRANCIS SCOLLEN,

JOHN P. DERRIG,

JOHN B. CARROLL.



## CLASS PREMIUMS.

## CHRISTIAN DOCTRINE.

## FIRST PREMIUM:

GEORGE D. EGAN, TIMOTHY A. DRISCOLL; *equal*.

## LATIN.

## FIRST PREMIUM:

JOHN J. LYONS.

## SECOND PREMIUM:

RICHARD PRENDERGAST.

## ENGLISH GRAMMAR.

## FIRST PREMIUM:

GEORGE D. EGAN.

## SECOND PREMIUM:

JOHN F. WALSH.

## ENGLISH COMPOSITION.

## FIRST PREMIUM:

JOHN DUNNE.

## SECOND PREMIUM:

GEORGE D. EGAN, TIMOTHY A. DRISCOLL; *equal*.

## HISTORY AND GEOGRAPHY.

## FIRST PREMIUM:

JOHN F. WALSH.

## SECOND PREMIUM:

RICHARD PRENDERGAST, JOHN J. LYONS, *equal*.

READING AND SPELLING.

FIRST PREMIUM:

JOHN F. WALSH.

SECOND PREMIUM:

TIMOTHY A. DRISCOLL.

ARITHMETIC.

FIRST PREMIUM:

SYDNEY MORRISON.

SECOND PREMIUM:

MICHAEL F. WALSH, GEORGE D. EGAN; *equal*.

PENMANSHIP.

FIRST PREMIUM:

JUSTIN McCARTY.

SECOND PREMIUM:

MICHAEL F. WALSH.

THIRD CLASS—SECOND SECTION.

THE GOLD MEDAL

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF  
THE CLASS WAS MERITED BY

JOHN A. PIERCE.

FIRST HONORS:

FRANCIS T. HOLAS,  
JAMES J. KELLY,  
THOMAS A. KELLY,

JOHN L. LUKANITSCH,  
MAURICE C. PINCOFFS,  
JOHN PRENDERGAST.

SECOND HONORS:

JAMES J. FINNEGAN,

ANTHONY F. HAUBER,  
OTTO F. POKORNEY.

**CLASS PREMIUMS.****CHRISTIAN DOCTRINE.**

FIRST PREMIUM:

JOHN A. PIERCE.

SECOND PREMIUM:

JOHN PRENDERGAST.

**LATIN.**

FIRST PREMIUM:

JOHN PRENDERGAST.

SECOND PREMIUM:

JOHN A. PIERCE.

**ENGLISH GRAMMAR.**

FIRST PREMIUM:

FRANCIS T. HOLAS, JOHN A. PIERCE; *equal*.**ORIGINAL COMPOSITION.**

FIRST PREMIUM:

MAURICE C. PINCOFFS.

SECOND PREMIUM:

GEORGE B. PFEIFER.

**HISTORY AND GEOGRAPHY.**

FIRST PREMIUM:

JOHN PRENDERGAST.

SECOND PREMIUM:

JOHN A. PIERCE.

**READING AND SPELLING.**

FIRST PREMIUM:

JOHN A. PIERCE.

SECOND PREMIUM:

JOHN PRENDERGAST.

**ARITHMETIC.**

FIRST PREMIUM:

JOHN A. PIERCE.

SECOND PREMIUM:

JAMES J. KELLY.

**PENMANSHIP.**

FIRST PREMIUM:

JAMES J. KELLY.

SECOND PREMIUM:

FRANCIS T. HOLAS.

**COMMERCIAL DEPARTMENT.****SECOND CLASS.****THE GOLD MEDAL**

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF  
THE CLASS WAS MERITED BY

FRANCIS H. HILL.

**FIRST HONORS:**

WALTER V. COYLE,  
JOHN P. LONG,

THOMAS P. HAYES,  
JOSEPH V. O'BRIEN,  
ALOYSIUS N. WEISENBURGER.

**SECOND HONORS:**

JOHN F. BRENNAN,  
JOSEPH P. CLANCEY,  
CHARLES M. CASEY,  
HUGH J. COLTON,  
RAYMOND E. DOHERTY,  
CHARLES L. GUTHRIE,  
HENRY J. HOBAN,

PATRICK H. JENNINGS,  
ROLAND B. KOENIG,  
WILLIAM J. LYNCH,  
FRANCIS E. MORTELL,  
ALBERT J. RIETH,  
MICHAEL A. SULLIVAN,  
RICHARD P. SNOWHOOK.

**CLASS PREMIUMS.****CHRISTIAN DOCTRINE.****FIRST PREMIUM:**

JOSEPH V. O'BRIEN.

**SECOND PREMIUM:**

FRANCIS H. HILL.

**ENGLISH PRECEPTS.****FIRST PREMIUM:**

JOSEPH V. O'BRIEN.

**SECOND PREMIUM:**

FRANCIS H. HILL.

**HISTORY AND GEOGRAPHY.**

FIRST PREMIUM:

FRANCIS H. HILL.

SECOND PREMIUM:

JOSEPH V. O'BRIEN.

**BOOK-KEEPING.**

FIRST PREMIUM:

FRANCIS H. HILL.

SECOND PREMIUM:

THOMAS P. HAYES.

**ORIGINAL COMPOSITION.**

FIRST PREMIUM:

JOSEPH V. O'BRIEN.

SECOND PREMIUM:

FRANCIS H. HILL.

**COMMERCIAL LAW.**

FIRST PREMIUM:

HUGH J. COLTON.

SECOND PREMIUM:

WALTER V. COYLE.

**ARITHMETIC.**

FIRST PREMIUM:

FRANCIS H. HILL.

SECOND PREMIUM:

JOSEPH V. O'BRIEN.



**PENMANSHIP.****FIRST PREMIUM:**

ALOYSIUS N. WEISENBURGER.

**SECOND PREMIUM:**

THOMAS P. HAYES.

**PHONOGRAPHY.****FIRST PREMIUM:**

ALOYSIUS N. WEISENBURGER.

**SECOND PREMIUM:**

ROLAND B. KOENIG.

**THIRD CLASS.****THE GOLD MEDAL**

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF  
THE CLASS WAS MERITED BY

HENRY J. STRAUB.

**FIRST HONORS:**

WILLIAM WELDON,

MICHAEL F. MCFARLAND,

WILLIAM P. O'CONNOR,

JOSEPH J. FLEMMING.

**SECOND HONORS:**

THOMAS A. GARRITY,

CURRAN MCGRATH,

ARCHIBALD C. MCPHERSON,

JOHN J. WHELAN,

MAXIMILIAN A. SURANSKY.

**CLASS PREMIUMS.****CHRISTIAN DOCTRINE.****FIRST PREMIUM:**

WILLIAM WELDON.

**SECOND PREMIUM:**

WILLIAM O'CONNOR.

**ENGLISH PRECEPTS.**

FIRST PREMIUM:

HENRY J. STRAUB.

SECOND PREMIUM:

WILLIAM WELDON.

**HISTORY AND GEOGRAPHY.**

FIRST PREMIUM:

WILLIAM WELDON.

SECOND PREMIUM:

MICHAEL F. MCFARLAND.

**ENGLISH COMPOSITION.**

FIRST PREMIUM:

HENRY J. STRAUB.

SECOND PREMIUM:

WILLIAM WELDON.

**ARITHMETIC.**

FIRST PREMIUM:

HENRY J. STRAUB.

SECOND PREMIUM:

WILLIAM WELDON.

**PENMANSHIP.**

FIRST PREMIUM:

HENRY J. STRAUB.

SECOND PREMIUM:

JOSEPH J. FLEMMING.

**READING AND SPELLING.**

FIRST PREMIUM:

HENRY J. STRAUB.

SECOND PREMIUM:

JOSEPH J. FLEMMING.

**FOURTH CLASS.****THE GOLD MEDAL**FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF  
THE CLASS WAS MERITED BY

MATTHIAS J. HOFFMANN.

FIRST HONORS:

LESLIE J. ANDREWS,  
JAMES GRADY,GEORGE P. BERNES,  
JOHN T. HILGERS.

SECOND HONORS:

JOHN A. CASEY,  
CHARLES T. KUNZELMAN,  
CHARLES J. WILLEMS,  
MAURICE M. SHAY,  
EDMUND J. PRENDERGAST,ALVIN A. DREYER,  
BARTLEY E. KEARINS,  
FRANCIS J. WOJCIECHOWSKI,  
DENIS J. LAUGHLIN,  
GILBERT F. COYNE.**CLASS PREMIUMS.****CHRISTIAN DOCTRINE.**

FIRST PREMIUM:

MATTHIAS J. HOFFMANN.

SECOND PREMIUM:

JOHN A. CASEY.

**ENGLISH GRAMMAR.**

FIRST PREMIUM:

MATTHIAS J. HOFFMANN.

SECOND PREMIUM:

GEORGE P. BERNES.

**HISTORY AND GEOGRAPHY.**

FIRST PREMIUM:

GEORGE P. BERNES.

SECOND PREMIUM:

BARTLEY E. KEARINS.

**ENGLISH COMPOSITION.**

FIRST PREMIUM:

ALVIN A. DREYER.

SECOND PREMIUM:

LESLIE J. ANDREWS.

**ARITHMETIC.**

FIRST PREMIUM:

ALVIN A. DREYER.

SECOND PREMIUM:

GEORGE P. BERNES.

**PENMANSHIP.**

FIRST PREMIUM:

GEORGE P. BERNES.

SECOND PREMIUM:

LESLIE J. ANDREWS.

**READING AND SPELLING.**

FIRST PREMIUM:

GEORGE P. BERNES.

SECOND PREMIUM:

MATTHIAS J. HOFFMANN.

**PREPARATORY DEPARTMENT.****THE GOLD MEDAL**

FOR THE HIGHEST AVERAGE IN THE COLLECTIVE BRANCHES OF  
THE CLASS WAS MERITED BY

FRANCIS X. SCOTT.

**SECOND HONORS:**

JOSEPH O'DONNELL,	JOHN C. KING,
ARTHUR QUINN,	JAMES P. GERAGHTY,
MATTHEW F. FLEMING,	PERCY P. F. DE TAMBLE,
ALBERT M. MORRISON,	JOHN H. FAY,
JOHN C. MURPHY.	

**CLASS PREMIUMS.****CHRISTIAN DOCTRINE.****FIRST PREMIUM:**

FRANCIS X. SCOTT.

**SECOND PREMIUM:**

JOSEPH A. O'DONNELL.

**ENGLISH GRAMMAR.****FIRST PREMIUM:**

FRANCIS X. SCOTT.

**SECOND PREMIUM:**

ARTHUR QUINN.

**HISTORY AND GEOGRAPHY.****FIRST PREMIUM:**

FRANCIS X. SCOTT.

**SECOND PREMIUM:**

JOSEPH A. O'DONNELL.

**READING.**

FIRST PREMIUM:

PERCY P. F. DE TAMBLE.

SECOND PREMIUM:

FRANCIS X. SCOTT.

**SPELLING.**

FIRST PREMIUM:

FRANCIS X. SCOTT.

SECOND PREMIUM:

JOHN H. FAY.

**ARITHMETIC.**

FIRST PREMIUM:

JOSEPH A. O'DONNELL.

SECOND PREMIUM:

FRANCIS X. SCOTT.

**PENMANSHIP.**

FIRST PREMIUM:

JAMES P. GERAGHTY.

SECOND PREMIUM:

JOHN C. MURPHY.



**ACCESSORY BRANCHES.**

---

**FRENCH CLASS.**

FIRST PREMIUM:

JAMES J. KIELY.

SECOND PREMIUM:

NICHOLAS N. BRITZ.

---

**GERMAN CLASSES.****FIRST CLASS.**

FIRST PREMIUM:

FREDERICK J. MACKE.

SECOND PREMIUM:

MATTHIAS H. BISDORF.

**SECOND CLASS.**

FIRST PREMIUM:

ALOYSIUS WALSDORF.

SECOND PREMIUM:

BERNARD A. FOOTE.

**THIRD CLASS.**

FIRST PREMIUM:

JAMES J. MURPHY.

SECOND PREMIUM:

JOHN J. McSHANE.

## GOOD CONDUCT ROLL.

The following Students deserve Honorable Mention  
for their Excellent Deportment during the year :

AMBERG, ALFRED A.  
AMBROSE, WILLIAM E.  
ANDREWS, LESLIE J.

BARRY, PATRICK H.  
BARRY, RUPERT J.  
BARRY, RUSSELL T.  
BEAMISH, ABRAHAM B.  
BECKER, CARL A.  
BELSAN, BOHUSLAV  
BELSAN, JAMES C.  
BERGERON, GEORGE A.  
BERGHOFF, ALFRED C.  
BERNS, GEORGE P.  
BETHGE, PAUL B.  
BIDWILL, JOSEPH E.  
BISDORF, MATTHIAS H.  
BORRELLI, WILLIAM  
BOWLER, PATRICK F.  
BRANICK, CHARLES A.  
BRANSFIELD, IGNATIUS M.  
BRANSFIELD, MARK P.  
BREMNER, VINCENT A.  
BRENNAN, JOHN F.  
BROUGHAM, WILLIAM T.  
BUCKLEY, EDWARD D.  
BURKE, JOHN J.  
BYRNES, JOSEPH J.

CAHILL, JAMES E.  
CAMP, CHARLES M.  
CAMP, WILLIAM C.  
CANNON, JOSEPH F.  
CANNON, WILLIAM P.  
CAREY, JOSEPH P.  
CAREY, THOMAS A.  
CARMODY, EDWARD J.  
CARR, JOSEPH A.  
CARROLL, FRANCIS A.  
CARROLL, GEORGE F.  
CARROLL, JOHN B.  
CASEY, JOHN A.  
CASSIDY, FREDERICK J.  
CAULFIELD, JAMES M.  
CAVANAUGH, CLARENCE E.  
CAVANAUGH, CLEMENT J.  
CAVANAUGH, FRANCIS S.  
CHOLEWINSKI, STANISLAUS P.  
CLANCY, EUGENE O.  
CLARK, THOMAS J.  
COFFEY, JAMES B.  
COLE, JAMES O.  
CONLIN, FRANCIS  
CONNERY, JOSEPH M.  
CONNERY, WILLIAM H.  
CONVEY, DAVID H.  
COOK, JAMES P.

COOK, RAYMOND F.  
COONEY, MARTIN E.  
CORBOY, WILLIAM J.  
CORNELL, ELMER F.  
CORRIGAN, EDWARD J.  
COSTELLO, CHARLES A.  
COSTELLO, WILLIAM E.  
COYLE, FRANCIS A.  
COYLE, WALTER  
COYNE, GILBERT F.  
CRONIN, JOHN J.  
CROWE, FRANCIS A.  
CRUISE, EDWARD J.

DALY, CHARLES J.  
DAVY, JOHN R.  
DAYTON, ARTHUR C.  
DERRIG, JOHN P.  
DE TAMBLE, PERCY P.  
DOHERTY, RAYMOND E.  
DONOHUE, JEFFREY J.  
DOOLEY, JAMES A.  
DOOLEY, THOMAS J.  
DORAN, JAMES M.  
DORNEY, JOSEPH P.  
DORSEY, MICHAEL J.  
DOYLE, ALOYSIUS J.  
DOYLE, FRANCIS A.  
DOYLE, LEO J.  
DRISCOLL, TIMOTHY A.  
DREYER, ALVIN  
DUFFY, FRANCIS A.  
DUNNE, GERALD J.  
DUNNE, JOHN

EGAN, GEORGE D.  
ESMAKER, JOHN B.

FAY, JOHN H.  
FEELY, DANIEL A.  
FITZGERALD, EDWARD J.  
FITZGERALD, JOSEPH  
FLEMMING, JOSEPH J.  
FLEMING, MATTHEW F.  
FOLEY, MALACHY A.  
FOOTE, BERNARD A.  
FORD, JOSEPH E.  
FRANCHERE, GABRIEL A.  
FRENCH, MICHAEL G.  
FRUZYNA, JOHN J.  
FURLONG, PHILIP P.

GANNON, EDWARD R.  
GARRITY, JOHN J.  
GARRITY, THOMAS A.  
GASTKA, ALBERT  
GERAGHTY, T. FRANCIS  
GERAGHTY, JAMES P.  
GERAGHTY, PETER L.  
GETHINS, MICHAEL F.  
GORMAN, ALOYSIUS F.  
GRADY, JAMES  
GRANT, HENRY E.  
GRIFFIN, CORNELIUS F.  
GRIFFIN, WILLIAM R.  
GUBBINS, GEORGE F.  
GUEROULT, M. EDWARD  
GUTHRIE, CHARLES L.  
GUTHRIE, DAVID J.

HAGGERTY, JOHN F.  
HALL, WILLIAM M.  
HALLIGAN, JOHN F.  
HAMER, ENOS A.  
HANNA, FRANCIS D.

HARTNETT, HENRY J.  
HAUBER, ANTHONY F.  
HAYES, J. DE BLIECK  
HAYES, EDWARD W.  
HAYES, JOHN  
HEALY, DANIEL M.  
HENAGHAN, JAMES  
HERBERT, CHARLES P.  
HILGERS, JOHN T.  
HILL, FRANCIS H.  
HOBAN, EDWARD F.  
HOBAN, HENRY A.  
HOFFMANN, MATTHIAS  
HOLAS, FRANCIS P.  
HOLLAND, EDWARD J.  
HOWARD, PENNINGTON E.  
HOYNE, FRANCIS A.  
HOYNE, ROBERT A.  
HRODEJ, FRANCIS M.  
HUGHES, EDWIN A.  
  
JENNINGS, PATRICK H.  
JIRANEK, AUGUST J.  
JOHANN, JOSEPH G.  
JOHNSTON, J. JOSEPH  
JOYCE, PAUL V.  
JONES, EDWARD A.  
JONES, JOHN A.  
  
KANE, WILLIAM T.  
KANGLEY, JOSEPH M.  
KANNALLY, CORNELIUS M.  
KEELEY, WILLIAM P.  
HEHOE, HENRY A.  
KELLY, JAMES J.  
KELLY, JOHN  
KELLY, JOHN L.

KELLY, THOMAS A.  
KENT, WILLIAM B.  
KIELY, JAMES J.  
KING, JOHN C.  
KOENIG, LAWRENCE G.  
KOENIG, ROLAND B.  
KOLKOWSKI, STANLEY J.  
KOWALEWSKI, EDWARD A.  
KOVACEVICH, FRANCIS J.  
KUNZELMAN, CHARLES K.  
  
LAMBERT, WILLIAM A.  
LANE, F. HOWARD  
LANGE, FRANCIS  
LANGE, JOHN M.  
LAUGHLIN, DENIS A.  
LAWLER, EDWARD V.  
LAWLOR, THOMAS J.  
LEDDY, GEORGE P.  
LEDDY, JAMES M.  
LILLY, DANIEL N.  
LILLY, THOMAS A.  
LIPPERT, ALOYSIUS C.  
LISTON, MICHAEL J.  
LLEWELLYN, ARTHUR P.  
LONG, JOHN P.  
LORDEN, MICHAEL J.  
LUKANITSCH, GEORGE M.  
LUKANITSCH, JOHN L.  
LYCZYWEK, JOSEPH R.  
LYON, GEORGE W.  
LYONS, JOHN J.  
  
MACKE, FREDERICK J.  
MACKEY, THOMAS C.  
MACKEY, WILLIAM J.

MADIGAN, MAURICE H.  
MAGUIRE, JAMES B.  
MAGUIRE, JOHN E.  
MAHONEY, JOHN J.  
MAHONEY, JOSEPH T.  
MALONE, WILFRED F.  
MALONEY, JOHN A.  
MARONEY, JOSEPH I.  
MARTIN, FRANCIS J.  
MASTERSON, CHRISTOPHER J.  
MEEHAN, CHARLES A.  
MEEHAN, EDWARD J.  
MEERSMAN, JOSEPH  
MEHREN, ALBERT P.  
MEHREN, EDWARD J.  
MEHREN, FRANCIS J.  
MENDRISKI, BOLISLAUS L.  
MERCER, CLARENCE E.  
MERCER, THOMAS H.  
MILESKE, GEORGE L.  
MILLER, JOHN J.  
MOLONEY, JOSEPH P.  
MONTAGUE, PETER J.  
MOORE, JAMES P.  
MOORE, JOHN  
MOORE, THOMAS J.  
MORAN, FRANCIS J.  
MORAN, JOHN J.  
MORRIS, FRANCIS J.  
MORRISON, JAMES G.  
MORRISON, SYDNEY J.  
MULHALL, JOSEPH A.  
MURPHY, FRANCIS P.  
MURPHY, JAMES J.  
MURPHY, JOHN C.  
MURPHY, RICHARD A.  
MURPHY, THOMAS A.  
MURPHY, WILLIAM J.

MCASSEY, RAYMOND M.  
McCABE, HENRY B.  
McCABE, JOHN A.  
McCARATHY, ALEXANDER J.  
McCARATHY, JOHN A.  
McCARATHY, JOSEPH M.  
McCARATHY, RALPH R.  
McCARTY, JUSTIN F.  
McCOURT, THOMAS A.  
McCUMMISKEY, JOHN H.  
McDERMOTT, GEORGE L.  
McFARLAND, MICHAEL F.  
McGUIRE, BERNARD F.  
McLAUGHLIN, GEORGE L.  
McLAUGHLIN, JOSEPH A.  
McMAHON, ARNOLD D.  
McNEILL, JOHN J.  
McPHERSON, ARCHIBALD C.  
McSHANE, JOHN J.

NASH, JOHN J.  
NAUGHTON, BERNARD E.  
NIGGEMEYER, CHARLES J.  
NILES, EDWARD K.  
NOLAN, JOHN B.  
NOLAN, JOHN J.  
NOWAKOWSKI, JOHN

O'BRIEN, DANIEL J.  
O'BRIEN, DAVID P.  
O'BRIEN, JOSEPH V.  
O'CONNELL, DANIEL  
O'CONNELL, JAMES J.  
O'CONNOR, JAMES  
O'CONNOR, JOSEPH J.  
O'CONNOR, WILLIAM P.  
O'DAY, FRANCIS J.

O'DAY, JOSEPH P.  
O'DONNELL, JAMES F.  
O'DONNELL, JOSEPH F.  
O'DONNELL, JOSEPH P.  
O'DONNELL, JOSEPH D.  
O'DONNELL, JOSEPH I.  
O'MALLEY, JOSEPH A.  
O'NEIL, JOHN E.  
O'NEILL, PATRICK F.  
O'REILLY, JOSEPH I.  
O'ROURKE, JOHN J.  
O'SHEA, CHARLES G.  
O'SHEA, EDMUND A.  
O'SHEA, WILLIAM J.  
  
PADDEN, M. EDWARD  
PASZKIEWICZ, JOHN F.  
PETOWSKI, LEO P.  
PFEIFER, GEORGE P.  
PHELAN, JOHN R.  
PHILLIPS, JOSEPH S.  
PIECHOCKI, FRANCIS S.  
PIERCE, JOHN A.  
PIERSON, GEORGE I.  
PINCOFFS, MAURICE C.  
POKORNEY, OTTO F.  
PRENDERGAST, JOHN  
PRENDERGAST, RICHARD  
PRIBYL, JOSEPH F.  
PRINDIVILLE, EDWARD S.  
  
QUINN, ARTHUR J.  
QUINN, CHARLES H.  
QUINN, JOHN J.  
  
RAGOR, IGNATIUS A.  
RAGOR, JEROME S.

RAY, JOHN F.  
RIETH, ALBERT J.  
ROGERS, THOMAS J.  
ROELLE, JOHN C.  
ROWAN, EDWARD J.  
ROWAN, EMMET F.  
RYAN, JOHN H.  
RYAN, ROGER A.  
  
SAYRE, LEWIS T.  
SCHAEFER, ANDREW J.  
SCANLAN, JAMES J.  
SCHEUBERT, CHARLES E.  
SCHOENAU, PAUL P.  
SCHREIBER, JOHN  
SCHURZ, GODFREY P.  
SCOLLEN, FRANCIS  
SCOTT, CHARLES J.  
SCOTT, FRANCIS X.  
SCULLY, EMMETT A.  
SEHRT, OTTO J.  
SHANAHAN, JOHN A.  
SHANLEY, GEORGE P.  
SHARK, L. GEORGE  
SHAY, MAURICE M.  
SHERIDAN, HENRY T.  
SIEVERT, JOSEPH S.  
SLATINSKY, QUIDO R.  
SMITH, FRANCIS M.  
SMYTH, JOHN M.  
SMYTH, JOHN U.  
SOLON, PATRICK J.  
SPILLARD, ARTHUR A.  
SPRING, MICHAEL  
STAMM, LOUIS A.  
STAWICKI, JOHN S.  
SULLIVAN, ALLAN J.  
SULLIVAN, CHARLES P.



SULLIVAN, MAURICE J.  
SULLIVAN, MICHAEL A.  
SULLIVAN, PHILIP M.  
SWIONTKOWSKI, LAWRENCE F.  
SYCHOWSKI, AUGUST F.  
SZULERESKI, PAUL P.

TARSKEY, BENJAMIN J.  
TIERNEY, WILLIAM D.  
TROY, LAWRENCE O.  
TSCHAN, JOSEPH  
TURNER, FRANCIS I.

VENUS, WILLIAM J.

WACHOWSKI, JOHN G.  
WALKOVIK, STANLEY S.  
WALSDORF, ALOYSIUS J.  
WALSH, GROESBECK T.

WALSH, JOHN E.  
WALSH, JOHN F.  
WALSH, MICHAEL F.  
WARZYNSKI, STANISLAUS A.  
WASZKO, FRANCIS J.  
WEINBERG, WILLIAM J.  
WEISENBURGER, ALOYSIUS N.  
WELDON, WILLIAM  
WEHRHEIM, AUGUST J.  
WHELAN, JAMES P.  
WHELAN, JOHN J.  
WILLEMS, CHARLES J.  
WOJCIECHOWSKI, FRANCIS J.  
WOLF, WILLIAM J.

YOUNG, ANDREW J.

ZAREK, JOHN G.  
ZUCHOLA, LEO F.

## ROLL OF HONOR.

JUNE, 1897.

The following students distinguished themselves in the Annual Examinations :

### STANDARD, 100.

#### RHETORIC CLASS.

CHOLEWINSKI, STANISLAUS P.	92
CONVEY, DAVID H. . . .	84
DORAN, JAMES M. . . .	88
DOYLE, LEO J. . . . .	83
FURLONG, PHILIP P. . .	98
KOWALEWSKI, EDWARD A.	87
LANGE, JOHN M. . . .	<i>Excused</i>
LEAHY, JAMES J. . . .	95
LEDDY, JAMES M. . . .	84
MURPHY, THOMAS A. . .	75
McCOURT, THOMAS A. . .	88
NASH, JOHN J. . . . .	92
NOONAN, WILLIAM D. . .	83
SHERIDAN, MARK I. . . .	82
SULLIVAN, PETER . . . .	89
WALSH, JOHN E. . . . .	89

#### POETRY CLASS.

BARRY, PATRICK H. . . .	80
BERGHOFF, ALFRED C. . .	80
CLANCY, EUGENE O. . . .	90
CORBOY, WILLIAM J. . . .	86
ESMAKER, JOHN B. . . .	80
HOBAN, EDWARD F. . . .	94
HOGAN, THOMAS A. . . .	84
KANE, WILLIAM T. . . .	90
KANGLEY, JOSEPH M. . .	81

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KANNALLY, CORNELIUS M.	76
KELLY, JOHN L. . . . .	90
MAHONEY, JOHN J. . . .	83
McLAUGHLIN, JOSEPH A. .	76
MEHREN, EDWARD J. . . .	94
PHELAN, JOHN R. . . . .	84
ROWAN, EDWARD J. . . .	77
SHERIDAN, HENRY . . . .	<i>Excused</i>

#### HUMANITIES—First Section.

ADAMS, THEODORE T. . . .	92
BRITZ, NICHOLAS . . . .	94
CARMODY, EDWARD J. . . .	76
COLE, JAMES O. . . . .	97
GUEROULT, M. EDWARD . .	91
LEDDY, GEORGE P. . . . .	82
MACKE, FREDERICK J. . . .	80
MERCIER, LOUIS . . . . .	95
MURPHY, JAMES J. . . . .	75
MURPHY, THOMAS E. . . .	82
NAUGHTON, BERNARD E. . .	89
O'CONNOR, CHARLES . . . .	91
O'DONNELL, JOSEPH P. . .	79
RAGOR, IGNATIUS A. . . .	84
TORNEY, AUGUSTIN . . . .	90
WARZYNSKI, STANISLAUS J.	95
WHELAN, JAMES . . . . .	97

**HUMANITIES—Second Section.**

BELSAN, JAMES C. . .	<i>Excused</i>
COLLINS, CHARLES B. . .	87
CROWE, FRANCIS A. . .	82
DONNELLAN, JOHN B. . .	85
DORSEY, MICHAEL J. . .	82
HANNA, FRANCIS D. . .	78
JONES, JOHN A. . . .	77
LISTON, MICHAEL J. . .	80
LOMASNEY, PATRICK J. . .	93
McMAHON, ARNOLD D. . .	97
MEEHAN, CHARLES A. . .	83
MILESKE, GEORGE L. . .	79
MOORE, JOHN K. . . .	86
O'DAY, FRANCIS J. . . .	81
O'DONNELL, JOSEPH T. . .	90
SCANLAN, JAMES J. . . .	86
SCOTT, CHARLES J. . . .	98
WALKOWIAK, STANLEY S. .	92
ZUCHOLA, LEO F. . . .	90

**FIRST ACADEMIC—Section A.**

AMBERG, ALFRED A. . .	83
BECKER, CARL A. . . .	83
BISDORF, MATTHIAS H. . .	97
CAMP, CHARLES M. . . .	80
CAHILL, JAMES E. . . .	84
CLARKE, THOMAS J. . . .	87
FLEMING, WILLIAM E. . .	84
FITZGERALD, JOSEPH . . .	90
GLEESON, GEORGE A. . . .	79
JOHNSTON, J. JOSEPH . . .	95
KENT, WILLIAM B. . . .	94
LANE, F. HOWARD . . . .	99½
LAMBERT, WILLIAM A. . .	86
LILLY, DANIEL N. . . .	83
LLEWELLYN, ARTHUR . . .	88

**FIRST ACADEMIC—Sec. A—Cont.**

QUINN, CHARLES H. . . .	96
RYAN, JOHN H. . . . .	88
SULLIVAN, CHARLES P. . .	92
TURNER, FRANCIS T. . . .	96

**FIRST ACADEMIC—Section B.**

CRONIN, JOHN J. . . . .	76
CAREY, THOMAS A. . . .	89
FRENCH, MICHAEL G. . . .	90
FOOTE, BERNARD A. . . .	93
GERAGHTY, T. FRANCIS . .	96
GARRITY, JOHN J. . . . .	93
GETHINS, MICHAEL F. . . .	82
HENAGHAN, JAMES G. . . .	92
KIELY, JAMES J. . . . .	97
LUKANITSCH, GEORGE M. .	87
LILLY, THOMAS P. . . . .	83
MCASSEY, RAYMOND M. . .	92
MCCARTHY, JOSEPH L. . . .	88
MC SHANE, JOHN J. . . . .	90
NOWAKOWSKI, JOHN J. . . .	99
O'DAY, JOSEPH P. . . . .	92
O'SHEA, EDMUND A. . . .	94
SEHRT, OTTO J. . . . .	94
TARSKEY, BENJAMIN J. . .	93

**FIRST ACADEMIC—Section C.**

BREMNER, VINCENT A. . .	85
CONNERY, JOSEPH M. . . .	86
CRUISE, EDWARD I. . . .	83
GASTKA, ALBERT . . . . .	94
GRIFFIN, WILLIAM R. . . .	82
HERBERT, CHARLES P. . . .	80
HUGHES, EDWIN A. . . . .	78
KOENIG, LAWRENCE G. . . .	76
LIPPERT, ALOYSIUS C. . . .	89
MALONE, WILFRED . . . .	90

**FIRST ACADEMIC—Sec. C—Cont.**

MALONEY, JOHN . . . .	90
MEHREN, ALBERT P. . . .	81
MERCER, THOMAS . . . .	93
MORAN, JOHN J. . . . .	80
McCUMMISKEY, JOHN H. . .	82
O'DONNELL, JAMES F. . . .	92
O'SHEA, CHARLES . . . .	92
SPILLARD, ARTHUR A. . . .	93
SYCHOWSKI, AUGUST F. . . .	82
TSCHAN, JOSEPH . . . . .	91
ZAREK, JOHN G. . . . .	97

**SECOND ACADEMIC—Section A.**

BOWLER, PATRICK F. . . .	81
CANNON, WM. P. . . . .	82
COOK, RAYMOND I. . . . .	85
CORNELL, T. ELMER . . . .	88
DONOHUE, JEFFREY . . . .	87
FOLEY, MALACHY A. . . . .	92
MAGUIRE, JOHN J. . . . .	93
MCCARTHY, RALPH R. . . .	93
MCDERMOTT, GEO. L. . . . .	86
MCGUIRE, BERN. F. . . . .	89
MILLER, JOHN J. . . . .	74
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**SECOND ACADEMIC—Section B.**

BRANICK, CHAS. A. . . . .	78
BROUGHAM, WM. J. . . . .	85
CANNON, JOSEPH F. . . . .	90
COGHLAN, FRANCIS J. . . .	86
DALY, CHARLES J. . . . .	91
FITZGERALD, EDWARD J. . .	90
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JOYCE, PAUL V. . . . .	84
LYCZYWEK, JOSEPH R. . . .	86
NELIS, WM. A. . . . .	82
NIGGEMEYER, CHAS. A. . . .	75
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**THIRD ACADEMIC—Section A.**

CAULFIELD, JAMES M. . . .	78
DRISCOLL, TIMOTHY A. . . .	90
EGAN, GEORGE D. . . . .	94
HRODEJ, FRANCIS M. . . . .	78
LYONS, JOHN J. . . . .	90
MAHONEY, JOSEPH T. . . . .	80
MORRISON, SYDNEY J. . . .	90
MULHALL, JOSEPH A. . . . .	82
MCCARTY, JUSTIN F. . . . .	83
NILES, EDWARD K. . . . .	80
O'ROURKE, JOSEPH J. . . .	75
PRENDERGAST, RICHARD . . .	85
WEINBERG, WILLIAM J. . . .	83
WALSH, MICHAEL F. . . . .	85
WALSDORF, ALOYSIUS J. . .	90

**THIRD ACADEMIC—Section B.**

CAREY, JOSEPH P. . . . .	86
COONEY, MARTIN E. . . . .	90
FINNEGAN, JAMES J. . . . .	93
HAUBER, ANTHONY F. . . . .	90
HAYES, J. DEBLIECK . . . .	93
HOLAS, FRANCIS T. . . . .	93
JIRANEK, AUGUST J. . . . .	86
KELLY, JAMES J. . . . .	94
KELLY, THOMAS A. . . . .	97
LUKANITSCH, JOHN L. . . .	95
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MCCABE, PETER E. . . .	77
O'BRIEN, DAVID P. . . .	92
PIERCE, JOHN A. . . .	98
PRENDERGAST, JOHN . . .	97
PFEIFER, GEORGE B. . . .	93
SHARK, GEORGE L. . . .	92
SMYTH, JOHN U. . . .	89

**COMMERCIAL DEPARTMENT.****FIRST COMMERCIAL.**

COYLE, FRANCIS A. . . .	96
DOOLEY, THOMAS J. . . .	92
FRANCHERE, GABRIEL A. . .	93
GRIFFIN, CORNELIUS F. . .	89
HARTNETT, HENRY J. . . .	94
MASTERSON, CHRISTOPHER J.	94
MARTIN, FRANCIS J. . . .	91
MCNEILL, JOHN J. . . .	97
MADIGAN, MAURICE H. . . .	95
O'DONNELL, EDWARD D. . .	96
PHILLIPS, JOSEPH P. . . .	81

**SECOND COMMERCIAL.**

COYLE, WALTER V. . . .	89
CLANCY, JOSEPH P. . . .	90
COLTON, HUGH J. . . .	84
DOHERTY, RAYMOND E. . . .	92
GUTHRIE, CHARLES L. . . .	84
HILL, FRANCIS H. . . .	96
HOBAN, HENRY J. . . .	84
HAYES, THOMAS P. . . .	97
KOENIG, ROLAND B. . . .	82
LONG, JOHN P. . . .	81
LYNCH, WILLIAM . . . .	79

**SECOND COMMERCIAL—Cont.**

PETOWSKI, LEO P. . . .	86
RIETH, ALBERT J. . . .	89
SNOWHOOK, RICHARD P. . .	82
SULLIVAN, MICHAEL A. . . .	95
WEISENBURGER, ALOYSIUS .	95

**THIRD COMMERCIAL.**

GARRITY, THOMAS A. . . .	81
HILGERS, JOHN T. . . .	80
McFARLAND, MICHAEL F. . .	92
McGRATH, PAUL C. . . .	86
MCPHERSON, ARCHIBALD C. .	88
O'CONNOR, WILLIAM P. . . .	90
SURANSKY, MAXIMILIAN . . .	84
STRAUB, HENRY J. . . .	99
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**OPENING OF FALL TERM,**

Tuesday, September 7th.

A. M. D. S.

*Twenty-seventh*  
*Annual Commencement*  
*...of...*  
*St. Ignatius College,*  
*Chicago,*

*Columbia Theatre, - - June 25, 1897, 8 P. M.*

...PROGRAMME...

PIANO DUET—"Witches' Flight," Galop Caprice, *Russell.*  
SEVRYN J. KUJAWSKI, JOSEPH A. McLAUGHLIN.

International Complications, - CLARENCE E. CAVANAUGH.

The Eastern Umbroglio, - - - DANIEL M. HEALY.

QUARTETTE—"The Blossoms Close at Eve," - *Abt.*  
ALUMNI GLEE CLUB.

Modern Theories of Government, - - WILLIAM J. O'SHEA.

Our Republic, - . - - - GEORGE W. LYON.

CHORUS—"On, Comrades Bold!" - - - *Bonheur.*  
COLLEGE GLEE CLUB.

Valedictory, - ALEXANDER J. MCCARTHY.

QUARTETTE—"Salade Italienne," - - - *Genee.*  
ALUMNI GLEE CLUB.

CONFERRING OF DEGREES.

TRIO—"Lift Thine Eyes," - - - *Mendelssohn.*  
PETER L. GERAGHTY, J. ALLAN SULLIVAN,  
ALBERT P. MEHREN.

AWARD OF MEDALS AND PREMIUMS.

CHORUS—"The World is Full of Beauty," - - *Donizetti.*  
COLLEGE GLEE CLUB.











ST. IGNATIUS COLLEGE.

A. M. D. G.

CATALOGUE  
OF  
ST. IGNATIUS COLLEGE

413 WEST TWELFTH STREET

CHICAGO, ILL.



FOR THE COLLEGE YEAR 1897-98



CHICAGO  
PRESS OF MAYER & MILLER, 85 FIFTH AVENUE  
1898

## Board of Managers.

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REV. JAMES F. X. HOFFER, S. J.,  
PRESIDENT.

REV. AUGUSTINE K. MEYER, S. J.,  
VICE-PRESIDENT.

REV. FRANCIS CASSILLY, S. J.,  
CHANCELLOR.

REV. JOSEPH F. REAL, S. J.,  
TREASURER.

REV. HERMAN MEINERS, S. J.,  
SECRETARY.

REV. JAMES M. HAYES, S. J.

## Prospectus.

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**CHARTER.**—ST. IGNATIUS COLLEGE was erected in 1869 for the higher education of the Catholic youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A charter was granted to the institution by the Legislature of the State of Illinois, June 30, 1870, with power to confer the usual degrees in the various faculties of a University.

**CURRICULUM.**—The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Bookkeeping, Commercial Law, Arithmetic, Phonography, the Latin, Greek, English, German and French Languages and Literature.

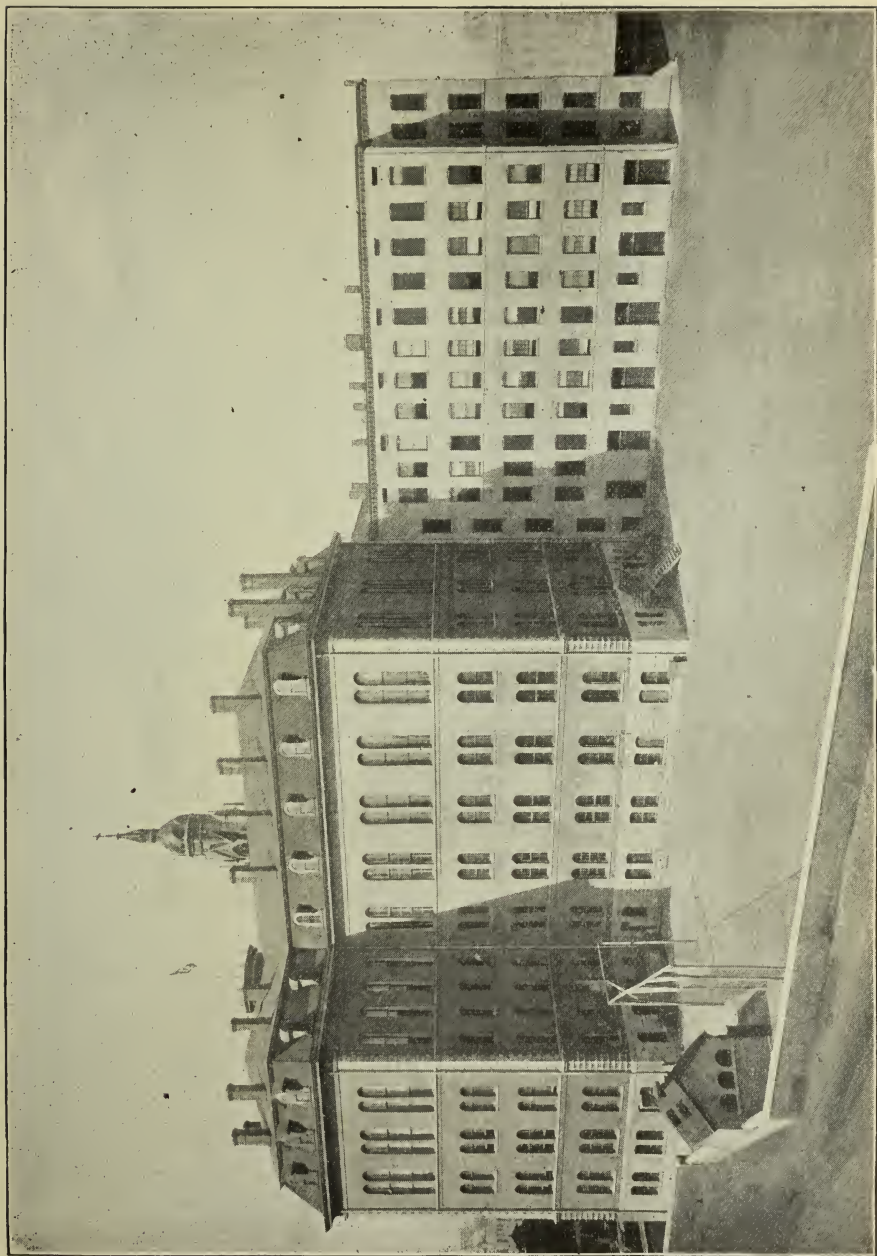
**BUILDINGS.**—The main College building contains valuable Mineralogical and Zoological Museums, a Library of over 20,000 volumes, a smaller select Library for the use of the students, chapels, music-rooms, offices, game-room and gymnasium, luncheon-rooms, lecture halls and reading-rooms.

The new addition to the College building was completed and occupied November 1, 1895. The ground floor, which



opens on the College campus, contains a large recreation hall and bicycle accommodations. The next three floors have eighteen well-lighted and thoroughly ventilated classrooms. The fifth floor is entirely devoted to the sciences. The Physical Department occupies the west side and contains a lecture hall, seating two hundred, a laboratory, an apparatus-room, a science library and a dynamo-room. The Chemical Department takes up the east side, and consists of a lecture hall, with a seating capacity of one hundred, and a laboratory, in which are eight large slate-topped tables for qualitative analysis, so arranged as to accommodate seventy students. A balance-room, a science library and a private laboratory are connected with this department. A photographic studio and a dark-room adjoin the chemical laboratory.

**LOCATION.**—Considering the vast extent of Chicago, St. Ignatius College is comparatively easy of access from all parts of the city and suburban stations. Students from the North and South sides of the city, from Hyde Park, Austin, Evanston, River Forest, Joliet, Waukegan, Englewood, Grand Crossing, La Grange, Oak Park, Edgewater and Lawndale, attracted by the superior advantages for higher education offered by the College, daily make the long pilgrimage to its halls. Many students also, seeking to avail themselves of the side advantages to be obtained in such an educational center as Chicago, come from the cities and towns of Illinois, Indiana, Wisconsin and Iowa, and take lodgings in the vicinity of the College.



*Photo. by the College Camera Club.*



## General Regulations.

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**NO BOARDING.**—The College is intended for day scholars only. Students who live at a distance are not advised to take lodgings in the city, unless they are of a mature age and a steady disposition.

**DISTRIBUTION OF TIME.**—The Academic Year consists of one session, beginning on the first Monday of September and ending in the last week of June, when the Annual Commencement, the Conferring of Degrees and the Distribution of Premiums take place.

The College is open every morning at half past 7 o'clock. Those who come before the time of class proceed at once to the class-rooms and devote the interval to private study. All are required to be present five minutes before half past 8 o'clock, at which hour the Catholic students hear Mass. At 9 o'clock a. m. the regular exercises of class commence, closing at 3:15 p. m.

Thursday is the weekly recreation day.

**ENTRANCE REQUIREMENTS.**—In order to enter the lowest class of the College, boys must be ten years of age, must be able to read, write and spell creditably, and they should know Arithmetic as far as Long Division included. Candidates for entrance are examined and placed in the class for which their previous

attainments have qualified them ; and they are expected to bring testimonials from the school which they have last attended.

It is recommended that pupils finish the sixth grade in the parochial or public schools before applying for admission into College.

### **REGULAR ATTENDANCE AND HOME STUDY.**

—As the progress of the students greatly depends on regular attendance at school, they should never be allowed to stay away except for grave reasons. In case of absence, students are invariably required to bring a note of excuse to the Vice-President ; and frequent unnecessary absence or tardiness is sufficient cause for dismissal. In order that lessons may be prepared with proper assiduity, parents are requested to insist on their sons studying at home for two or three hours every evening.

**EXAMINATIONS AND PREMIUMS.**—The daily work of the students counts one-half for honors.

Thorough written Examinations are made in all the classes in October, December, February and April. These examinations are competitive and are followed by distribution of Premiums. The percentage obtained by the students is publicly proclaimed, and honors are awarded to the leaders. A **MEDAL OF EXCELLENCE** is awarded to the student who makes the highest percentage in the collective branches of his class. Those who make 90 per cent and upwards merit the distinction of **FIRST HONORS**, and those who gain between 85 and 90, **Second Honors**. Besides these incentives to general endeavor, a first and a second prize are given for excellence in each of the branches of every class, but the percentage must be at least 85 in the Collegiate Course and 80 in the Academic, Commercial and Preparatory Departments. At the distribution of Premiums,

testimonials of Excellent Deportment are given to deserving students. Reports of the conduct and class-standing of students are sent, after each distribution, to parents and guardians. The premiums at the close of the session are bestowed upon those who have made the highest average percentage in daily work and written examinations. The final written examinations for promotion take place in June. For the privilege of Graduates' Address at Commencement a class-standing of 85 per cent will be required.

**DISCIPLINE.**—Though the government of the Institution is mild rather than severe, yet, for the maintaining of order and discipline, without which there can be no training or development of character, obedience, earnest application to study, punctuality and gentlemanly conduct are required of every student, any serious neglect in these essential points rendering the offender liable to effective correction and even to dismissal.

**LEAVING COLLEGE.**—Propriety dictates that parents who wish to withdraw their sons before the end of the session give due notice of their intention to the Vice-President. Many inconveniences will thus be avoided, and order secured. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be re-admitted.

**CONDUCT OUTSIDE THE PREMISES.**—For faults committed outside the premises, the officers of the College are by no means responsible, as students cease then to be under their jurisdiction; still, should any serious charge be fairly substantiated, the guilty shall be punished according to the gravity of the offense.



## Degrees.

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According to the Act of the Legislature under which St. Ignatius College was incorporated, its Board of Managers has power "to confer such academic degrees and honors as are conferred by colleges and universities of the United States."

### REQUIREMENTS.

The degree of Bachelor of Science is conferred upon those who pass satisfactory examinations in the Mathematical, Scientific and Philosophical Departments.

For the degree of Bachelor of Arts, the successful completion of the entire Collegiate Course, as outlined in the Catalogue, is required.

The degree of Master of Arts, in course, can be obtained by devoting a second year to the study of Philosophy in the College, or two years to professional studies.

The degree of Bachelor or Doctor of Philosophy will be granted only to Masters of Arts after successful Post-Graduate Courses in Philosophy and Science.

Honorary degrees are conferred, at the discretion of the Board of Managers, upon those who have deserved well of the community in Literature, Science, or the Professions.



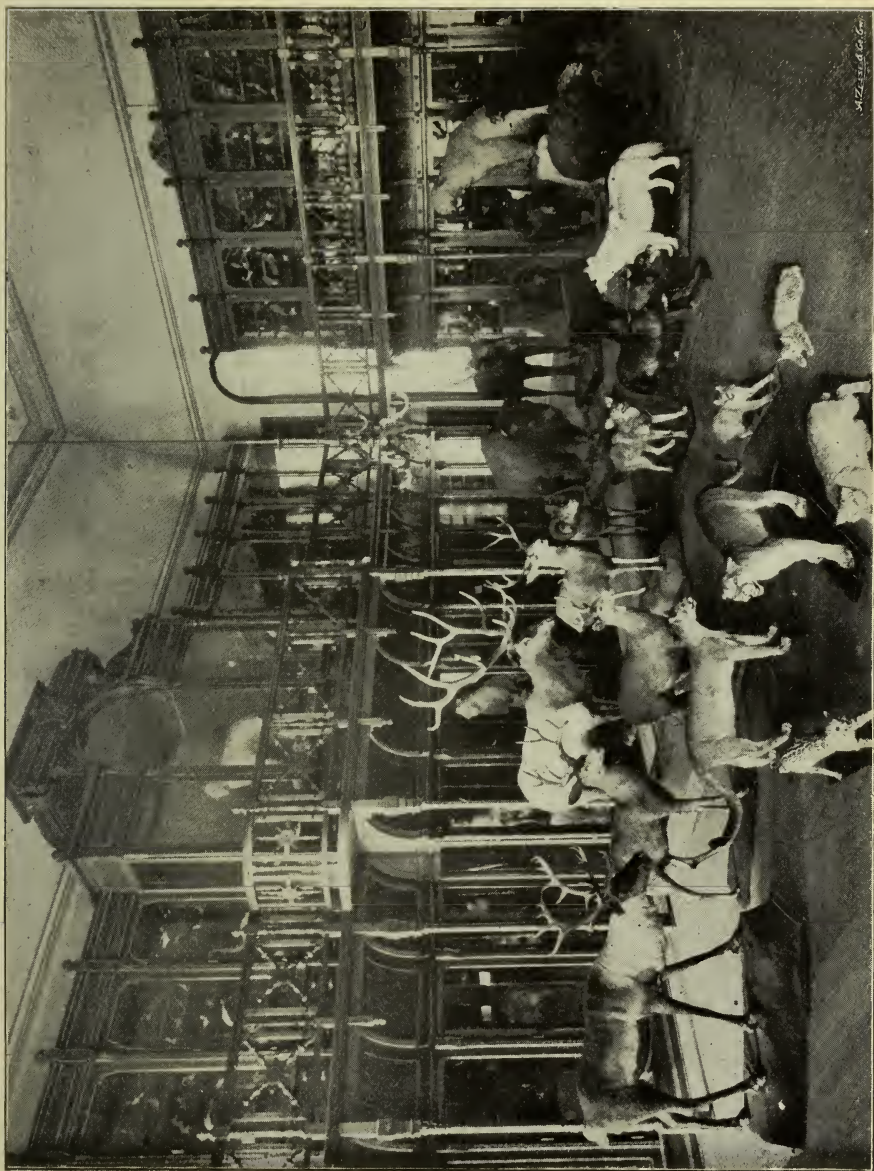


Photo. by the College Camera Club.



## Daily Order.

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### MORNING.

- 8.30 to 9.00—Mass.  
9.00 to 10.00—Philosophy, Latin, Arithmetic.  
10.00 to 10.15—Recess.  
10.15 to 11.00—Greek or English.  
11.00 to 11.50—Physics, Chemistry, Penmanship, Book-keeping.  
11.50 to 1.00—Recess.

### AFTERNOON.

- 1.00 to 1.30—Philosophy, German, French, Study, Religious Instruction.  
1.30 to 2.15—Mathematics, Arithmetic or Commercial Law.  
2.15 to 3.15—English, Geography, History.

## Terms.

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As the Institution is not endowed, it is entirely dependent for support on the fees paid for tuition.

Tuition per session of ten months, for all classes, \$40.

Students of general Chemistry and Physics pay \$10 per session.

Students engaged in Laboratory work deposit \$5 with the Treasurer in the beginning of the Course, to pay for chemicals and breakage.

Diploma for Graduates in the Classical Course, \$10.

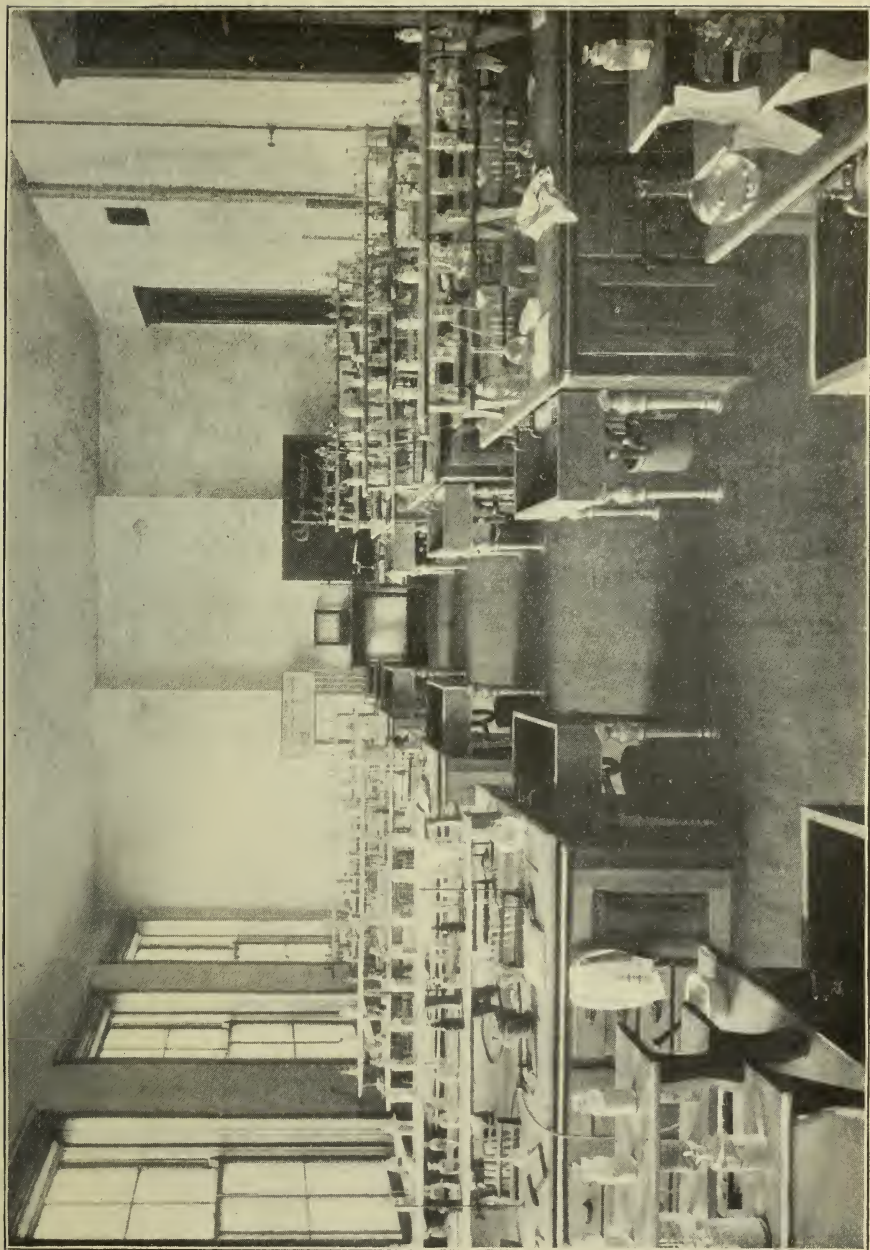
Certificate for the completion of the Commercial Course, \$5.

A charge of \$2 a quarter is made for the use of Typewriters.

The Session is divided into Quarters, which begin, respectively, about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence, except in case of dismissal or protracted illness.







## Courses of Instruction.

There are two Courses of Instruction, the Classical and the Commercial.

### Classical Course.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose, the Ancient Classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found, by long experience, that this is the only course which fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

### Collegiate Department.

#### CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION — Wilmers' Hand Book. Lectures in explanation.

LOGIC AND METAPHYSICS — Russo's *Summa Philosophica*. For reference, Hill, Stonyhurst Series, Poland, Coppens.

ETHICS — Jouin's *Elementa Philosophiæ Moralis*. For reference, Russo, Hill, Poland, Stonyhurst Series, Liberatore's Political Economy.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Young's *Elements of Astronomy*.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.



### CLASS OF RHETORIC.

The object of this class is the study of Oratory and Historical Composition.

#### EVIDENCES OF RELIGION.

Wilmer's Hand Book. Lectures in explanation.

#### LANGUAGES.

##### LATIN.

*Models*—1st Term: Cicero—Pro Lege Manilia or Pro Milone.

Horace—20 Select Odes and Epodes.

2d Term: Cicero—One of the following orations:

In Catilinam, Pro Marcello, Pro Ligario.

Tacitus—Selections.

Horace—Select Epistles and Satires, 500 lines.

*Practice*—Latin Themes [Arnold, P. III., 20 to end]; Original Compositions; Imitations of Models; Off-hand translation of Latin into English and of English into Latin.

##### GREEK.

*Models*—1st Term: Demosthenes—Two Orations, Olynthiacs or Philippics.

Select passages into Latin.

2d Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—(Edipus Tyrannus or Antigone; or Æschylus—Prometheus Bound; or a speech of Demosthenes or Chrysostom.

*Practice*—Themes, Imitations; Anthology for reference.

##### ENGLISH.

*Precepts*—Coppens' Oratorical Composition—History. For reference: Quintilian, Kleutgen, Blair.

*Literature*—Jenkins' Manual—Orators and Historians.

*Models*—The best specimens of British and American Orators and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare *passim*; Macaulay's Historical Essays.

*Practice*—Imitations; Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models.

## MATHEMATICS.

1st Term : Wentworth's Complete Algebra from Equations of First Degree to end.

2d Term : Wentworth's Analytic Geometry.

## ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States. Young's Government Class Book, edited by S. S. Clark. For reference, Fisk, Macy, etc.

ELOCUTION—Once a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

## CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment, and style, which is to be effected chiefly by the study of the best poets.

## EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

## LANGUAGES.

## LATIN.

*Precepts*—Yenni—Prosody repeated and finished.

*Models*—1st Term : Virgil's *Æneid*, 500 lines.

Cicero—Pro Archia.

Selections from Christian Poets.

2d Term : Virgil's *Æneid*, 500 lines.

Horace's *Ars Poetica*.

Selections from Christian Poets.

*Practice*—Latin Versification, both terms ; Themes (Arnold II., 20-III., 20) ; Imitations ; Original Exercises in Prose ; Off-hand Translations.

## GREEK.

*Precepts*—Yenni—Prosody. Anthology, for reference.

*Models*—1st Term : Homer's *Iliad*, 500 lines.

2d Term : Homer's *Iliad*, 500 lines ; Lyric Poets (*Græca Minora*), 300 lines.

*Practice*—Themes.

## ENGLISH.

*Precepts*—Coppens' Practical Introduction—Nature and varieties of Poetry, including Epic and Dramatic, Beauty, Sublimity, Taste, Novels, Essays (except Historical), Kleutgen, Broecker, Schlegel, Moulton, etc., for reference.

*Literature*—Jenkins' Manual; Poets, Novelists, Essayists.

*Models*—Choice specimens of Dramatic, Lyric, Elegiac, and Didactic Poetry. Milton's *Paradise Lost*, Book I., and Selections from Books IV. and V.; Selections from Dante; Gray's *Elegy*; *Lycidas*; Dryden's *Alexander's Feast*; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Plays; Pope's *Essay on Criticism*, in conjunction with the *Ars Poetica*; Prescott's *Biographical and Critical Essay on Sir Walter Scott*; Macaulay's *Critical Essays*.

*Practice*—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

#### MATHEMATICS.

1st Term: Wentworth's *Plane Trigonometry*.

2d Term: Wentworth's *Geometry*, last book; Wentworth's *Spherical Trigonometry*; *Surveying*. [Algebra, one hour a week.]

#### ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet. [Part V. continued to end.]

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

#### CLASS OF HUMANITIES.

The object of this class is to train the student in the minor species of Composition; Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

#### CHRISTIAN DOCTRINE.

Deharbe's *Large Catechism* reviewed.

Practical Instructions on the Counsels, the Religious State, Religious Orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

#### LANGUAGES.

##### LATIN.

*Precepts*—1st Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

2d Term: Prosody continued; Comparative Grammar.

*Models*—1st Term : Cæsar (continued), 500 lines.

2d Term : Virgil—4 Eclogues.

Cicero—Extracts from Minor Works (Appendix of Yenni).

Selections from Christian Poets [dictated].

*Practice*—Themes on Syntax and in imitation of Authors (Arnold, I., 60-80; Review of the whole first book of Arnold); Verse-making; Off-hand Translation.

#### GREEK.

*Precepts*—1st Term : Yenni—Etymology and Syntax repeated with all notes, etc. Anthology for reference.

2d Term : Yenni—Comparative Grammar.

*Models*—1st Term : Palæphatus, Plutarch (Græca Minora), 300 lines.

2d Term : Xenophon; Old and New Testament (Græca Minora), 400 lines.

*Practice*—Themes on Syntax and Authors.

#### ENGLISH.

*Precepts*—Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc.; English Versification.

*Models*—Choice specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Three Centuries of English Letters; Knight's Half-hours with the best Letter-writers; Field's Yesterdays with Authors; Selections from Catholic Poets, etc.

*Practice*—Imitations. Original Exercises in Minor Species of Composition.

#### MATHEMATICS.

1st Term : Wentworth's Geometry, three books.

2d Term : Wentworth's Geometry completed [omitting last book].

#### ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet. [Part I.-V., to First Punic War.]

ELOCUTION—One hour a week.

BOOKKEEPING.

## Academic Department.

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

### FIRST ACADEMIC CLASS.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments ; the nature of Devotions, as practiced in the Church—the principal kinds, etc.; Sacramentals ; Indulgences, etc.

#### LANGUAGES.

##### LATIN.

*Precepts*—1st Term : Yenni's Syntax from Moods and Tenses to end, excluding the more difficult notes.

2d Term : Syntax of 1st Term repeated, with notes entire, and frequent drill.

*Models*—1st Term : Cicero—Extracts, Letters (Yenni), 300 lines.

2d Term : Cæsar, 300 lines.

*Practice*—Original Themes on Syntax and Authors (Arnold, 1st Term, I., 20-40 ; 2d Term, 41-60).

##### GREEK.

*Precepts*—1st Term : Yenni—Matter of preceding year repeated, adding exceptions ; Contract Nouns and Verbs, Verbs in  $\mu\epsilon$ , etc., to Syntax excluded.

2d Term : Yenni—Repetition of more difficult parts of Etymology ; Syntax without notes.

*Models*—Æsop, Hierocles, Lucian (Græca Minora) ; 1st Term, 100 lines ; 2d Term, 200 lines.

*Practice*—Easy exercises in formation of Verbs, etc.

##### ENGLISH.

*Precepts*—Coppens' Practical Introduction—Elements of Composition ; Words, Sentences, Punctuation ; Figures ; Epistolary Composition (supplemented by Goold Brown).

*Models*—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

*Practice*—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to sentence-building, punctuation, etc.

#### MATHEMATICS.

1st Term: Wentworth's Complete Algebra to Fractions included.

2d Term: Wentworth's Complete Algebra from Fractions to Radical Expressions included.

#### ACCESSORY BRANCHES.

HISTORY—Modern, Fredet. [From Crusades to end.]

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa and Oceania, with Physical Geography of 1st Part.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

#### SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of Composition. Greek is begun in the second term.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

#### LANGUAGES.

##### LATIN.

*Precepts*—1st Term: Yenni—Repetitions from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

2d Term: Same portion of Syntax repeated, with notes and exceptions.

*Models*—1st Term: Historia Sacra, 30 chapters.

2d Term: Yenni—Fables and Dialogues, 200 lines.

*Practice*—1st Term: Easy Themes. Constant drill on English and Latin forms of Verbs.

2d Term: Arnold (I., 1 to 20), with original themes.

**GREEK.**

(Begun at the opening of the second term.)

*Precepts*—Yenni—As far as the formation of regular Verbs included, omitting exceptions, contracts, etc.

*Practice*—Constant drill on Nouns, Adjectives and regular Verbs. Easy exercises on same.

**ENGLISH.**

*Precepts*—Goold Brown—Syntax and Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

**ARITHMETIC.**

1st Term: Ray's New Practical—Percentage (repeated); Discount to Ratio included.

2d Term: Ratio (repeated) to the end.

**ACCESSORY BRANCHES.**

**HISTORY**—Modern, Fredet—Beginning to Crusades.

**GEOGRAPHY**—Appleton's Standard Higher—South and Central America, and Europe (without Physical Geography of 1st Part).

**ELOCUTION**—One hour a week.

**PENMANSHIP**—Daily practice.

**THIRD ACADEMIC CLASS.**

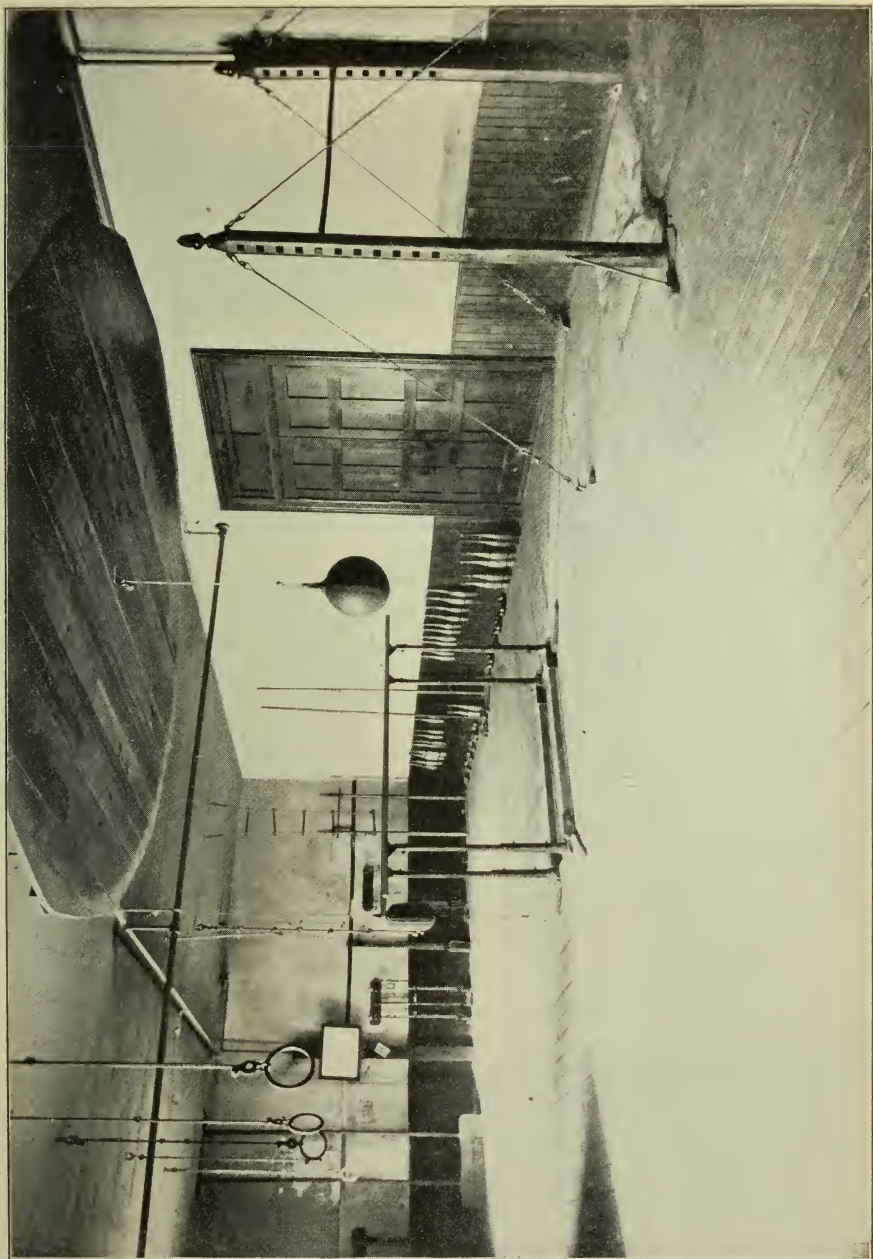
In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the Student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

**CHRISTIAN DOCTRINE.**

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, etc. Repetition of instructions of preceding year, especially those relating to the reception of Penance and the Holy Eucharist. Method of Serving at Mass.





*Photo. by the College Camera Club.*



## LANGUAGES.

*LATIN.*

*Precepts*—1st Term : Yenni, to list of Perfects and Supines [p. 53], omitting the exceptions.

2d Term : Same matter repeated, including principal exceptions ; and as far as Syntax. Easier rules of Syntax.

*Models*—2d Term : *Historia Sacra*, 25 chapters.

*Practice*—Easy themes [Cfr. Harkness, etc.]. Constant drill on English and Latin forms of Verbs.

*ENGLISH.*

*Precepts*—Goold Brown—Etymology. Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects with attention to correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader. Daily practice.

SPELLING—Reed's Word Lessons. Daily practice.

## ARITHMETIC.

1st Term : Ray's New Practical—Common and Decimal Fractions repeated ; Metric System ; Four cases of Percentage.

2d Term : Percentage (repeated), with applications, to Discount.

## ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher, from beginning to Central America.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

**The Commercial Course.**

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English or Commercial Education. It embraces a thorough course of Book-keeping, Phonography and Typewriting, the essentials of Commercial Law, a full course of Arithmetic, with the elements of Algebra ; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits

**FIRST COMMERCIAL CLASS.**

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.

Practical Instructions on the Counsels, the Religious State, the Priesthood; repetition and development of the instructions on Devotions, given the preceding year; fuller explanations of Indulgences, kinds, conditions, etc.

## ENGLISH.

*Precepts*—Coppens' Introduction — Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

*Models*—Choice specimens of Minor Compositions in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Three Centuries of English Letters; Knight's Half-hours with the best Letter-writers; Field's Yesterdays with Authors; readings from Catholic authors, etc.

*Practice*—Exercises in Minor Species of Composition, especially Letter-writing, with particular attention to Business Letters.

## ARITHMETIC AND ALGEBRA.

1st Term: Practical Arithmetic applied to business transactions; Wentworth's Elements of Algebra, to Fractions included.

2d Term: Practical Arithmetic; Wentworth's Elements from Fractions to Radical Expressions included.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—From Crusades to end.

GEOGRAPHY—Physical, Mitchell's.

BOOKKEEPING.

PHONOGRAPHY.

TYPEWRITING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP.

**SECOND COMMERCIAL CLASS.**

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments: on the nature of Devotions, as practiced in the Church—the principal kinds, etc.; Sacramentals; Blessings, and Blessed Objects, Indulgences, etc.

## ENGLISH.

*Precepts*—Coppens' Introduction—From beginning to Figures of Speech.

*Models*—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

*Practice*—Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

## ARITHMETIC.

1st Term: Ray's New Practical, repeated from Fractions. Special attention to business transactions.

2d Term: Work of 1st Term continued. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa, Oceania, with Physical Geography of 1st Part.

BOOKKEEPING.

PHONOGRAPHY.

TYPEWRITING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

## THIRD COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Benediction, Sermons; on the Ritual and Ceremonial of Divine Worship.

## ENGLISH.

*Precepts*—Goold Brown—Syntax and Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in Class.

## ARITHMETIC.

1st Term: Ray's New Practical. Percentage (repeated); Discount to Ratio included.

2d Term: Ratio (repeated) to end. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—South and Central America, Europe. United States reviewed in studying History.

BOOKKEEPING.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

## FOURTH COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, Act of Perfect Contrition, Serving at Mass, etc. Repetition of instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.

## ENGLISH.

*Precepts*—Goold Brown—Etymology and Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects with attention to the correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader, and all books used in class. Daily practice.

SPELLING—Reed's Word Lessons, and other books used in class.

## ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions (repeated); Metric System; Four cases of Percentage; Fractions included.

2d Term: Percentage (repeated), with applications, to Discount. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher, from beginning to Central America.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.



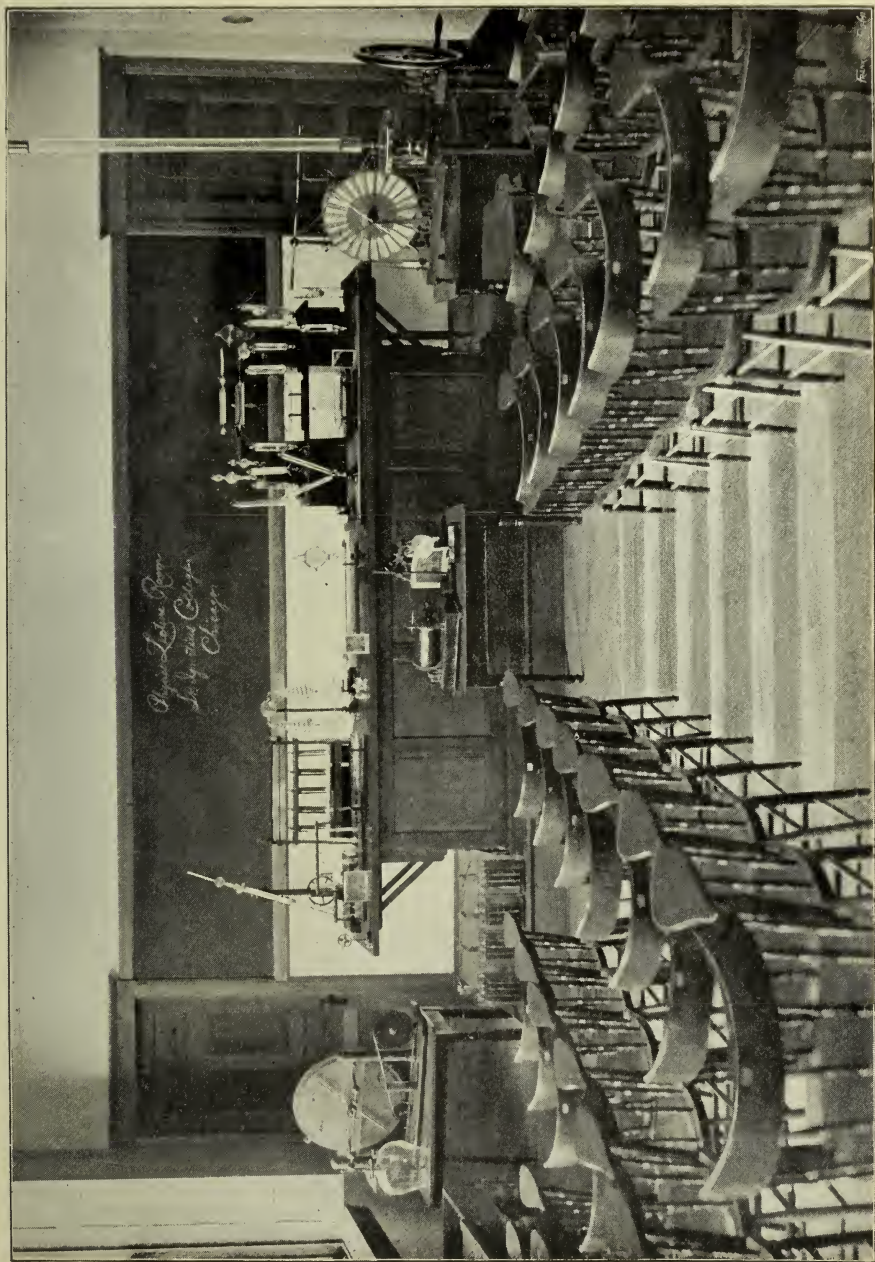


Photo. by the College Camera Club.





## Preparatory Class.

The object of this class is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill; to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

Requirements for entering this class are :

*First:* The applicant must know how to read, write, and spell creditably.

*Secondly:* He should know Arithmetic as far as Long Division included.

### CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.

Practical instructions on the manner of making the Sign of the Cross, Genuflections, etc.; of reciting the ordinary Prayers, etc.; of receiving the Sacraments of Penance and Holy Eucharist, etc.

### ENGLISH.

*Precepts*—Elementary Lessons in English. Whitney & Knox's Elementary Lessons.

*Models*—From Reader and other sources.

*Practice*—Object Lessons. Easy compositions. Daily exercises from Whitney & Knox's Elementary Lessons, Part I.

### ARITHMETIC.

Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

### ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—General Notions.

SPELLING—Reed's Word Lessons. Exercises also from Reader, History, and other text-books.

READING—Excelsior Fourth Reader.

PENMANSHIP—Daily practice.

## Course of Elocution.

### FIRST CLASS.

*Philosophy, Rhetoric, Poetry.*

VOCAL CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition chiefly of Oratorical and Dramatic selections.

### SECOND CLASS.

*Humanities and First Commercial.*

VOCAL CULTURE—Repetition of work of preceding years ; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions ; Complex gestures ; Calisthenic exercises ; Concert drill.

Rendition of Metrical Compositions ; Expression of the passions.

### THIRD CLASS.

*First Academic and Second Commercial.*

VOCAL CULTURE—Repetition of work of preceding years ; Inflection of Words and Sentences ; Pauses and Cadences ; Qualities of Voice.

GESTURE DRILL—Combinations of simpler gestures and movements ; Calisthenic exercises ; Concert drill.

Rendition of less elementary pieces.

### FOURTH CLASS.

*Second Academic and Third Commercial.*

VOCAL CULTURE—Repetition of work of preceding year ; Breathing exercises ; Articulation ; Pronunciation ; Concert drill.

GESTURE DRILL—Position and Movement ; Varieties of simple gestures ; Calisthenic exercises ; Concert drill.

Rendition of easy selections.

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**FIFTH CLASS.**

*Third Academic and Fourth Commercial.*

**VOCAL CULTURE**—Breathing exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

**GESTURE DRILL**—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

**FRENCH AND GERMAN.**

The study of French and German is optional. Instruction in these languages is given without extra charge. The text-books are Ahn's French and German Methods.

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**Side=Branches.**

**ELOCUTION.**—Great pains are taken to train the students in the art of natural interpretation and expression, many of the professors even devoting their spare hours to the advancement of ambitious students.

**PHONOGRAPHY.**—Shorthand writing is an invaluable aid to a young man entering on business life, a good stenographer and typewriter being always sure of employment. The Pitman method, so much commended by experts, is followed in the College.

**TYPEWRITING.**—The machines at the disposal of the students are the Remington, the Smith-Premier, the Hammond, and the Caligraph.

**BOOKKEEPING.**—The Ellis Tablet method, which approaches so nearly to the transactions of actual business life, has been adopted after trial as the best suited for practical results.

**PENMANSHIP.**—The system taught in the College is the Spencerian, which experience approves as much for its artistic effect as for its suitability to commercial purposes.

**VOCAL MUSIC.**—Instruction is given twice a week in singing to students who show aptitude for it.

## **Societies.**

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St. Ignatius College, like other centers of learning, has always been ready to sanction and encourage such societies as tend to promote the various interests of the students. The following societies in particular it deems worthy of special mention :

### **The Alumni Association**

which was organized February 10, 1895. Its object is to preserve and strengthen the ties of fellow-feeling and friendship among former students of the College and to afford them an opportunity of showing their attachment and esteem for their Alma Mater. Any graduate or student of the College, or of any Jesuit College or University, can apply for membership.

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### **The Sodality of the Blessed Virgin Mary**

which was organized November 3, 1872. Its object is to encourage its members to cultivate an earnest religious spirit, and to acquire a tender devotion to the Mother of God.

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### **The Chrysostomian Debating Society**

which was organized on the 10th of November, 1875. Its object is to encourage its members to cultivate the study of eloquence, to aim at the acquirement of sound knowledge, and to form a taste for literary studies. The usual exercises at the weekly meetings are chiefly the reading of original essays and the discussion of subjects of debate approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty ; the other officers are elected by the members.

### **The Gymnasium and Athletic Association**

have been combined into one organization, which is supported by the voluntary contributions of the members. Its object is to encourage physical exercise, and to create and foster a College spirit among the students. It has a Gymnasium, possessing a large collection of fine apparatus, and also a game-room, supplied with interesting and instructive games, which afford indoor amusement during severe or inclement weather.

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### **The Students' Library Association**

which was established to encourage useful reading. A large collection of volumes in the various departments of English Literature is daily accessible to all the students.

In past years a small monthly fee was required of the members of the Library Association; at present and in future any student of the College may use the books of the Library free of charge.

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### **The Reading Room Association**

which has for years been in connection with the Library, and which has of late been much improved. A larger and finer room has been provided and furnished in white oak. Access to the leading magazines and periodicals, secular as well as religious, affords the students ample opportunity to learn the current news, and to form sound opinions on all important questions.

## General Announcements for 1898-99.

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**SPECIAL CLASS.**—An arrangement has been made by which pupils of the eighth grade in the common schools, who wish to take up the study of Latin and Greek, may do so, and at the same time continue their other studies in the classes for which their previous attainments have fitted them. Special professors and classes will be provided for this purpose.

**NUMBER OF STUDENTS.**—It is gratifying to be able to record that the remarkable success of the College and its reputation for thoroughness and general scholarship have led to a great increase in the attendance, the enrolment at present being 40 per cent greater than it was six years ago; and this in face of the fact that great precautions are taken against the admitting or retaining of idle or otherwise undesirable students.

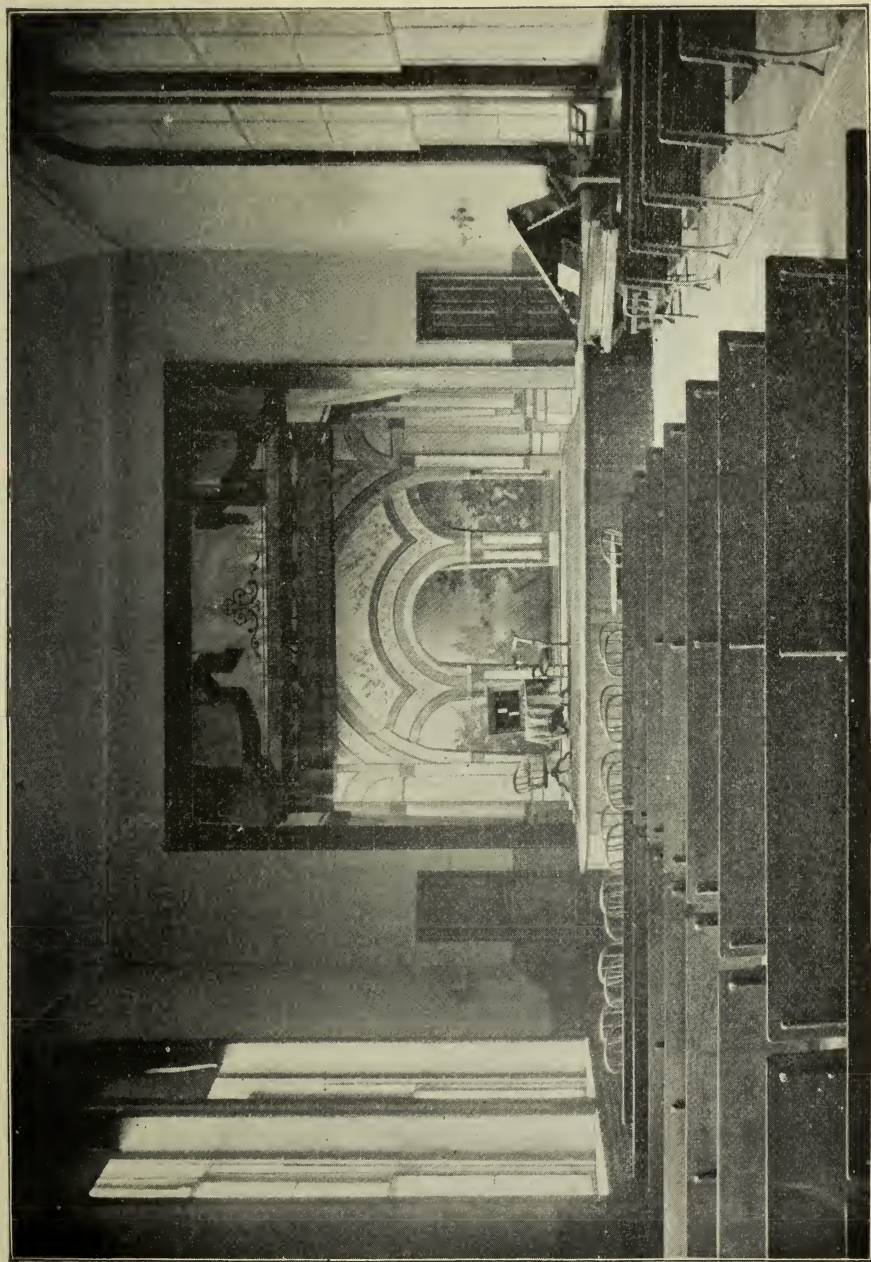
**MATRICULATION.**—Owing to the rush of new students immediately before the Fall Opening, parents are requested to enter their sons as soon as possible after August the 15th.

**EXAMINATION OF DELINQUENTS** will take place on Friday, August the 26th.

**ENTRANCE EXAMINATIONS** will be held on Tuesday, August the 23d, and on Thursday, September the 1st.

**FALL OPENING.**—Classes re-open on Tuesday, September the 6th.





*Photo by the College Camera Club*



## Leading Events of the Year 1897-98.

Sept. 7—Opening of classes.

“ 13—Solemn Mass of the Holy Ghost to implore light for the coming year.

Oct. 24—First public visiting day of the year.

“ 27—First quarterly distribution of prizes.

Nov. 6—Lecture on Alaska by Fr. Rene, Prefect Apostolic of Alaska.

“ 12—High Mass of Requiem for deceased students.

Dec. 7—Solemn reception of new members into the Sodalties.

“ 28—“ Ion,” produced by Senior Students at Schiller Theatre.

Feb. 10—An original Extravaganza, “The Lord Mayor of Krashtowl,” produced at Columbia Theatre, by the Junior Students.

Mar. 23—Reception to Father Paul Ponziglione, S. J., Historian of the College, on the occasion of the fiftieth anniversary of his ordination to the priesthood.

“ 30—Public Oratorical Contest in Sodality Hall.

Apr. 4—Opening of the Annual Retreat.

“ 29—Philosophical Circle by the Class of '98.

May 1—Patronal Feast of the President, Rev. James F. X. Hoeffler—Holiday.

“ 4—Elocution Contest in Sodality Hall, First and Fifth Grades.

“ 11—Elocution Contest in Sodality Hall, Second, Third and Fourth Grades.

“ 19—Illustrated Readings on the “ Battleships of Our Navy,” by the Camera Club.

June 29—Commencement Exercises.

## Acknowledgments.

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The President and Faculty wish to express their grateful acknowledgment for the following donations:

*Rev. L. W. Ferland.*—His entire historical collection, which took the prize at the World's Fair. The most interesting feature of this collection is the table on which the first Constitution of the State of Illinois was written.

*A Clergyman.*—Weston Standard Direct-Reading Voltmeter, scale of double values with a ratio of fifty. Each division on upper scale-values is one volt readable to tenths; each division on lower scale-values, one-fiftieth of a volt, readable to one-five-hundreth. Contact key.

*Dr. John J. Thometz.*—Leitz Microscope with fixed stage, inclinable, coarse adjustment by rack and pinion, fine adjustment by micrometer screw, with graduated head, draw tube with mm. scale, Abbe condenser, iris diaphragm, triple nose piece, objectives three, seven, and one-twelfth immersion; eye pieces, one, three and five. Also microscopical and lantern slides of the following bacilli: cholera, consumption, typhoid, diphtheria, yellow-fever, etc.

*Dr. George W. Mahoney.*—X-Ray Apparatus, Willyoung's coil, giving ten-inch spark, and General Electric Co's New X-Ray Tube, with automatic vacuum regulator.

*Rev. J. B. Rene, S. J., Prefect Apostolic of Alaska.*—First Map of Chandler River, north of the

Yukon, made by a prospecting miner. Gold Nugget from Bonanza Creek. Gold Nugget from Eldorado Creek.

*Mr. William J. Onahan.*—An edition de luxe of Dante, and other valuable works.

*Mr. John Naghten.*—Several rare volumes.

*United States Government.*—Various public documents.

*Smithsonian Institute.*—Reports.

*Mr. D. Walcott, Director of the U. S. Geological Survey.*—The Seventeenth Annual Report and the Fifth Part of the Eighteenth Annual Report of the U. S. Geological Survey.

*Rev. J. Kenny, S. J., of Guelph, Canada.*—A fine specimen of Bornite from British Columbia.

*Mr. Paul Slatinsky.*—A splendid specimen of Petrified Coral, Catenipora.

*Mrs. George Fick.*—An Oregon Pheasant.

*A Friend.*—Two large specimens of Hematite from Gogebig Mine at Bessemer, Mich.

*John B. Esmaker.*—A Thermometer.

*William T. Kane.*—Incandescent Electric Light Bulbs.

*Miss M. V. Reilly.*—A number of World's Fair curiosities.

*Ladies of the Sacred Heart, Taylor Street.*—Oil Painting of the Baptism of Christ, by Healy.

*State of Illinois.*—Public documents.

*Madame M. Mercier.*—Herbarium of the Flora of France, Province of Angers (R. Boullier's Collection).



A. M. D. G.

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## Donations to the Students' Library.

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Class of Philosophy.—Five volumes of Stephenson's works, two volumes of Crawford's works, one volume of H. D. Howell's works.

Class of Poetry.—One set (six volumes) of Agnes Repplier's works, six volumes of Andrew Lang's works.

John B. Esmaker.—(Rhetoric) three volumes, Memorial Addresses of A. Lincoln, H. Wilson, G. S. Houston.

Master John Ryan.—(First Academic) nine volumes of John Burrough's works, seven volumes of Louisa M. Alcott's works.

Class of Second Academic, A.—Nine volumes of Sienkiewicz's works.

Class of Second Academic, B.—One set (twenty-four volumes) of Scott's works.

Thomas Hogan.—Various and numerous contributions to the Students' Reading Room.

The following students, in addition to the numbers marked to their credit, have kindly offered to keep the Library supplied, during their college course, with bound volumes to date of these magazines :

Master Jos. J. Mulhall.—St. Nicholas, Volume XXV., Part I. (Nov., '97 to Apr., '98), bound.

Master Wm. Hogan.—Scribner's Magazine, Volume XXIII. (Jan. to June, '98).

Masters H. Kannally, C. Krebs, E. Scully.—McClure's, Volume X. (Nov., '97 to Apr., '98), bound.

Masters Ed. Niles, J. Lyons.—Century, Volume LV. (Nov., '97 to Apr., '98), bound.

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### Additions to the Students' Library from Library Fund.

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One set (twenty-four volumes) of the St. Nicholas.

Thirty volumes of the Catholic World (completion of set to date).

One set (fifty-four volumes) of Scribner's (original) and Century.

One set (ninety-six volumes) of Harper's Magazine.

One set (eighty-one volumes) of the Atlantic Monthly.

One set (seventeen volumes) of the Review of Reviews.

One set (nine volumes) of McClure's Magazine.

One set (twenty-two volumes) of Scribner's Magazine.

One set (seventeen volumes) of Appleton's American Cyclopædia.

Two hundred and fifty volumes on Philosophy, History, Poetry and Fiction.

Ten volumes Catholic Record.

The first ten volumes Catholic Quarterly.



## Needs of the College.

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At a time when the foundations of non-Catholic colleges and universities are reckoned by the millions, the friends of Christian education will not take it amiss to be informed of the needs of St. Ignatius College. No college that is constantly hampered by lack of means can be expected to produce the same rich results as if ample resources were at its command. Still, the friends of St. Ignatius College can take a just pride in its record of the last twenty-five years, during which time it has forged its way well to the front in the rank of collegiate institutions, and proved itself worthy of liberal patronage and endowment.

It has now a staff of twenty-five officers and professors engaged in college work, and it only awaits substantial encouragement from persons of means, to broaden its scope and raise to a still higher plane its standard of scholarship.

The following are some of the more immediate and pressing needs of the college :

**SCHOLARSHIPS.**—A purse of one thousand dollars will endow a perpetual scholarship in the College. There are many deserving and ambitious boys who are desirous of securing an education that will fit them to enter the sacred ministry, or to discharge creditably the duties of some other honorable and useful calling in life, and yet are prevented by lack of means from

attaining the object of their desire. It would be difficult to find an investment more honorable alike to the donor and more profitable to society than one which will encourage and foster these generous promptings of youth.

**STUDENTS' LIBRARY.**—Friends who can supply any of the following periodicals, either in whole or in part, will confer a favor upon the librarian:

Brownson's Review (complete set).

American Catholic Quarterly (last twelve volumes).

The Dublin Review (complete set).

The Month (complete set).

A few book-cases are badly needed, and in general standard works of Philosophy, Literature, Science and Religion will be acceptable gifts.

**PHYSICAL LABORATORY.**—This department is now being furnished, and it will be thrown open to the students for practical work as soon as the generosity of friends will equip it with the requisite instruments and apparatus.

**THE GYMNASIUM.**—Old students who recall with pleasure their success in college sports can endear their memory to the rising generation, and at the same time enable the various college clubs to sustain their old-time enviable reputation in the field of athletics, by giving practical encouragement to the Gymnasium and Athletic Association.

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Photo by the College Camera Club



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WILLIAM B. KENT.....	SECRETARY.
THOMAS A. EGAN.....	TREASURER.
GEORGE F. CARROLL,	}.....SACRISTANS.
THOMAS H. MERCER,	
JOHN A. LYONS,	
DANIEL A. LAUGHLIN,	
THOMAS A. KELLY,	}.....CONSULTORS.
CHARLES A. DALY,	
JAMES G. GERAGHTY,	
JOHN A. PIERCE,	

**SECOND TERM.**

REV. WILLIAM A. MITCHELL, S. J.,

DIRECTOR.

FRANCIS T. TURNER.....	PREFECT.	
WILLIAM B. KENT.....	FIRST ASSISTANT.	
THOMAS H. MERCER.....	SECOND ASSISTANT.	
GEORGE F. CARROLL.....	SECRETARY.	
CHARLES A. DALY.....	TREASURER.	
BERNARD A. FOOTE,	}	.....SACRISTANS.
RALPH R. McCARTHY,		
CHARLES P. SULLIVAN,		
DANIEL A. LAUGHLIN,		
FRANCIS I. McMAHON,	}	.....CONSULTORS.
JOHN A. PIERCE,		
JOHN C. KING,		
JOHN A. LYONS,		
TIMOTHY A. DRISCOLL,	}	
GEORGE D. EGAN,		

## The Chrysostomian Debating Society.

### OFFICERS.

MR. JOSEPH P. CONROY, S. J.....PRESIDENT.

JAMES M. LEDDY .....VICE-PRESIDENT.

### FIRST TERM.

CORNELIUS M. KANNALLY.....RECORDING SECRETARY.

JOHN J. MAHONEY.....CORRESPONDING SECRETARY.

THOMAS A. HOGAN.....TREASURER.

FREDERICK C. CRAMER, { .....CRITICS.

JOHN J. MAHONEY, }

JAMES J. LEAHY.....FIRST CENSOR.

FREDERICK C. CRAMER.....SECOND CENSOR.

JAMES M. LEDDY, { .....COMMITTEE ON DEBATES.

EDWARD F. HOBAN, }

### SECOND TERM.

THOMAS A. HOGAN.....RECORDING SECRETARY.

JOHN L. KELLY.....CORRESPONDING SECRETARY.

WILLIAM T. KANE.....TREASURER.

FREDERICK C. CRAMER, { .....CRITICS.

JOHN J. MAHONEY, }

LOUIS J. MERCIER.....FIRST CENSOR.

BERNARD M. NAUGHTON... ..SECOND CENSOR.

JAMES M. LEDDY, { .....COMMITTEE ON DEBATES.

EDWARD F. HOBAN, }

## The Students' Free Library Association.

### OFFICERS.

MR. JOSEPH G. KENNEDY, S. J.....	PRESIDENT.
JAMES M. LEDDY.....	VICE-PRESIDENT.
JAMES J. LEAHY.....	SECRETARY.
PHILIP P. FURLONG.. .. .	TREASURER.
LEO J. DOYLE.....	LIBRARIAN.

### ASSISTANT LIBRARIANS.

THOMAS A. MURPHY,	JOHN E. WALSH,
JOHN J. LYONS,	GEORGE D. EGAN,
TIMOTHY A. DRISCOLL,	EDWARD K. NILES.

### CENSORS.

GEORGE P. LEDDY,	PETER I. SULLIVAN.
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## The Gymnasium and Athletic Association.

### OFFICERS.

MR. J. J. RILEY, S. J.....	PRESIDENT.
JOHN J. MAHONEY.....	VICE-PRESIDENT.
JOHN B. BREMNER.....	SECRETARY.
EUGENE O. CLANCY.....	TREASURER.
JAMES M. LEDDY,	} .....CENSORS.
JOHN A. McCABE,	
JUSTIN F. McCARTY,	
FRANCIS T. TURNER,	



## Camera Club.

### OFFICERS.

REV. HENRY J. DUMBACH, S. J.....	PRESIDENT.
EDWARD F. HOBAN.....	VICE-PRESIDENT.
CORNELIUS M. KANNALLY.....	SECRETARY.
JOHN J. MAHONEY.....	TREASURER.

JOHN B. ESMAKER,  
INSTRUCTOR.



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## St. Ignatius College Register of Students.

1897-1898.

NAMES.	CLASSES.
ADAMS, THEODORE T.....	Poetry.
AMBERG, ALFRED A.....	Humanities.
ANDERSON, THOMAS M.....	First Academic.
BARRETT, ANTHONY J.....	Third Commercial.
BARRY, PATRICK H.....	Rhetoric.
BAUTERS, PHILIPPE P.....	Fourth Commercial.
BEDNAREK, FELIX J.....	Preparatory.
BELL, ARCHIBALD T.....	Second Commercial.
BELL, HOLLIS A.....	Second Commercial.
BEHRENDT, GEORGE J.....	Third Academic.
BELSAN, BOHUSLAV T.....	Second Academic.
BELSAN, JAMES C.....	Humanities.
BERGHOFF, ALFRED C.....	Rhetoric.
BERMINGHAM, EUGENE A.....	Third Academic.
BERNS, GEORGE P.....	Third Commercial.
BIDWILL, JOSEPH E.....	Third Academic.
BIRREN, PETER C.....	Preparatory.
BISDORF, MATTHIAS H.....	Humanities.
BLANC, SIDNEY F.....	Third Academic.
BORRELLI, WILLIAM.....	Humanities.
BOULLIER, GEORGE W.....	Second Academic.
BOYTON, CORNELIUS S.....	Fourth Commercial.
BRADLEY, CHARLES E.....	Special.
BRADY, HARRY A.....	First Commercial.
BRANICK, CHARLES A.....	First Academic.
BRANSFIELD, IGNATIUS M.....	Rhetoric.
BRANSFIELD, MARK P.....	Third Commercial.
BREMNER, JAMES R.....	Poetry.
BREMNER, JOHN B.....	Poetry.
BREMNER, VINCENT A.....	Humanities.
BREW, THOMAS J.....	First Academic.
BRISBOIS, A. HARRY.....	Fourth Commercial.
BRITZ, NICHOLAS N.....	Poetry.
*BROUGHAM, WILLIAM J.....	First Academic.
BUCKLEY, E. DANIEL.....	Preparatory.
BURKE, EDMUND M.....	Preparatory.

\* Died November 19, 1897.

NAMES.	CLASSES.
BURKE, JOHN T.....	Fourth Commercial.
BURKE, WILLIAM J. ....	Fourth Commercial.
BURNS, JOHN H.....	Special.
BUTLER, URBAN J.....	Fourth Commercial.
CAMP, CHARLES M.....	Humanities.
CAMP, WILLIAM C.....	Second Academic.
CANNON, F. JOSEPH.....	First Academic.
CANNON, WILLIAM P.....	First Academic.
CARDEN, WILLIAM T.....	Third Academic.
CAREY, JOSEPH P.....	Second Academic.
CAREY, JOSEPH G.....	Third Academic.
CAREY, RICHARD E.....	First Academic.
CAREY, THOMAS A.....	Humanities.
CARMODY, EDWARD J.....	Humanities.
CARMODY, JAMES F. I.....	Special.
CARMODY, JOHN F.....	Third Commercial.
CARMODY, MICHAEL J.....	Third Academic.
CARRINGTON, HENRY I.....	Special.
CARROLL, GEORGE F.....	Second Academic.
CARROLL, JOHN C.....	Preparatory.
CARROLL, JOHN B.....	Third Academic.
CASEY, JOHN A.....	Third Commercial.
CAULFIELD, JAMES M.....	Third Academic.
CAVANAGH, HARRY L.....	Special.
CAVANAGH, FRANCIS S.....	Third Academic.
CLANCY, EUGENE O.....	Rhetoric.
CLANCY, JOSEPH P.....	First Commercial.
CLARKE, THOMAS J.....	Humanities.
COGHLAN, FRANCIS J.....	First Academic.
COLLINS, CHARLES B.....	Poetry.
CONNERY, WILLIAM F.....	Fourth Commercial.
CONNERY, JOSEPH M.....	Humanities.
COOK, EDGAR J.....	Humanities.
COOK, JAMES P.....	Humanities.
COOK, RAYMOND I.....	First Academic.
COONEY, LEO W.....	Preparatory.
COONEY, MARTIN E.....	Second Academic.
CORNELL, T. ELMER.....	First Academic.
CORRIGAN, EDWARD J.....	Humanities.
COSTELLO, WILLIAM E.....	Humanities.
COYLE, WALTER V.....	First Commercial.
CRAMER, FREDERICK C.....	Rhetoric.
CRANE, CHARLES L.....	Third Academic.
CRONIN, JOHN J.....	Humanities.

NAMES.	CLASSES.
CROSSETTE, RAYMOND G.....	Special.
CROTTY, R. EMMETT.....	Preparatory.
CROWE, FRANCIS A.....	Poetry.
CRUISE, EDWARD I.....	Humanities.
CUDAHY, EDWARD I.....	Humanities.
CUDAHY, JOSEPH M.....	Humanities.
DALY, CHARLES J.....	First Academic.
DERRIG, JOHN.....	Third Commercial.
DE STEFANO, LOUIS.....	Preparatory.
DE TAMBLE, PERCY P.....	Third Academic.
DEVINE, JOHN J.....	Second Commercial.
DEVINE, MILES J.....	Preparatory.
DILLON, FRANK.....	Third Academic.
DILLON, PETER L.....	Preparatory.
DOHERTY, FRANCIS M. A.....	Special.
DOHERTY, RAYMOND E.....	First Commercial.
DONNELLAN, JOHN B.....	Poetry.
DONNELLAN, JOSEPH P. A.....	Special.
DONNELLY, JAMES V.....	Third Academic.
DONOHUE, JEFFREY J.....	First Academic.
DOOLEY, JAMES C.....	Preparatory.
DORSEY, MICHAEL J.....	Poetry.
DOYLE, FRANCIS A.....	Third Academic.
DOYLE, LEO J.....	Philosophy.
DREYER, ALVIN P.....	Third Commercial.
DRISCOLL, TIMOTHY A.....	Second Academic.
DUGGAN, JOSEPH.....	Special.
DUNNE, GERALD J.....	Humanities.
DUNNE, JOHN A.....	Second Academic.
DUNNE, THOMAS C.....	Special.
EGAN, GEORGE D.....	Second Academic.
EGAN, THOMAS A. S.....	First Academic.
EMERSON, GEORGE H.....	Second Commercial.
ESMAKER, JOHN B.....	Rhetoric.
EVANS, JOHN T. L.....	Second Commercial.
FABER, JOHN D.....	Second Academic.
FARRELL, EDWARD.....	Third Academic.
FASSBINDER, HENRY.....	Preparatory.
FAY, JOHN H.....	Third Academic.
FELDMAN, FREDERICK P.....	Third Academic.
FICKLIN, JAMES R.....	Humanities.
FINNEGAN, JAMES J.....	Second Academic.

NAMES.	CLASSES.
FISHER, SIDNEY A.....	First Academic.
FITZGERALD, EDWARD J.....	First Academic.
FITZGERALD, JOHN J.....	Third Commercial.
FITZGERALD, J. JOSEPH.....	Humanities.
FITZGIBBONS, DANIEL F.....	Fourth Commercial.
FLEMING, MATTHEW F.....	Third Academic.
FLEMING, WILLIAM E.....	First Academic.
FLYNN, WILLIAM J.....	Second Commercial.
FOLEY, JOHN E.....	Special.
FOLEY, MALACHY A.....	First Academic.
FOLEY, THOMAS P.....	Special.
FOOTE, BERNARD A.....	Humanities.
FORTUNE, THOMAS F.....	Rhetoric.
FRENCH, MICHAEL G.....	Humanities.
FURLONG, PHILIP P.....	Philosophy.
GALVIN, EDMUND J.....	Third Academic.
GANNON, EDWARD R.....	Humanities.
GARRITY, JOHN J.....	Humanities.
GARRITY, THOMAS A.....	Second Commercial.
GARVY, FRANCIS A.....	Third Academic.
GASTKA, ALBERT.....	Humanities.
GEORGEN, JOSEPH M.....	Second Academic.
GERAGHTY, JAMES P.....	Third Academic.
GERAGHTY, PETER L.....	Third Academic.
GERAGHTY, T. FRANCIS.....	Humanities.
GETHINS, MICHAEL F.....	Humanities.
GLEESON, GEORGE A.....	Humanities.
GORMAN, THOMAS F.....	Special.
GRABER, JOSEPH A.....	Special.
GRADY, JAMES.....	Third Commercial.
GRIFFIN, JOHN J.....	First Commercial.
GRIFFIN, WILLIAM R.....	First Academic.
GUEROUT, M. EDWARD.....	Poetry.
GUTHRIE, CHARLES L.....	First Commercial.
GUTHRIE, DAVID J.....	Second Academic.
HAGAN, JAMES J.....	Second Commercial.
HAGGERTY, JOHN F.....	First Academic.
HALL, JOHN A.....	Special.
HALL, WILLIAM M.....	First Academic.
HALLIGAN, JOHN J.....	First Academic.
HANLEY, WILLIAM J.....	Preparatory.
HANNA, FRANCIS D.....	Humanities.
HAPPEL, ERNEST P.....	Third Academic.



NAMES.	CLASSES.
HARDY, WILLIAM P . . . . .	Second Academic.
HAUBER, ANTHONY F. . . . .	Second Academic.
HAUGHEY, JAMES M. . . . .	Special.
HAYES, DAVID J. . . . .	Third Academic.
HAYES, EDWARD W. . . . .	First Academic.
HAYES, JOHN. . . . .	First Academic.
HAYES, J. DEBLIECK. . . . .	Second Academic.
HAYES, THOMAS P. . . . .	First Commercial.
HELLGETH, ANDREW W. . . . .	Second Academic.
HENAGHAN, JAMES G. . . . .	Humanities.
HENNESSY, HARRY T. . . . .	Third Academic.
HENNESSY, ROBERT M. . . . .	Special.
HICKEY, WILLIAM M. . . . .	Special.
HILGERS, JOHN T. . . . .	Second Academic.
HILL, FRANCIS H. . . . .	First Commercial.
HOBAN, EDWARD F. . . . .	Rhetoric.
HOEY, JOHN J. . . . .	Fourth Commercial.
HOFFMANN, MATTHIAS J. . . . .	Second Commercial.
HOGAN, DENNIS J. . . . .	Second Commercial.
HOGAN, GEORGE W. M. . . . .	First Academic.
HOGAN, THOMAS A. . . . .	Rhetoric.
HOGAN, WILLIAM M. J. . . . .	Preparatory.
HOLAS, FRANCIS T. . . . .	Second Academic.
HOYNE, FRANCIS A. . . . .	First Academic.
HOYNE, ROBERT A. . . . .	Preparatory.
HRODEJ, FRANCIS M. . . . .	Second Academic.
HUGHES, EDWIN A. . . . .	Humanities.
INGALLS, CLYDE F. . . . .	First Academic.
JACOBUS, FRANK J. . . . .	Special.
JANES, ANTHONY. . . . .	Fourth Commercial.
JIRANEK, JOSEPH T. . . . .	Second Academic.
JOHNSTON, J. JOSEPH. . . . .	Humanities.
JONES, EDWARD A. . . . .	Poetry.
JONES, JOHN A. . . . .	Poetry.
JOYCE, PAUL V. . . . .	First Academic.
KANE, WILLIAM T. . . . .	Rhetoric.
KANGLEY, EUGENE M. . . . .	Special.
KANGLEY, JOSEPH M. . . . .	Poetry.
KANNALLY, CORNELIUS M. . . . .	Rhetoric.
KANNALLY, WILLIAM A. . . . .	First Academic.
KASPER, WALTER J. . . . .	First Commercial.
KEARINS, BARTLEY E. . . . .	Third Commercial.

NAMES.	CLASSES.
KELLY, JAMES J.....	Second Academic.
KELLY, EDWARD J.....	Third Academic.
KELLY, JOHN L.....	Rhetoric.
KELLY, J. MARSHALL.....	Second Commercial.
KELLY, MALACHI J.....	Second Academic.
KELLY, THOMAS A.....	Second Academic.
KELLY, WILLIAM J.....	Special.
KENDRICK, HERBERT C.....	Preparatory.
KENNEDY, LEO J.....	Fourth Commercial.
KENNY, GEORGE J.....	Second Commercial.
KENT, MICHAEL F.....	Fourth Commercial.
KENT, WILLIAM B.....	Humanities.
KERNAN, JOHN W.....	Third Commercial.
KERRIGAN, THOMAS P.....	Fourth Commercial.
KEOGH, WILLIAM H.....	Third Commercial.
KIELY, JAMES J.....	Humanities.
KING, JOHN C.....	Third Academic.
KIRK, MILTON A.....	Second Academic.
KLEIN, FREDERICK A.....	Special.
KOENIG, ROLAND B.....	First Commercial.
KORTHALS, ALBERT F.....	Third Academic.
KOWALEWSKI, EDWARD A.....	Philosophy.
KREBS, CHARLES E.....	First Academic.
KRELLA, FRANCIS.....	Fourth Commercial.
KUNZELMAN, CHARLES F.....	Third Commercial.
LAFFEY, THOMAS P.....	Second Academic.
LAMCZYK, FRANCIS.....	Third Academic.
LANE, F. HOWARD.....	Humanities.
LANG, FRANCIS J.....	First Academic.
LANGAN, CHARLES H.....	Second Academic.
LANGE, JOHN M. A.....	Philosophy.
LAUGHLIN, DANIEL A.....	Third Commercial.
LAWLER, EDWARD J.....	First Commercial.
LAWLER, EDWARD V.....	Third Academic.
LAWLOR, THOMAS J.....	First Academic.
LEAHY, JAMES J.....	Philosophy.
LEDDY, GEORGE P.....	Poetry.
LEDDY, JAMES M.....	Philosophy.
LEDDY, FRANCIS J.....	Special.
LEYDEN, WILLIAM T.....	Preparatory.
LILLY, DANIEL N.....	Humanities.
LILLY, JOHN M.....	Poetry.
LILLY, THOMAS P.....	Humanities.
LIPPERT, ALOYSIUS C.....	Humanities.

NAMES.	CLASSES.
LISTON, MICHAEL J.....	Poetry.
LOMASNEY, PATRICK J.....	Poetry.
LONG, JOHN P.....	First Commercial.
LUKANITSCH, GEORGE M.....	Humanities.
LUKANITSCH, JOHN L.....	Second Academic.
LYONS, JOHN J.....	Second Academic.
MACAULAY, ALPHONSE.....	Rhetoric.
MACKE, FREDERICK J.....	Poetry.
MACKEY, THOMAS C.....	Humanities.
MACKEY, WILLIAM J.....	Second Academic.
MACPHERSON, ARCHIBALD C.....	Second Commercial.
MACROBERT, HORACE S.....	Third Academic.
MADDEN, FRANK C.....	Third Commercial.
MAGUIRE, JOHN E.....	First Academic.
MAHONEY, JOHN J.....	Rhetoric.
MAHONEY, JOSEPH T.....	Third Academic.
MAHONEY, THOMAS A.....	First Academic.
MALONE, WILFRED F.....	Humanities.
MARSKI, FRANCIS J.....	Third Academic.
MCADAMS, FRANCIS J.....	Second Commercial.
MCANDREW, PATRICK.....	Third Commercial.
MICASSEY, RAYMOND M.....	Humanities.
MCCABE, HENRY B.....	Humanities.
MCCABE, JOHN A.....	Poetry.
MCCABE, PETER E.....	Second Academic.
MCCARREN, JOSEPH G.....	Third Commercial.
MCCARTHY, FRANCIS.....	Second Commercial.
MCCARTHY, JOHN H.....	Poetry.
MCCARTHY, JOSEPH L.....	Humanities.
MCCARTHY, RALPH R.....	First Academic.
MCCARTY, JUSTIN F.....	Second Academic.
MCCLELLAN, CHARLES A.....	Second Academic.
MCCOOLE, JOHN A.....	Second Commercial.
MCCUMMISKEY, JOHN H.....	Humanities.
MCDERMOTT, GEORGE L.....	First Academic.
MCDONALD, THOMAS F. B.....	Special.
MCDONNELL, FRANCIS M.....	Third Academic.
MCDONOUGH, THOMAS F.....	Third Commercial.
MCEVOY, MARTIN J.....	First Academic.
McFARLAND, MICHAEL F.....	Second Commercial.
MCGRATH, P. CURRAN.....	Second Commercial.
MCGRATH, THOMAS J.....	Special.
MCGUIRE, BERNARD F.....	First Academic.
McKAY, EUGENE T.....	Special.

NAMES.	CLASSES.
McKENNA, CHARLES J.....	Special.
McLAUGHLIN, JOSEPH A.....	Rhetoric.
McMAHON, ALOYSIUS J.....	Second Commercial.
McMAHON, ARNOLD D.....	Poetry.
McMAHON, FRANCIS I.....	Second Academic.
McMAHON, REYNOLD B.....	Third Commercial.
McMAHON, WILLIAM J.....	Humanities.
McNALLY, EDWARD B.....	Second Academic.
McNELLIS, RICHARD I.....	First Academic.
MEANY, JAMES A.....	Special.
MEEHAN, CHARLES A.....	Poetry.
MEHREN, ALBERT P.....	Humanities.
MEHREN, EDWARD J.....	Rhetoric.
MEHREN, FRANCIS J.....	Second Academic.
MERCER, CLARENCE E.....	Humanities.
MERCER, THOMAS H.....	Humanities.
MERCIER, LOUIS J.....	Poetry.
MEYERS, A. MURILLO.....	Preparatory.
MILESKI, GEORGE L.....	Poetry.
MILLER, JOHN J.....	First Academic.
MOFFITT, CLARENCE A.....	Second Academic.
MOLONEY, HARRY.....	Third Academic.
MOLONEY, P. JOSEPH.....	First Commercial.
MOORE, GUY C.....	Second Commercial.
MOORE, JOHN K.....	Humanities.
MOORE, THOMAS J.....	Second Academic.
MORAN, FRANCIS F.....	First Academic.
MORAN, JOHN J.....	First Academic.
MORAVEC, JAMES E.....	Third Commercial.
MORONEY, MATTHEW S.....	Special.
MORRISON, ALBERT A.....	Third Academic.
MORRISON, JAMES G.....	Third Academic.
MORRISON, SIDNEY J.....	Second Academic.
MORRISSEY, THOMAS T.....	Third Academic.
MORTELL, FRANCIS E.....	Second Commercial.
MULHALL, JOSEPH A.....	Second Academic.
MURPHY, EDWARD F.....	Second Academic.
MURPHY, JAMES J.....	Humanities.
MURPHY, JOHN C.....	Third Academic.
MURPHY, JOSEPH A.....	Preparatory.
MURPHY, LAWRENCE A.....	Special.
MURPHY, THOMAS A.....	Philosophy.
MURPHY, THOMAS E.....	Poetry.
MURPHY, WILLIAM A.....	Third Academic.

NAMES.	CLASSES.
NAUGHTON, BERNARD E.....	Poetry.
NILES, EDWARD K.....	Second Academic.
NOLAN, JOHN J.....	Rhetoric.
NORMILE, FRANCIS J.....	Special.
NOWAKOWSKI, JOHN J.....	Humanities.
O'BRIEN, DANIEL J.....	First Academic.
O'BRIEN, DAVID P.....	Second Academic.
O'BRIEN, JOHN J.....	Second Commercial.
O'BRIEN, WILLIAM D.....	Rhetoric.
O'CONNELL, DANIEL G.....	First Academic.
O'CONNELL, JAMES I.....	Fourth Commercial.
O'CONNELL, ROBERT M.....	Third Academic.
O'CONNOR, CHARLES P.....	Humanities.
O'CONNOR, FRANKLIN N.....	Second Commercial.
O'CONNOR, JOSEPH J.....	Second Academic.
O'CONNOR, WILLIAM P.....	Second Commercial.
O'DAY, FRANCIS J.....	Poetry.
O'DAY, JOSEPH P.....	Humanities.
O'DONNELL, EDWARD D.....	Humanities.
O'DONNELL, JAMES F.....	Humanities.
O'DONNELL, JOSEPH D.....	Third Academic.
O'DONNELL, JOSEPH T.....	Poetry.
O'MALLEY, JAMES.....	Second Commercial.
O'NEIL, CORNELIUS J.....	First Academic.
O'NEIL, JOSEPH J.....	Special.
O'REILLY, JOSEPH I.....	Rhetoric.
O'ROURKE, JOHN J.....	Third Commercial.
O'SHEA, CHARLES G.....	Humanities.
O'SHEA, EDMUND A.....	Humanities.
O'SHEA, PATRICK.....	First Academic.
OSTROWSKY, MAXIMILIAN E.....	Preparatory.
O'SULLIVAN, EUGENE J.....	Second Commercial.
PADDEN, M. EDWIN.....	Humanities.
PHELAN, JEREMIAH F.....	Second Commercial.
PHELAN, JOHN R.....	Rhetoric.
PIERCE, JOHN A.....	Second Academic.
PIERSON, GEORGE T.....	Humanities.
PINCOFFS, MAURICE C.....	Second Academic.
POULIN, HENRI J.....	Third Academic.
POWERS, JOHN.....	First Academic.
PRENDERGAST, EDMUND J.....	Third Academic.
PRENDERGAST, JOHN.....	Second Academic.
PRENDERGAST, RICHARD.....	Second Academic.
PRIBYL, JOSEPH F.....	First Academic.

NAMES.	CLASSES.
QUIGLEY, TIMOTHY C.....	Third Academic.
QUIGLEY, WILLIAM E.....	Second Academic.
QUILLE, MAURICE J.....	Third Academic.
QUINN, ARTHUR J.....	Third Academic.
QUINN, CHARLES H.....	Humanities.
QUINN, JOHN J.....	Poetry.
RAGOR, IGNATIUS A.....	Poetry.
RAGOR, JEROME S.....	Third Academic.
RAPP, HENRY.....	Special.
RATICOSKIE, JOSEPH S. D.....	Preparatory.
RAY, JOHN F.....	Rhetoric.
REDMOND, EUGENE S.....	Special.
REJCH, CHARLES.....	Third Academic.
REINERT, THEODORE J.....	Special.
REGAN, JAMES.....	Third Academic.
REGAN, WILLIAM.....	Preparatory.
ROBINSON, HARRY F.....	Second Academic.
ROWAN, EDWARD J.....	Rhetoric.
RYAN, JOHN.....	First Academic.
RYAN, JOHN M.....	First Academic.
RYAN, ROGER A.....	Fourth Commercial.
RYAN, WILLIAM A.....	First Academic.
RZESZOTARSKI, ALEXANDER.....	Preparatory.
SAYRE, LEWIS T.....	Third Academic.
SCANLAN, JAMES J.....	Poetry.
SCHARK, GEORGE L.....	Second Academic.
SCOLLEN, FRANCIS.....	Second Academic.
SCOTT, CHARLES J.....	Poetry.
SCOTT, GEORGE J.....	Second Academic.
SCOTT, FRANCIS X.....	Third Academic.
SCULLY, EMMETT A.....	First Academic.
SEGER, JOHN P.....	Fourth Commercial.
SEHRT, OTTO J.....	Humanities.
SERAFINAS, FRANCIS B.....	First Academic.
SHAY, MAURICE M.....	Third Commercial.
SHERIDAN, ANDREW.....	Preparatory.
SHERIDAN, HENRY T.....	Rhetoric.
SHERIDAN, JOHN L.....	Special.
SHERIDAN, JOHN.....	Preparatory.
SHERIDAN, MARK L.....	Philosophy.
SIEVERT, JOSEPH S.....	First Academic.
SIMMONS, WILLIAM J.....	Third Academic.
SLATINSKY, QUIDO R.....	Third Academic.



NAMES.	CLASSES.
SMITH, FRANCIS M.....	Humanities.
SMYTH, JOHN U.....	Second Academic.
SNOWHOOK, RICHARD P.....	First Commercial.
SPILLARD, ARTHUR D.....	Humanities.
SPRING, MICHAEL J.....	Third Academic.
STAMM, LOUIS A.....	First Academic.
STAWICKI, JOHN S.....	First Academic.
STRAUB, HENRY J.....	Second Commercial.
STRITCH, DANIEL A.....	Preparatory.
SULLIVAN, BOETIUS H.....	Third Academic.
SULLIVAN, CHARLES P.....	Humanities.
SULLIVAN, J. ALLEN.....	First Academic.
SULLIVAN, MICHAEL A.....	First Commercial.
SULLIVAN, PETER I.....	Philosophy.
SULLIVAN, PHILIP M.....	Third Commercial.
SURANSKY, MARK A.....	Second Commercial.
SUTTER, JAMES F.....	Humanities.
SYCHOWSKI, AUGUST F.....	Humanities.
SWIONTKOWSKI, LAWRENCE F.....	Third Academic.
TARSEY, BENJAMIN J.....	Humanities.
THOMETZ, FRANCIS P.....	Third Academic.
TIERNEY, WILLIAM D.....	Humanities.
THORNTON, WILLIAM S.....	Preparatory.
TORNEY, AUSTIN E.....	Poetry.
TRZIL, JAMES W.....	Second Academic.
TSCHAN, JOSEPH H.....	Humanities.
TURNER, FRANCIS T.....	Humanities.
VENUS, GARRETT F.....	First Academic.
VENUS, WILLIAM J.....	Preparatory.
WALKOWIAK, STANLEY S.....	Poetry.
WALSDORF, ALOYSIUS J.....	Second Academic.
WALSH, JOHN E.....	Philosophy.
WALSH, JOHN F.....	Second Academic.
WALSH, MICHAEL F.....	Second Academic.
WARDE, WILLIAM J.....	Third Academic.
WARZYNSKI, STANISLAUS A.....	Poetry.
WATERLOO, JOSEPH P.....	Third Academic.
WEBER, EDWARD M.....	Second Commercial.
WEINAND, JOHN J.....	Fourth Commercial.
WEINBERG, WILLIAM J.....	Second Academic.
WEISENBURGER, ALOYSIUS N.....	First Commercial.



NAMES.	CLASSES.
WHELAN, JAMES P.....	Poetry.
WHELAN, JOHN J.....	Second Commercial.
WHELAN, JOSEPH Z.....	Preparatory.
WILLEMS, CHARLES J.....	Third Commercial.
WILLIAMS, ARTHUR J.....	Fourth Commercial.
WILLIAMS, CLARENCE J.....	Preparatory.
WISNIEWSKI, STANISLAUS J.....	First Academic.
WOLF, WILLIAM J.....	Humanities.
ZAREK, JOHN G.....	Humanities.
ZUCHOLA, LEO F.....	Poetry.

Collegiate Department.....	143
Academic Department.....	214
Commercial Department.....	90
Preparatory Department.....	30
Total.....	<u>477</u>





St. Ignatius College, Chicago.

## Twenty-Eighth Commencement.

### Conferring of Degrees.

THE HONORARY DEGREE OF DOCTOR OF LAWS WAS  
CONFERRED ON

DANIEL R. BROWER, M. D., Georgetown University.

THE DEGREE OF MASTER OF ARTS WAS CONFERRED ON

RICHARD I. GAVIN, A. B., '95, LL. B.,

JAMES J. FARRELL, A. B., '96.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED ON

PHILIP P. FURLONG,\*

JAMES J. LEAHY,

JOHN M. A. LANGE,

JOHN E. WALSH,

LEO J. DOYLE,

PETER I. SULLIVAN,

JAMES M. LEDDY,

EDWARD A. KOWALEWSKI.

ALSO UPON

GEORGE T. MCCARTHY,

DANIEL E. REILLY.

---

\*The order of enumeration is that of merit.

## Honorary Certificates

FOR THE COMPLETION OF THE COMMERCIAL COURSE,  
WERE CONFERRED ON

RAYMOND E. DOHERTY,\*

FRANCIS H. HILL,

JOSEPH P. CLANCY,

WALTER J. KASPER,

RICHARD P. SNOWHOOK,

WALTER V. COYLE,

THOMAS P. HAYES,

ALOYSIUS N. WEISENBURGER,

JOHN J. GRIFFIN,

MARK P. BRANSFIELD,

P. JOSEPH MOLONEY.

---

\*The order of enumeration is that of merit.

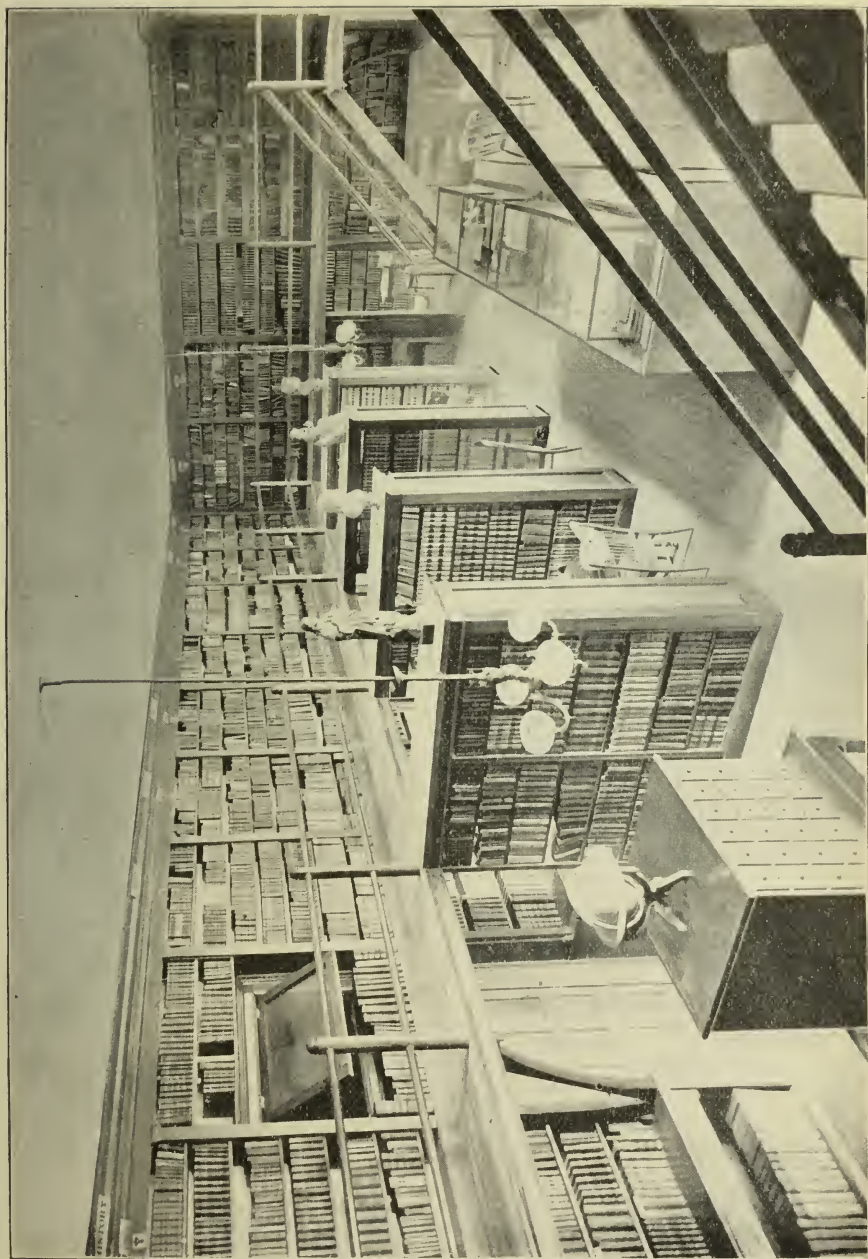


Photo. by the College Camera Club







## Honors.

---

GOLD MEDALS WERE AWARDED AS FOLLOWS:

### Highest Honors of the Class of '98.

PHILIP P. FURLONG.

Donor of Medal: MR. MICHAEL CUDAHY.

---

### Highest Honors of Commercial Graduating Class.

FRANCIS H. HILL.

Donor of Medal: MR. JAMES J. EGAN.

---

### Catechetical Essay.

LOUIS J. MERCIER, 1900.

Next in Merit.....THOMAS A. HOGAN.

Subject: "Christian Education."

Donor of Medal: MOST REV. P. A. FEEHAN, D. D.

---

### Public Oration.

JAMES M. LEDDY, '98.

Next in Merit..... } JOHN L. KELLY,  
EDWARD J. MEHREN.

Subject: "Should Hawaii be Annexed?"

Donor of Medal: HON. RICHARD PRENDERGAST, A. M., LL. D.

**Latin Paper.**

JOHN L. KELLY, '99.

Next in Merit..... { STANISLAUS A. WARZYNSKI,  
EDWARD F. HOBAN.

Theme : Extract set from Callista.

Donor of Medal : A FRIEND.

**Historical Essay.**

EDWARD J. MEHREN, '99.

Next in Merit..... { PHILIP P. FURLONG,  
WILLIAM T. KANE,  
WILLIAM D. O'BRIEN.

Subject : "How the United States Acquired Its Territory."

Donor of Medal : MR. THOMAS CUSACK.

**Elocution Contests.****FIRST CLASS.**

EDWARD J. MEHREN, '99.

**Honorably Mentioned.**

ARNOLD D. McMAHON, EDWARD F. HOBAN,

PATRICK H. BARRY.

Donor of Medal : REV. FRANCIS LANGE.

**SECOND CLASS.**

WILLIAM E. FLEMING.

**Honorably Mentioned.**

JOSEPH FITZGERALD, CLARENCE E. MERCER,

JOSEPH H. TSCHAN.

Donor of Medal : MR. CHARLES A. MAIR.

**THIRD CLASS.**

GEORGE F. CARROLL.

**Honorably Mentioned.**

WILLIAM RYAN, DANIEL J. O'BRIEN,

MARTIN McEVOY.

Donor of Medal: REV. MICHAEL O'BRIEN.

**FOURTH CLASS.**

JOHN C. MURPHY.

**Honorably Mentioned.**

JOSEPH A. GRABER, THOMAS F. McDONALD,

ROBERT HENNESSY.

Donor of Medal: GEN. GEORGE W. SMITH, LL. D.

**FIFTH CLASS.**

PETER L. GERAGHTY.

**Honorably Mentioned.**

JOSEPH A. O'DONNELL, HORACE S. MACROBERT,

ERNEST P. HAPPEL.

Donor of Medal: REV. E. A. MURPHY.

**Rhetoric Class.**

**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.**

**Gold Medal of Excellence.**

EDWARD F. HOBAN.

Donor of Medal: REV. E. M. DUNNE, LL. D., D.D.

**First Honors.**

EDWARD J. MEHREN, JOHN B. ESMAKER,

HENRY T. SHERIDAN, JOHN L. KELLY.

**Second Honors.**

JOSEPH A. McLAUGHLIN, THOMAS A. HOGAN,  
JOHN R. PHELAN, WILLIAM T. KANE,  
ALFRED C. BERGHOFF.

---

**SPECIAL BRANCHES.****Evidences of Religion.**

First Premium.....EDWARD F. HOBAN.  
Second Premium .....JOHN L. KELLY.

**Latin.**

First Premium.....EDWARD F. HOBAN.  
Second Premium.....EDWARD J. MEHREN.

**Greek.**

First Premium .....EDWARD F. HOBAN.  
Second Premium.....EDWARD J. MEHREN.

**Original Composition.**

First Premium .....EDWARD F. HOBAN.  
Second Premium.....WILLIAM D. O'BRIEN.

**Precepts of Rhetoric.**

First Premium.....EDWARD F. HOBAN.  
Second Premium.....EDWARD J. MEHREN.

**Mathematics.**

First Premium.....EDWARD F. HOBAN.  
Second Premium .....EDWARD J. MEHREN.

**Physics.**

First Premium.....JOHN B. ESMAKER.

Second Premium.....EDWARD J. MEHREN.

**Chemistry.**

First Premium.....EDWARD F. HOBAN.

Second Premium.....EDWARD J. MEHREN.

---

**Poetry Class.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****Gold Medal of Excellence.**

CHARLES J. SCOTT.

Donor of Medal: HON. R. W. CLIFFORD, LL. D.

**First Honors.**

ARNOLD D. McMAHON,

PATRICK J. LOMASNEY.

**Second Honors.**

NICHOLAS N. BRITZ,

BERNARD M. NAUGHTON,

STANISLAUS A. WARZYNSKI, THEODORE T. ADAMS,

JOSEPH T. O'DONNELL,

LEO F. ZUCHOLA.

---

**SPECIAL BRANCHES.****Evidences of Religion.**

First Premium.....JOSEPH T. O'DONNELL.

Second Premium .....CHARLES J. SCOTT.

**Latin.**

First Premium.....STANISLAUS A. WARZYNSKI.

Second Premium.....CHARLES J. SCOTT.

**Greek.**

First Premium.....ARNOLD D. McMAHON.

Second Premium.....CHARLES J. SCOTT.

**Original Composition.**

First Premium.....CHARLES J. SCOTT.

Second Premium.....LOUIS J. MERCIER.

**Precepts of Rhetoric.**

First Premium.....CHARLES J. SCOTT.

Second Premium.....PATRICK J. LOMASNEY.

**History.**

First Premium.....JOSEPH T. O'DONNELL.

Second Premium.....NICHOLAS N. BRITZ.

**Mathematics.**

First Premium.....CHARLES P. O'CONNOR.

Second Premium.....JOHN K. MOORE.

**Physics.**

First Premium.....ARNOLD D. McMAHON.

Second Premium.....JOHN K. MOORE.

**Chemistry.**

First Premium.....CHARLES J. SCOTT.

Second Premium.....JOHN K. MOORE.

**Class of Humanities—Section A.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****Gold Medal of Excellence.**

F. HOWARD LANE.

Donor of Medal: HON. THOMAS BRENNAN, LL. D.

**First Honors.**

JAMES J. KIELY,	FRANCIS T. GERAGHTY,
JOSEPH J. JOHNSTON,	GEORGE T. PIERSON.

**Second Honors.**

THOMAS A. CAREY,	MATTHIAS H. BILDORF,
JAMES R. FICKLIN,	BERNARD A. FOOTE,
FRANCIS T. TURNER,	CLYDE F. INGALLS.

---

**SPECIAL BRANCHES.****Christian Doctrine.**

First Premium.....	JAMES J. KIELY.
Second Premium.....	F. HOWARD LANE.

**Latin.**

First Premium.....	F. HOWARD LANE.
Second Premium.....	JAMES J. KIELY.

**Greek.**

First Premium.....	F. HOWARD LANE.
Second Premium.....	JAMES J. KIELY.

**Original Composition.**

First Premium.....	JAMES R. FICKLIN.
Second Premium.....	F. HOWARD LANE.



**Precepts of Rhetoric.**

First Premium.....FRANCIS T. GERAGHTY.

Second Premium.....F. HOWARD LANE.

**History.**

First Premium.....F. HOWARD LANE.

Second Premium.....JAMES R. FICKLIN.

**Mathematics.**

First Premium.....F. HOWARD LANE.

Second Premium.....JAMES J. MURPHY.

**Bookkeeping.**

First Premium .....JAMES J. MURPHY.

Second Premium.....BENJAMIN J. TARSKEY.

**Class of Humanities—Section B.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****Gold Medal of Excellence.**

JAMES G. HENAGHAN.

Donor of Medal: MR. WILLIAM F. McLAUGHLIN.

**First Honors.**

JOSEPH H. TSCHAN,

JOHN J. NOWAKOWSKI,

OTTO J. SEHRT,

THOMAS A. MAHONEY.

**Second Honors.**

CHARLES H. QUINN.

ALBERT GASTKA,

JOHN G. ZAREK.

**SPECIAL BRANCHES.****Christian Doctrine.**

First Premium.....JAMES G. HENAGHAN.

Second Premium.....JOHN J. NOWAKOWSKI.

**Latin.**

First Premium.....JAMES G. HENAGHAN.

Second Premium.....JOHN J. NOWAKOWSKI.

**Greek.**

First Premium.....JAMES G. HENAGHAN.

Second Premium.....JOHN J. NOWAKOWSKI.

**Original Composition.**

First Premium.....OTTO J. SEHRT.

Second Premium.....THOMAS A. MAHONEY.

**Precepts of Rhetoric.**

First Premium.....JOSEPH H. TSCHAN.

Second Premium.....JAMES G. HENAGHAN.

**History.**

First Premium.....JOSEPH H. TSCHAN.

Second Premium .....THOMAS A. MAHONEY.

**Mathematics.**

First Premium.....JAMES G. HENAGHAN.

Second Premium ..... THOMAS A. MAHONEY.

**Bookkeeping.**

First Premium.....JAMES G. HENAGHAN.

Second Premium.....JOHN J. NOWAKOWSKI.

## First Academic Class.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### Gold Medal of Excellence.

CHARLES E. KREBS.

Donor of Medal: JOHN B. MURPHY, A. M., M. D., LL. D.

#### First Honors.

WILLIAM A. KANNALLY, THOMAS A. EGAN,  
MARTIN E. McEVOY, T. ELMER CORNELL,  
STANISLAUS J. WISNIEWSKI.

#### Second Honors.

PATRICK O'SHEA, FRANCIS J. LANG,  
RALPH R. McCARTHY, GEORGE W. HOGAN,  
JOHN J. HALLIGAN, THOMAS M. ANDERSON,  
SIDNEY M. FISHER, WILLIAM J. RYAN.

### SPECIAL BRANCHES.

#### Christian Doctrine.

First Premium....STANISLAUS J. WISNIEWSKI.  
Second Premium.....FRANCIS J. LANG.

#### Latin.

First Premium.....CHARLES E. KREBS.  
Second Premium..STANISLAUS J. WISNIEWSKI.

#### Greek.

First Premium. ....CHARLES E. KREBS.  
Second Premium ..STANISLAUS J. WISNIEWSKI.

**English Precepts.**

First Premium ..... MARTIN E. McEVOY.

Second Premium ..... CHARLES E. KREBS.

**Original Composition.**

First Premium ..... MARTIN E. McEVOY.

Second Premium .....	{	FRANCIS J. LANG,
		PATRICK O'SHEA.

**History and Geography.**

First Premium ..... CHARLES E. KREBS.

Second Premium ..... MARTIN E. McEVOY.

**Mathematics.**

First Premium ..... SIDNEY M. FISHER.

Second Premium ..... CHARLES E. KREBS.

**Penmanship.**

First Premium ..... GEORGE W. HOGAN.

Second Premium .....	{	SIDNEY M. FISHER,
		FRANCIS A. HOYNE.

---

**Special Class.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES  
OF THE CLASS.****Gold Medal of Excellence.**

THOMAS P. FOLEY.

Donor of Medal: GEORGE W. MAHONEY, M. D.

**First Honors.**

ROBERT M. HENNESSY,    JOHN P. HALL,  
 MATTHEW P. MORONEY,    JAMES M. HAUGHEY,  
 LAWRENCE A. MURPHY,    FRANCIS M. DOHERTY,  
    JOHN H. BURNS.

**Second Honors.**

WILLIAM P. HICKEY,        FREDERICK A. KLEIN,  
 FRANCIS J. NORMILE,      JOSEPH A. DONNELLAN,  
    FRANCIS J. LEDDY.

---

**SPECIAL BRANCHES.**
**Christian Doctrine.**

First Premium.....THOMAS P. FOLEY.  
 Second Premium.....MATTHEW P. MORONEY.

**Latin.**

First Premium.....FRANCIS M. DOHERTY.  
 Second Premium.....THOMAS P. FOLEY.

**Greek.**

First Premium.....THOMAS P. FOLEY.  
 Second Premium..... { ROBERT M. HENNESSY,  
    LAWRENCE A. MURPHY.

**English Rhetoric.**

First Premium.....THOMAS P. FOLEY.  
 Second Premium.....ROBERT M. HENNESSY.

**History and Geography.**

First Premium.....ROBERT M. HENNESSY.  
 Second Premium.....JOHN P. HALL.

**Original Composition.**

First Premium.....JAMES M. HAUGHEY.

Second Premium.....FRANCIS J. LEDDY.

**Mathematics.**

First Premium.....JAMES M. HAUGHEY.

Second Premium.....WILLIAM P. HICKEY.

---

**Second Academic Class—Section A.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES  
OF THE CLASS.****Gold Medal of Excellence.**

JOHN A. PIERCE.

Donor of Medal: JOSEPH A. CONNELL, A. M., LL. D.

**First Honors.**

JOHN L. LUKANITSCH,	THOMAS J. MOORE,
ANDREW W. HELLGETH,	SIDNEY J. MORRISON,
EDWARD F. MURPHY,	RICHARD PRENDERGAST,
FRANCIS T. HOLAS,	MALACHI J. KELLY,
CHARLES A. McCLELLAN.	

**Second Honors.**

ANTHONY F. HAUBER,	JAMES J. FINNEGAN,
JAMES W. TRZIL.	

**SPECIAL BRANCHES.****Catechism.**

First Premium .....JOHN A. PIERCE.  
Second Premium .....ANDREW W. HELLGETH.

**Latin.**

First Premium.....JOHN A. PIERCE.  
Second Premium.....JOHN L. LUKANITSCH.

**Greek.**

First Premium.....JOHN A. PIERCE.  
Second Premium.....WILLIAM A. KANNALLY.

**English Precepts.**

First Premium .....JOHN A. PIERCE.  
Second Premium.....JOHN L. LUKANITSCH.

**Original Composition.**

First Premium.....SIDNEY J. MORRISON.  
Second Premium .....JOHN A. PIERCE.

**History and Geography.**

First Premium .....JOHN A. PIERCE.  
Second Premium .....ANDREW W. HELLGETH.

**Arithmetic.**

First Premium.....JOHN A. PIERCE.  
Second Premium.....EDWARD F. MURPHY.

**Penmanship.**

First Premium.....THOMAS J. MOORE.  
Second Premium.....FRANCIS T. HOLAS.



### Second Academic Class—Section B.

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES  
OF THE CLASS.

Gold Medal of Excellence.

JOHN A. PRENDERGAST.

Donor of Medal: DANIEL J. McMAHON, LL. D.

First Honors.

THOMAS A. KELLY,                      GEORGE D. EGAN,  
JOHN J. LYONS,                         JOHN F. WALSH.

### Second Honors.

TIMOTHY A. DRISCOLL,      GEORGE W. BOULLIER,  
JAMES J. KELLY,          JOHN D. FABER.

### SPECIAL BRANCHES.

Christian Doctrine.

First Premium .....THOMAS A. KELLY.  
Second Premium.....JOHN J. LYONS.

Latin.

First Premium.....THOMAS A. KELLY.  
Second Premium.....GEORGE D. EGAN.

Greek.

First Premium .....	THOMAS A. KELLY.
Second Premium.....	{ JOHN A. PRENDERGAST,
	GEORGE D. EGAN.

**English Precepts.**

First Premium.....JOHN A. PRENDERGAST.

Second Premium.....GEORGE D. EGAN.

**Original Composition.**

First Premium.....JOSEPH A. MULHALL.

Second Premium.....EDWARD K. NILES.

**History and Geography.**

First Premium.....JOHN A. PRENDERGAST.

Second Premium.....THOMAS A. KELLY.

**Arithmetic.**

First Premium.....JOHN A. PRENDERGAST.

Second Premium.....GEORGE D. EGAN.

**Penmanship.**

First Premium.....JOSEPH M. GEORGEN.

Second Premium.....JOHN J. LYONS.

**Third Academic Class—Section A.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES  
OF THE CLASS.****Gold Medal of Excellence.**

JOSEPH G. CAREY.

Donor of Medal: MR. CHARLES S. WINSLOW, A. M.

**First Honors.**

FRANCIS X. SCOTT,                      LEWIS T. SAYRE,

JAMES M. CAULFIELD.

**Second Honors.**

ALBERT F. KORTHALS.      CHARLES REJCH.

EUGENE A. BERMINGHAM. HARRY T. HENNESSY.

## SPECIAL BRANCHES.

**Christian Doctrine.**

First Premium.....	CHARLES REJCH.
Second Premium.....	FRANCIS X. SCOTT.

**Latin.**

First Premium.....	FRANCIS X. SCOTT.
Second Premium .....	{ JOSEPH G. CAREY, LEWIS T. SAYRE.

**English Grammar.**

First Premium.....	JOSEPH G. CAREY.
Second Premium....	LEWIS T. SAYRE.

**Original Composition.**

First Premium.....	FRANCIS X. SCOTT.
Second Premium .....	JOHN C. MURPHY.

**History and Geography.**

First Premium... ..	FRANCIS X. SCOTT.
Second Premium.....	JOSEPH G. CAREY.

**Reading and Spelling.**

First Premium .....	JOHN C. KING.
Second Premium .....	JOHN B. CARROLL.

**Arithmetic.**

First Premium.....	JOSEPH G. CAREY.
Second Premium .....	CHARLES REJCH.

**Penmanship.**

First Premium.....	EDWARD V. LAWLER.
Second Premium.....	ALBERT F. KORTHALS.

### Third Academic Class—Section B.

#### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

##### Gold Medal of Excellence.

WILLIAM A. MURPHY.

Donor of Medal: HON. JOHN GIBBONS, LL. D.

##### First Honors.

HORACE S. MACROBERT,   TIMOTHY C. QUIGLEY,  
FRANCIS M. McDONNELL,   SIDNEY F. BLANC.

##### Second Honors.

JOSEPH D. O'DONNELL,   WILLIAM J. SIMMONS,  
BOETIUS H. SULLIVAN,   FRANCIS P. THOMETZ,  
JOHN H. FAY,   WILLIAM J. WARDE,  
EDMUND J. PRENDERGAST.

#### SPECIAL BRANCHES.

##### Christian Doctrine.

First Premium.....WILLIAM A. MURPHY.

Second Premium.. { EDMUND J. PRENDERGAST,  
                              JOSEPH D. O'DONNELL.

##### Latin.

First Premium .....WILLIAM A. MURPHY.

Second Premium.....FRANCIS M. McDONNELL.

##### English Grammar.

First Premium..... WILLIAM A. MURPHY.

Second Premium.....HORACE S. MACROBERT.

**Original Composition.**

First Premium ..... HORACE S. MACROBERT.

Second Premium ..... FRANCIS M. McDONNELL.

**History and Geography.**

First Premium ..... WILLIAM A. MURPHY.

Second Premium ..... FRANCIS M. McDONNELL.

**Reading and Spelling.**

First Premium ..... HORACE S. MACROBERT.

Second Premium ..... WILLIAM J. WARDE.

**Arithmetic.**

First Premium.....	{	FRANCIS M. McDONNELL,
		WILLIAM A. MURPHY.

**Penmanship.**

First Premium ..... HENRI J. POULIN.

Second Premium ..... HORACE S. MACROBERT.

---

**Second Commercial Class.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES  
OF THE CLASS.****Gold Medal of Excellence.**

MATTHIAS J. HOFFMANN.

Donor of Medal: MR. W. J. QUAN.

**First Honors.**

HENRY J. STRAUB,

JAMES J. HAGAN.

**Second Honors.**

WILLIAM J. FLYNN,	JOHN J. O'BRIEN,
HOLLIS A. BELL,	GUY C. MOORE,
JOHN A. McCOOLE,	DENNIS J. HOGAN,
GEORGE H. EMERSON,	GEORGE J. KENNY,
WILLIAM P. O'CONNOR.	

**SPECIAL BRANCHES.****Christian Doctrine.**

First Premium.....	MATTHIAS J. HOFFMANN.
Second Premium.....	HENRY J. STRAUB.

**Original Composition.**

First Premium.....	JOHN A. McCOOLE.
Second Premium.....	HENRY J. STRAUB.

**Precepts of Rhetoric.**

First Premium.....	JOHN A. McCOOLE.
Second Premium.....	JAMES J. HAGAN.

**Arithmetic.**

First Premium.....	HENRY J. STRAUB.
Second Premium.....	JAMES J. HAGAN.

**History and Geography.**

First Premium.....	MATTHIAS J. HOFFMANN.
Second Premium.....	HENRY J. STRAUB.

**Bookkeeping.**

First Premium.....	GUY C. MOORE.
Second Premium.....	HENRY J. STRAUB.

**Phonography.**

First Premium.....MATTHIAS J. HOFFMANN.

Second Premium.....WILLIAM J. FLYNN.

**Commercial Law.**

First Premium.....GUY C. MOORE.

Second Premium.....MATTHIAS J. HOFFMANN.

**Penmanship.**

First Premium.....HENRY J. STRAUB.

Second Premium.....MATTHIAS J. HOFFMANN.

---

**Third Commercial Class.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****Gold Medal of Excellence.**

GEORGE P. BERNES.

Donor of Medal: REV. J. G. VENNEMAN.

**First Honors.**

JOSEPH G. MCCARREN,      PHILIP M. SULLIVAN,

CHARLES J. WILLEMS,      JAMES E. MORAVEC.

**Second Honors.**

BARTLEY E. KEARINS,      JOHN J. O'ROURKE,

JOHN A. CASEY,      CHARLES F. KUNZELMAN.

---

**SPECIAL BRANCHES.****Christian Doctrine.**

First Premium.....	{	GEORGE P. BERNES,
		JOHN A. CASEY.



**English Grammar.**

First Premium.....PHILIP M. SULLIVAN.

Second Premium .....JOSEPH G. McCARREN.

**History and Geography.**

First Premium.....JOSEPH G. McCARREN.

Second Premium.....PHILIP M. SULLIVAN.

**Original Composition.**

First Premium.....JAMES E. MORAVEC.

Second Premium.....CHARLES J. WILLEMS.

**Arithmetic.**

First Premium .....JOSEPH G. McCARREN.

Second Premium .....JAMES E. MORAVEC.

**Penmanship.**

First Premium .....GEORGE P. BERNES.

Second Premium.....CHARLES J. WILLEMS.

**Reading and Spelling.**

First Premium .....GEORGE P. BERNES.

Second Premium .....JOHN A. CASEY.

---

**Fourth Commercial Class.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****Gold Medal of Excellence.**

ARTHUR J. WILLIAMS.

**First Honors.**

JOHN P. SEGER,

PHILLIPPE P. BAUTERS.

**Second Honors.**

ROGER A. RYAN.

---

**SPECIAL BRANCHES.****Christian Doctrine.**

First Premium.....	{	PHILLIPPE P. BAUTERS,
		JOHN P. SEGER.

**English Grammar.**

First Premium..... ARTHUR J. WILLIAMS.

Second Premium..... PHILLIPPE A. BAUTERS.

**History and Geography.**

First Premium..... ARTHUR J. WILLIAMS.

Second Premium..... JOHN P. SEGER.

**Original Composition.**

First Premium..... ARTHUR J. WILLIAMS.

Second Premium..... JOHN P. SEGER.

**Arithmetic.**

First Premium..... ARTHUR J. WILLIAMS.

Second Premium..... JOHN P. SEGER.

**Penmanship.**

First Premium..... ARTHUR J. WILLIAMS.

Second Premium..... JOHN P. SEGER.

**Reading and Spelling.**

First Premium..... JOHN P. SEGER.

Second Premium..... ARTHUR J. WILLIAMS.

**Preparatory Class.**

**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES  
OF THE CLASS.**

**Gold Medal of Excellence.**

LEO W. COONEY.

**First Honors.**

JOSEPH D. RATICOSKIE,    PETER C. BIRREN,  
MAXIMILIAN OSTROWSKY, EDMUND M. BURKE,  
WILLIAM J. HANLEY,    PETER L. DILLON.

**Second Honors.**

EDWARD BUCKLEY,    HENRY FASSBINDER,  
WILLIAM S. THORNTON,    WILLIAM J. VENUS,  
CLARENCE J. WILLIAMS,    JOSEPH Z. WHELAN.

---

**SPECIAL BRANCHES.**

**Christian Doctrine.**

First Premium.....LEO W. COONEY.  
Second Premium.....PETER C. BIRREN.

**English Grammar.**

First Premium.....LEO W. COONEY.  
Second Premium.....JOSEPH D. RATICOSKIE.

**History and Geography.**

First Premium.....LEO W. COONEY.  
Second Premium.....JOSEPH D. RATICOSKIE.

**Reading.**

First Premium.....JOSEPH D. RATICOSKIE.

Second Premium.....LEO W. COONEY.

**Spelling.**

First Premium.....JOSEPH D. RATICOSKIE.

Second Premium.....WILLIAM J. VENUS.

**Arithmetic.**

First Premium.....JOSEPH D. RATICOSKIE.

Second Premium.....LEO W. COONEY.

**Penmanship.**

First Premium.....PETER C. BIRREN.

Second Premium.....MAXIMILIAN OSTROWSKY.

---

**Accessory Branches.****French.**

First Premium....STANISLAUS J. WISNIEWSKI.

Second Premium .....GEORGE W. HOGAN.

**German—First Class.**

First Premium.....BERNARD A. FOOTE.

Second Premium.....FRANCIS P. THOMETZ.

**German—Second Class.**

First Premium.... WILLIAM A. MURPHY.

Second Premium.....BENJAMIN J. TARSKEY.

## Good Conduct Roll.

The following Students deserve Honorable Mention for their gentlemanly deportment and application to study throughout the year :

ADAMS, THEODORE T.  
AMBERG, ALFRED A.  
ANDERSON, THOMAS M.

BARRY, PATRICK H.  
BAUTERS, PHILLIPPE P.  
BELL, HOLLIS A.  
BEHRENDT, GEORGE J.  
BELSAN, BOHUSLAV T.  
BELSAN, JAMES C.  
BERGHOFF, ALFRED C.  
BERMINGHAM, EUGENE A.  
BERNS, GEORGE P.  
BIDWILL, JOSEPH E.  
BIRREN, PETER C.  
BISDORF, MATTHIAS H.  
BLANC, SIDNEY F.  
BORRELLI, WILLIAM  
BOULLIER, GEORGE W.  
BOYTON, CORNELIUS S.  
BRADLEY, CHARLES E.  
BRANICK, CHARLES A.  
BRANSFIELD, MARK P.  
BREMNER, JOHN B.  
BREMNER, VINCENT A.  
BRITZ, NICHOLAS N.  
BUCKLEY, E. DANIEL

BURKE, EDMUND M.  
BURNS, JOHN H.  
BUTLER, URBAN J.

CAMP, CHARLES M.  
CANNON, F. JOSEPH  
CANNON, WILLIAM P.  
CAREY, JOSEPH G.  
CAREY, THOMAS A.  
CARMODY, JAMES F. I.  
CARMODY, MICHAEL J.  
CARRINGTON, HENRY I.  
CARROLL, GEORGE F.  
CAULFIELD, JAMES M.  
CAVANAGH, HARRY L.  
CAVANAUGH, FRANCIS S.  
CLANCY, EUGENE O.  
CLARKE, THOMAS J.  
CONNERY, JOSEPH M.  
COOK, EDGAR J.  
COOK, JAMES P.  
COONEY, LEO W.  
COONEY, MARTIN E.  
CORNELL, T. ELMER  
CORRIGAN, EDWARD J.  
COSTELLO, WILLIAM E.  
CRANE, CHARLES L.

CRONIN, JOHN J.  
CROTTY, R. EMMETT  
CROWE, FRANCIS A.  
CUDAHY, EDWARD I.  
CUDAHY, JOSEPH M.

DEVINE, JOHN J.  
DILLON, PETER L.  
DOHERTY, FRANCIS M. A.  
DOHERTY, RAYMOND E.  
DONNELLAN, JOHN B.  
DONNELLAN, JOSEPH P. A.  
DOOLEY, JAMES C.  
DORSEY, MICHAEL J.  
DOYLE, LEO J.  
DREYER, ALVIN P.  
DRISCOLL, TIMOTHY A.  
DUNNE, GERALD J.  
DUNNE, THOMAS C.

EGAN, GEORGE D.  
EGAN, THOMAS A. S.  
EMERSON, GEORGE H.  
ESMAKER, JOHN B.

FABER, JOHN D.  
FASSBINDER, HENRY  
FAY, JOHN H.  
FELDMAN, FREDERICK P.  
FINNEGAN, JAMES J.  
FISHER, SIDNEY A.  
FITZGERALD, EDWARD J.  
FLYNN, WILLIAM J.  
FOLEY, JOHN E.  
FOLEY, THOMAS P.

FOOTE, BERNARD A.  
FRENCH, MICHAEL G.  
FURLONG, PHILIP P.

GALVIN, EDMUND J.  
GARRITY, JOHN J.  
GARRITY, THOMAS A.  
GASTKA, ALBERT  
GEORGEN, JOSEPH M.  
GERAGHTY, JAMES P.  
GERAGHTY, T. FRANCIS  
GORMAN, THOMAS F.  
GRABER, JOSEPH A.  
GRIFFIN, JOHN J.  
GUEROULT, M. EDWARD  
GUTHRIE, CHARLES L.  
GUTHRIE, DAVID J.

HAGAN, JAMES J.  
HALL, JOHN A.  
HALLIGAN, JOHN J.  
HANLEY, WILLIAM J.  
HANNA, FRANCIS D.  
HARDY, WILLIAM P.  
HAUBER, ANTHONY F.  
HAUGHEY, JAMES M.  
HAYES, EDWARD W.  
HAYES, JOHN  
HAYES, J. DEBLECK  
HAYES, THOMAS P.  
HELLGETH, ANDREW W.  
HENAGHAN, JAMES G.  
HENNESSY, ROBERT M.  
HICKEY, WILLIAM M.  
HILGERS, JOHN T.  
HILL, FRANCIS H.

HOBAN, EDWARD F.  
HOGAN, DENNIS J.  
HOGAN, GEORGE W. M.  
HOGAN, THOMAS A.  
HOLAS, FRANCIS T.  
HOYNE, FRANCIS A.  
HOYNE, ROBERT A.  
HRODEJ, FRANCIS M.

INGALLS, CLYDE F.

JANES, ANTHONY  
JIRANEK, JOSEPH T.  
JOHNSTON, J. JOSEPH  
JONES, EDWARD A.  
JOYCE, PAUL V.

KANE, WILLIAM T.  
KANGLEY, JOSEPH M.  
KANNALLY, CORNELIUS M.  
KANNALLY, WILLIAM A.  
KASPER, WALTER J.  
KELLY, JAMES J.  
KELLY, JOHN L.  
KELLY, MALACHI J.  
KELLY, THOMAS A.  
KELLY, WILLIAM J.  
KENDRICK, HERBERT C.  
KENNEDY, LEO J.  
KIELY, JAMES J.  
KING, JOHN C.  
KIRK, MILTON A.  
KLEIN, FREDERICK A.  
KORTHALS, ALBERT F.  
KOWALEWSKI, EDWARD A.  
KREBS, CHARLES E.

LAFFEY, THOMAS P.  
LANE, F. HOWARD  
LANG, FRANCIS J.  
LANGAN, CHARLES H.  
LANGE, JOHN M. A.  
LAUGHLIN, DANIEL A.  
LEAHY, JAMES J.  
LEDDY, GEORGE P.  
LEDDY, JAMES M.  
LEDDY, FRANCIS J.  
LEYDEN, WILLIAM T.  
LILLY, DANIEL N.  
LILLY, JOHN M.  
LOMASNEY, PATRICK J.  
LONG, JOHN P.  
LUKANITSCH, GEORGE M.  
LUKANITSCH, JOHN L.  
LYONS, JOHN J.

MACKE, FREDERICK J.  
MACKEY, WILLIAM J.  
MACROBERT, HORACE S.  
MAHONEY, THOMAS A.  
MARSKI, FRANCIS J.  
MCASSEY, RAYMOND M.  
McCABE, JOHN A.  
McCABE, PETER E.  
MCAREN, JOSEPH G.  
MCARTHY, JOSEPH L.  
MCARTHY, RALPH R.  
McCARTY, JUSTIN F.  
McCLELLAN, CHARLES A.  
McCOOLE, JOHN A.  
McCUMMISKEY, JOHN H.  
McDONALD, THOMAS F. B.  
McDONNELL, FRANCIS M.  
McEVoy, MARTIN J.



McFARLAND, MICHAEL F.  
McKENNA, CHARLES J.  
McLAUGHLIN, JOSEPH A.  
McMAHON, ALOYSIUS J.  
McMAHON, ARNOLD D.  
McMAHON, FRANCIS I.  
McNELLIS, RICHARD I.  
MEANY, JAMES A.  
MEHAN, CHARLES A.  
MEHREN, EDWARD J.  
MEHREN, FRANCIS J.  
MERCER, CLARENCE E.  
MERCER, THOMAS H.  
MERCIER, LOUIS J.  
MEYERS, A. MURILLO  
MILLER, JOHN J.  
MOORE, GUY C.  
MOORE, JOHN K.  
MOORE, THOMAS J.  
MORAN, FRANCIS F.  
MORAN, JOHN J.  
MORAVEC, JAMES E.  
MORONEY, MATTHEW S.  
MORRISON, SIDNEY J.  
MULHALL, JOSEPH A.  
MURPHY, EDWARD F.  
MURPHY, JAMES J.  
MURPHY, JOHN C.  
MURPHY, JOSEPH A.  
MURPHY, LAWRENCE A.  
MURPHY, THOMAS A.  
MURPHY, WILLIAM A.

NAUGHTON, BERNARD E.  
NILES, EDWARD K.  
NOLAN, JOHN J.

NORMILE, FRANCIS J.  
NOWAKOWSKI, JOHN J.  
  
O'BRIEN, DANIEL J.  
O'BRIEN, DAVID P.  
O'BRIEN, JOHN J.  
O'BRIEN, WILLIAM D.  
O'CONNOR, CHARLES P.  
O'DAY, JOSEPH P.  
O'DONNELL, JAMES F.  
O'DONNELL, JOSEPH D.  
O'DONNELL, JOSEPH T.  
O'NEIL, CORNELIUS J.  
O'NEIL, JOSEPH J.  
O'REILLY, JOSEPH I.  
O'ROURKE, JOHN J.  
O'SHEA, CHARLES G.  
O'SHEA, EDMUND A.  
O'SHEA, PATRICK  
OSTROWSKY, MAXIMILIAN E.

PHELAN, JEREMIAH F.  
PHELAN, JOHN R.  
PIERCE, JOHN A.  
PIERSON, GEORGE T.  
POULIN, HENRI J.  
POWERS, JOHN  
PRENDERGAST, JOHN  
PRENDERGAST, RICHARD

QUIGLEY, TIMOTHY C.  
QUIGLEY, WILLIAM E.  
QUINN, CHARLES H.  
QUINN, JOHN J.

RATICOSKIE, JOSEPH S. D.  
REJCH, CHARLES  
REINERT, THEODORE J.  
RYAN, JOHN  
RYAN, ROGER A.  
RYAN, WILLIAM A.  
RZESZOTARSKI, ALEXANDER

SAYRE, LEWIS T.  
SCANLAN, JAMES J.  
SCOLLEN, FRANCIS  
SCOTT, CHARLES J.  
SCOTT, FRANCIS X.  
SCOTT, GEORGE J.  
SCULLY, EMMETT A.  
SEGER, JOHN P.  
SEHRT, OTTO J.  
SHAY, MAURICE M.  
SHERIDAN, HENRY T.  
SIMMONS, WILLIAM J.  
SLATINSKY, QUIDO R.  
SMITH, FRANCIS M.  
SMYTH, JOHN U.  
SNOWHOOK, RICHARD P.  
SPILLARD, ARTHUR D.  
STAMM, LOUIS A.  
STAWICKI, JOHN S.  
STRAUB, HENRY J.  
STRITCH, DANIEL A.  
SULLIVAN, BOETIUS H.  
SULLIVAN, CHARLES P.  
SULLIVAN, MICHAEL A.  
SULLIVAN, PETER I.

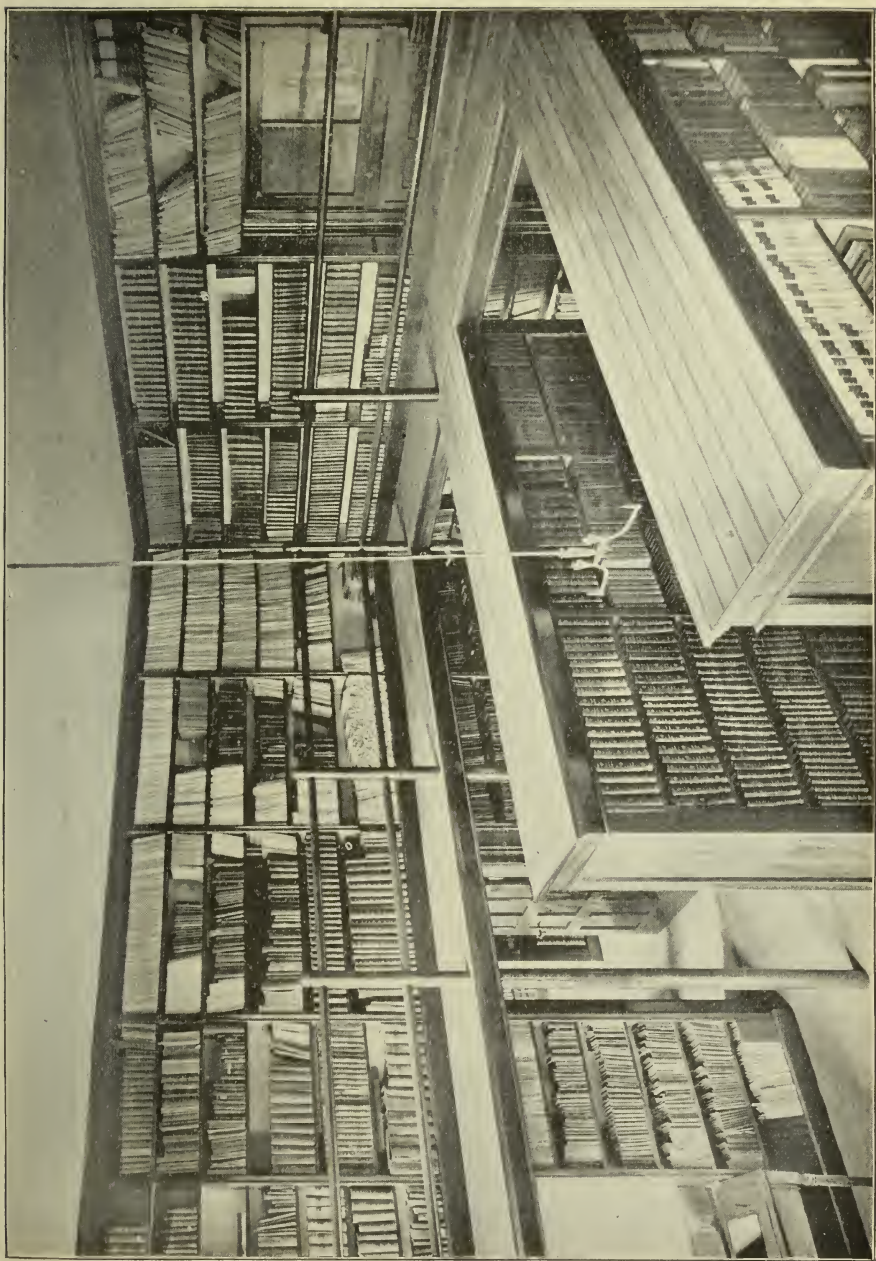
SULLIVAN, PHILIP M.  
SURANSKY, MARK A.

TARSEY, BENJAMIN J.  
THOMETZ, FRANCIS P.  
TIERNEY, WILLIAM D.  
TORNEY, AUSTIN E.  
TRZIL, JAMES W.  
TSCHAN, JOSEPH H.  
TURNER, FRANCIS T.

VENUS, GARRETT F.

WALKOWIAK, STANLEY S.  
WALSDORF, ALOYSIUS J.  
WALSH, JOHN E.  
WALSH, JOHN F.  
WALSH, MICHAEL F.  
WARDE, WILLIAM J.  
WARZYNSKI, STANISLAUS A.  
WATERLOO, JOSEPH P.  
WEBER, EDWARD M.  
WEINAND, JOHN J.  
WEISENBURGER, ALOYSIUS N.  
WHELAN, JAMES P.  
WHELAN, JOSEPH Z.  
WILLEMS, CHARLES J.  
WILLIAMS, ARTHUR J.  
WISNIEWSKI, STANISLAUS J.

ZAREK, JOHN G.  
ZUCHOLA, LEO F.



*Photo. by the College Camera Club.*



## Roll of Honor.

June, 1898.

The following Students distinguished themselves  
in the Annual Examinations :

### Standard, 100.

#### Rhetoric.

CLANCY, EUGENE O.....	80	MERCIER, LOUIS J.....	78
CRAMER, FREDERICK C.....	87	MEEHAN, CHARLES A.....	85
ESMAKER, JOHN B.....	84	MOORE, JOHN K.....	76
HOBAN, EDWARD F.....	93	MORAN, FRANCIS F.....	95
HOGAN, THOMAS A.....	83	O'CONNOR, CHARLES P.....	90
KANNALLY, CORNELIUS M....	77	O'DONNELL, JOSEPH T.....	91
KANE, WILLIAM T.....	87	SCOTT, CHARLES J.....	95
KELLY, JOHN L.....	89	TORNEY, AUSTIN E.....	82
MEHREN, EDWARD J.....	95	WALKOWIAK, STANLEY S....	79
McLAUGHLIN, JOSEPH A.....	79	WARZYNSKI, STANISLAUS A...	91
O'BRIEN, WILLIAM D.....	78	WHELAN, JAMES P.....	85
SHERIDAN, HENRY T.....	84	ZUCHOLA, LEO F.....	84

#### Humanities—Section A.

ADAMS, THEODORE T.....	88	BISDORF, MATTHIAS A.....	91
BELSAN, JAMES C.....	85	BORRELLI, WILLIAM.....	77
BRITZ, NICHOLAS N.....	93	CAMP, CHARLES M... ..	81
CROWE, FRANCIS A.....	79	CAREY, THOMAS A.....	87
GUEROULT, M. EDWARD.....	87	CLARKE, THOMAS J.....	83
JONES, EDWARD A... ..	82	COOK, EDGAR J.....	78
LOMASNEY, PATRICK J.....	85	FICKLIN, JAMES R.....	93
McMAHON, ARNOLD D.....	92	FOOTE, BERNARD A.....	93
		GARRITY, JOHN J.....	83
		GERAGHTY, T. FRANCIS.....	94

INGALLS, CLYDE.....	90
JOHNSTON, J. JOSEPH.....	89
KENT, WILLIAM B.....	85
KIELY, JAMES J.....	98
LANE, F. HOWARD.....	99
LUKANITSCH, GEORGE M.....	83
MERCER, THOMAS A.....	88
MURPHY, JAMES J.....	79
O'SHEA, CHARLES G.....	79
PIERSON, GEORGE T.....	97
SULLIVAN, CHARLES P.....	86
TARSKEY, BENJAMIN J.....	89
TURNER, FRANCIS T.....	88

### Humanities—Section B.

CORRIGAN, EDWARD J.....	85
GASTKA, ALBERT.....	84
HANNA, FRANCIS D.....	82
HENAGHAN, JAMES G.....	96
MAHONEY, THOMAS A.....	92
MCASSEY, RAYMOND M.....	75
MERCER, CLARENCE E.....	86
NOWAKOWSKI, JOHN J.....	95
O'DAY, JOSEPH P.....	84
O'SHEA, EDWARD A.....	84
QUINN, CHARLES H.....	91
SEHRT, OTTO J.....	85
SPILLARD, ARTHUR D.....	80
TSCHAN, JOSEPH H.....	96
ZAREK, JOHN G.....	93

### First Academic.

ANDERSON, THOMAS M.....	83
CANNON, F. JOSEPH.....	78
CANNON, WILLIAM P.....	75

CORNELL, T. ELMER.....	85
EGAN, THOMAS A.....	88
FISHER, SIDNEY A.....	84
FITZGERALD, EDWARD J.....	81
FOLEY, MALACHY J.....	77
HALLIGAN, JOHN J.....	78
HOGAN, GEORGE W.....	94
KANNALLY, WILLIAM A.....	98
KREBS, CHARLES E.....	96
LANG, FRANCIS J.....	82
MCCARTHY, RALPH R.....	78
MCEVOY, MARTIN J.....	95
O'NEIL, CORNELIUS J.....	80
O'SHEA, PATRICK.....	89
RYAN, WILLIAM A.....	85
WISNIEWSKI, STANISLAUS J....	89

### Special Class.

BRADLEY, CHARLES E.....	80
BURNS, JOHN H.....	86
CARMODY, JAMES I.....	80
CARRINGTON, HENRY I.....	83
CAVANAGH, HENRY L.....	86
DOHERTY, FRANCIS M.....	91
DONNELLAN, JOSEPH P.....	83
FOLEY, THOMAS P.....	94
GRABER, JOSEPH A.....	85
HALL, JOHN A.....	89
HAUGHEY, JAMES M.....	91
HENNESSY, ROBERT M.....	91
HICKEY, WILLIAM M.....	86
KLEIN, FREDERICK A.....	81
McKENNA, CHARLES J.....	83
MORONEY, MATTHEW P.....	88
MURPHY, LAWRENCE A.....	90
NORMILE, FRANCIS J.....	89



**Second Academic—Section A.**

CARROLL, GEORGE F.....	82
FINNEGAN, JAMES J.....	94
GUTHRIE, DAVID J.....	85
HAUBER, ANTHONY F.....	90
HAYES, J. DEBLIECK.....	89
HELLGETH, ANDREW W.....	98
HOLAS, FRANCIS T.....	92
KELLY, MALACHI J.....	92
LUKANITSCH, JOHN L.....	98
MACKEY, WILLIAM J.....	84
MCCLELLAN, CHARLES A.....	92
MCMAHON, FRANCIS I.....	83
MOORE, THOMAS J.....	92
MORRISON, SIDNEY J.....	92
MURPHY, EDWARD F.....	96
PIERCE, JOHN A.....	99
PRENDERGAST, RICHARD.....	90
QUIGLEY, WILLIAM E.....	75
TRZIL, JAMES W.....	88

**Second Academic—Section B.**

BOULLIER, GEORGE W.....	78
EGAN, GEORGE D.....	95
FABER, JOHN D.....	76
GEORGEN, JOSEPH M.....	75
JIRANEK, JOSEPH T.....	75
KELLY, JAMES J.....	83
KELLY, THOMAS A.....	93
LYONS, JOHN J.....	95
MCCARTY, JUSTIN F.....	79
NILES, EDWARD K.....	77
O'BRIEN, DAVID P.....	88
PRENDERGAST, JOHN.....	95
WALSH, JOHN F.....	88

**Third Academic—Section A.**

BERMINGHAM, EUGENE A.....	95
CAREY, JOSEPH G.....	95
CARROLL, JOHN C.....	85
CAVANAUGH, FRANCIS S.....	75
CAULFIELD, JAMES M.....	88
FELDMAN, FREDERICK P.....	82
HENNESSY, HARRY T.....	86
LAWLER, EDWARD V.....	79
REJCH, CHARLES.....	86
SAYRE, LEWIS T.....	89
SCOTT, FRANCIS X.....	92
WATERLOO, JOSEPH P.....	76

**Third Academic—Section B.**

BLANC, SIDNEY F.....	89
CRANE, CHARLES L.....	86
FAY, JOHN H.....	82
GALVIN, EDMUND J.....	81
MACROBERT, HORACE S.....	92
MCDONNELL, FRANCIS M.....	96
MURPHY, WILLIAM A.....	97
O'DONNELL, JOSEPH D.....	95
PRENDERGAST, EDMUND J.....	89
POULIN, HENRI J.....	76
QUIGLEY, TIMOTHY C.....	91
SIMMONS, WILLIAM J.....	85
SULLIVAN, BOETHIUS H.....	88
THOMETZ, FRANCIS P.....	96
WARDE, WILLIAM J.....	87

**First Commercial.**

BRANSFIELD, MARK P.....	78
CLANCY, JOSEPH P.....	87
COYLE, WALTER V.....	80



DOHERTY, RAYMOND E.....	90
GRIFFIN, JOHN J.....	78
HAYES, THOMAS P.....	80
HILL, FRANCIS H.....	87
KASPER, WALTER J.....	85
LAWLER, EDWARD J.....	89
MOLONEY, P. JOSEPH.....	76
SNOWHOOK, RICHARD P.....	81
WEISENBURGER, ALOYSIUS N..	79

### Second Commercial.

FLYNN, WILLIAM J.....	80
HOFFMANN, MATTHIAS J.....	93
MOORE, GUY C .....	86
MCCOOLE, JOHN A.....	81
STRAUB, HENRY J.....	81

### Third Commercial.

BERNS, GEORGE P.....	91
CASEY, JOHN A.....	80
DREYER, ALVIN P.....	77
GRADY, JAMES.....	82
KEARINS, BARTLEY E.....	79
KUNZELMAN, CHARLES F.....	79
MCCARREN, JOSEPH G.....	96
MORAVEC, JAMES E.....	85

O'ROURKE, JOHN J.....	78
SULLIVAN, PHILIP M.....	83
WILLEMS, CHARLES J.....	83

### Fourth Commercial.

BAUTERS, PHILIPPE P.....	90
CONNERY, WILLIAM F.....	84
FITZGIBBONS, DANIEL F.....	79
KENNEDY, LEO J.....	90
RYAN, ROGER A.....	82
SEGER, JOHN P.....	86
WILLIAMS, ARTHUR J.....	90

### Preparatory Class.

BUCKLEY, EDWARD D.....	79
BURKE, EDMUND M.....	80
COONEY, LEO W.....	90
CROTTY, ROBERT E.....	81
DEVINE, MILES J.....	81
DOOLEY, JAMES C.....	78
FASSBINDER, HENRY G.....	81
HANLEY, WILLIAM J.....	93
HOYNE, ROBERT M.....	83
MEYERS, A. MURILLO.....	81
OSTROWSKY, MAXIMILIAN C...	93
VENUS, WILLIAM J.....	80
WILLIAMS, CLARENCE J.....	78

Opening of Fall Term,

Tuesday, September 6th.

St. Ignatius College.

H. M. D. G.



# Twenty-Eighth Annual Commencement.

Central Music Hall,

June 29, 1898.

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## Programme.



Organ Prelude.....PROF. LEO MUTTER.

### Lessons in Ethics.

Trade Unions.....PHILIP P. FURLONG.

Strikes and their Remedies.....JAMES J. LEAHY.

Selection.....COLLEGE GLEE CLUB.

Trusts.....JOHN E. WALSH.

Nationalization of Land.....JOHN M. A. LANGE.

War Melodies.....ALUMNI GLEE CLUB.

Valedictory.....JAMES M. LEDDY.

Anvil Chorus.....COLLEGE GLEE CLUB.

---

### Conferring of Degrees.

Address.....MOST REV. P. A. FEEHAN, D. D.

Selection.....ALUMNI GLEE CLUB.

---

### Award of Medals and Premiums.

Grand March—Organ.....PROF. LEO MUTTER.



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CHICAGO, ILL.



FOR THE COLLEGE YEAR 1898-99

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CHICAGO

CAMERON, AMBERG & CO., PRINTERS AND STATIONERS

1899





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REV. AUGUSTINE K. MEYER, S. J.,  
VICE-PRESIDENT.

REV. FRANCIS CASSILLY, S. J.,  
CHANCELLOR.

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TREASURER.

REV. HENRY J. DUMBACH, S. J.,  
SECRETARY.

REV. JAMES M. HAYES, S. J.

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## OFFICERS AND FACULTY.

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REV. JOHN F. G. PAHLS, S. J.,

PRESIDENT.

REV. FRANCIS B. CASSILLY, S. J.,

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REV. HENRY J. DUMBACH, S. J.,

ASSISTANT VICE-PRESIDENT AND PREFECT OF DISCIPLINE.

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REV. PAUL M. PONZIGLIONE, S. J.,

HISTORIAN.

REV. FLORENTINE BECHTEL, S. J.,

MR. WILLIAM H. TRENTMANN, S. J.,

LIBRARIANS.

JOHN B. MURPHY, A. M., M. D., LL. D.,

SURGEON.

JOHN J. THOMETZ, A. M., M. D.,

PHYSICIAN.

GEO. W. MAHONEY, M. D.,

OCULIST.

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CLASSICAL COURSE.

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COLLEGIATE DEPARTMENT.

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REV. ALOYSIUS J. ROTHER, S. J.,

*Mental and Moral Philosophy, English Literature and Evidences of Religion.*

REV. FRANCIS X. SHULAK, S. J.,

*Mineralogy and Natural History.*

MR. IGNATIUS B. KIRCHER, S. J.,

*Physics and Higher Mathematics.*

MR. EDMUND J. COONY, S. J.,

*Chemistry and Mathematics.*

REV. HENRY J. DUMBACH, S. J.,

*Evidences of Religion.*

MR. JOHN B. FURAY, S. J.,

*Rhetoric Class and Evidences of Religion.*

MR. PATRICK A. MULLENS, S. J.,

*Poetry Class.*

REV. JOHN G. KUHLMAN, S. J.,

*Humanities.*

ACADEMIC DEPARTMENT.

---

MR. JAMES A. MCCARTHY, S. J.,

*Class of First Academic.*

MR. WILLIAM H. TRENTMANN, S. J.,

*First Special Class.*

REV. FRANCIS MORFELD, S. J.,

MR. LOUIS A. O'CONNOR, S. J.,

*Class of Second Academic.*

REV. JOHN B. DESHRYVER, S. J.,

*Second Special Class.*

REV. JAMES E. CONAHAN, S. J.,

MR. JOHN M. LYONS, S. J.,

*Class of Third Academic.*

MR. EDWARD P. SULLIVAN, S. J.,

*Professor of Special Latin, Algebra and Geography.*

REV. JOHN G. KUHLMAN, S. J.,

MR. JAMES A. MCCARTHY, S. J.,

MR. WILLIAM H. TRENTMANN, S. J.,

REV. FRANCIS MORFELD, S. J.,

MR. LOUIS A. O'CONNOR, S. J.,

REV. JOHN B. DESHRYVER, S. J.

REV. JAMES E. CONAHAN, S. J.,

MR. JOHN M. LYONS, S. J.,

*Instructors in Christian Doctrine.*

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## COMMERCIAL COURSE.

MR. FRANKLIN J. STANLEY, B. S.,

*Classes of First and Second Commercial.*

MR. EDMUND J. COONY, S. J.,

*Rhetoric, Composition and Christian Doctrine.*

MR. WILLIAM N. BROWN, A. M.,

*Classes of Third and Fourth Commercial.*

MR. EDWARD P. SULLIVAN, S. J.,

*Grammar and Composition.*

REV. FRANCIS CASSILLY, S. J.,

*Instructor in Christian Doctrine.*

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## PREPARATORY DEPARTMENT.

MR. JOHN C. GILLESPIE,

*Principal Instructor.*

MR. IGNATIUS B. KIRCHER, S. J.,

*Instructor in Christian Doctrine.*

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## PREFECTS OF DISCIPLINE.

MR. JAMES A. MCCARTHY, S. J.,

MR. JOHN B. FURAY, S. J.,

MR. EDWARD P. SULLIVAN, S. J.,

MR. EDMUND J. COONY, S. J.,

MR. WILLIAM H. TRENTMANN, S. J.,

MR. PATRICK A. MULLENS, S. J.,

## SPECIAL STUDIES.

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### FRENCH.

REV. ALOYSIUS J. ROTHER, S. J.,  
MR. LOUIS J. MERCIER.

### GERMAN.

REV. FRANCIS MORFELD, S. J.,  
MR. IGNATIUS B. KIRCHER, S. J.

### ELOCUTION.

REV. JOHN J. DONOHER, S. J.,  
MR. PATRICK A. MULLENS, S. J.,  
REV. JOHN G. KUHLMAN, S. J.,  
MR. JAMES A. MCCARTHY, S. J.,  
MR. WILLIAM H. TRENTMANN, S. J.,  
REV. FRANCIS MORFELD, S. J.,  
MR. LOUIS A. O'CONNOR, S. J.,  
REV. JOHN B. DESHRYVER, S. J.,  
REV. JAMES E. CONAHAN, S. J.,  
MR. EDWARD P. SULLIVAN, S. J.,  
MR. JOHN C. GILLESPIE.

### PENMANSHIP.

MR. JOHN C. GILLESPIE,  
MR. FRANKLIN J. STANLEY, B. S.,  
MR. WILLIAM N. BROWN, A. M.

### DRAMATIC INSTRUCTOR.

MR. JOSEPH I. SULLIVAN.

### BOOKKEEPING.

MR. FRANKLIN J. STANLEY, B. S.

### VOCAL MUSIC.

REV. HENRY J. DUMBACH, S. J.,  
PROFESSOR M. A. ROY.

## PROSPECTUS.

**Charter.**—ST. IGNATIUS COLLEGE was erected in 1869 for the higher education of the Catholic youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A charter was granted to the institution by the Legislature of the State of Illinois, June 30, 1870, with power to confer the usual degrees in the various faculties of a University.

**Curriculum.**—The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Bookkeeping, Commercial Law, Arithmetic, Phonography, the Latin, Greek, English, German and French Languages and Literature.

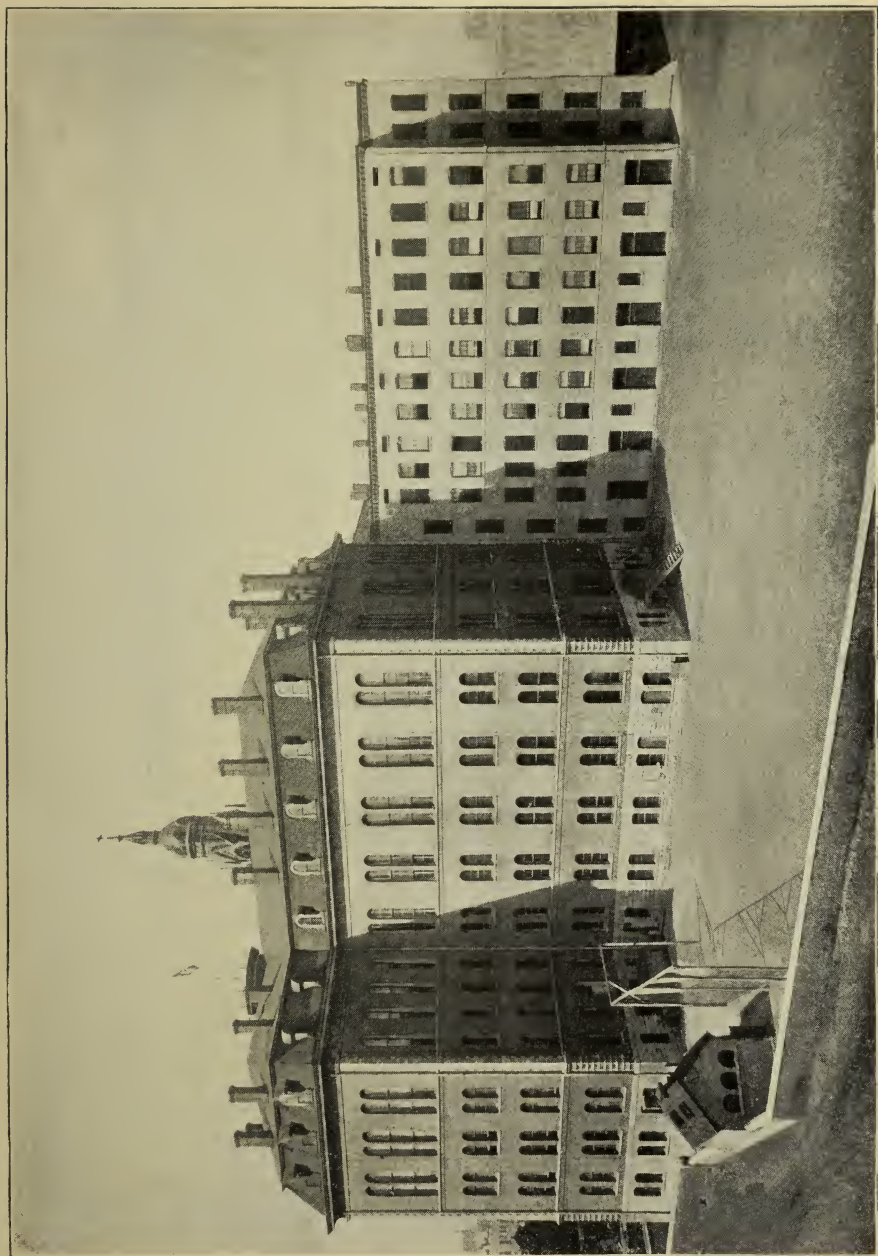
**Buildings.**—The main College building contains valuable Mineralogical and Zoological Museums, a Library of over 20,000 volumes, a smaller select Library for the use of the students, chapels, music-rooms, offices, game-room and gymnasium, luncheon-rooms, lecture halls and reading-rooms.

The new addition to the College building was completed and occupied November 1, 1895. The ground floor, which opens on the College campus, contains a large recreation hall and bicycle accommodations. The next three floors have eighteen well-lighted and thoroughly ventilated classrooms. The fifth floor is entirely devoted to the sciences.



The Physical Department occupies the west side and contains a lecture hall, seating two hundred, a laboratory, an apparatus-room, a science library and a dynamo-room. The Chemical Department takes up the east side, and consists of a lecture hall, with a seating capacity of one hundred, and a laboratory, in which are eight large slate-topped tables for qualitative analysis, so arranged as to accommodate seventy students. A balance-room, a science library and a private laboratory are connected with this department. A photographic studio and a dark-room adjoin the chemical laboratory.

**Location.**—Considering the vast extent of Chicago, St. Ignatius College is comparatively easy of access from all parts of the city and suburban stations. Students from the North and South sides of the city, from Hyde Park, Austin, Evanston, River Forest, Joliet, Waukegan, Englewood, Grand Crossing, La Grange, Oak Park, Edgewater and Lawndale, attracted by the superior advantages for higher education offered by the College, daily make the long pilgrimage to its halls. Many students also, seeking to avail themselves of the side advantages to be obtained in such an educational center as Chicago, come from the cities and towns of Illinois, Indiana, Wisconsin and Iowa, and take lodgings in the vicinity of the College.



*Photo. by the College Camera Club.*

ST. IGNATIUS COLLEGE--VIEW FROM ELEVENTH STREET.



## GENERAL REGULATIONS.

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**No Boarding.**—The College is intended for day scholars only. Students who live at a distance are not advised to take lodgings in the city, unless they are of a mature age and of a steady disposition.

**Distribution of Time.**—The Academic Year consists of one session, beginning on the first Monday of September and ending in the last week of June, when the Annual Commencement, the Conferring of Degrees and the Distribution of Premiums take place.

The College is open every morning at half past 7 o'clock. Those who come before the time of class proceed at once to the class-rooms and devote the interval to private study. All are required to be present five minutes before half past 8 o'clock, at which hour the Catholic students hear Mass. At 9 o'clock a. m. the regular exercises of class commence, closing at 3:15 p. m.

Thursday is the weekly recreation day.

**Entrance Requirements.**—In order to enter the lowest class of the College, boys must be ten years of age, must know how to read, write and spell creditably, and be able to do long division. Candidates for entrance are examined and placed in the class for which their previous attainments have qualified them; and they are expected to bring testimonials from the school which they have last attended.

It is recommended that pupils finish the sixth grade in the parochial or public schools before applying for admission into College.

No one is debarred from matriculation on account of his religious opinions, though all are required to show a respectful demeanor during the ordinary exercises of public prayer.

**Regular Attendance and Home Study.**—As the progress of the students greatly depends on regular attendance at school, they should never be allowed to stay away except for grave reasons. In case of absence, students are invariably required to bring a note of excuse to the Prefect of Discipline; and frequent unnecessary absence or tardiness is sufficient cause for dismissal.

Two or three hours are required of an evening for the proper preparation of the next-day lessons, and parents are expected to see that their sons faithfully perform this duty.

**Examinations and Premiums.**—Written competitions are made by the students four times a year. The class-standing of the students, as well as the honors and premiums are determined partly by these competitions and partly by the daily class-work, each counting one-half.

These competitions take place at the end of the months of October, December, February and April, the first three being followed by a public distribution of premiums and the reading of the percentages obtained by the students.

The medals and prizes given on Commencement Day and published in the Catalogue are awarded in accordance with the results of the quarterly competitions. These prizes are: the medal of excellence for the highest average in the class; first and second honors for a yearly percentage of 90 and 85 respectively; and a first and second premium in each of the branches studied.

Four times a year testimonials of good conduct and diligence are given to students whose application to study



and gentlemanly deportment are considered worthy of commendation.

After each of the first three competitions reports of the conduct and class-standing of students are mailed to parents and guardians.

Final written examinations for promotion take place in June. For the privilege of graduate's address at the Commencement exercises, a class average of 85 per cent is required.

**Discipline.**—Though the government of the Institution is mild rather than severe, yet, for the maintaining of order and discipline, without which there can be no training or development of character; obedience, earnest application to study, punctuality and gentlemanly conduct are required of every student, any serious neglect in these essential points rendering the offender liable to effective correction and even to dismissal.

**Leaving College.**—Propriety dictates that parents who wish to withdraw their sons before the end of the session give due notice of their intention to the Vice-President. Many inconveniences will thus be avoided, and order secured. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be re-admitted.

**Conduct Outside the Premises.**—For faults committed outside the premises the officers of the College do not consider themselves responsible, as students cease then to be under their jurisdiction; still, in justice to the reputation of the College, the authorities will hold students strictly accountable for offenses of this nature.

## DEGREES.

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According to the Act of the Legislature under which St. Ignatius College was incorporated, its Board of Managers has power "to confer such academic degrees and honors as are conferred by colleges and universities of the United States."

### REQUIREMENTS.

The degree of Bachelor of Science is conferred upon those who pass satisfactory examinations in the Mathematical, Scientific and Philosophical Departments.

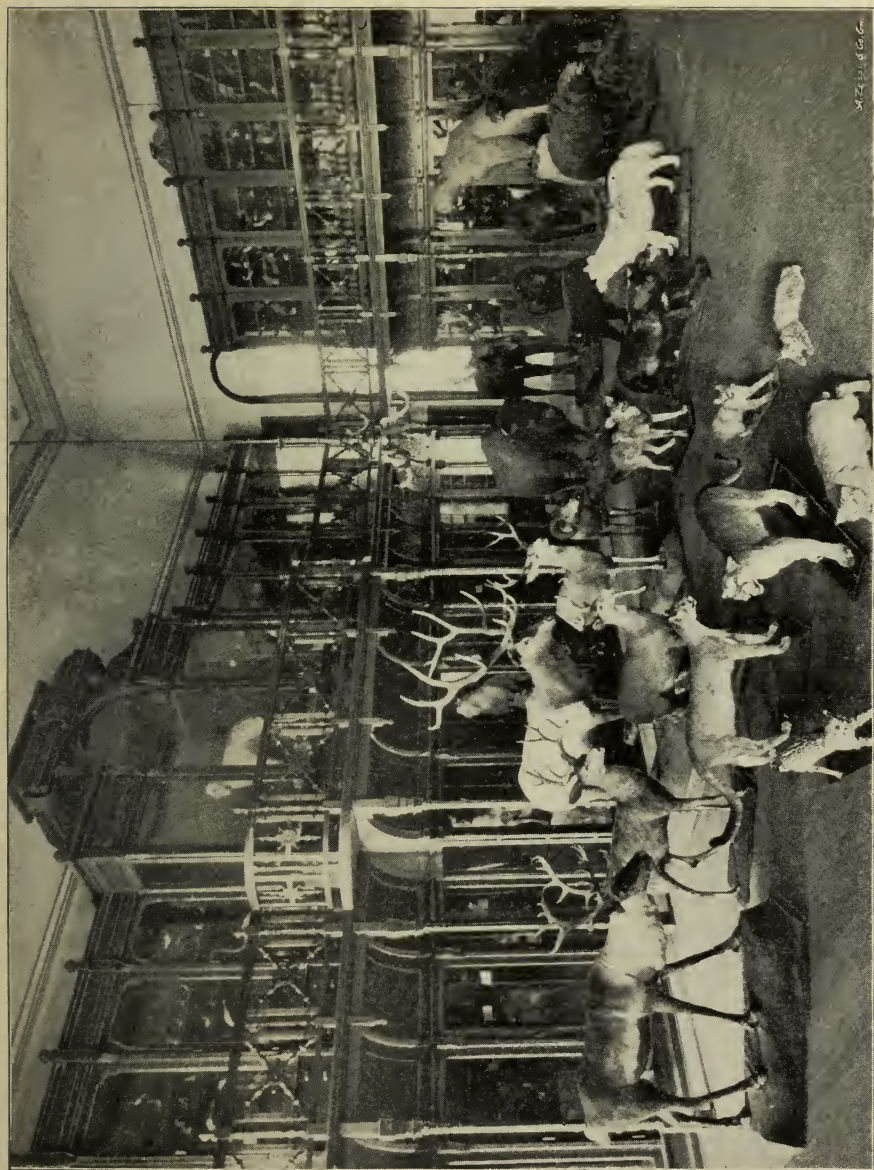
For the degree of Bachelor of Arts, the successful completion of the entire Collegiate Course, as outlined in the Catalogue, is required.

The degree of Master of Arts, in course, can be obtained by devoting a second year to the study of Philosophy in the College, or two years to professional studies.

The degree of Bachelor or Doctor of Philosophy will be granted only to Masters of Arts after successful Post-Graduate Courses in Philosophy and Science.

Honorary degrees are conferred, at the discretion of the Board of Managers, upon those who have deserved well of the community in Literature, Science, or the Professions.





*Photo. by the College Camera Club.*

NATURAL HISTORY DEPARTMENT, ST. IGNATIUS COLLEGE.

LIBRARY  
OF THE  
UNIVERSITY of ILLINOIS

## DAILY ORDER.

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### MORNING.

- 8.30 to 9.00—Mass.  
9.00 to 10.00—Philosophy, Latin, Arithmetic.  
10.00 to 10.15—Recess.  
10.15 to 11.00—Greek or English.  
11.00 to 11.50—Physics, Chemistry, Penmanship, Book-keeping.  
11.50 to 1.00—Recess.

### AFTERNOON.

- 1.00 to 1.30—Philosophy, German, French, Study, Religious Instruction.  
1.30 to 2.15—Mathematics, Arithmetic or Commercial Law.  
2.15 to 2.20—Recess.  
2.20 to 3.15—English, Geography, History.

## TERMS.

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As the Institution is not endowed, it is entirely dependent for support on the fees paid for tuition.

Tuition per session of ten months, for all classes, \$40.

Students of general Chemistry and Physics pay \$10 per session.

Students engaged in Laboratory work deposit \$5 with the Treasurer in the beginning of the Course, to pay for chemicals and breakage.

Diploma for Graduates in the Classical Course, \$10.

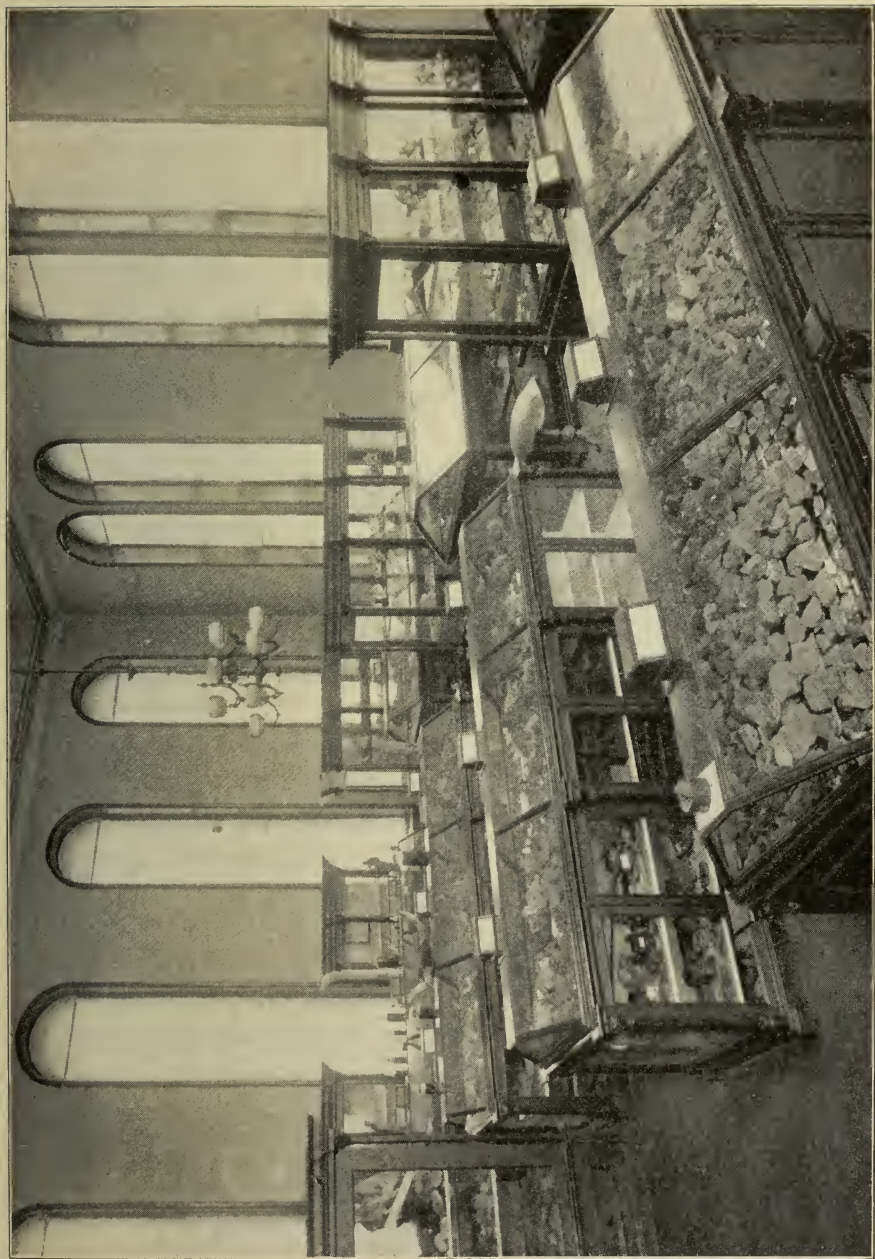
Certificate for the completion of the Commercial Course, \$5.

A charge of \$2 a quarter is made for the use of Typewriters.

The Session is divided into Quarters, which begin, respectively, about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence, except in case of dismissal or protracted illness.





*Photo. by the College Camera Club.*



## COURSES OF INSTRUCTION.

There are two Courses of Instruction, the Classical and the Commercial.

### CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose, the Ancient Classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found, by long experience, that this is the only course which fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

### COLLEGIATE DEPARTMENT.

#### CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—Wilmers' Hand Book. Lectures in explanation.

LOGIC AND METAPHYSICS—Russo's *Summa Philosophica*. For reference, Hill, Stonyhurst Series, Poland, Coppens.

ETHICS—Jouin's *Elementa Philosophiæ Moralis*. For reference, Russo, Hill, Poland, Stonyhurst Series, Liberatore's *Political Economy*.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Young's *Elements of Astronomy*.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.



### CLASS OF RHETORIC.

The object of this class is the study of Oratory and Historical Composition.

#### EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

#### LANGUAGES.

##### *LATIN.*

*Models*—1st Term: Cicero—Pro Lege Manilia or pro Milone.

Horace—20 Select Odes and Epodes.

2d Term: Cicero—One of the following orations:

In Catilinam, Pro Marcello, Pro Ligario.

Tacitus—Selections.

Horace—Select Epistles and Satires, 500 lines.

*Practice*—Latin Themes [Arnold, P. III., 20 to end]; Original Compositions; Imitations of Models; Off-hand translation of Latin into English and of English into Latin.

##### *GREEK.*

*Models*—1st Term: Demosthenes—Two Orations, Olynthiacs or Philippics.

Select passages into Latin.

2d Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Edipus Tyrannus or Antigone; or Æschylus—Prometheus Bound; or a speech of Demosthenes or Chrysostom.

*Practice*—Themes, Imitations; Anthology for reference.

##### *ENGLISH.*

*Precepts*—Coppens' Oratorical Composition—History. For reference: Quintilian, Kleutgen, Blair.

*Literature*—Jenkins' Manual—Orators and Historians.

*Models*—The best specimens of British and American Orators and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne. Burke's speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare *passim*; Macaulay's Historical Essays.

*Practice*—Imitations; Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models.

## MATHEMATICS.

1st Term: Wentworth's Complete Algebra from Equations of First Degree to end.

2d Term: Wentworth's Analytic Geometry.

## ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States. Young's Government Class Book, edited by S. S. Clark. For reference, Fisk, Macy, etc.

ELOCUTION—Once a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

## CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment, and style, which is to be effected chiefly by the study of the best poets.

## EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

## LANGUAGES.

## LATIN.

*Precepts*—Yenni—Prosody repeated and finished.

*Models*—1st Term: Virgil's *Æneid*, 500 lines.

Cicero—Pro Archia.

Selections from Christian Poets.

2d Term: Virgil's *Æneid*, 500 lines.

Horace's *Ars Poetica*.

Selections from Christian Poets.

*Practice*—Latin Versification, both terms; Themes (Arnold II., 20-III., 20); Imitations; Original Exercises in Prose; Off-hand Translations.

## GREEK.

*Precepts*—Yenni—Prosody. Anthology, for reference.

*Models*—1st Term: Homer's *Iliad*, 500 lines.

2d Term: Homer's *Iliad*, 500 lines; Lyric Poets (Græca Minora), 300 lines.

*Practice*—Themes.

## ENGLISH.

*Precepts*—Coppens' Practical Introduction—Nature and varieties of Poetry, including Epic and Dramatic, Beauty, Sublimity, Taste, Novels, Essays (except Historical), Kleutgen, Broeckaert, Schlegel, Moulton, etc., for reference.

*Literature*—Jenkins' Manual; Poets, Novelists, Essayists.

*Models*—Choice specimens of Dramatic, Lyric, Elegiac, and Didactic Poetry. Milton's *Paradise Lost*, Book I., and Selections from Books IV. and V.; Selections from Dante; Gray's *Elegy*; *Lycidas*; Dryden's *Alexander's Feast*; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Plays; Pope's *Essay on Criticism*, in conjunction with the *Ars Poetica*; Prescott's *Biographical and Critical Essay on Sir Walter Scott*; Macaulay's *Critical Essays*.

*Practice*—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

#### MATHEMATICS.

1st Term: Wentworth's *Plane Trigonometry*.

2d Term: Wentworth's *Geometry*, last book; Wentworth's *Spherical Trigonometry*; *Surveying*. [Algebra, one hour a week.]

#### ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet. [Part V. continued to end.]

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

### CLASS OF HUMANITIES.

The object of this class is to train the student in the minor species of Composition; Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

#### CHRISTIAN DOCTRINE.

Deharbe's *Large Catechism* reviewed.

Practical Instructions on the Counsels, the Religious State, Religious Orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

#### LANGUAGES.

##### *LATIN.*

*Precepts*—1st Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

2d Term: Prosody continued; Comparative Grammar.

*Models*—1st Term: Cæsar (continued), 500 lines.

2d Term: Virgil—4 Eclogues.

Cicero—Extracts from Minor Works (Appendix of Yenni).

Selections from Christian Poets [dictated].

*Practice*—Themes on Syntax and in imitation of Authors (Arnold, I., 60-80; Review of the whole first book of Arnold); Verse-making; Off-hand Translation.

### GREEK.

*Precepts*—1st Term: Yenni—Etymology and Syntax repeated with all notes, etc. Anthology for reference.

2d Term: Yenni—Comparative Grammar.

*Models*—1st Term: Palæphatus, Plutarch (Græca Minora), 300 lines.

2d Term: Xenophon; Old and New Testament (Græca Minora), 400 lines.

*Practice*—Themes on Syntax and Authors.

### ENGLISH.

*Precepts*—Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc.; English Versification.

*Models*—Choice specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Three Centuries of English Letters; Knight's Half-hours with the best Letter-writers; Fields' Yesterdays with Authors; Selections from Catholic Poets, etc.

*Practice*—Imitations. Original Exercises in Minor Species of Composition.

### MATHEMATICS.

1st Term: Wentworth's Geometry, three books.

2d Term: Wentworth's Geometry completed [omitting last book].

### ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet. [Part I.-V., to First Punic War.]

ELOCUTION—One hour a week.

BOOKKEEPING.

PHYSIOLOGY.

## ACADEMIC DEPARTMENT.

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

### FIRST ACADEMIC CLASS.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; the nature of Devotions, as practiced in the Church—the principal kinds, etc.; Sacramentals; Indulgences, etc.

#### LANGUAGES.

##### LATIN.

*Precepts*—1st Term: Yenni's Syntax from Moods and Tenses to end, excluding the more difficult notes.

2d Term: Syntax of 1st Term repeated, with notes entire, and frequent drill.

*Models*—1st Term: Cicero—Extracts, Letters (Yenni), 300 lines.

2d Term: Cæsar, 300 lines.

*Practice*—Original Themes on Syntax and Authors (Arnold, 1st Term, I., 20-40; 2d Term, 41-60).

##### GREEK.

*Precepts*—1st Term: Yenni—Matter of preceding year repeated, adding exceptions; Contract Nouns and Verbs, Verbs in  $\mu$ , etc., to Syntax excluded.

2d Term: Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

*Models*—Æsop, Hierocles, Lucian (Græca Minora); 1st Term, 100 lines; 2d Term, 200 lines.

*Practice*—Easy exercises in formation of Verbs, etc.

##### ENGLISH.

*Precepts*—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition (supplemented by Gould Brown).

*Models*—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

*Practice*—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to sentence-building, punctuation, etc.

#### MATHEMATICS.

1st Term: Wentworth's Complete Algebra to Fractions included.

2d Term: Wentworth's Complete Algebra from Fractions to Radical Expressions included.

#### ACCESSORY BRANCHES.

HISTORY—Modern, Fredet. [From Crusades to end.]

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa and Oceania, with Physical Geography of 1st Part.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

### SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of Composition. Greek is begun in the second term.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

#### LANGUAGES.

##### LATIN.

*Precepts*—1st Term: Yenni—Repetitions from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

2d Term: Same portion of Syntax repeated, with notes and exceptions.

*Models*—1st Term: Historia Sacra, 30 chapters.

2d Term: Yenni—Fables and Dialogues, 200 lines.

*Practice*—1st Term: Easy Themes. Constant drill on English and Latin forms of Verbs.

2d Term: Arnold (I, 1 to 20), with original Themes.



*GREEK.*

(Begun at the opening of the second term.)

*Precepts*—Yenni—As far as the formation of regular Verbs included, omitting exceptions, contracts, etc.*Practice*—Constant drill on Nouns, Adjectives and regular Verbs. Easy exercises on same.*ENGLISH.**Precepts*—Goold Brown—Syntax and Analysis of Sentences.*Models*—Choice selections pointed out or dictated by the Professor, analyzed and memorized.*Practice*—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

## ARITHMETIC.

1st Term: Ray's New Practical—Percentage (repeated); Discount to Ratio included.

2d Term: Ratio (repeated) to the end.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—South and Central America, and Europe (without Physical Geography of 1st Part).

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

BOTANY.

**THIRD ACADEMIC CLASS.**

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the Student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, etc. Repetition of instructions of preceding year, especially those relating to the reception of Penance and the Holy Eucharist. Method of Serving at Mass.



## LANGUAGES.

## LATIN.

*Precepts*—1st Term: Yenni, to list of Perfects and Supines [p. 53], omitting the exceptions.

2d Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.

*Models*—2d Term: Historia Sacra, 25 chapters.

*Practice*—Easy Themes [Cfr. Harkness, etc.]. Constant drill on English and Latin forms of Verbs.

## ENGLISH.

*Precepts*—Goold Brown—Etymology. Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects with attention to correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader. Daily practice.

SPELLING—Reed's Word Lessons. Daily practice.

## ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

2d Term: Percentage (repeated), with applications, to Discount.

## ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher, from beginning to Central America.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

ZOOLOGY.

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THE COMMERCIAL COURSE.

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English or Commercial Education. It embraces a thorough course of Bookkeeping, Phonography and Typewriting, the essentials of Commercial Law, a full course of Arithmetic, with the elements of Algebra; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially letter-writing, and a course of Religious Instruction. It prepares students for commercial pursuits, and it is completed in four years.

**FIRST COMMERCIAL CLASS.**

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.

Practical Instructions on the Counsels, the Religious State, the Priesthood; repetition and development of the instructions on Devotions, given the preceding year; fuller explanations of Indulgences, kinds, conditions, etc.

## ENGLISH.

*Precepts*—Coppens' Introduction—Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

*Models*—Choice specimens of Minor Compositions in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Three Centuries of English Letters; Knight's Half-hours with the best Letter-writers; Fields' Yesterdays with Authors; readings from Catholic authors, etc.

*Practice*—Exercises in Minor Species of Composition, especially Letter-writing, with particular attention to Business Letters.

## ARITHMETIC AND ALGEBRA.

1st Term: Practical Arithmetic applied to business transactions; Wentworth's Elements of Algebra, to Fractions included.

2d Term: Practical Arithmetic; Wentworth's Elements from Fractions to Radical Expressions included.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—From Crusades to end.

GEOGRAPHY—Physical, Mitchell's.

BOOKKEEPING.

PHONOGRAPHY.

TYPEWRITING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP.

**SECOND COMMERCIAL CLASS.**

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; on the nature of Devotions, as practiced in the Church—the principal kinds, etc.; Sacramentals; Blessings, and Blessed Objects, Indulgences, etc.

## ENGLISH.

*Precepts*—Coppens' Introduction—From beginning to Figures of Speech.

*Models*—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

*Practice*—Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

## ARITHMETIC.

1st Term: Ray's New Practical, repeated from Fractions. Special attention to business transactions.

2d Term: Work of 1st Term continued. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa, Oceania, with Physical Geography of 1st Part.

BOOKKEEPING.

PHONOGRAPHY.

TYPEWRITING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

## THIRD COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Benediction, Sermons; on the Ritual and Ceremonial of Divine Worship.

## ENGLISH.

*Precepts*—Goold Brown—Syntax and Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in Class.

## ARITHMETIC.

1st Term: Ray's New Practical. Percentage (repeated); Discount to Ratio included.

2d Term: Ratio (repeated) to end. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—South and Central America, Europe. United States reviewed in studying History.

BOOKKEEPING.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

BOTANY.

**FOURTH COMMERCIAL CLASS.**

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, Act of Perfect Contrition, Serving at Mass, etc. Repetition of instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.

## ENGLISH.

*Precepts*—Goold Brown—Etymology and Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects with attention to the correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader, and all books used in class. Daily practice.

SPELLING—Reed's Word Lessons, and other books used in class.

## ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions (repeated); Metric System; Four cases of Percentage; Fractions included.

2d Term: Percentage (repeated), with applications, to Discount. Copious exercises from other authors.

## ACCESSORY BRANCHES.

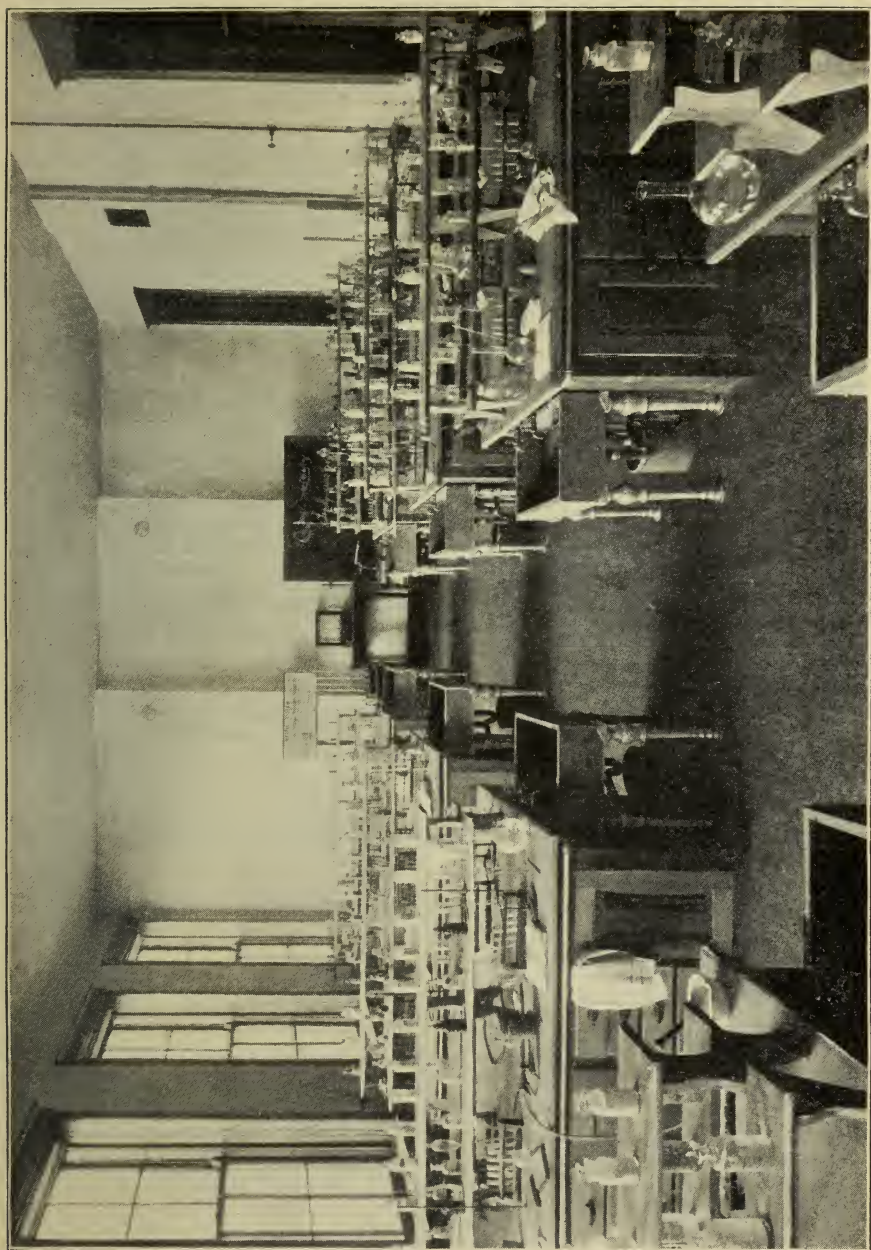
HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher, from beginning to Central America.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

ZOOLOGY.



*Photo. by the College Camera Club.*





## PREPARATORY CLASS.

The object of this class is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill; to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

Requirements for entering this class are:

*First:* The applicant must know how to read, write and spell creditably.

*Secondly:* He should know Arithmetic as far as Long Division included.

## CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.

Practical Instructions on the manner of making the Sign of the Cross, Genuflections, etc.; of reciting the ordinary Prayers, etc.; of receiving the Sacraments of Penance and Holy Eucharist, etc.

## ENGLISH.

*Precepts*—Elementary Lessons in English. Whitney & Knox's Elementary Lessons.

*Models*—From Reader and other sources.

*Practice*—Object Lessons. Easy compositions. Daily exercises from Whitney & Knox's Elementary Lessons, Part I.

## ARITHMETIC.

Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

## ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—General Notions.

SPELLING—Reed's Word Lessons. Exercises also from Reader, History and other text-books.

READING—Excelsior Fourth Reader.

PENMANSHIP—Daily practice.



## COURSE OF ELOCUTION.

### FIRST CLASS.

*Philosophy, Rhetoric, Poetry.*

VOCAL CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition chiefly of Oratorical and Dramatic selections.

### SECOND CLASS.

*Humanities and First Commercial.*

VOCAL CULTURE--Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions; Expression of the passions.

### THIRD CLASS.

*First Academic and Second Commercial.*

VOCAL CULTURE—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE DRILL—Combinations of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces.

### FOURTH CLASS.

*Second Academic and Third Commercial.*

VOCAL CULTURE—Repetition of work of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

GESTURE DRILL—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

**FIFTH CLASS.**

*Third Academic and Fourth Commercial.*

**VOCAL CULTURE**—Breathing Exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

**GESTURE DRILL**—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

**FRENCH AND GERMAN.**

The study of French and German is optional. Instruction in these languages is given without extra charge. The text-books are Ahn's French and German Methods.

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**SIDE-BRANCHES.**

**Elocution.**—Great pains are taken to train the students in the art of natural interpretation and expression, many of the professors even devoting their spare hours to the advancement of ambitious students.

**Phonography.**—Shorthand writing is an invaluable aid to a young man entering on business life, a good stenographer and typewriter being always sure of employment. The Pitman method, so much commended by experts, is followed in the College.

**Typewriting.**—The machines at the disposal of the students are the Remington, the Smith-Premier, the Hammond, the Caligraph, and the Jewett.

**Bookkeeping.**—The Ellis Tablet method, which approaches so nearly to the transactions of actual business life, has been adopted after trial as the best suited for practical results.

**Penmanship.**—The system taught in the College is an adaptation of the Spencerian, which experience approves as much for its artistic effect as for its suitability to commercial purposes.

**Vocal Music.**—Instruction is given twice a week in singing, to students who show aptitude for it.

## SOCIETIES.

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St. Ignatius College, like other centers of learning, has always been ready to sanction and encourage such societies as tend to promote the various interests of the students. The following societies in particular are deemed worthy of special mention :

### THE ALUMNI ASSOCIATION

which was organized February 10, 1895. Its object is to preserve and strengthen the ties of fellow-feeling and friendship among former students of the College and to afford them an opportunity of showing their attachment and esteem for their Alma Mater. Any graduate or student of the College, or of any Jesuit College or University, may apply for membership.

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### THE SODALITY OF THE BLESSED VIRGIN MARY

was established November 3, 1872, with the object of encouraging its members to cultivate an earnest religious spirit, and a tender devotion to the Mother of God.

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### THE CHRYSOSTOMIAN DEBATING SOCIETY

was organized on the 10th of November, 1875. It affords opportunity for acquiring skill in the art of speaking, gives much useful information to its members, and develops in them a taste for literary studies. Many of the former members of this society attribute much of their success in life to the address and readiness of debate which they

acquired during their term of membership. The usual exercises at the weekly meetings are chiefly the reading of original essays and the discussion of subjects of debate approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty, and the other officers are elected by the members.

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### THE GYMNASIUM AND ATHLETIC ASSOCIATION

was formed to encourage physical exercise, and to create and foster a college spirit among the students. It has a Gymnasium which is fitted out with suitable apparatus, and also a game-room, supplied with interesting and instructive games, which afford indoor amusement during severe or inclement weather.

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### THE STUDENTS' LIBRARY ASSOCIATION.

The Students' Library was established with the view of forming in the students a correct literary taste, and of safeguarding them against the many dangers of indiscriminate reading. Students are strongly encouraged to supplement their regular class-work by a judicious course of reading under the direction of their professor. The library has a goodly number of volumes, and no charge is made for the use of them.

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### THE READING ROOM ASSOCIATION

possesses a large, fine room, furnished in white oak. Access to the leading magazines and periodicals, secular as well as religious, affords the students ample opportunity to become acquainted with the current news, and to form sound opinions on the important questions of the day.

## GENERAL ANNOUNCEMENTS FOR 1899-1900.

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**Special Class.**—An arrangement has been made by which pupils of the eighth grade in the common schools, who wish to take up the study of Latin and Greek, may do so, and at the same time continue their other studies in the classes for which their previous attainments have fitted them. Special professors and classes will be provided for this purpose.

**Matriculation.**—Owing to the rush of new students immediately before the Fall Opening, parents are requested to enter their sons as soon as possible after August the 15th.

**Examination of Delinquents** will take place on Tuesday, August the 29th.

**Entrance Examinations** will be held on Thursday, August the 24th, and on Friday, September the 1st.

**Fall Opening.**—Classes reopen on Tuesday, September the 5th.





*Photo. by the College Camera Club.*

**PHYSICAL CABINET, ST. IGNATIUS COLLEGE.**





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## LEADING EVENTS OF THE YEAR 1898--1899.

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- Sept. 6—Opening of classes.
- Sept. 13—Academic Mass of the Holy Ghost.
- Oct. 16—First visiting day—Lecture on “The Training of Boys,” by the Vice-President, Rev. Francis Cassilly.
- Oct. 18—Peace Jubilee celebration by the students.
- Oct. 31—First quarterly distribution of prizes.
- Nov. 14—Solemn Requiem Mass for the deceased professors and students of the College.
- Nov. 15—Installation of Rev. John F. G. Pahls as Rector of the College.
- Dec. 29—Production of “The Upstart” at the Columbia Theatre.
- Mar. 25—Solemn reception of new members into the sodalities.
- Mar. 27—Opening of the annual retreat.
- Apr. 3—Lecture on Porto Rico, by the Rev. Thomas E. Sherman, S. J., late military chaplain.
- Apr. 14—Oratorical contest in Steinway Hall.
- May 10—Elocution contest for Seniors in Sodality Hall.
- May 11—Elocution contest for Juniors in Sodality Hall.
- May 13—Philosophical circle by the Class of '99.
- June 28—Commencement Day.

## ACKNOWLEDGMENTS.

The President and Faculty wish to express their grateful acknowledgment of the following donations:

MR. EDWARD HINES—Contribution of \$25.00 to the X-ray fund.

MR. JOHN NAGHTEN—Several rare and valuable volumes.

MR. WILLIAM J. ONAHAN—An ancient coin and donations to the library.

MR. PAUL W. MUEHLMANN—Two volumes of S. P. Thompson on Dynamo-Electric Machinery, one volume on Electrical Measurements by Carhart and Patterson, and other books.

JOHN R. PHELAN—Life of Leo XIII, and the History of Labor.

THOMAS A. HOGAN—Pamphlets and other contributions to Students' Reading Room.

JOHN G. ZAREK—Several copies of the Atlantic Monthly.

UNITED STATES GOVERNMENT—Numerous valuable documents.

AMERICAN BOOK COMPANY—Twenty-five volumes.

MR. CHAS. D. WALCOTT, Director of the U. S. Geological Survey—All the volumes of the Geological Survey from 1896 to 1898.

U. S. AGRICULTURAL DEPARTMENT—Two editions by O. Fr. Cook on Diplopoda.

MR. JOSEPH MORFELD, JR.—A collection of arrow-heads.

From the Library fund, additions of more than 200 volumes on literature, philosophy and science, were made to the Students' library.

## NEEDS OF THE COLLEGE.

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At a time when the foundations of non-Catholic colleges and universities are reckoned by the millions, the friends of Christian education will not take it amiss to be informed of the needs of St. Ignatius College. No college that is constantly hampered by lack of means can be expected to produce the same rich results as if ample resources were at its command. Still, the friends of St. Ignatius College can take a just pride in its record of the last twenty-five years, during which time it has forged its way well to the front in the rank of collegiate institutions, and proved itself worthy of liberal patronage and endowment.

It has now a staff of twenty-six officers and professors engaged in college work, and it only awaits substantial encouragement from persons of means, to broaden its scope and raise to a still higher plane its standard of scholarship.

Many Catholics by their bequests render material assistance to our asylums, hospitals and other charitable works. This of course is worthy of all praise, but, at the same time, the claims of our educational bodies and institutions are too often overlooked. No work is of a higher order or of more paramount importance to the Church and to humanity than the Christian education of youth. The main fight of Christianity in the coming century is to be on the battlefield of education, and whosoever contributes moral or financial aid to this great work is putting out his talents where they will bring the heaviest returns, both to himself and others.

The following are some of the more immediate and pressing needs of the college :

**Scholarships**—A purse of one thousand dollars will endow a perpetual scholarship in the College. There are many deserving and ambitious boys who are desirous of securing an education that

will fit them to enter the sacred ministry, or to discharge creditably the duties of some other honorable and useful calling in life, and yet are prevented by lack of means from attaining the object of their desire. It would be difficult to find an investment more honorable alike to the donor and more profitable to society than one which will encourage and foster these generous promptings of youth.

Benevolent persons who desire to assist deserving students but find themselves unable to found a perpetual scholarship, can find an outlet for their generous impulses by paying the tuition of a student for one session.

**Students' Library.**—Friends who can supply any of the following periodicals, either in whole or in part, will confer a favor upon the librarian :

Brownson's Review (complete set).

American Catholic Quarterly (last twelve volumes).

The Dublin Review (complete set).

The Month (complete set).

A few book-cases are badly needed, and in general standard works of Philosophy, Literature, Science and Religion will be acceptable gifts.

**Physical Laboratory.**—This department is now being furnished, and it will be thrown open to the students for practical work as soon as the generosity of friends will equip it with the requisite instruments and apparatus.

**The Gymnasium.**—The place of a well-appointed gymnasium in every college is universally acknowledged by the educators of the day. St. Ignatius College has entirely outgrown its facilities for physical culture and there is a fine opportunity for some generous friend to endear his name to the rising generation, and at the same time to render more attractive the occasionally wearisome path of letters by building and founding a gymnasium worthy of the college. Eight or ten thousand dollars will be required for the purpose, though contributions of a smaller amount will be gratefully received.

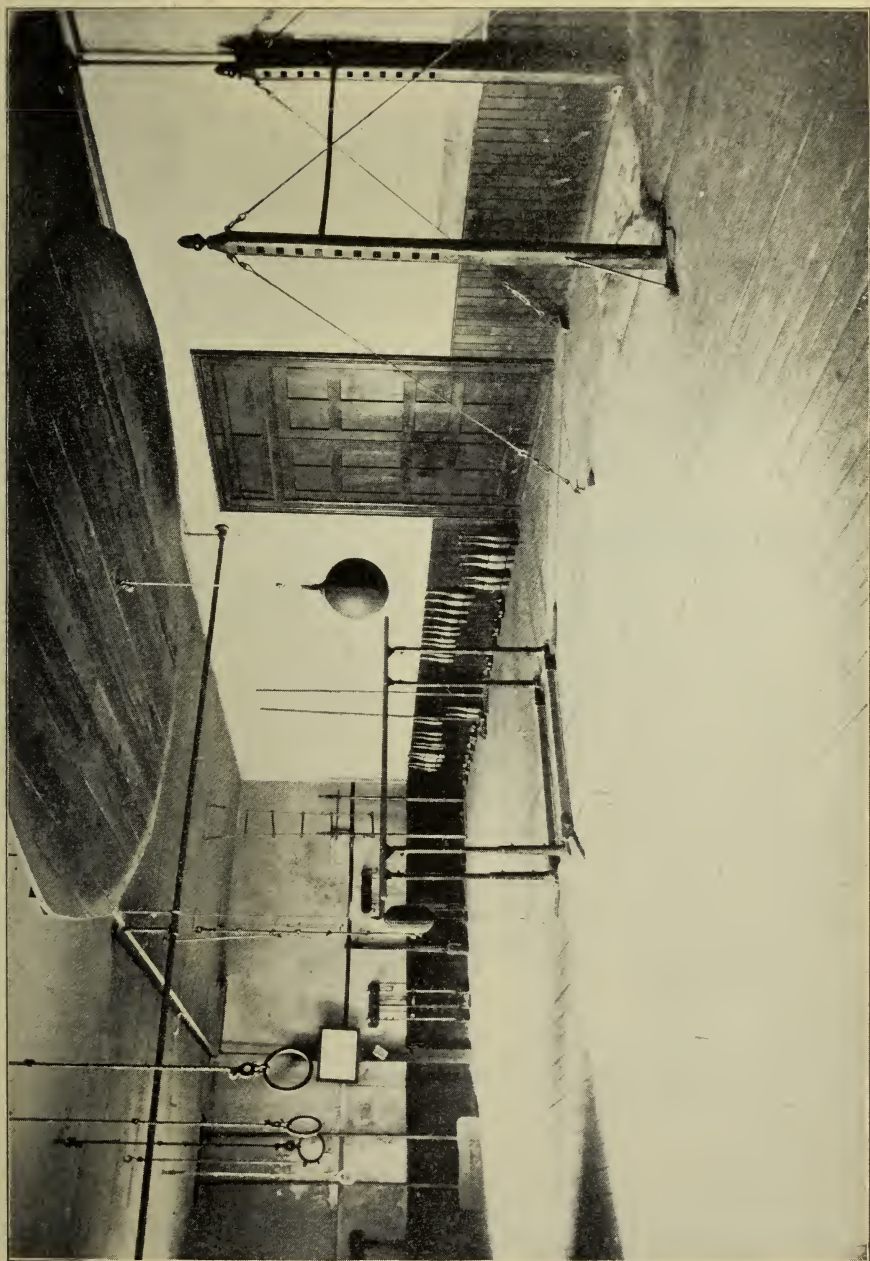


Photo. by the College Camera Club.

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CHRYSOSTOMIAN SOCIETY, 1899.

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# NATIONAL PEACE JUBILEE

CHICAGO

EXERCISES AT .. ..

ST. IGNATIUS COLLEGE

October 18th, 1898

## .. .. Programme .. ..

PIANO—"National Airs" . . . . . JAMES J. MURPHY

"Peace hath her victories,  
Not less renowned than war."—*Milton*

ESSAY—"Blessings of Peace" . . . . . CLYDE F. INGALLS

LATIN ADDRESS—"Per ardua ad astra" STANISLAUS WARZYNSKI

ORATION—"War and Peace" . . . . . JOHN KELLY

DUET—"Fifth Air Dancla" . . . . .  
     { Violin—JOSEPH P. SCHUY  
     { Piano—JAMES J. MURPHY

"Oh! Sound the bugle, blow the horn,  
And let the war-drums' rolling cease,  
The nation wakes to a brighter morn,  
And gladly greets the dawn of Peace."

PEACE ODE . . . . . JOSEPH TSCHAN

DECLAMATION—"Flag of My Country" . . . . . JOSEPH A. GRABER

"Still in the right hand carry gentle peace."—*Shakespeare*.

### EXTRACT FROM PEACE ODE.

"Columbia! O my own, my native land!  
Thou, fairest daughter of the western sea,  
Thy boast be not the pride of mailed band,  
Nor might of armed navies floating free,  
But vaunt the nobler pride of fertile fields,  
By peaceful toil producing bounteous yields.  
Boast happy homes, by honest labor reared,  
Victorious arts, by all thy sons revered,  
The pride of intellectual display,  
Religious worth, and honor's moral sway.  
Such and far more, my native land, the dower  
I pray for thee, in this thy happier hour."

# THE.....UPSTART

An English rendering of Moliere's "Le Bourgeois Gentilhomme."

COLUMBIA THEATRE, Thursday, December 29th, 1898

## ...Cast of Characters...

PROLOGUE . . . . .	JOHN MURPHY
THE TAILOR . . . . .	THOMAS MURPHY
NICHOLAS, Butler to Mr. Jordan . . . . .	LOY JONES
FENCING MASTER . . . . .	EDWARD HAYES
DANCING MASTER . . . . .	LEO KENNEDY
MUSIC MASTER . . . . .	JUSTIN MCCARTHY
PROFESSOR OF PHILOSOPHY . . . . .	JOHN MOORE
DORANTO, a Count of high degree . . . . .	EDWARD MEHREN
DORIMENES, a young Marquis . . . . .	DANIEL O'BRIEN
CLEON, the Suitor . . . . .	PATRICK BARRY
COVIELLE, a friend of Cleon . . . . .	EDGAR COOK
OLD MR. JORDAN . . . . .	ALFRED BERGHOFF
MR. JORDAN, the Upstart . . . . .	THEODORE ADAMS
LACKEYS . . . . .	{ PAUL MUEHLMANN
	{ WM. MCGANNON
FOOTMEN . . . . .	{ JAMES J. MURPHY
	{ JAMES BELSAN
ATTENDANTS TO TAILOR . . . . .	{ MARTIN CALLAHAN
	{ GEORGE SCOTT
DERVISHES . . . . .	{ JOHN ZAREK
	{ JOHN MCCOOLE
	{ THOMAS McNALLY

## DANCERS

GEORGE CARROLL	DANIEL LILLY
JOHN LYONS	VINCENT McDONNELL
JOSEPH GRABER	EDWARD NILES
JOSEPH O'CONNOR	

A. M. D. G.

ST. IGNATIUS COLLEGE .. ..

## ORATORICAL CONTEST

## STEINWAY HALL

Friday Evening, April 14th.

**"GREAT MEN OF THE CENTURY."**

The above general theme was assigned for the Oratorical Contest, each student being privileged to choose the one whose life seemed to offer the best subject of panegyric.

The speakers of the evening were selected at a preliminary contest, which was open to all the students of the Philosophy, Rhetoric and Poetry classes.

The conditions of the contest require that the speeches be original, and limited in length to 1250 words.

**.. .. Programme .. ..**

CHARLATAN MARCH . . . . . Sousa

## ORCHESTRA

LINCOLN . . . . . FRANCIS J. TSCHAN  
 FATHER DAMIEN . . . . . JOHN L. KELLY  
 GLADSTONE . . . . . EDWARD J. MEHREN

"Day Slowly Declining" . . . . . Weber

## ALUMNI GLEE CLUB

DANIEL O'CONNELL . . . . . JOHN J. MAHONEY  
 PIUS VII. . . . . ALFRED C. BERGHOFF

OVERTURE—"America" . . . . . Moses

## ORCHESTRA

LINCOLN . . . . . STANLEY S. WALKOWIAK  
 PASTEUR . . . . . LOUIS J. MERCIER

"Praise of the Soldier" . . . . . Boieldieu

## ALUMNI GLEE CLUB

## DECISION OF THE JUDGES

Hunting Scene . . . . . Bucalosi

## ORCHESTRA

## JUDGES

RT. REV. J. LANCASTER SPALDING, D. D.

REV. D. J. RIORDAN,

PATRICK H. O'DONNELL, ESQ.

JOHN J. TOBIAS, ESQ.

CHARLES S. WINSLOW, A. M., '89

# ELOCUTION CONTEST

Wednesday, May 10th

## SENIORS

In the preliminary contests held for the selection of the public speakers,  
sixty-seven students appeared.

PIANO—"Our Glorious Union Forever" . . . W. E. C. Howard

JAMES J. MURPHY

### First Class

DEATH-BED OF BENEDICT ARNOLD . . . PATRICK H. BARRY

SHERMAN'S MARCH . . . ARNOLD D. McMAHON

BURIAL MARCH OF DUNDEE . . . JOHN B. DONNELLAN

THE BATTLE . . . JAMES J. MURPHY

SOLO AND CHORUS—"Dear College Chums" . . . Clauder

SOLOIST, PAUL W. MUEHLMANN

### Second Class

MARTHY VIRGINIA'S HAND . . . MARTIN J. McEVOY

THE MISER'S DEATH . . . DANIEL J. O'BRIEN

THE BATTLE OF FONTENOY . . . GEORGE F. CARROLL

HOW SALVATOR WON . . . JOHN H. RYAN

VIOLIN SOLO—"Concert Polonaise" . . . Laub-Wilhem

JOSEPH F. PRIBYL

### Third Class

BELSHAZZAR'S FEAST . . . JOHN C. MURPHY

BARBARA FRIETCHIE . . . JOHN J. LYONS

FATE OF VIRGINIA . . . JOSEPH A. GRABER

JOSHUA OF 1776 . . . HENRY I. CARRINGTON

THE LEPER . . . PAUL W. MUEHLMANN

"Soldiers' Chorus" . . . C. E. Leslie

SENIOR GLEE CLUB

## DECISION OF THE JUDGES

### JUDGES

REV. M. J. DORNEY, LL. D.

DEAN GEORGE W. WARVELLE

PROF. JOSEPH I. SULLIVAN

JOHN R. MCCABE, A. B., '96

GEORGE W. LYON, A. B., '97

# ELOCUTION CONTEST

Thursday, May 11th

## JUNIORS

PIANO—"The Charlatan" . . . . . Sousa

JAMES J. MURPHY

### Fourth Class

BLACK HORSE AND HIS RIDER . . . . . JOHN B. CARROLL

THE SONG OF THE MARKET PLACE . . . . . HORACE S. MACROBERT

HOW THE LARUE STAKES WERE LOST . . . . . RAYMOND J. BINDER

THE DANDY FIFTH . . . . . LEO J. KENNEDY

FLYING JIM'S LAST LEAP . . . . . THOMAS F. B. McDONALD

"Come Away to the Daisies" . . . . . Bellini

COLLEGE GLEE CLUB

### Fifth Class

THE CHARCOAL MAN . . . . . THOMAS J. CARROLL

THE BLACK REGIMENT . . . . . FRANCIS A. DONIAT

DEQUINCY'S DEED . . . . . JOSEPH T. MARKHAM

THE MARTYR OF THE ARENA . . . . . CHARLES X. CLANCY

THE YOUNG ACTOR . . . . . CHARLES J. KELLY

THE GREEN MOUNTAIN JUSTICE . . . . . ARTHUR J. QUINN

SONG AND CHORUS—"It's Not What You Were" . . . . . D. Marion

SOLOIST, PAUL DREVNIK

### DECISION OF THE JUDGES

### JUDGES

REV. J. C. GILLAN

REV. M. F. HALLINAN, A. M., '95

HOBERT P. YOUNG, A. M., '96

VINCENT J. WALSH, A. M., '97

JAMES E. HOLLOWED, A. B., '96

# PHILOSOPHICAL CIRCLE

BY THE CLASS OF '99,

ON MAY 13TH

OPENING REMARKS . . . . . John R. Phelan

ESSAY—"Intelligence of Animals," . . . JOHN L. KELLY

## DISPUTATION:

Defender, . . . . . EDWARD J. MEHREN

Objectors, . . . . . { STANISLAUS P. CHOLEWINSKI  
ALFRED C. BERGHOFF

A DISCUSSION OF COMMUNISM . . . T. HENRY SHERIDAN

## DISPUTATION:

Defender, . . . . . JOHN J. MAHONEY

Objectors, . . . . . { EUGENE G. CLANCY  
THOMAS A. HOGAN

ESSAY—"Cruelty to Animals," . . . . . JOHN J. MAHONEY

The disputations covered ten theses, embracing the questions of Suicide, Self-defense, Duelling, Communism and Socialism.

THESES  
FOR  
THE SEMI-ANNUAL EXAMINATION  
IN  
PHILOSOPHY,  
JANUARY, 1899.

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MAJOR LOGIC.

1. Certainty exists; hence scepticism must be rejected.
2. Certainty does not admit of degrees as to its negative element, namely the exclusion of doubt; but it admits of degrees as to its positive element, namely, the firm adherence to truth.
3. It is false to say that we cannot arrive at certainty except by demonstration; for on that principle all demonstration would become impossible.
4. Judgments which depend upon the testimony of the senses cannot be *per se* false, when the senses are rightly disposed and properly applied.
5. The immediate cause determining sensations cannot be anything else than bodies really existing outside of us.
6. The intellectual faculty is free from error when it pronounces immediate judgments.
7. The intellectual faculty is free from error when it deduces logically an unknown truth from a known truth.
8. The intellectual faculty is free from error, when reverting to its own acts, it exercises psychological reflection.
9. Although we can know, and as a matter of fact do know, many things by human and divine testimony, still, neither is the ultimate criterion of truth.



10. Evidence objectively considered, or in other words, the necessity of the judgment manifesting itself to the mind, is the universal criterion of truth.
11. The opinion of Des Cartes that the ultimate criterion of truth is what is called subjective evidence or a clear and distinct perception, is to be rejected.
12. There may be combinations of circumstances in which we may adhere with certainty to contemporary facts, relying upon human historical testimony.
13. There may be combinations of circumstances in which, relying upon human historical testimony, we may affirm past facts with certainty.

### ONTOLOGY.

14. The general concept of Being is narrowed down to its inferiors, not by way of composition, but by way of a more explicit expression of the same concept, Being.
15. The general concept of Being is not univocal, but analogous; that is, applicable to many things, but not in the same way.
16. The principle of contradiction is the first of all principles.
17. The essences of things are in a certain manner indivisible, necessary and eternal.
18. It is false to say that essences are altogether unknown to us.
19. The internal possibility of things does not arise from God's power.
20. The internal possibility of things does not arise from God's free will.
21. The internal possibility of things depends formally upon the Divine Intelligence.
22. The internal possibility of things depends remotely upon the Divine Essence.
23. The notion of substance is real.
24. The opinion of Locke that substance is nothing else than a "bundle of qualities" cannot be held.
25. The mind has a clear idea of efficient cause.
26. A cause must contain the perfection which it confers.

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**COSMOLOGY.**

27. The origin of the world cannot be explained by the self-existence of matter.
28. The origin of the world cannot be explained by an emanation from the Divine Substance or by an evolution of the same, as the Pantheists hold.
29. The origin of the world can only be explained by the production of things from nothing, which we call creation.
30. The end of creation is the extrinsic glory of God.
31. The essence of a physical body consists of two substantial principles really distinct from one another, called prime matter and substantial form.
32. The essence of a physical body does not consist merely of extended reality, as the Atomists hold.
33. The essence of a physical body does not consist of unextended monads, as the dynamic theory maintains.
34. The activity by which an organic body is enabled to nourish itself, to grow and to propagate, cannot arise from the mere mechanical and physical forces of matter, but it springs from some distinct principle, which we call the vital principle.
35. The principle of life or the vital principle is the substantial form of the plant.
36. Miracles, that is, sensible phenomena surpassing the forces and established order of all nature, are possible.
37. Miracles can in many cases be distinguished from the works of all created agents.

# THESES

FOR

## THE FINAL EXAMINATION,

JUNE, 1899.

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### PSYCHOLOGY.

1. The soul of man is simple.
2. The soul of man is spiritual.
3. Matter is essentially incapable of thought.
4. From the union of the body and the rational soul results one composite nature.
5. The soul is the substantial form of the body.
6. The human soul is entire in the whole body and entire in each part of the body.
7. The human soul is by its nature immortal.
8. No sound argument can be alleged to justify the assertion that the soul will be annihilated after its separation from the body.
9. There are many reasons which demand the perpetual conservation of the soul.
10. The human soul is free with freedom of choice or of active indifference.

### NATURAL THEOLOGY.

11. The existence of God can be proved from the existence of contingent being.
12. The existence of God can be proved from the order which is displayed in the universe.
13. The existence of God can be proved from the constant and universal persuasion of mankind.

14. God is altogether unique, that is, He is one in such a way that it is altogether repugnant for the Divine nature to be multiplied in separate individuals.
15. God's providence extends to all creatures, but especially to rational creatures.
16. The unequal distribution of good and evil which we sometimes behold in the world is not opposed to God's providence.

### MORAL PHILOSOPHY.

17. No created object can be the last end of man.
18. God alone is the last end of man.
19. There is an intrinsic difference between good and evil.
20. The morality of human actions cannot be derived from utility, whether private or public.
21. The morality of an action taken in the concrete, depends on the object to which the action primarily tends, on the end in view, and on such circumstances as have a moral bearing.
22. There exists a natural law.
23. The natural law is unchangeable.
24. Man having the free use of reason cannot be invincibly ignorant of the most general principles of the natural law and their most immediate applications.
25. Human laws enacted by legitimate authority are binding in conscience.
26. Suicide is forbidden by the law of nature.
27. The performance or omission of an action from which death would follow even indirectly, is unlawful unless there be a proportionately weighty reason.
28. Man is bound to love others as himself.
29. We are bound to love even our enemies.
30. The love we must have for our enemies does not forbid us to seek redress.
31. A lie is always unlawful.
32. It is lawful in certain cases to conceal the truth by using equivocal words.

33. Under certain conditions we may defend our life even by killing the unjust aggressor.
34. Duelling is forbidden by the law of nature.
35. The right to acquire ownership flows necessarily from inborn rights.
36. The right of ownership itself arises from some fact by which the general right to acquire ownership is actuated.
37. The theory of the Communists is unjust and injurious to society.
38. Socialism cannot be defended.
39. Society is natural to man and hence instituted by God.
40. Authority is essential to society.
41. The rights of domestic society are not derived from civil society.
42. Polygamy, though not directly against the primary end of marriage and hence not absolutely against the natural law, is opposed to the secondary ends of marriage and consequently can never become lawful except by Divine dispensation.
43. Divorce, properly so-called, or divorce *a vinculo*, is unlawful.
44. The duty, and consequently the right, to educate the children belong to the parent.
45. The civil government may not usurp the right of parents to control the instruction of their children.
46. The civil government may not compel parents to send their children to the public schools.
47. Civil authority has a right to punish crime and even to inflict the death penalty for certain enormous crimes.

## St. Ignatius College Register of Students.

1898-1899.

NAMES.	CLASSES.
ADAMS, THEODORE T.....	Rhetoric.
ALT, LEO N.....	Third Academic.
AMBERG, ALFRED A.....	Humanities.
ANDERSON, GEORGE J.....	Preparatory.
ANDERSON, THOMAS M.....	Humanities.
ASZMAN, JOHN J.....	Third Academic.
BACHNER, HENRY L.....	Second Special.
BARRETT, ANTHONY J.....	Third Commercial.
BARRY, PATRICK H.....	Rhetoric.
BARTEK, JAMES J.....	Fourth Commercial.
BAUTERS, PHILLIPPE.....	Third Commercial.
BEAUVAIS, LOUIS A.....	Preparatory.
BEAUVAIS, LOUIS J.....	Preparatory.
BEDNAREK, FELIX J.....	Third Academic.
BELSAN, JAMES C.....	Poetry.
BERGHOFF, ALFRED C.....	Philosophy.
BERMINGHAM, EUGENE A.....	Second Academic.
BIDWILL, JOSEPH E.....	Third Academic.
BINDER, RAYMOND J.....	Fourth Commercial.
BIRREN, PETER C.....	Fourth Commercial.
BISDORF, MATTHIAS H.....	Poetry.
BLANC, SIDNEY F.....	Second Academic.
BLASER, JOHN.....	Fourth Commercial.
BOBRITZSKI, AUGUST A.....	Preparatory.
BOUILLIER, GEORGE W.....	First Academic.
BOURGEOIS, BOREL O.....	Fourth Commercial.
BOWEN, FRANCIS J. W.....	Third Academic.
BRADLEY, CHARLES E... ..	First Special.
BRADY, BERNARD T.....	Second Special.
*BRANICK, CHARLES A.....	First Special.
BRANSFIELD, IGNATIUS M.....	Philosophy.
BREMNER, JOHN B.....	Rhetoric.

\* Died March 3, 1899. (R. I. P.)

NAMES.	CLASSES.
BREMNER, VINCENT A.....	Humanities.
BRENNAN, JOHN F.....	Fourth Commercial.
BRENNAN, PATRICK J.....	Third Academic.
BRITZ, NICHOLAS N.....	Rhetoric.
BROSSEAU, LOUIS C.....	Third Academic.
BUDGINAS, JOHN P.....	Fourth Commercial.
BURKE, EDMUND M.....	Third Academic.
BURKE, EDWARD J.....	Second Academic.
BURKE, JOHN J.....	Fourth Commercial.
BURNS, ERNEST E.....	Third Academic.
BURNS, JOHN H.....	First Special.
BUTLER, URBAN J.....	Fourth Commercial.
CALLAGHAN, CORNELIUS J.....	Rhetoric.
CALLAHAN, MARTIN A.....	First Commercial.
CALLAHAN, RICHARD J.....	Third Academic.
CAMP, CHARLES M.....	Poetry.
CANNON, JOSEPH F.....	First Special.
CANNON, WILLIAM P.....	Humanities.
CAPLICE, MICHAEL J.....	Second Special.
CARDEN, WILLIAM T.....	Third Commercial.
CAREY, THOMAS A.....	Poetry.
CARMODY, EDWARD J.....	Poetry.
CARMODY, JAMES F.....	First Special.
CARMODY, MICHAEL J.....	Fourth Commercial.
CARRINGTON, HENRY I.....	First Special.
CARROLL, GEORGE F.....	First Academic.
CARROLL, JOHN B.....	Second Academic.
CARROLL, JOSEPH I.....	Third Commercial.
CARROLL, THOMAS J.....	Third Academic.
CASEY, JOHN A.....	Second Commercial.
CAULFIELD, JAMES M.....	Second Academic.
CAVANAGH, HARRY L.....	First Special.
CAVANAUGH, FRANCIS S.....	Second Academic.
CHOLEWINSKI, STANISLAUS P.....	Philosophy.
CLANCY, CHARLES X.....	Third Academic.
CLANCY, EUGENE G.....	Philosophy.
CLARKE, THOMAS J.....	Poetry.
COGLEY, CLEMENT P.....	First Academic.
COLEMAN, ROBERT P.....	Preparatory.
COLLINS, CHAS. B.....	Rhetoric.
COLLINS, WILLIAM J.....	Third Academic.
CONNERY, JOSEPH M.....	Humanities.



NAMES.	CLASSES.
CONNERY, WILLIAM F.....	Third Commercial.
COOK, EDGAR J.....	Poetry.
COOK, JAMES P.....	Poetry.
COOK, RAYMOND I.....	First Special.
CORNELL, T. ELMER.....	Humanities.
CORRIGAN, EDWARD J.....	Poetry.
CORRIGAN, WILLIAM J. A.....	Preparatory.
COYLE, EUGENE C. ....	Third Commercial.
COYNE, DANIEL J.....	Second Special.
CRANE, CHARLES L.....	Second Academic.
CREEDON, HENRY R.....	Fourth Commercial.
CRONIN, JOHN H.....	Third Academic.
CRONIN, JOHN J.....	Humanities.
CROTTY, R. EMMET.....	Preparatory.
CROWE, FRANCIS A.....	Rhetoric.
CULLEN, DAVID J. ....	Third Commercial.
CZAPELSKI, STANISLAUS.....	Preparatory.
DALY, BARTHOLOMEW J.....	Third Academic.
DALY, J. CHARLES.....	First Academic.
DALY, JOSEPH D.....	Third Academic.
DANIHER, JAMES A.....	First Special.
DAYTON, ARTHUR C.....	Second Commercial.
DEADY, JOHN A.....	Second Special.
DEAN, CHARLES J. P.....	Second Special.
DEVINE, JOHN J.....	First Commercial.
DEVINE, MILES J.....	Fourth Commercial.
DOHERTY, FRANCIS M.....	First Special.
DOHERTY, JOHN J.....	Second Special.
DONIAT, FRANCIS A.....	Third Academic.
DONNELLAN, JOHN B.....	Poetry.
DONNELLAN, JOSEPH P. A.....	First Special.
DONNELLY, JAMES VINCENT.....	Fourth Commercial.
DONOHUE, JEFFREY J.....	First Special.
DONOVAN, JOSEPH P.....	First Academic.
DOOLEY, JAMES C.....	Third Academic.
DOOLEY, JAMES P.....	Second Commercial.
DORSEY, MICHAEL J.....	Poetry.
DREVNIAC, PAUL B.....	Third Academic.
DREYER, ALVIN P. W.....	Second Commercial.
DUFFY, PAUL W.....	Third Academic.
DUGDALE, LEO J.....	Second Special.
DUNN, DANIEL E. V.....	Second Commercial.
DUNNE, J. PAUL.....	Second Academic.

NAMES.	CLASSES.
EGAN, GEORGE D.....	First Academic.
EGAN, JAMES M.....	Preparatory.
EGAN, THOMAS A.....	Humanities.
EMERSON, GEORGE H.....	First Commercial.
FABER, JOHN D.....	Second Commercial.
FARRELL, EDWARD J.....	Second Special.
FASSBINDER, HENRY G.....	Preparatory.
FAY, JOHN H.....	Second Academic.
FELDMAN, FREDERICK P.....	Third Commercial.
FENLON, WALTER J.....	Second Special.
FICKLIN, JAMES R.....	Poetry.
FINDLEY, FRANCIS J.....	Second Commercial.
FINNEGAN, CHARLES E.....	Second Special.
FINNEGAN, JAMES J.....	First Academic.
FISHER, SIDNEY A.....	Humanities.
FITZGERALD, BARRETT.....	Preparatory.
FITZGERALD, FRANK J.....	Third Academic.
FLEMING, JOSEPH J.....	Second Special.
FLEMING, WILLIAM E.....	First Academic.
FLYNN, WILLIAM J.....	First Commercial.
FOLEY, MALACHY A.....	Humanities.
FOOTE, BERNARD A.....	Poetry.
FORD, JOHN M.....	Third Academic.
FRENCH, MICHAEL G.....	Humanities.
GALVIN, EDMUND J.....	Second Academic.
GARRITY, JOHN J.....	Poetry.
GARVY, A. FRANCIS.....	Fourth Commercial.
GASTKA, ALBERT.....	Poetry.
GEORGEN, JOSEPH M.....	Second Academic.
GERAGHTY, JAMES P.....	Third Academic.
GERAGHTY, T. FRANCIS.....	Poetry.
GORMAN, JOHN J. C.....	Second Special.
GORMAN, JOSEPH S.....	Third Academic.
GRABER, JOSEPH A.....	First Special.
GRACE, JAMES F.....	Poetry.
GRADY, JAMES.....	Second Commercial.
GRIFFIN, JOHN P.....	Third Academic.
GRIFFIN, WILLIAM R.....	First Special.
GUEROULT, EDWARD M.....	Rhetoric.
GUTHRIE, DAVID J.....	First Academic.

NAMES.	CLASSES.
HACKETT, JAMES L.....	Third Academic.
HALL, JOHN P.....	First Special.
HALL, WILLIAM M.....	First Special.
HALLIGAN, JOHN J.....	Humanities.
HANNA, EDMUND C.....	Second Special.
HANNA, FRANCIS D.....	Poetry.
HARDY, WILLIAM P.....	Second Academic.
HARTY, JAMES.....	Second Special.
HAWXHURST, PAUL J.....	Fourth Commercial.
HAYES, EDWARD W.....	Humanities.
HAYES, JOHN.....	Humanities.
HEALY, CHARLES L.....	Second Special.
HEAVEY, WILLIAM J.....	Second Special.
HECHINGER, G. EDWARD.....	Third Commercial.
HECHINGER, JOSEPH J.....	Third Academic.
HELLGETH, ANDREW W.....	First Academic.
HENAGHAN, JAMES G.....	Poetry.
HICKEY, JOHN P.....	Third Academic.
HICKEY, WILLIAM M.....	First Special.
HILGERS, JOHN T.....	Second Academic.
HOFFMANN, MATHIAS J.....	First Commercial.
HOGAN, DENNIS J.....	First Commercial.
HOGAN, GEORGE W. M.....	Humanities.
HOGAN, THOMAS A.....	Philosophy.
HOLAS, FRANCIS T.....	First Academic.
HOLLIGAN, JAMES J.....	Third Academic.
HORAN, WILLIAM J.....	Third Academic.
HORODECKI, JOSEPH R.....	Preparatory.
HOWARD, JAMES D.....	Preparatory.
HOYNE, ROBERT F.....	Third Academic.
HUNTER, JOHN J.....	Third Academic.
INGALLS, CLYDE F..	Humanities.
JERANEK, JOSEPH T.....	Second Commercial.
JOHNSTON, J. JOSEPH.....	Poetry.
JONES, EDWARD A.....	Rhetoric.
JORDAN, JAMES F.....	Third Academic.
JOYCE, PAUL V.....	First Special.
KACZMAREK, JOHN F.....	Fourth Commercial.
KAIN, MAURICE F.....	Third Academic.
KANNALLY, FRANCIS M.....	Third Academic.

NAMES.	CLASSES.
KANNALLY, WILLIAM A.....	Humanities.
KEAN, BERNARD P.....	Third Commercial.
KEARINS, BARTLEY E.....	Second Commercial.
KELLY, CHARLES J.....	Third Academic.
KELLY, JAMES J.....	First Academic.
KELLY, JOHN L.....	Philosophy.
KELLY, THOMAS A.....	First Academic.
KENDRICK, HERBERT C.....	Preparatory.
KENNEDY, LEO J.....	Third Commercial.
KENNEY, FRANCIS E.....	Second Special.
KENNY, GEORGE J.....	First Commercial.
KENT, WILLIAM B.....	Poetry.
KING, JOHN C.....	Third Academic.
KINSELLA, JOHN I.....	Preparatory.
KIRK, J. MARTIN.....	Second Special.
KLEIN, MICHAEL.....	Second Special.
KOCH, JOSEPH E.....	Preparatory.
KOWATZEK, JOHN J.....	Third Academic.
KREBS, CHARLES E.....	Humanities.
KUNKA, LEONARD.....	First Commercial.
KUNZELMAN, CHARLES F.....	Second Commercial.
KYLE, JOSEPH W.....	Second Academic.
LAFFEY, THOS. P.....	Second Academic.
LAGORIO, FRANCIS A.....	Second Special.
LALLY, MICHAEL J.....	First Commercial.
LANE, F. HOWARD.....	Poetry.
LANGAN, CHARLES H.....	Second Academic.
LAWLER, EDWARD V.....	Second Academic.
LAWLOR, EDWIN D.....	Second Special.
LAWLOR, THOMAS J.....	First Special.
LEDDY, FRANCIS J.....	First Special.
LEDDY, GEORGE P.....	Poetry.
LEDWELL, WILLIAM M.....	Third Academic.
LEYDEN, WILLIAM T.....	Third Academic.
LILLY, DANIEL N.....	Humanities.
LONDERGON, J. DILLON.....	Third Academic.
LONG, WILLIAM P.....	Second Special.
LORDEN, WILLIAM E.....	Preparatory.
LUKANITSCH, GEORGE M.....	Poetry.
LUKANITSCH, JOHN L.....	First Academic.
LYNCH, FRANCIS T.....	Preparatory.
LYNCH, JOSEPH J.....	Preparatory.
LYONS, D. PAUL.....	Second Special.
LYONS, JOHN J.....	First Academic.

NAMES.	CLASSES.
MACKE, FREDERICK J.....	Poetry.
MACKEY, WILLIAM J.....	First Academic.
MACROBERT, HORACE S.....	Second Academic.
MAGEE, WILLIAM M.....	Third Academic.
MAHER, JOHN.....	Preparatory.
MAHER, WILLIAM A.....	Third Commercial.
MAHONEY, JOHN J.....	Philosophy.
MAHONEY, THOMAS A.....	Humanities.
MARKHAM, JOSEPH T.....	Third Academic.
MICASSEY, RAYMOND M.....	Poetry.
MCCARREN, JOSEPH G.....	Second Commercial.
MCCARTHY, JUSTIN F.....	First Academic.
MCCARTHY, R. RALPH.....	First Academic.
MCCLELLAN, CHARLES A.....	First Academic.
MCCOOLE, JOHN A.....	First Commercial.
MCCUMMISKEY, JOHN H.....	Humanities.
MCDONALD, THOMAS F. B.....	Second Academic.
MCDONNELL, FRANCIS M.....	Second Academic.
MCDONNELL, VINCENT J.....	First Academic.
MCDONOUGH, THOMAS F.....	Third Commercial.
MCEVOY, MARTIN J.....	Humanities.
MCGANNON, WILLIAM P.....	Second Special.
MCGUIRE, GEORGE F.....	First Special.
McKENNA, CHARLES J.....	First Special.
McKENNA, JAMES L.....	Second Academic.
McMAHON, ARNOLD D.....	Rhetoric.
McMAHON, FRANCIS I.....	First Academic.
McMAHON, REYNOLD B.....	Third Commercial.
McNALLY, EDWARD B.....	Second Academic.
McNALLY, THOMAS J.....	Third Academic.
McNAMARA, M. BASIL.....	Third Academic.
McNELLIS, FRANCIS X.....	Preparatory.
McNELLIS, RICHARD I.....	First Academic.
MEEHAN, CHARLES A.....	Rhetoric.
MEHREN, EDWARD J.....	Philosophy.
MEHREN, FRANCIS J.....	Second Academic.
MERCER, CLARENCE E.....	Poetry.
MERCER, THOMAS H.....	Poetry.
MERCIER, LOUIS J.....	Rhetoric.
MERKI, ALBERT J.....	Fourth Commercial.
MERKI, JOSEPH J.....	Preparatory.
MILLER, JOHN J.....	First Special.
MOORE, GUY C.....	First Commercial.
MOORE, JOHN K.....	Poetry.

NAMES.	CLASSES.
MOORE, THOMAS J.....	First Academic.
MORAN, ANTHONY J.....	Second Special.
MORAN, FRANCIS F.....	Humanities.
MORAN, JOHN J.....	Humanities.
MORAVEC, JAMES E.....	Second Commercial.
MORONEY, MATTHEW S.....	First Special.
MORRISON, SIDNEY J.....	First Academic.
MORRISSEY, THOMAS W.....	Third Academic.
MUEHLMANN, PAUL W.....	First Special.
MULHALL, JOSEPH A.....	First Academic.
MULLEN, JAMES A. C.....	Third Academic.
MURPHY, EDWARD F.....	First Academic.
MURPHY, JAMES J... ..	Poetry.
MURPHY, JOHN C.....	Third Academic.
MURPHY, JOSEPH A... ..	Preparatory.
MURPHY, LAWRENCE A.....	First Special.
MURPHY, THOMAS E.....	Poetry.
MURPHY, WILLIAM A.....	Second Academic.
MURRAY, THOMAS F.....	Second Special.
NASH, CHARLES T.....	Third Academic.
NAUGHTON, BERNARD E.....	Rhetoric.
NICHOLSON, JAMES F.....	Third Academic.
NILES, EDWARD K.....	First Academic.
NOLAN, JOHN J.....	Rhetoric.
NOWAKOWSKI, JOHN J.....	Poetry.
O'BRIEN, DANIEL J.....	Humanities.
O'BRIEN, DAVID P.....	First Academic.
O'BRIEN, JOHN J.....	Second Commercial.
O'CONNOR, CHARLES P.....	Poetry.
O'CONNOR, JOSEPH J.....	Second Academic.
O'DAY, JOSEPH P.....	Humanities.
O'DEA, MICHAEL E.....	First Commercial.
O'DONNELL, JAMES F.....	Humanities.
O'DONNELL, JOSEPH D.....	Second Academic.
O'DONNELL, JOSEPH T.....	Rhetoric.
O'DONNELL, MICHAEL A.....	Second Special.
O'HERN, JOHN R.....	Preparatory.
O'KEEFE, JOHN A.....	Second Special.
OLESON, ALFRED.....	Third Commercial.
O'NEIL, CORNELIUS J.....	Humanities.
O'NEIL, JOHN P.....	Second Academic.



NAMES.	CLASSES.
O'NEIL, WILLIAM E.....	Humanities.
O'NEIL, JOSEPH J.....	Second Academic.
O'REILLY, JOSEPH I.....	Philosophy.
O'ROURKE, JOHN J.....	Third Commercial.
O'SHEA, CHARLES G.....	Humanities.
O'SHEA, EDMOND A.....	Poetry.
O'SHEA, PATRICK J.....	Humanities.
PHELAN, JOHN R.....	Philosophy.
PIERCE, JOHN A.....	First Academic.
PIERSON, GEORGE T.....	Poetry.
PINCOFFS, MAURICE C.....	Second Academic.
POULIN, HENRI J.....	Second Academic.
POWERS, JOHN F... ..	First Special.
PRENDERGAST, EDMUND J.....	Second Academic.
PRENDERGAST, JOHN.....	First Academic.
PRENDERGAST, RICHARD J.....	First Academic.
PRIESTLEY, JOHN J... ..	First Special.
PRUNEAU, JOSEPH L.....	Fourth Commercial.
QUIGLEY, TIMOTHY C.....	Second Academic.
QUIGLEY, WILLIAM E.....	First Academic.
QUINN, ARTHUR J.....	Third Academic.
QUINN, CHARLES H.....	Poetry.
RADKE, RAYMOND E.....	Preparatory.
RAGOR, JEROME S.....	Fourth Commercial.
RATICOSKI, JOSEPH D.....	Third Academic.
REDMOND, EUGENE S.....	Second Academic.
REINERT, THEODORE J.....	Second Academic.
REJCH, CHARLES.....	Second Academic.
RIDER, WILLIAM L.....	Second Special.
RONAN, ANDREW P.....	Third Academic.
ROTERING, ARTHUR J.....	Fourth Commercial.
ROWAN, EDWARD J.....	Philosophy.
RUSSELL, WILLIAM AMBERG.....	Third Academic.
RUSSELL, WILLIAM J.....	Second Commercial.
RYAN, JOHN H.....	Humanities.
RYAN, PHILIP F.....	Fourth Commercial.
RYAN, ROGER A.....	Third Commercial.
RYAN, WILLIAM E.....	Second Academic.
RZESZOTARSKI, ALEXANDER.....	Preparatory.



NAMES.	CLASSES.
SAYRE, LEWIS T.....	Second Academic.
SCHARK, G. LOUIS.....	Second Academic.
SCHMIDT, MARTIN.....	Second Special.
SCHMITZ, ALOYSIUS.....	Preparatory.
SCHUY, JOSEPH P.....	Second Commercial.
SCOFIELD, DAVID.....	Third Academic.
SCOTT, CHARLES J.....	Rhetoric.
SCOTT, FRANCIS X.....	Second Academic.
SCOTT, GEORGE J.....	Second Academic.
SCULLY, ADELBERT.....	Third Academic.
SCULLY, EMMET A.....	First Special.
SEGER, JOHN P.....	Third Academic.
SEHRT, OTTO J.....	Poetry.
SERAFINAS, FRANCIS B.....	Humanities.
SHANNON, JOHN A.....	Second Special.
SHAY, MAURICE M.....	Third Commercial.
SHEAHAN, JAMES W.....	Second Special.
SHEEHAN, THOMAS A.....	Second Special.
SHEELY, THOMAS C.....	Preparatory.
SHERIDAN, T. HENRY.....	Philosophy.
SIMMONS, WILLIAM J.....	Second Academic.
SMITH, FRANCIS M.....	Humanities.
SMYTH, JOHN U.....	Second Academic.
SNOWHOOK, JOHN J.....	Second Special.
SPILLARD, ARTHUR D.....	Poetry.
STAMM, LOUIS A.....	Second Commercial.
STANTON, DENIS A.....	Second Special.
STAWICKI, JOHN S.....	First Academic.
STRAUB, HENRY J.....	First Commercial.
STRITCH, DANIEL A.....	Preparatory.
SULLIVAN, BOETIUS H.....	Second Academic.
SULLIVAN, CHARLES P.....	Humanities.
SULLIVAN, JOHN J.....	Preparatory.
SULLIVAN, ROBERT J.....	Third Commercial.
SULLIVAN, PHILIP M.....	Second Commercial.
SURANSKY, MARK A.....	Second Commercial.
SYCHOWSKI, LEO B.....	Preparatory.
SYNON, JOHN F.....	Second Commercial.
TARSKEY, BENJAMIN J.....	Poetry.
THOMETZ, FRANK P.....	Second Academic.
TOBIN, JOHN M.....	Preparatory.
TORNEY, AUSTIN E.....	Rhetoric.
TRAINOR, HAROLD S.....	Fourth Commercial.

NAMES.	CLASSES.
TRZIL, JAMES W.....	First Academic.
TSCHAN, FRANCIS J.....	Poetry.
TURNER, FRANCIS T.....	Poetry.
VENUS, WILLIAM J.....	Fourth Commercial.
WALKOWIAK, STANLEY S.....	Rhetoric.
WALSH, HARRY.....	Second Special.
WALSH, JOHN F.....	First Academic.
WALSH, JOSEPH G.....	Third Commercial.
WALSH, MICHAEL F.....	Second Academic.
WALSH, RICHARD M.....	Second Commercial.
WALSH, THOMAS F.....	Preparatory.
WARDE, WILLIAM J.....	Second Academic.
WARZYNSKI, STANISLAUS A.....	Rhetoric.
WATERLOO, JOSEPH P. N.....	Second Academic.
WEAVER, FRANK J.....	Third Commercial.
WEBER, EDWARD M.....	Second Commercial.
WEBER, GEORGE.....	Fourth Commercial.
WEINAND, JOHN J.....	Fourth Commercial.
WEINBERG, WILLIAM J.....	Second Academic.
WHELAN, JAMES P.....	Rhetoric.
WHELAN, JOSEPH Z.....	Fourth Commercial.
WILLEMS, CHARLES J.....	Third Academic.
WILLIAMS, ARTHUR J. A.....	Third Commercial.
WILLIAMS, CLARENCE J.....	Fourth Commercial.
WISNIEWSKI, STANISLAUS J.....	Humanities.
WOLF, WILLIAM J.....	Humanities.
ZAMBAWICE, ANTHONY.....	Preparatory.
ZAREK, JOHN G.....	Poetry.
ZISKA, JOHN J.....	Third Academic.
ZUCHOLA, LEO F.....	Rhetoric.

## SUMMARY.

Collegiate Department.....	112
Academic Department.....	208
Commercial Department.....	84
Preparatory Department.....	34
Total.....	438

## Twenty-Ninth Commencement.

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### CONFERRING OF DEGREES.

#### THE DEGREE OF MASTER OF ARTS WAS CONFERRED ON

GEORGE W. LYON, A.B., '97.

JOSEPH A. REGAN, A.B., '93.

RAYMOND J. MACDONALD, A.B., '95.

#### THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED ON

EDWARD J. MEHREN,\*

T. HENRY SHERIDAN,

JOHN L. KELLY,

STANISLAUS P. CHOLEWINSKI,

EUGENE G. CLANCY,

THOMAS A. HOGAN,

ALFRED C. BERGHOFF,

JOHN R. PHELAN.

#### THE DEGREE OF BACHELOR OF SCIENCE WAS CONFERRED ON

JOHN J. MAHONEY.

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\*The order of enumeration is that of merit.



CLASS OF '99.

LIBRARY  
OF THE  
UNIVERSITY of ILLINOIS

HONORARY CERTIFICATES  
FOR THE COMPLETION OF THE COMMERCIAL COURSE  
WERE CONFERRED ON

LEONARD KUNKA,\*  
MATHIAS J. HOFFMANN,  
JOHN A. McCOOLE,  
HENRY J. STRAUB,  
GUY C. MOORE,  
WILLIAM J. FLYNN.

---

\*The order of enumeration is that of merit.

## HONORS.

### GOLD MEDALS WERE AWARDED AS FOLLOWS:

#### HIGHEST HONORS OF THE CLASS OF '99.

EDWARD J. MEHREN.

Donor of Medal: MR. MICHAEL CUDAHY.

#### HIGHEST HONORS OF COMMERCIAL GRADUATING CLASS.

LEONARD KUNKA.

Donor of Medal: MR. JAMES J. EGAN.

#### CATECHETICAL ESSAY.

JOHN L. KELLY, 1899.

Next in Merit.....	{	THOS. A. HOGAN.
		FRANCIS D. HANNA,
		CHARLES J. SCOTT.

Subject: "Church and Science."

Donor of Medal: MOST REV. P. A. FEEHAN, D. D.

#### PUBLIC ORATION.

LOUIS J. MERCIER, 1900.

Next in Merit.....	{	JOHN L. KELLY,
		STANLEY S. WALKOWIAK.

Subject: "Pasteur."

Donor of Medal: HON. RICHARD PRENDERGAST, A.M., LL.D.

#### LATIN PAPER.

STANISLAUS A. WARZYNSKI.

Next in Merit.....	{	CLYDE F. INGALLS,
		FRANCIS J. TSCHAN.

Theme: "Death of William the Conqueror."

Donor of Medal: A FRIEND.



**HISTORICAL ESSAY.**

ARNOLD D. McMAHON, 1900.

Next in Merit.....MATTHIAS H. BISDORF.

Subject: "What Religious Orders have done in and for the  
United States."

Donor of Medal: REV. J. M. DUNNE.

**ELOCUTION.**

**FIRST CLASS.**

PATRICK H. BARRY, 1900.

**HONORABLY MENTIONED:**

ARNOLD D. McMAHON, JAMES J. MURPHY.

Donor of Medal: HON. THOMAS BRENAN, LL. D.

**SECOND CLASS.**

DANIEL J. O'BRIEN.

**HONORABLY MENTIONED:**

GEORGE F. CARROLL, JOHN H. RYAN.

Donor of Medal: REV. P. J. McDONNELL.

**THIRD CLASS.**

HENRY I. CARRINGTON.

**HONORABLY MENTIONED:**

JOHN C. MURPHY, JOSEPH A. GRABER.

JOHN J. LYONS.

Donor of Medal: MR. CHARLES A. MAIR.

**FOURTH CLASS.**

THOMAS F. B. McDONALD.

**HONORABLY MENTIONED:**

HORACE S. MACROBERT, JOHN B. CARROLL.

Donor of Medal: PROF. JOSEPH I. SULLIVAN.

**FIFTH CLASS.**

CHARLES J. KELLY.

**HONORABLY MENTIONED :**

ARTHUR J. QUINN,

THOMAS J. CARROLL.

Donor: JOHN B. MURPHY, A.M., M.D., LL.D.

**RHETORIC CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

NICHOLAS N. BRITZ, 92.

Donor of Medal : MR. Z. P. BROSSEAU, *Officier d'Academie.***FIRST HONORS.**

ARNOLD D. MCMAHON, 91.

**SECOND HONORS.**

CHARLES J. SCOTT, 88.

LEO F. ZUCHOLA, 87.

JOSEPH T. O'DONNELL, 88.

CHARLES B. COLLINS, 85.

EDWARD A. JONES, 88.

STANISLAUS A. WARZYNSKI, 85.

**SPECIAL BRANCHES.****EVIDENCES OF RELIGION.**

First Premium... CHARLES J. SCOTT.

Second Premium... ARNOLD D. MCMAHON.

**LATIN.**

First Premium... NICHOLAS N. BRITZ.

Second Premium.....	{	STANISLAUS A. WARZYNSKI,
		CHARLES J. SCOTT.

**GREEK.**

First Premium... NICHOLAS N. BRITZ.

Second Premium... JOSEPH T. O'DONNELL.

**ORIGINAL COMPOSITION.**

First Premium.....CHARLES J. SCOTT.

Second Premium.....JOSEPH T. O'DONNELL.

**PRECEPTS OF RHETORIC.**

First Premium.....ARNOLD D. McMAHON.

Second Premium..... $\left\{ \begin{array}{l} \text{NICHOLAS N. BRITZ,} \\ \text{JOSEPH T. O'DONNELL.} \end{array} \right.$ **MATHEMATICS.**

First Premium.....JOHN K. MOORE.

Second Premium .....CHARLES P. O'CONNOR.

**PHYSICS.**

First Premium.....ARNOLD D. McMAHON.

Second Premium.....NICHOLAS N. BRITZ.

**CHEMISTRY.**

First Premium.....JOSEPH T. O'DONNELL.

Second Premium.....LEO F. ZUCHOLA.

**POETRY CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

JAMES G. HENAGHAN, 96.

Donor of Medal: HON. R. W. CLIFFORD, LL. D.

**FIRST HONORS.**

FRANCIS J. TSCHAN, 95.

**SECOND HONORS.**

JAMES C. BELSAN, 89.

JOHN K. MOORE, 87.

T. FRANCIS GERAGHTY, 89.

GEORGE T. PIERSON, 87.

JAMES R. FICKLIN, 87.

BERNARD A. FOOTE, 86.

JOHN B. DONNELLAN, 85.

**SPECIAL BRANCHES.****EVIDENCES OF RELIGION.**

First Premium ..... FRANCIS J. TSCHAN.

Second Premium ..... JAMES G. HENAGHAN.

**LATIN.**

First Premium ..... JAMES G. HENAGHAN.

Second Premium ..... FRANCIS J. TSCHAN.

**GREEK.**

First Premium ... .. JAMES G. HENAGHAN.

Second Premium ... .. FRANCIS J. TSCHAN.

**ORIGINAL COMPOSITION.**

First Premium ... .. JAMES R. FICKLIN.

Second Premium ... .. T. FRANCIS GERAGHTY.

**PRECEPTS OF RHETORIC.**

First Premium ..... FRANCIS J. TSCHAN.

Second Premium ..... T. FRANCIS GERAGHTY.

**HISTORY.**

First Premium ..... JAMES G. HENAGHAN.

Second Premium ..... FRANCIS J. TSCHAN.

**MATHEMATICS.**

First Premium ..... JAMES G. HENAGHAN.

Second Premium ..... WILLIAM A. KANNALLY.

**PHYSICS.**

First Premium ..... JOHN K. MOORE.

Second Premium ..... JAMES G. HENAGHAN.

**CHEMISTRY.**

First Premium ..... JAMES C. BELSAN.

Second Premium ..... JAMES G. HENAGHAN.

**CLASS OF HUMANITIES.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

WILLIAM E. O'NEIL. 95.50

Donor of Medal: Mr. WILLIAM F. McLAUGHLIN.

**FIRST HONORS.**

CLYDE F. INGALLS, 95.25.	STANISLAUS J. WISNIEWSKI, 94.
WILLIAM A. KANNALLY, 95.	CHARLES G. O'SHEA, 93.
CHARLES E. KREBS, 94.75.	CHARLES P. SULLIVAN, 91.

**SECOND HONORS.**

MARTIN J. McEVOY, 89.	FRANCIS F. MORAN, 87.
THOMAS A. EGAN, 89.	JOSEPH P. O'DAY, 85.

**SPECIAL BRANCHES.****CHRISTIAN DOCTRINE.**

First Premium.....	WILLIAM E. O'NEIL.
Second Premium. ....	STANISLAUS J. WISNIEWSKI.

**LATIN.**

First Premium.....	CHARLES E. KREBS.
Second Premium.....	WILLIAM A. KANNALLY.

**GREEK.**

First Premium.....	CHARLES E. KREBS.
Second Premium.....	WILLIAM E. O'NEIL.

**ORIGINAL COMPOSITION.**

First Premium.....	WILLIAM A. KANNALLY.
Second Premium.....	MARTIN J. McEVOY.

**PRECEPTS OF RHETORIC.**

First Premium .....	CHARLES E. KREBS.
Second Premium.....	{ WILLIAM A. KANNALLY, WILLIAM E. O'NEIL.

**HISTORY.**

First Premium.....JOHN J. HALLIGAN.

Second Premium.....WILLIAM E. O'NEIL.

**MATHEMATICS.**

First Premium.....CHARLES G. O'SHEA.

Second Premium.....WILLIAM E. O'NEIL.

**BOOKKEEPING.**

First Premium.....THOMAS A. EGAN.

Second Premium .....CHARLES E. KREBS.

**FIRST ACADEMIC CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

JOHN A. PIERCE, 98.

Donor of Medal: HON. JOHN GIBBONS, LL. D.

**FIRST HONORS.**

ANDREW W. HELLGETH, 97.	JOHN L. LUKANITSCH, 95.
JOHN J. LYONS, 96.	CHARLES A. MCCLELLAN, 91.
GEORGE D. EGAN, 96.	FRANCIS T. HOLAS, 90.
THOMAS A. KELLY, 96.	THOMAS J. MOORE, 90.
JOHN PRENDERGAST, 90.	

**SECOND HONORS.**

EDWARD F. MURPHY, 89.	CHARLES J. DALY, 88.
SIDNEY J. MORRISON, 89.	GEORGE W. BOULLIER, 86.

**SPECIAL BRANCHES.****CHRISTIAN DOCTRINE.**

First Premium.....	{	JOHN L. LUKANITSCH,
		JOHN A. PIERCE.

**LATIN.**

First Premium.....JOHN A. PIERCE.

Second Premium.....ANDREW W. HELLGETH.

**GREEK.**

First Premium.....JOHN A. PIERCE.

Second Premium.....ANDREW W. HELLGETH.

**ORIGINAL COMPOSITION.**

First Premium.....	{	THOMAS J. MOORE,
		JOHN PRENDERGAST.

**PRECEPTS OF RHETORIC.**

First Premium.....JOHN A. PIERCE.

Second Premium.....	{	JOHN J. LYONS,
		THOMAS A. KELLY.

**HISTORY AND GEOGRAPHY.**

First Premium.....THOMAS A. KELLY.

Second Premium.....	{	ANDREW W. HELLGETH,
		JOHN A. PIERCE.

**MATHEMATICS.**

First Premium. ....GEORGE D. EGAN.

Second Premium.....JOHN A. PIERCE.

---

**FIRST SPECIAL CLASS.**
**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

MATTHEW S. MORONEY, 95.

Donor of Medal: REV. MICHAEL O'BRIEN.

**FIRST HONORS.**

LAWRENCE A. MURPHY, 94.

JOHN P. HALL, 92.

GEORGE F. MCGUIRE, 93.

FRANCIS M. DOHERTY, 92.

FRANCIS J. LEDDY, 90.



**SECOND HONORS.**

HENRY I. CARRINGTON, 89.	WILLIAM M. HICKEY, 87.
JOSEPH A. GRABER, 89.	PAUL V. JOYCE, 86.
JOSEPH A. DONNELLAN, 89.	JAMES A. DANIHER, 86.
JOHN H. BURNS, 88.	HENRY L. CAVANAGH, 85.
CHARLES E. BRADLEY, 85.	

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**SPECIAL BRANCHES.****CHRISTIAN DOCTRINE.**

First Premium .....	MATTHEW S. MORONEY.
Second Premium.....	LAWRENCE A. MURPHY.

**LATIN.**

First Premium .....	MATTHEW S. MORONEY.
Second Premium.....	LAWRENCE A. MURPHY.

**GREEK.**

First Premium.....	LAWRENCE A. MURPHY.
Second Premium.....	MATTHEW S. MORONEY.

**ORIGINAL COMPOSITION.**

First Premium.....	FRANCIS J. LEDDY.
Second Premium.....	{ FRANCIS M. DOHERTY, CHARLES E. BRADLEY.

**PRECEPTS OF RHETORIC.**

First Premium.....	MATTHEW S. MORONEY.
Second Premium.....	LAWRENCE A. MURPHY.

**HISTORY.**

First Premium.....	MATTHEW S. MORONEY.
Second Premium.....	JOHN P. HALL.

**MATHEMATICS.**

First Premium.....	HENRY I. CARRINGTON.
Second Premium.....	{ WILLIAM M. HICKEY. JOSEPH A. DONNELLAN.
Premium for Promotion.....	PAUL W. MUEHLMANN.

**SECOND ACADEMIC CLASS—Section A.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

EUGENE A. BERMINGHAM, 95.

Donor of Medal: MR. W. J. QUAN.

**FIRST HONORS.**

THOMAS F. B. McDONALD, 92.

THEODORE J. REINERT, 92.

**SECOND HONORS.**

JOSEPH M. GEORGEN, 89.

JOSEPH I. O'NEIL, 87.

FRANCIS X. SCOTT, 88.

JAMES M. CAULFIELD, 86.

**SPECIAL BRANCHES.****CHRISTIAN DOCTRINE.**

First Premium.....EUGENE A. BERMINGHAM.

Second Premium.....THOMAS F. B. McDONALD.

**LATIN.**

First Premium.....EUGENE A. BERMINGHAM.

Second Premium.....THEODORE J. REINERT.

**GREEK.**

First Premium.....THEODORE J. REINERT.

Second Premium .....JOSEPH I. O'NEIL.

**ORIGINAL COMPOSITION.**

First Premium.....FRANCIS X. SCOTT.

Second Premium.....THOMAS F. B. McDONALD.

**ENGLISH GRAMMAR.**

First Premium.....JAMES M. CAULFIELD.

Second Premium.... THOMAS F. B. McDONALD.

**HISTORY AND GEOGRAPHY.**

First Premium.....EUGENE A. BERMINGHAM.

Second Premium.....THEODORE J. REINERT.

**ARITHMETIC.**

First Premium.....	{	EUGENE A. BERMINGHAM,
		LOUIS C. BROSSAU.

**PENMANSHIP.**

First Premium.....JOSEPH M. GEORGEN.

Second Premium.....JOSEPH P. N. WATERLOO.

---

**SECOND ACADEMIC CLASS—Section B.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

WILLIAM A. MURPHY, 97.

Donor of Medal: MR. CONRAD F. KREBS.

**FIRST HONORS.**

FRANCIS P. THOMETZ, 96.

TIMOTHY C. QUIGLEY, 90.

FRANCIS M. McDONNELL, 92.

JOHN U. SMYTH. 90.

**SECOND HONORS.**

MAURICE C. PINCOFFS, 88.

JOSEPH D. O'DONNELL, 86.

G. LOUIS SCHARK, 87.

SIDNEY F. BLANC, 85.

HORACE S. MACROBERT, 87.

WILLIAM J. SIMMONS, 85.

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**SPECIAL BRANCHES.****CHRISTIAN DOCTRINE.**

First Premium.....MICHAEL F. WALSH.

Second Premium.....WILLIAM J. SIMMONS.

**LATIN.**

First Premium.....WILLIAM A. MURPHY.

Second Premium.....FRANCIS P. THOMETZ.

**GREEK.**

First Premium.....FRANCIS P. THOMETZ.

Second Premium..... $\left\{ \begin{array}{l} \text{WILLIAM A. MURPHY,} \\ \text{JOHN U. SMYTH.} \end{array} \right.$ **ORIGINAL COMPOSITION.**

First Premium.. .....MAURICE C. PINCOFFS.

Second Premium.....HORACE S. MACROBERT.

**ENGLISH GRAMMAR.**

First Premium.....WILLIAM A. MURPHY.

Second Premium..... $\left\{ \begin{array}{l} \text{FRANCIS P. THOMETZ,} \\ \text{FRANCIS M. McDONNELL.} \end{array} \right.$ **HISTORY AND GEOGRAPHY.**

First Premium.....WILLIAM A. MURPHY.

Second Premium.....FRANCIS P. THOMETZ.

**ARITHMETIC.**

First Premium.....FRANCIS P. THOMETZ.

Second Premium..... $\left\{ \begin{array}{l} \text{WILLIAM A. MURPHY,} \\ \text{FRANCIS M. McDONNELL.} \end{array} \right.$ **PENMANSHIP.**

First Premium.....G. LOUIS SCHARK.

Second Premium.....MICHAEL F. WALSH.

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**SECOND SPECIAL CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

MICHAEL J. CAPLICE, 96.

Donor of Medal: JOHN J. THOMETZ, A.M., M.D.

**FIRST HONORS.**

JOHN J. C. GORMAN, 93.

WILLIAM P. LONG, 92.

FRANCIS A. LAGORIO, 93.

J. MARTIN KIRK, 92.

LEO J. DUGDALE, 91.

## SECOND HONORS.

JOHN A. DEADY, 89.

JOHN A. O'KEEFE, 87.

WILLIAM L. RIDER, 89.

HENRY E. WALSH, 85.

### SPECIAL BRANCHES.

CHRISTIAN DOCTRINE.

First Premium.....MICHAEL J. CAPLICE.

Second Premium.....FRANCIS A. LAGOBIO.

LATIN.

First Premium.....MICHAEL J. CAPLICE.

Second Premium. .... FRANCIS A. LAGORIO.

GREEK.

First Premium.....JOHN J. C. GORMAN.

Second Premium..... { MICHAEL J. CAPLICE,  
WILLIAM P. LONG.

**ORIGINAL COMPOSITION.**

First Premium.....JOHN J. DOHERTY.

Second Premium.....LEO J. DUGDALE.

ENGLISH PRECEPTS.

First Premium.....MICHAEL J. CAPLICE.

Second Premium.....J. MARTIN KIRK.

## HISTORY.

First Premium.....JOHN J. C. GORMAN.

Second Premium.....MICHAEL J. CAPLICE.

MATHEMATICS.

First Premium.....J. MARTIN KIRK.

Second Premium .....JOHN A. O'KEEFE.

**THIRD ACADEMIC CLASS—Section A.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

JOHN P. SEGER, 95.50.

Donor of Medal: REV. J. G. VENNEMAN.

**FIRST HONORS.**

JOHN M. FORD, 95.

JOSEPH J. HECHINGER, 91.

JOHN J. ZISKA, 94.

BARTHOLOMEW J. DALY, 90.

JOSEPH S. GORMAN, 92.

CHARLES X. CLANCY, 90.

**SECOND HONORS.**

WILLIAM J. HORAN, 88.

CHARLES J. KELLY, 86.

JOHN C. KING, 88.

JAMES A. C. MULLEN, 86.

ANDREW P. RONAN, 87.

THOMAS J. CARROLL, 85.

THOMAS W. MORRISSEY, 85.

**SPECIAL BRANCHES.****CHRISTIAN DOCTRINE.**

First Premium.....JOHN P. SEGER.

Second Premium.....JOHN C. KING.

**LATIN.**

First Premium.....JOHN P. SEGER.

Second Premium.....JOHN J. ZISKA.

**ORIGINAL COMPOSITION.**

First Premium.....JOHN C. MURPHY.

Second Premium.....JOHN M. FORD.

**ENGLISH GRAMMAR.**

First Premium.....JOHN M. FORD.

Second Premium...JOHN J. ZISKA.

**HISTORY AND GEOGRAPHY.**

First Premium.....JOHN P. SEGER.

Second Premium.....JOSEPH J. HECHINGER.





**ORIGINAL COMPOSITION.**

First Premium.....M. BASIL MCNAMARA.  
 Second Premium.....LOUIS C. BROSSEAU.

**ENGLISH GRAMMAR.**

First Premium.....PAUL B. DREVNIAK.  
 Second Premium.....FRANCIS M. KANNALLY.

**HISTORY AND GEOGRAPHY.**

First Premium.....PAUL B. DREVNIAK.  
 Second Premium.....LOUIS C. BROSSEAU.

**READING AND SPELLING.**

First Premium.....M. BASIL MCNAMARA.  
 Second Premium.....PAUL B. DREVNIAK.

**ARITHMETIC.**

First Premium.....FRANCIS J. W. BOWEN.  
 Second Premium.....M. BASIL MCNAMARA.

**PENMANSHIP.**

First Premium.....PAUL B. DREVNIAK.  
 Second Premium.....M. BASIL MCNAMARA.

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**SECOND COMMERCIAL CLASS.**
**HONORS FOR YEARLY AVERAGE OF THE COLLECTIVE  
 BRANCHES OF THE CLASS.**
**GOLD MEDAL OF EXCELLENCE.**

JOSEPH G. MCCARREN, 96.75.

Donor of Medal: GEO. W. MAHONEY, M. D.

**FIRST HONORS.**

WILLIAM J. RUSSELL, 93.25.	ARTHUR C. DAYTON, 92.5.
JOHN D. FABER, 93.	JOSEPH T. JERANEK, 91.
JOHN J. O'BRIEN, 90.	

**SECOND HONORS.**

DANIEL E. V. DUNN, 88.

**SPECIAL BRANCHES.****CHRISTIAN DOCTRINE.**

First Premium.....JOSEPH G. MCCARREN.

Second Premium.....JOSEPH T. JERANEK.

**ORIGINAL COMPOSITION.**

First Premium.....WILLIAM J. RUSSELL.

Second Premium .....JOSEPH T. JERANEK.

**PRECEPTS OF RHETORIC.**

First Premium.....JOSEPH G. MCCARREN.

Second Premium.....JOSEPH T. JERANEK.

**HISTORY AND GEOGRAPHY.**

First Premium. ....JOSEPH G. MCCARREN.

Second Premium.....WILLIAM J. RUSSELL.

**ARITHMETIC.**

First Premium.....JOSEPH G. MCCARREN.

Second Premium.... ....WILLIAM J. RUSSELL.

**BOOKKEEPING.**

First Premium.....ARTHUR C. DAYTON.

Second Premium.....JOSEPH G. MCCARREN.

**PHONOGRAPHY.**

First Premium.....JOHN D. FABER.

Second Premium.....ARTHUR C. DAYTON.

**COMMERCIAL LAW.**

First Premium.....JOHN D. FABER.

Second Premium.....JOSEPH G. MCCARREN.

**PENMANSHIP.**

First Premium.....JOSEPH T. JERANEK.

Second Premium.....JOSEPH G. MCCARREN.

**THIRD COMMERCIAL CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

ARTHUR J. A. WILLIAMS, 96.

Donor of Medal: MR. JAMES MCCARREN.

**FIRST HONORS.**

LEO J. KENNEDY, 95.25.

DAVID J. CULLEN, 93.

WILLIAM F. CONNERY, 93.

PHILLIPPE BAUTERS, 91.

FRANK J. WEAVER, 93.

FREDERICK P. FELDMAN, 90.

**SECOND HONORS.**

G. EDWARD HECHINGER, 88.

WILLIAM A. MAHER, 87.

ROBERT J. SULLIVAN, 88.

ROGER A. RYAN, 86.

**SPECIAL BRANCHES.****CHRISTIAN DOCTRINE.**

First Premium.....PHILLIPPE BAUTERS.

Second Premium. ....LEO J. KENNEDY.

**ORIGINAL COMPOSITION.**

First Premium.....LEO J. KENNEDY.

Second Premium.....ARTHUR J. A. WILLIAMS.

**ENGLISH GRAMMAR.**

First Premium.....LEO J. KENNEDY.

Second Premium.....ARTHUR J. A. WILLIAMS.

**HISTORY AND GEOGRAPHY.**

First Premium.....LEO J. KENNEDY.

Second Premium.....ARTHUR J. A. WILLIAMS.

**READING AND SPELLING.**

First Premium.....ARTHUR J. A. WILLIAMS.

Second Premium.....WILLIAM F. CONNERY.

**ARITHMETIC.**

First Premium.....ARTHUR J. A. WILLIAMS.  
Second Premium.....LEO J. KENNEDY.

**PENMANSHIP.**

First Premium.....PHILLIPPE BAUTERS.  
Second Premium.....ARTHUR J. A. WILLIAMS.

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**FOURTH COMMERCIAL CLASS.**

**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.**

**GOLD MEDAL OF EXCELLENCE.**

GEORGE WEBER, 93.

Donor of Medal: MR. WILLIAM J. RUSSELL.

**FIRST HONORS.**

BOREL O. BOURGEOIS, 91.

**SECOND HONORS.**

JOHN J. BURKE, 89.	A. FRANCIS GARVY, 86.
MICHAEL J. CARMODY, 89.	JOHN P. BUDGINAS, 85.
HENRY R. CREEDON, 88.	RAYMOND J. BINDER, 85.
HAROLD S. TRAINOR, 87.	ARTHUR J. ROTERING, 85.

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**SPECIAL BRANCHES.**

**CHRISTIAN DOCTRINE.**

First Premium.....JOHN J. BURKE.  
Second Premium.....BOREL O. BOURGEOIS.

**ORIGINAL COMPOSITION.**

First Premium.....GEORGE WEBER.  
Second Premium.....A. FRANCIS GARVY.

**ENGLISH GRAMMAR.**

First Premium.....BOREL O. BOURGEOIS.

Second Premium.....GEORGE WEBER.

**HISTORY AND GEOGRAPHY.**

First Premium.....GEORGE WEBER.

Second Premium.....BOREL O. BOURGEOIS.

**READING AND SPELLING.**

First Premium.....JOHN F. BRENNAN.

Second Premium.....GEORGE WEBER.

**ARITHMETIC.**

First Premium.....BOREL O. BOURGEOIS.

Second Premium.....GEORGE WEBER.

**PENMANSHIP.**

First Premium.... A. FRANCIS GARVY.

Second Premium.....JOHN F. BRENNAN.

**PREPARATORY CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

LEO B. SYCHOWSKI, 93.

**FIRST HONORS.**

AUGUST A. BOBRITZSKI, 92.

LOUIS J. BEAUVAIS, 90.

**SECOND HONORS.**

STANISLAUS CZAPELSKI, 89.

ROBERT P. COLEMAN, 87.

THOMAS C. SHEELY, 89.

R. EMMET CROTTY, 86.

JOHN M. TOBIN, 88.

JOSEPH J. MERKI, 86.

ANTHONY ZAMBAWICE, 87.

JOHN I. KINSELLA, 85.

**SPECIAL BRANCHES.****CHRISTIAN DOCTRINE.**

First Premium.....AUGUST A. BOBRITZSKI.

Second Premium.....LEO B. SYCHOWSKI.

**ENGLISH GRAMMAR.**

First Premium.....LEO B. SYCHOWSKI.

Second Premium.....STANISLAUS CZAPELSKI.

**HISTORY AND GEOGRAPHY.**

First Premium.....AUGUST A. BOBRITZSKI.

Second Premium.....LEO B. SYCHOWSKI.

**READING.**

First Premium.....ROBERT P. COLEMAN.

Second Premium.....JAMES D. HOWARD.

**SPELLING.**

First Premium.....JOHN I. KINSELLA.

Second Premium.....LEO B. SYCHOWSKI.

**ARITHMETIC.**

First Premium.....ANTHONY ZAMBAWICE.

Second Premium.....LEO B. SYCHOWSKI.

**PENMANSHIP.**

First Premium.....AUGUST A. BOBRITZSKI.

Second Premium.....STANISLAUS CZAPELSKI.

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**ACCESSORY BRANCHES.****FRENCH—Second Class.**

First Premium.....JOHN J. ASZMAN.

Second Premium.....JOHN M. FORD.

**GERMAN—First Class.**

First Premium.....FREDERICK J. MACKE.

Second Premium.....FRANCIS A. DONIAT.

**GERMAN—Third Class.**

First Premium.....THOMAS M. ANDERSON.

Second Premium.....ARTHUR D. SPILLARD.

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GOOD CONDUCT ROLL.

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The following students deserve Honorable Mention for their gentlemanly deportment and application to study throughout the year:

ALT, LEO N.  
AMBERG, ALFRED A.  
ANDERSON, GEORGE J.  
ANDERSON, THOMAS M.  
  
BARRY, PATRICK H.  
BARTEK, JAMES J.  
BAUTERS, PHILLIPPE  
BEAUVAIS, LOUIS J.  
BEDNAREK, FELIX J.  
BELSAN, JAMES C.  
BERGHOFF, ALFRED C.  
BERMINGHAM, EUGENE A.  
BIDWILL, JOSEPH E.  
BINDER, RAYMOND J.  
BIRREN, PETER C.  
BISDORF, MATTHIAS H.  
BLANC, SIDNEY F.  
BLASER, JOHN  
BOBRITZSKI, AUGUST A.  
BOUILLIER, GEORGE W.  
BOURGEOIS, BOREL O.  
BRADLEY, CHARLES E.  
BRADY, BERNARD T.  
BREMNER, JOHN B.  
BREMNER, VINCENT A.  
BRENNAN, JOHN F.  
BRENNAN, PATRICK J.

BRITZ, NICHOLAS N.  
BROSSEAU, LOUIS C.  
BUDGINAS, JOHN P.  
BURKE, EDMUND M.  
BURKE, EDWARD J.  
BURNS, ERNEST E.  
BURNS, JOHN H.  
  
CAMP, CHARLES M.  
CANNON, JOSEPH F.  
CANNON, WILLIAM P.  
CAPLICE, MICHAEL J.  
CAREY, THOMAS A.  
CARMODY, EDWARD J.  
CARMODY, JAMES F.  
CARMODY, MICHAEL J.  
CARRINGTON, HENRY I.  
CARROLL, JOHN B.  
CARROLL, THOMAS J.  
CAULFIELD, JAMES M.  
CAVANAGH, HARRY L.  
CAVANAUGH, FRANCIS S.  
CHOLEWINSKI, STANISLAUS P.  
CLANCY, CHARLES X.  
CLANCY, EUGENE G.  
CLARKE, THOMAS J.  
COGLEY, CLEMENT P.  
COLEMAN, ROBERT P.



CONNERY, JOSEPH M.  
COOK, EDGAR J.  
COOK, JAMES P.  
COOK, RAYMOND I.  
CORRIGAN, EDWARD J.  
CRANE, CHARLES L.  
CRONIN, JOHN H.  
CRONIN, JOHN J.  
CROTTY, R. EMMET  
CROWE, FRANCIS A.  
CULLEN, DAVID J.  
CZAPELSKI, STANISLAUS

DALY, BARTHOLOMEW J.  
DALY, J. CHARLES  
DANIHER, JAMES A.  
DAYTON, ARTHUR C.  
DEADY, JOHN A.  
DEVINE, JOHN J.  
DOHERTY, FRANCIS M.  
DOHERTY, JOHN J.  
DONIAT, FRANCIS A.  
DONNELLAN, JOSEPH P. A.  
DONOHUE, JEFFREY J.  
DORSEY, MICHAEL J.  
DREVNIAK, PAUL B.  
DUGDALE, LEO J.  
DUNN, DANIEL E. V.  
DUNNE, J. PAUL

EGAN, GEORGE D.  
EGAN, JAMES M.  
EGAN, THOMAS A.

FABER, JOHN D.  
FARRELL, EDWARD J.  
FAY, JOHN H.

FELDMAN, FREDERICK P.  
FENLON, WALTER J.  
FICKLIN, JAMES R.  
FINDLEY, FRANCIS J.  
FINNEGAN, CHARLES E.  
FINNEGAN, JAMES J.  
FITZGERALD, BARRETT  
FITZGERALD, FRANK J.  
FOLEY, MALACHY A.  
FOOTE, BERNARD A.  
FORD, JOHN M.

GALVIN, EDMUND J.  
GARRITY, JOHN J.  
GARVY, A. FRANCIS  
GASTKA, ALBERT  
GEORGEN, JOSEPH M.  
GERAGHTY, JAMES P.  
GERAGHTY, T. FRANCIS  
GORMAN, JOHN J. C.  
GORMAN, JOSEPH S.  
GRABER, JOSEPH A.  
GUEROULT, EDWARD M.

HACKETT, JAMES L.  
HALL, JOHN P.  
HALLIGAN, JOHN J.  
HANNA, EDMUND C.  
HANNA, FRANCIS D.  
HARDY, WILLIAM P.  
HARTY, JAMES  
HAWXHURST, PAUL J.  
HAYES, EDWARD W.  
HAYES, JOHN  
HEALY, CHARLES L.  
HECHINGER, G. EDWARD  
HECHINGER, JOSEPH J.

HELLGETH, ANDREW W.  
HENAGHAN, JAMES G.  
HICKEY, JOHN P.  
HICKEY, WILLIAM M.  
HOGAN, THOMAS A.  
HOLAS, FRANCIS T.  
HORAN, WILLIAM J.  
HOWARD, JAMES D.  
HOYNE, ROBERT F.  
HUNTER, JOHN J.

JERANEK, JOSEPH T.  
JONES, EDWARD A.  
JORDAN, JAMES F.  
JOYCE, PAUL V.

KANNALLY, FRANCIS M.  
KANNALLY, WILLIAM A.  
KEAN, BERNARD P.  
KEARINS, BARTLEY P.  
KELLY, CHARLES J.  
KELLY, JOHN L.  
KELLY, THOMAS A.  
KENNEDY, LEO J.  
KENNEY, FRANCIS E.  
KIRK, J. MARTIN  
KLEIN, MICHAEL  
KOCH, JOSEPH E.  
KOWATZEK, JOHN J.  
KREBS, CHARLES E.  
KUNKA, LEONARD

LAGORIO, FRANCIS A.  
LANE, F. HOWARD  
LEDDY, FRANCIS J.  
LEDWELL, WILLIAM M.  
LILLY, DANIEL N.

LONDERGON, J. DILLON  
LONG, WILLIAM P.  
LORDEN, WILLIAM E.  
LUKANITSCH, JOHN L.  
LYNCH, FRANCIS T.  
LYNCH, JOSEPH J.  
LYONS, D. PAUL  
LYONS, JOHN J.

MACKE, FREDERICK J.  
MACKEY, WILLIAM J.  
MACROBERT, HORACE S.  
MAGEE, WILLIAM M.  
MAHER, JOHN  
MAHER, WILLIAM A.  
MAHONEY, JOHN J.  
MAHONEY, THOMAS A.  
MARKHAM, JOSEPH T.  
MCASSEY, RAYMOND M.  
MCCARREN, JOSEPH G.  
MCARTHY, JUSTIN F.  
MCCLELLAN, CHARLES A.  
MCCOOLE, JOHN A.  
MCCUMMISKEY, JOHN H.  
MCDONALD, THOMAS F. B.  
MCDONNELL, FRANCIS M.  
MCEVOY, MARTIN J.  
MCGUIRE, GEORGE F.  
MCKENNA, CHARLES J.  
MCMAHON, ARNOLD D.  
MKNALLY, EDWARD B.  
MKNALLY, THOMAS J.  
MCNAMARA, M. BASIL  
MCNELLIS, FRANCIS X.  
MCNELLIS, RICHARD I.  
MEEHAN, CHARLES A.  
MEHREN, EDWARD J.  
MEHREN, FRANCIS J.

MERCER, CLARENCE E.  
MERCER, THOMAS H.  
MERCIER, LOUIS J.  
MERKI, ALBERT J.  
MERKI, JOSEPH J.  
MILLER, JOHN J.  
MOORE, GUY C.  
MOORE, JOHN K.  
MOORE, THOMAS J.  
MORAN, ANTHONY J.  
MORAN, FRANCIS F.  
MORAN, JOHN J.  
MORAVEC, JAMES E.  
MORONEY, MATTHEW S.  
MORRISON, SIDNEY J.  
MORRISSEY, THOMAS W.  
MUEHLMANN, PAUL W.  
MURPHY, EDWARD F.  
MURPHY, JAMES J.  
MURPHY, JOHN C.  
MURPHY, JOSEPH A.  
MURPHY, LAWRENCE A.  
MURPHY, WILLIAM A.  
MURRAY, THOMAS F.  
  
NAUGHTON, BERNARD E.  
NICHOLSON, JAMES F.  
NOWAKOWSKI, JOHN J.  
  
O'BRIEN, DAVID P.  
O'BRIEN, JOHN J.  
O'CONNOR, CHARLES P.  
O'DAY, JOSEPH P.  
O'DONNELL, JAMES F.  
O'DONNELL, JOSEPH D.  
O'DONNELL, JOSEPH T.  
O'DONNELL, MICHAEL A.

O'KEEFE, JOHN A.  
O'NEIL, JOHN P.  
O'NEIL, WILLIAM E.  
O'NEIL, JOSEPH J.  
O'SHEA, CHARLES G.  
O'SHEA, EDMOND A.  
  
PHELAN, JOHN R.  
PIERCE, JOHN A.  
PIERSON, GEORGE T.  
PINCOFFS, MAURICE C.  
POWERS, JOHN F.  
PRIESTLEY, JOHN J.  
PRUNEAU, JOSEPH L.  
  
QUIGLEY, TIMOTHY C.  
QUINN, CHARLES H.  
  
REINERT, THEODORE J.  
REJCH, CHARLES  
RIDER, WILLIAM L.  
RONAN, ANDREW P.  
ROTHERING, ARTHUR J.  
RUSSELL, WILLIAM AMBERG  
RUSSELL, WILLIAM J.  
RYAN, ROGER A.  
  
SAYRE, LEWIS T.  
SCHARK, G. LOUIS  
SCHMIDT, MARTIN  
SCHMITZ, ALOYSIUS  
SCHUY, JOSEPH P.  
SCOTT, CHARLES J.  
SCOTT, FRANCIS X.  
SCOTT, GEORGE J.  
SCULLY, ADELBERT  
SCULLY, EMMET A.

SEHRT, OTTO J.  
SERAFINAS, FRANCIS B.  
SHANNON, JOHN A.  
SHEEHAN, THOMAS A.  
SHEELY, THOMAS C.  
SHERIDAN, T. HENRY  
SIMMONS, WILLIAM J.  
SMITH, FRANCIS M.  
SMYTH, JOHN U.  
SNOWHOOK, JOHN J.  
SPILLARD, ARTHUR D.  
STAMM, LOUIS A.  
STAWICKI, JOHN S.  
STRITCH, DANIEL A.  
SULLIVAN, BOETIUS H.  
SULLIVAN, CHARLES P.  
SULLIVAN, PHILIP M.  
SURANSKY, MARK A.  
SYCHOWSKI, LEO B.

TARSKEY, BENJAMIN J.  
THOMETZ, FRANK P.  
TOBIN, JOHN M.  
TORNEY, AUSTIN E.  
TRAINOR, HAROLD S.

TSCHAN, FRANCIS J.  
TURNER, FRANCIS T.

WALKOWIAK, STANLEY S.  
WALSH, HARRY  
WALSH, JOSEPH G.  
WALSH, MICHAEL F.  
WALSH, RICHARD M.  
WALSH, THOMAS F.  
WARDE, WILLIAM J.  
WARZYNSKI, STANISLAUS A.  
WATERLOO, JOSEPH P. N.  
WEAVER, FRANK J.  
WHELAN, JAMES P.  
WHELAN, JOSEPH Z.  
WILLEMS, CHARLES J.  
WILLIAMS, ARTHUR J. A.  
WILLIAMS, CLARENCE J.  
WISNIEWSKI, STANISLAUS J.

ZAMBAWICE, ANTHONY  
ZAREK, JOHN G.  
ZISKA, JOHN J.  
ZUCHOLA, LEO F.

## ROLL OF HONOR.

JUNE, 1899.

The following students distinguished themselves in the Annual Examinations:

### STANDARD, 100.

#### RHETORIC.

ADAMS, THEODORE T. . . .	90
BARRY, PATRICK H. . . .	88
BREMNER, JOHN B. . . .	84
BRITZ, NICHOLAS N. . . .	94
COLLINS, CHARLES B. . . .	81
GUEROULT, EDWARD M. . .	87
JONES, EDWARD A. . . .	83
MCMAHON, ARNOLD D. . . .	95
MEEHAN, CHARLES A. . . .	83
NAUGHTON, BERNARD E. . .	84
O'DONNELL, JOSEPH T. . . .	83
SCOTT, CHARLES J. . . .	86
TORNEY, AUSTIN E. . . .	87
WALKOWIAK, STANLEY S. . .	79
WARZYNSKI, STANISLAUS A. .	87
WHELAN, JAMES P. . . .	78
ZUCHOLA, LEO F. . . .	89

FICKLIN, JAMES R. . . .	91
FOOTE, BERNARD A. . . .	90
GASTKA, ALBERT . . . .	83
GERAGHTY, T. FRANCIS . . .	92
HENAGHAN, JAMES G. . . .	96
MERCER, CLARENCE E. . . .	91
MERCER, THOMAS H. . . .	85
MOORE, JOHN K. . . .	89
O'CONNOR, CHARLES P. . . .	88
O'SHEA, EDMOND A. . . .	85
PIERSON, GEORGE T. . . .	92
QUINN, CHARLES H. . . .	88
SEHRT, OTTO J. . . .	89
TARSKEY, BENJAMIN J. . . .	87
TSCHAN, FRANCIS J. . . .	95
TURNER, FRANCIS T. . . .	82
ZAREK, JOHN G. . . .	91

#### HUMANITIES.

BELSAN, JAMES C. . . .	91
BISDORF, MATTHIAS H. . . .	79
CAMP, CHARLES M. . . .	77
CARMODY, EDWARD J. . . .	80
DORSEY, MICHAEL J. . . .	82

AMBERG, ALFRED A. . . .	76
ANDERSON, THOMAS M. . . .	88
CRONIN, JOHN J. . . .	79
EGAN, THOMAS A. . . .	87
FOLEY, MALACHY A. . . .	75
FRENCH, MICHAEL G. . . .	81

HALLIGAN, JOHN J. . . .	84
KANNALLY, WILLIAM A. . .	92
KREBS, CHARLES E. . . .	97
MAHONEY, THOMAS A. . . .	85
McCUMMISKEY, JOHN H. . .	77
McEvoy, MARTIN J. . . .	84
MORAN, FRANCIS F. . . .	88
O'DAY, JOSEPH P. . . .	85
O'SHEA, CHARLES G. . . .	85
SMITH, FRANCIS M. . . .	79
SULLIVAN, CHARLES P. . . .	90
WISNIEWSKI, STANISLAUS J. .	87

**FIRST ACADEMIC.**

COGLEY, CLEMENT . . . .	82
DALY, J. CHARLES . . . .	78
EGAN, GEORGE D. . . .	89
FINNEGAN, JAMES J. . . .	80
HELLGETH, ANDREW W. . . .	96
HOLAS, FRANCIS T. . . .	86
KELLY, JAMES J. . . .	82
KELLY, THOMAS A. . . .	90
LUKANITSCH, JOHN L. . . .	90
LYONS, JOHN J. . . .	90
McCLELLAN, CHARLES A. . .	84
MCDONNELL, VINCENT J. . .	82
McNELLIS, RICHARD I. . . .	80
MOORE, THOMAS J. . . .	85
MORRISON, SIDNEY J. . . .	87
MURPHY, EDWARD F. . . .	86
NILES, EDWARD K. . . .	80
O'BRIEN, DAVID B. . . .	76
PIERCE, JOHN A. . . .	97
STAWICKI, JOHN S. . . .	80
WALSH, JOHN F. . . .	82

**FIRST SPECIAL.**

BRADLEY, CHARLES . . . .	85
BURNS, JOHN . . . .	80
CARRINGTON, HENRY I. . . .	92
CAVANAGH, HENRY L. . . .	90
CARMODY, JAMES . . . .	87
DANIHER, JAMES . . . .	89
DOHERTY, FRANCIS M. . . .	93
DONNELLAN, JOSEPH P. . . .	86
GRABER, JOSEPH A. . . .	89
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BOWEN, FRANK J. . . . .	89
BROSSEAU, LOUIS C. . . .	95
CALLAHAN, RICHARD J. . .	78



COLLINS, WILLIAM . . .	88
CRONIN, JOHN . . .	83
DONIAT, FRANZ A. . .	93
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FITZGERALD, FRANK J. . .	84
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FABER, JOHN D. . .	92
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FELDMAN, FREDERICK P. . .	77
KENNEDY, LEO J. . .	90
MAHER, WILLIAM A. . .	75
MCMAHON, REYNOLD B. . .	75
RYAN, ROGER A. . .	75
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MAHER, JOHN . . . . .	80	SYCHOWSKI, LEO B. . . . .	96
MERKI, JOSEPH J. . . . .	93	TOBIN, JOHN M. . . . .	91
MCNELLIS, FRANCIS X. . . . .	80	WALSH, THOMAS F. . . . .	88
SCHMITZ, ALOYSIUS . . . . .	87	ZAMBAWICE, ANTHONY . . . . .	95

Classes resume on

Tuesday, September the Fifth.

ST. IGNATIUS COLLEGE . . .

A. M. D. G.

# Twenty-Ninth Annual Commencement

CENTRAL MUSIC HALL

June 28, 1899

## ... Programme...

• • •

ORGAN—Coronation March . . . . . *Meyerbeer*  
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“THOU, WHO IN MIGHT SUPREME”—Bohemian Girl, *Balfe*  
College Glee Club

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“O! TELL US, MERRY BIRDS” . . . . . *C. A. White*  
SOPRANOS { Paul Drevniak  
Herbert Kendrick      ALTOS { Thomas McDonald  
Adelbert Scully

NATIONAL INDEPENDENCE . . . . . JOHN J. MAHONEY  
VALEDICTORY . . . . . JOHN L. KELLY

WELCOME SONG . . . . . *C. F. Hanson*  
College Glee Club

CONFERRING OF DEGREES

AWARD OF MEDALS AND PREMIUMS

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ST. IGNATIUS COLLEGE.

A. M. D. G.

CATALOGUE  
OF  
ST. IGNATIUS COLLEGE

413 WEST TWELFTH STREET

CHICAGO, ILL.



FOR THE COLLEGE YEAR 1899-00

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CHICAGO  
CAMERON, AMBERG & CO., PRINTERS AND STATIONERS  
1900





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*Surgeon.*

MR. JOHN LANE O'CONNOR, A. B.,

*Dramatics.*

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*Historian.*

MR. M. A. ROY,

*Vocal Training.*

REV. FRANCIS X. SCHULAK, S. J.,

*Mineralogy and Natural History, Curator of Museums.*

REV. JOHN F. X. TEHAN, S. J.,

*Treasurer.*

JOHN J. THOMETZ, A. M., M. D.,

*Physician.*

\*Died March 28th.

ACADEMIC DEPARTMENT.

---

MR. EDMUND J. COONY, S. J.,

*Algebra.*

REV. JOHN B. DESHRYVER, S. J.,

*Second Special Class, French.*

REV. JOHN B. HEMANN, S. J.,

*Class of Second Academic.*

MR. OTTO J. KUHNMUENCH, S. J.,

*Algebra.*

MR. JOHN M. LYONS, S. J.,

*Assistant Librarian, Class of Third Academic A, German,  
Assistant Prefect of Discipline.*

MR. JAMES A. MCCARTHY, S. J.,

*Class of First Academic, Assistant Prefect of Discipline.*

MR. JOHN B. McCLOREY, S. J.,

*Class of Third Academic B, Assistant Prefect of Discipline.*

MR. LOUIS A. O'CONNOR, S. J.,

*First Special Class.*

MR. EDWARD P. SULLIVAN, S. J.,

*Latin, Elocution, Assistant Prefect of Discipline.*

COMMERCIAL AND PREPARATORY DEPARTMENTS.

---

MR. WILLIAM N. BROWN, A. M.,

*Classes of Third and Fourth Commercial, Bookkeeping,  
Penmanship.*

MR. EDMUND J. COONY, S. J.,

*Algebra.*

MR. JOHN C. GILLESPIE,

*Classes of First and Second Commercial, Bookkeeping,  
Phonography, Typewriting, Commercial Law,  
Penmanship.*

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*Christian Doctrine.*

REV. GEORGE R. KISTER, S. J.,

*Christian Doctrine.*

MR. JOHN M. LYONS, S. J.,

*Rhetoric and Composition.*

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*Christian Doctrine.*

MR. EDWARD J. MEHREN, A. B.,

*Preparatory Class, Penmanship.*

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*Grammar and Composition.*

TUTORS.

---

MR. CHARLES J. SCOTT, A. B.,

*Greek.*

MR. STANISLAUS A. WARZYNSKI, A. B.,

*Latin.*

MR. NICHOLAS N. BRITZ, A. B.,

*Latin.*

MR. ARNOLD D. McMAHON, A. B.,

*English.*

MR. LOUIS J. MERCIER, A. B.,

*Geography.*

MR. JOHN K. MOORE,

*Analytical Geometry.*

MR. PAUL W. MUEHLMANN,

*Laboratory Assistant. Geography.*



## PROSPECTUS

**Charter.**—ST. IGNATIUS COLLEGE was erected in 1869 for the higher education of the Catholic youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A charter was granted to the institution by the Legislature of the State of Illinois, June 30, 1870, with power to confer the usual degrees in the various faculties of a University.

**Curriculum.**—The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Bookkeeping, Commercial Law, Arithmetic, Phonography, the Latin, Greek, English, German and French Languages and Literature.

**Buildings.**—The main College building contains valuable Mineralogical and Zoological Museums, a Library of over 20,000 volumes, a smaller select Library for the use of the students, chapel, music-rooms, offices, game room and gymnasium, luncheon-rooms, lecture halls, and reading-rooms.

The new addition to the College building was completed and occupied November 1, 1895. The ground floor, which opens on the College campus, contains a large recreation hall and bicycle accommodations. The next three floors have eighteen well-lighted and thoroughly ventilated classrooms. The fifth floor is entirely devoted to the sciences.

The Physical Department occupies the west side and contains a lecture hall, seating two hundred, a laboratory, an apparatus-room, a science library and a dynamo-room. The Chemical Department takes up the east side, and consists of a lecture hall, with a seating capacity of one hundred, and a laboratory, in which are eight large slate-topped tables for qualitative analysis, so arranged as to accommodate seventy students. A balance-room, a science library and a private laboratory are connected with this department. A photographic studio and a dark-room adjoin the chemical laboratory.

**Location.**—Considering the vast extent of Chicago, St. Ignatius College is comparatively easy of access from all parts of the city and suburban stations. Students from the North and South sides of the city, from Hyde Park, Austin, Evanston, River Forest, Joliet, Waukegan, Englewood, Grand Crossing, La Grange, Oak Park, Edgewater and Lawndale, attracted by the superior advantages for higher education offered by the College, daily make the long pilgrimage to its halls. Many students also, seeking to avail themselves of the side advantages to be obtained in such an educational center as Chicago, come from the cities and towns of Illinois, Indiana, Wisconsin and Iowa, and take lodgings in the vicinity of the College.

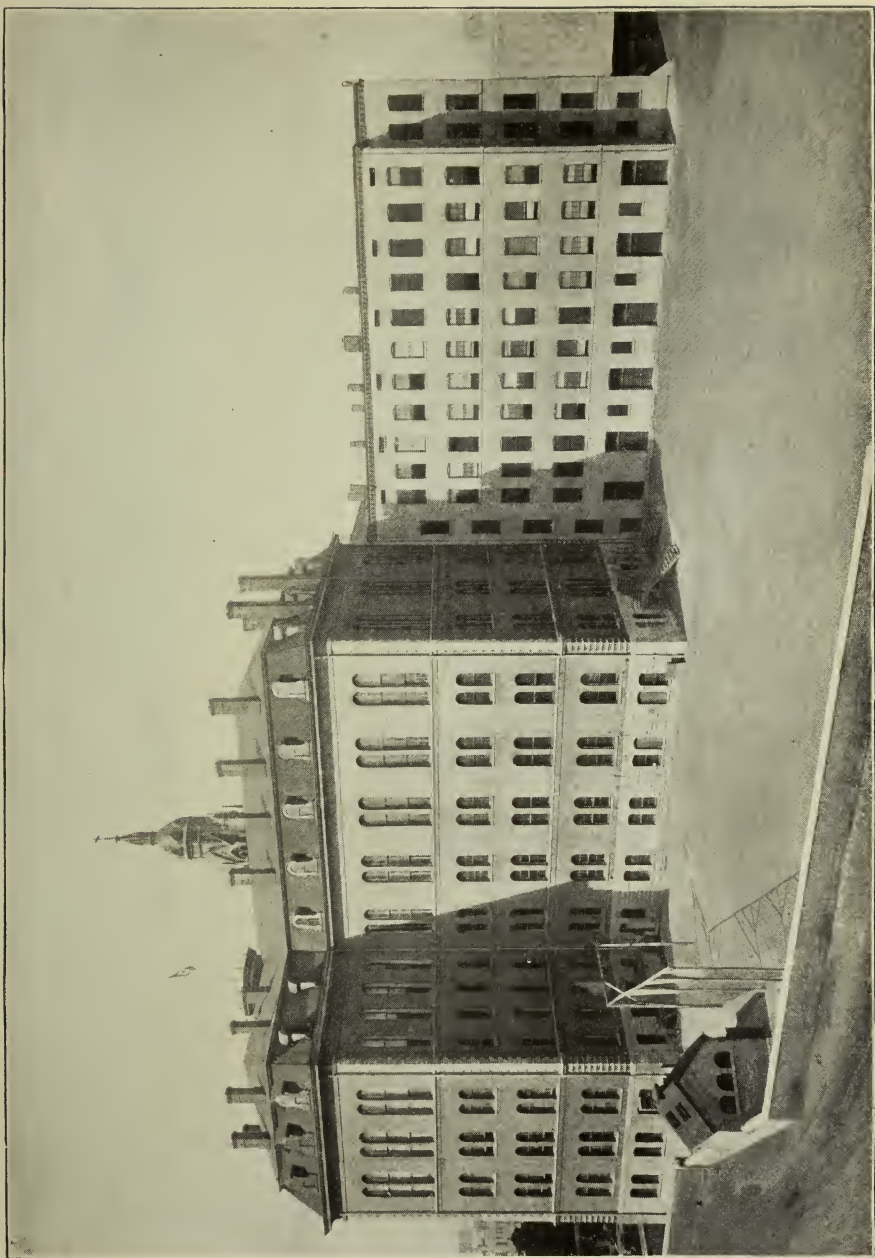


Photo. by the College Camera Club.



## GENERAL REGULATIONS.

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**No Boarding.**—The College is intended for day scholars only. Students who live at a distance are not advised to take lodgings in the city, unless they are of a mature age and of a steady disposition.

**Distribution of Time.**—The Academic Year consists of one session, beginning on the first Monday of September and ending in the last week of June, when the Annual Commencement, the Conferring of Degrees and the Distribution of Premiums take place.

The College is open every morning at half past 7 o'clock. Those who come before the time of class proceed at once to the class-rooms and devote the interval to private study. All are required to be present five minutes before half past 8 o'clock, at which hour the Catholic students hear Mass. At 9 o'clock a. m. the regular exercises of class commence, closing at 3:15 p. m.

Thursday is the weekly recreation day.

**Entrance Requirements.**—Candidates for entrance are examined and placed in the class for which their previous attainments have qualified them; and they are expected to bring testimonials from the school which they have last attended.

It is recommended that pupils finish the sixth grade in the parochial or public schools before applying for admission into the Academic department of the College.

In order to enter the Preparatory department, boys must be ten years of age, must know how to read, write and spell creditably, and be able to do long division.

No one is debarred from matriculation on account of his religious opinions, though all are required to show a respectful demeanor during the ordinary exercises of public prayer.

**Regular Attendance and Home Study.**—As the progress of the students greatly depends on regular attendance at school, they should never be allowed to stay away except for grave reasons. In case of absence, students are invariably required to bring a note of excuse to the Prefect of Discipline ; and frequent unnecessary absence or tardiness is sufficient cause for dismissal.

Two or three hours are required of an evening for the proper preparation of the next day's lessons and exercises, and parents are expected to see that their sons faithfully perform this duty.

**Examinations and Premiums.**—Written competitions are made by the students four times a year. The class-standing of the students, as well as the honors and premiums are determined partly by these competitions and partly by the daily class-work, each counting one-half.

These competitions take place at the end of the months of October, December, February and April, the first three being followed by a public distribution of premiums and the reading of the percentages obtained by the students.

The medals and prizes given on Commencement Day and published in the Catalogue are awarded in accordance with the results of the quarterly competitions. These prizes are : the medal of excellence for the highest average in the class ; first and second honors for a yearly percentage of 90 and 85 respectively ; and a first and second premium in each of the branches studied.

Four times a year testimonials of good conduct and diligence are given to students whose application to study



and gentlemanly deportment are considered worthy of commendation.

After each of the first three competitions reports of the conduct and class-standing of students are mailed to parents and guardians.

Final written examinations for promotion take place in June. For the privilege of graduate's address at the Commencement exercises, a class average of 85 per cent is required.

**Discipline.**—Though the government of the Institution is mild rather than severe, yet, for the maintaining of order and discipline, without which there can be no training or development of character, obedience, earnest application to study, punctuality and gentlemanly conduct are required of every student; any serious neglect in these essential points rendering the offender liable to effective correction and even to dismissal.

**Leaving College.**—Propriety dictates that parents who wish to withdraw their sons before the end of the session give due notice of their intention to the Vice-President. Many inconveniences will thus be avoided, and order secured. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be re-admitted.

**Conduct Outside the Premises.**—For faults committed outside the premises, the officers of the College do not consider themselves responsible, as students cease then to be under their jurisdiction; still, in justice to the reputation of the College, the authorities will hold students strictly accountable for offenses of this nature.



## DEGREES.

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According to the Act of the Legislature under which St. Ignatius College was incorporated, its Board of Managers has power "to confer such academic degrees and honors as are conferred by colleges and universities of the United States."

### REQUIREMENTS.

The degree of Bachelor of Science is conferred upon those who pass satisfactory examinations in the Mathematical, Scientific and Philosophical Departments.

For the degree of Bachelor of Arts, the successful completion of the entire Collegiate Course, as outlined in the Catalogue, is required.

The degree of Master of Arts, in course, can be obtained by devoting a second year to the study of Philosophy in the College, or two years to professional studies.

The degree of Bachelor or Doctor of Philosophy will be granted only to Masters of Arts after successful Post-Graduate Courses in Philosophy and Science.

Honorary degrees are conferred, at the discretion of the Board of Managers, upon those who have deserved well of the community in Literature, Science, or the Professions.



*Photo. by the College Camera Club.*

NATURAL HISTORY DEPARTMENT. ST. IGNATIUS COLLEGE.

MADE IN U.S.A.



## DAILY ORDER.

### CLASSICAL COURSE.

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#### MORNING.

- 8.30 to 9.00—Mass.  
9.00 to 10.00—Latin, Mathematics.  
10.00 to 10.15—Recess.  
10.15 to 11.00—Greek or Philosophy.  
11.00 to 11.50—Physics, Chemistry, Bookkeeping.  
11.15 to 11.50—Penmanship, Catechism, Supplementary  
Instruction.  
11.50 to 1.00—Recess.

#### AFTERNOON.

- 1.00 to 1.30—German, French, Religious Instruction,  
Vocal Training.  
1.30 to 2.15—Philosophy, Mathematics, Arithmetic.  
2.15 to 2.20—Recess.  
2.20 to 3.15—English, Geography, History.

## TERMS.

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As the Institution is not endowed, it is entirely dependent for support on the fees paid for tuition.

Tuition per session of ten months, for all classes, \$40.

Students of general Chemistry and Physics pay \$10 per session.

Students engaged in Laboratory work deposit \$5 with the Treasurer in the beginning of the Course, to pay for chemicals and breakage.

Diploma for Graduates in the Classical Course, \$10.

Certificate for the completion of the Commercial Course, \$5.

A charge of \$2 a quarter is made for the use of Typewriters.

The Session is divided into Quarters, which begin, respectively, about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence, except in case of dismissal or protracted illness.





HOLY FAMILY CHURCH, ST. IGNATIUS COLLEGE.





## COURSES OF INSTRUCTION.

There are two Courses of Instruction, the Classical and the Commercial.

### CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose, the Ancient Classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found, by long experience, that this is the only course which fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

### COLLEGIATE DEPARTMENT.

#### CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—Wilmers' Hand Book. Lectures in explanation.

LOGIC AND METAPHYSICS—Russo's *Summa Philosophica*. For reference, Hill, Stonyhurst Series, Poland, Coppens.

ETHICS—Jouin's *Elementa Philosophiæ Moralis*. For reference, Russo, Hill, Poland, Stonyhurst Series, Liberatore's *Political Economy*.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Young's *Elements of Astronomy*.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

## CLASS OF RHETORIC.

The object of this class is the study of Oratory and Historical Composition.

### EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

### LANGUAGES.

#### LATIN.

*Models*—1st Term: Cicero—Pro Lege Manilia or pro Milone.

Horace—20 Select Odes and Epodes.

2d Term: Cicero—One of the following orations:

In Catilinam, Pro Marcello, Pro Ligario.

Tacitus—Selections.

Horace—Select Epistles and Satires.

*Practice*—Latin Themes—Arnold, P. III., 20 to end; Original Compositions; Imitations of Models; Off-hand translation of Latin into English and of English into Latin.

#### GREEK.

*Models*—1st Term: Demosthenes—Two Orations, Olynthiacs or Philippics.

Select passages into Latin.

2d Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound; or a speech of Demosthenes or Chrysostom.

*Practice*—Themes, Imitations; Anthology, for reference.

#### ENGLISH.

*Precepts*—Coppens' Oratorical Composition—History. For reference: Quintilian, Kleutgen, Blair.

*Literature*—Jenkins' Manual—Orators and Historians.

*Models*—The best specimens of British and American Orators and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne. Burke's speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare *passim*; Macaulay's Historical Essays.

*Practice*—Imitations; Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models.

## MATHEMATICS.

1st Term: Wentworth's Complete Algebra from Equations of First Degree to end.

2d Term: Wentworth's Analytic Geometry.

## ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States. Young's Government Class Book, edited by S. S. Clark. For reference, Fisk, Macy, etc.

ELOCUTION—Once a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

## CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment, and style, which is to be effected chiefly by the study of the best poets.

## EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

## LANGUAGES.

## LATIN.

*Precepts*—Yenni—Prosody repeated and finished.

*Models*—1st Term: Virgil's *Æneid*.

Cicero—Pro Archia.

Selections from Christian Poets.

2d Term: Virgil's *Æneid*.

Horace's *Ars Poetica*.

Selections from Christian Poets.

*Practice*—Latin Versification, both terms; Themes—Arnold II., 20-III., 20; Imitations; Original Exercises in Prose; Off-hand Translations.

## GREEK.

*Precepts*—Yenni—Prosody. Anthology, for reference.

*Models*—1st Term: Homer's *Iliad*.

2d Term: Homer's *Iliad*; Lyric Poets—Græca Minora.

*Practice*—Themes.

## ENGLISH.

*Precepts*—Coppens' Practical Introduction—Nature and varieties of Poetry, including Epic and Dramatic; Beauty, Sublimity, Taste, Novels, Essays except Historical; Kleutgen, Broeckaert, Schlegel, Moulton, etc., for reference.

*Literature*—Jenkins' Manual; Poets, Novelists, Essayists.

*Models*—Choice specimens of Dramatic, Lyric, Elegiac, and Didactic Poetry. Milton's *Paradise Lost*, Book I., and Selections from Books IV. and V.; Selections from Dante; Gray's *Elegy*; *Lycidas*; Dryden's *Alexander's Feast*; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Plays; Pope's *Essay on Criticism*, in conjunction with the *Ars Poetica*; Prescott's *Biographical and Critical Essay on Sir Walter Scott*; Macaulay's *Critical Essays*.

*Practice*—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

#### MATHEMATICS.

1st Term: Wentworth's *Plane Trigonometry*.

2d Term: Wentworth's *Geometry*, last book; Wentworth's *Spherical Trigonometry*; *Surveying*. Algebra, one hour a week.

#### ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet—Part V. continued, to end.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

### CLASS OF HUMANITIES.

The object of this class is to train the student in the minor species of Composition; Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

#### CHRISTIAN DOCTRINE.

Deharbe's *Large Catechism* reviewed.

Practical Instructions on the Counsels, the Religious State, Religious Orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

#### LANGUAGES.

##### LATIN.

*Precepts*—1st Term: Yenni—Syntax repeated with all notes etc. Prosody begun.

2d Term: Prosody continued; Comparative Grammar.

*Models*—1st Term: Cæsar—continued.

2d Term: Virgil—4 Eclogues.

Cicero—Extracts from Minor Works—Appendix of Yenni.

Selections from Christian Poets—dictated.

*Practice*—Themes on Syntax and in imitation of Authors; Arnold, I., 60-80; Review of the whole first book of Arnold; Verse-making; Off-hand Translation.

#### GREEK.

*Precepts*—1st Term: Yenni—Etymology and Syntax repeated with all notes, etc Anthology, for reference.

2d Term: Yenni—Comparative Grammar.

*Models*—1st Term: Palæphatus, Plutarch—Græca Minora.

2d Term: Xenophon; Old and New Testament—Græca Minora.

*Practice*—Themes on Syntax and Authors.

#### ENGLISH.

*Precepts*—Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc.; English Versification.

*Models*—Choice specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Three Centuries of English Letters; Knight's Half-hours with the best Letter-writers; Fields' Yesterdays with Authors; Selections from Catholic Poets, etc.

*Practice*—Imitations. Original Exercises in Minor Species of Composition.

#### MATHEMATICS.

1st Term: Wentworth's Geometry, three books.

2d Term: Wentworth's Geometry completed, omitting last book.

#### ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet—Part I.—V. to First Punic War.

ELOCUTION—One hour a week.

BOOKKEEPING.

PHYSIOLOGY.

## ACADEMIC DEPARTMENT.

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

### FIRST ACADEMIC CLASS.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; the nature of Devotions, as practiced in the Church—the principal kinds, etc.; Sacramentals; Indulgences, etc.

#### LANGUAGES.

##### LATIN.

*Precepts*—1st Term: Yenni's Syntax from Moods and Tenses to end, excluding the more difficult notes.

2d Term: Syntax of 1st Term repeated, with notes entire, and frequent drill.

*Models*—1st Term: Cicero—Extracts, Letters—Yenni.

2d Term: Cæsar.

*Practice*—Original Themes on Syntax and Authors; Arnold, 1st Term, I., 20-40; 2d Term, 41-60.

##### GREEK.

*Precepts*—1st Term: Yenni—Matter of preceding year repeated, adding exceptions; Contract Nouns and Verbs, Verbs in  $\mu$ , etc., to Syntax excluded.

2d Term: Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

*Models*—Æsop, Hierocles, Lucian—Græca Minora.

*Practice*—Easy exercises in formation of Verbs, etc.

##### ENGLISH.

*Precepts*—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition—supplemented by Gould Brown.

*Models*—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

*Practice*—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to sentence-building, punctuation, etc.

#### MATHEMATICS.

1st Term: Wentworth's Complete Algebra to Fractions included.

2d Term: Wentworth's Complete Algebra from Fractions to Radical Expressions included.

#### ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—From Crusades to end.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa and Oceania, with Physical Geography of 1st Part.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

### SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of Composition. Greek is begun in the second term.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

#### LATIN.

#### LANGUAGES.

*Precepts*—1st Term: Yenni—Repetitions from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

2d Term: Same portion of Syntax repeated, with notes and exceptions.

*Models*—1st Term: Historia Sacra, 30 chapters.

2d Term: Yenni—Fables and Dialogues.

*Practice*—1st Term: Easy Themes. Constant drill on English and Latin forms of Verbs.

2d Term: Arnold—I., 1 to 20—with original Themes.



**GREEK.**

Begun at the opening of the second term.

*Precepts*—Yenni—As far as the formation of regular Verbs included, omitting exceptions, contracts, etc.

*Practice*—Constant drill on Nouns, Adjectives and regular Verbs. Easy exercises on same.

**ENGLISH.**

*Precepts*—Goold Brown—Syntax and Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

**ARITHMETIC.**

1st Term: Ray's New Practical—Percentage repeated; Discount to Ratio included.

2d Term: Ratio repeated, to the end.

**ACCESSORY BRANCHES.**

**HISTORY**—Modern, Fredet—Beginning to Crusades.

**GEOGRAPHY**—Appleton's Standard Higher—South and Central America, and Europe, without Physical Geography of 1st Part.

**ELOCUTION**—One hour a week.

**PENMANSHIP**—Daily practice.

**BOTANY.**

**THIRD ACADEMIC CLASS.**

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the Student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

**CHRISTIAN DOCTRINE.**

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, etc. Repetition of instructions of preceding year, especially those relating to the reception of Penance and the Holy Eucharist. Method of Serving at Mass.

## LANGUAGES.

*LATIN.*

*Precepts*—1st Term: Yenni, to list of Perfects and Supines, p. 53, omitting the exceptions.

2d Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.

*Models*—2d Term: Historia Sacra, 25 chapters.

*Practice*—Easy Themes—Cfr. Harkness, etc. Constant drill on English and Latin forms of Verbs.

*ENGLISH.*

*Precepts*—Goold Brown—Etymology. Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects with attention to correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader. Daily practice.

SPELLING—Reed's Word Lessons. Daily practice.

## ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

2d Term: Percentage repeated, with applications, to Discount.

## ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher, from beginning to Central America.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

ZOOLOGY.

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THE COMMERCIAL COURSE.

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English or Commercial Education. It embraces a thorough course of Bookkeeping, Phonography and Typewriting, the essentials of Commercial Law, a full course of Arithmetic, with the elements of Algebra; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially letter-writing, and a course of Religious Instruction. It prepares students for commercial pursuits, and it is completed in four years.

**FIRST COMMERCIAL CLASS.**

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.

Practical Instructions on the Counsels, the Religious State, the Priesthood; repetition and development of the instructions on Devotions, given the preceding year; fuller explanations of Indulgences, kinds, conditions, etc.

## ENGLISH.

*Precepts*—Coppens' Introduction—Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

*Models*—Choice specimens of Minor Compositions in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Three Centuries of English Letters; Knight's Half-hours with the best Letter-writers; Fields' Yesterdays with Authors; readings from Catholic authors, etc.

*Practice*—Exercises in Minor Species of Composition, especially Letter-writing, with particular attention to Business Letters.

## ARITHMETIC AND ALGEBRA.

1st Term: Practical Arithmetic applied to business transactions; Wentworth's Elements of Algebra, to Fractions included.

2d Term: Practical Arithmetic; Wentworth's Elements from Fractions to Radical Expressions included.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—From Crusades to end.

GEOGRAPHY—Physical, Mitchell's.

BOOKKEEPING.

PHONOGRAPHY.

TYPEWRITING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP.

**SECOND COMMERCIAL CLASS.**

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; on the nature of Devotions, as practiced in the Church—the principal kinds, etc.; Sacramentals; Blessings, and Blessed Objects, Indulgences, etc.

## ENGLISH.

*Precepts*—Coppens' Introduction—From beginning to Figures of Speech.

*Models*—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

*Practice*—Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

## ARITHMETIC.

1st Term: Ray's New Practical, repeated from Fractions. Special attention to business transactions.

2d Term: Work of 1st Term continued. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa, Oceania, with Physical Geography of 1st Part.

BOOKKEEPING.

PHONOGRAPHY.

TYPEWRITING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

## THIRD COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Benediction, Sermons; on the Ritual and Ceremonial of Divine Worship.

## ENGLISH.

*Precepts*—Goold Brown—Syntax and Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in Class.

## ARITHMETIC.

1st Term: Ray's New Practical. Percentage repeated; Discount to Ratio included.

2d Term: Ratio repeated, to end. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—South and Central America, Europe. United States reviewed in studying History.

BOOKKEEPING.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

BOTANY.

**FOURTH COMMERCIAL CLASS.**

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, Act of Perfect Contrition, Serving at Mass, etc. Repetition of instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.

## ENGLISH.

*Precepts*—Goold Brown—Etymology and Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects with attention to the correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader, and all books used in class. Daily practice.

SPELLING—Reed's Word Lessons, and other books used in class.

## ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage; Fractions included.

2d Term: Percentage repeated, with applications, to Discount. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher, from beginning to Central America.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

ZOOLOGY.

## PREPARATORY CLASS.

The object of this class is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill; to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

Requirements for entering this class are :

*First:* The applicant must know how to read, write and spell creditably.

*Secondly:* He should know Arithmetic as far as Long Division included.

### CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.

Practical Instructions on the manner of making the Sign of the Cross, Genuflections, etc.; of reciting the ordinary Prayers, etc.; of receiving the Sacraments of Penance and Holy Eucharist, etc.

### ENGLISH.

*Precepts*—Elementary Lessons in English. Whitney & Knox's Elementary Lessons.

*Models*—From Reader and other sources.

*Practice*—Object Lessons. Easy compositions. Daily exercises from Whitney & Knox's Elementary Lessons, Part I.

### ARITHMETIC.

Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

### ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—General Notions.

SPELLING—Reed's Word Lessons. Exercises also from Reader, History and other text-books.

READING—Excelsior Fourth Reader.

PENMANSHIP—Daily practice.

**COURSE OF ELOCUTION.****FIRST CLASS.**

*Philosophy, Rhetoric, Poetry.*

VOCAL CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition chiefly of Oratorical and Dramatic selections.

**SECOND CLASS.**

*Humanities and First Commercial.*

VOCAL CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions; Expression of the passions.

**THIRD CLASS.**

*First Academic and Second Commercial.*

VOCAL CULTURE—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE DRILL—Combinations of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces.

**FOURTH CLASS.**

*Second Academic and Third Commercial.*

VOCAL CULTURE—Repetition of work of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

GESTURE DRILL—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.



**FIFTH CLASS.**

*Third Academic and Fourth Commercial.*

**VOCAL CULTURE**—Breathing Exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

**GESTURE DRILL**—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

**FRENCH AND GERMAN.**

The study of French and German is optional. Instruction in these languages is given without extra charge.

**COURSE IN FIRST FRENCH CLASS.**

1st Term: Dufour's French grammar; thorough drill in regular verbs; review of Etymology.

**READINGS**—Short stories from Coppée, Daudet, About, Enault, etc.

2d Term: **READINGS**—One of Molière's Prose Comedies: L'Avare, Le Bourgeois Gentilhomme; extracts from the Poets.

**SIDE-BRANCHES.**

**Elocution.**—Great pains are taken to train the students in the art of natural interpretation and expression, many of the professors even devoting their spare hours to the advancement of ambitious students.

**Phonography.**—Shorthand writing is an invaluable aid to a young man entering on business life, a good stenographer and typewriter being always sure of employment. The Pitman method, so much commended by experts, is followed in the College.

**Typewriting.**—The machines at the disposal of the students are the Remington, the Smith-Premier, the Hammond, and the Jewett.

**Bookkeeping.**—The Ellis Tablet method, which approaches so nearly to the transactions of actual business life, has been adopted after trial as the best suited for practical results.

**Penmanship.**—The system taught in the College is an adaptation of the Spencerian, which experience approves as much for its artistic effect as for its suitability to commercial purposes.

**Vocal Music.**—Instruction is given twice a week in singing, to students who show aptitude for it.

## SOCIETIES.

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St. Ignatius College, like other centers of learning, has always been ready to sanction and encourage such societies as tend to promote the various interests of the students. The following societies in particular are deemed worthy of special mention :

### THE ALUMNI ASSOCIATION

was organized February 10, 1895. Its object is to preserve and strengthen the ties of fellow-feeling and friendship among former students of the College and to afford them an opportunity of showing their attachment and esteem for their Alma Mater. Any graduate or student of the College, or of any Jesuit College or University, may apply for membership.

### THE SODALITY OF THE BLESSED VIRGIN MARY

was established November 3, 1872, with the object of encouraging its members to cultivate an earnest religious spirit, and a tender devotion to the Mother of God.

### THE CHRYSOSTOMIAN DEBATING SOCIETY

was organized on the 10th of November, 1875. It affords opportunity for acquiring skill in the art of speaking, gives much useful information to its members, and develops in them a taste for literary studies. Many of the former members of this society attribute much of their success in life to the address and readiness of debate which they acquired during their term of membership. The usual exercises at the weekly meetings are the reading of original essays and the discussion of subjects of debate approved by the President. None but students of the more

advanced classes are eligible to membership. The President is appointed by the Faculty, and the other officers are elected by the members.

### THE LOYOLA LITERARY SOCIETY,

intended for the junior students, is patterned after the Chrysostomian Debating Society, and prepares its members for entrance into it.

### THE GYMNASIUM AND ATHLETIC ASSOCIATION

was formed to encourage physical exercise, and to create and foster a college spirit among the students. It has a Gymnasium which is fitted out with suitable apparatus, and also a game-room, supplied with interesting and instructive games, which afford indoor amusement during severe or inclement weather. The football and baseball teams do much to make college life pleasant, and the laurels they are accustomed to win on local fields are much appreciated by their fellow-students.

### THE STUDENTS' LIBRARY ASSOCIATION.

The Students' Library was established with the view of forming in the students a correct literary taste, and of safeguarding them against the many dangers of indiscriminate reading. Students are strongly encouraged to supplement their regular class-work by a judicious course of reading under the direction of their professor. The library has a goodly number of volumes, and no charge is made for the use of them.

### THE READING ROOM ASSOCIATION

possesses a large, fine room, furnished in white oak. Access to the leading magazines and periodicals, secular as well as religious, affords the students ample opportunity to become acquainted with the current news, and to form sound opinions on the important questions of the day.

## GENERAL ANNOUNCEMENTS FOR 1900-1901.

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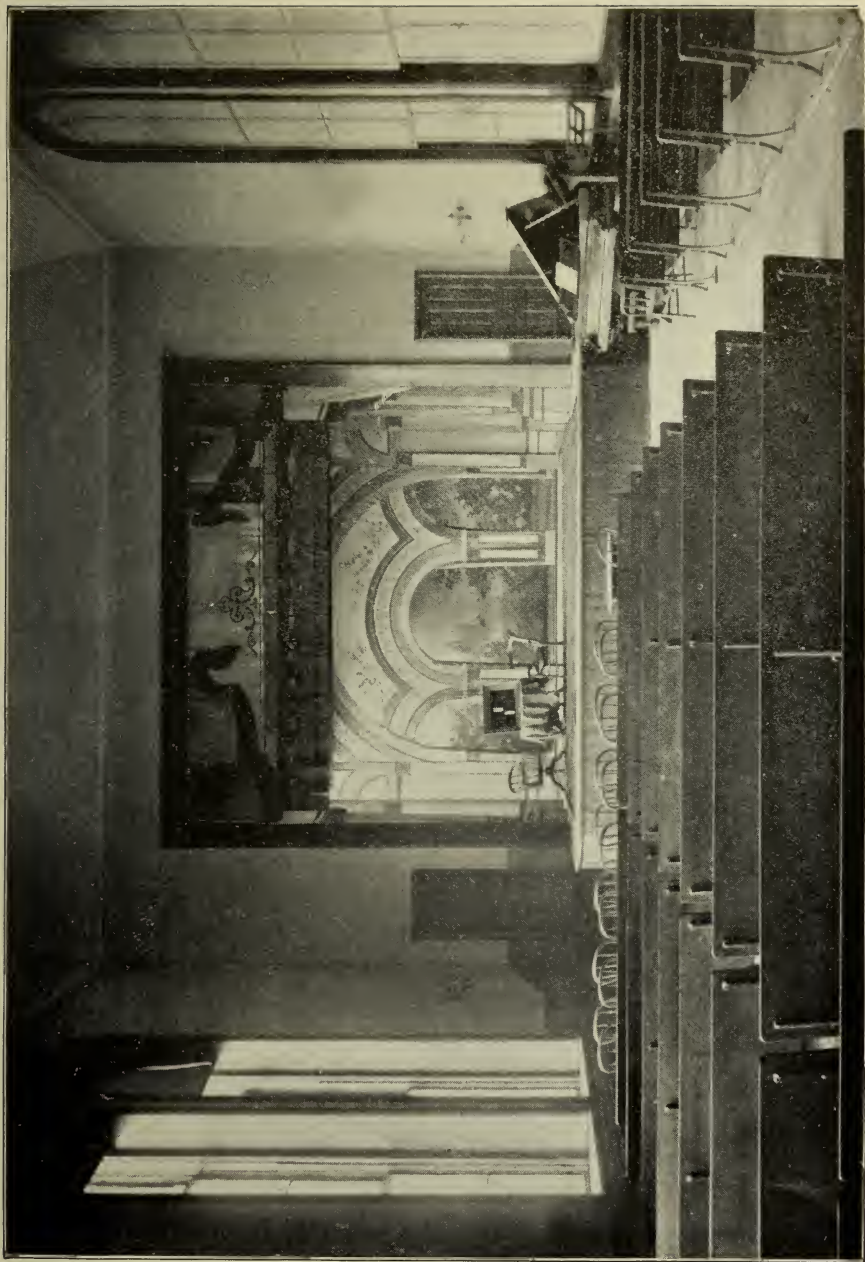
**Special Class.**—An arrangement has been made by which pupils of the eighth grade in the common schools, who wish to take up the study of Latin and Greek, may do so, and at the same time continue their other studies in the classes for which their previous attainments have fitted them. Special professors and classes will be provided for this purpose.

**Matriculation.**—Owing to the rush of new students immediately before the Fall Opening, parents are requested to enter their sons as soon as possible after August the 15th.

**Examination of Delinquents** will take place on Wednesday, August the 29th.

**Entrance Examinations** will be held on Thursday, August the 23rd, and on Friday, August the 31st.

**Fall Opening.**—Classes reopen on Tuesday, September the 4th.



*Photo. by the College Camera Club.*

COLLEGE HALL, ST. IGNATIUS COLLEGE.





## DEGREES AND DIPLOMAS

Conferred by St. Ignatius College, from the Beginning to the Present Time.

N. B.—Corrections and revisions in this list will be gladly made, if reported to the Vice-President of the College, before the issue of the next Catalogue.

	A. B.	A. M.	LL. D.
REILLY, PHILIP J.....	....	1873	....
FANNING, CHARLES A.....	....	1874	....
SUTER, JOHN .....	1876	....	....
*PRENDERGAST, RICHARD J.....	1876	1878	1895
HENDERSON, WILLIAM J.....	1876	1879	....
SCHAGER, JR., ANTHONY.....	1876	1895	....
O'CONNELL, DANIEL.....	1876	....	....
DRISCOLL, JOHN C.....	1876	....	....
BRENNAN, JOHN.....	1876	....	....
CURRAN, S. J., REV. JAMES J. ....	1876	....	....
DONLIN, WILLIAM J.....	1877	1879	....
WINSLOW, CONSUL-GENERAL EDWARD D....	1877	1878	....
MCGRATH, JOHN M.....	1877	....	....
*WALSH, RICHARD J.....	1878	....	....
THOMETZ, M. D., JOHN J.....	1878	1895	....
SUTER, CASPAR.....	1878	....	....
EUSTACE, ALOYSIUS.....	1878	....	....
*HAY, M. D., WALTER.....	....	....	1878
*COOK, M. D., NICHOLAS F.....	....	....	1879
HARRISON, MAYOR CARTER H.....	1881	....	1900
FINN, S. J., REV. THOS. B.....	1881	....	....
HALLIGAN, FRANCIS.....	1882	....	....
HEFFERAN, WILLIAM.....	1882	1895	....
O'CONNOR, REV. PATRICK.....	1882	....	....
SCANLAN, JOSEPH.....	1882	....	....
WINSLOW, CHARLES S.....	1885	1889	....
GALLERY, DANIEL J.....	1885	1895	....
MELODY, S. T. L., REV. JOHN W.....	1885	....	1895
BROWN, WILLIAM N.....	1886	1888	....
DENNISON, REV. JOHN J.....	1886	....	....
MCDVITT, JR., BERNARD.....	1886	1888	....
MURPHY, EDWARD J.....	1886	1895	....
CONNELL, JOSEPH A.....	1886	1891	1895
O'REILLY, REV. JOSEPH P.....	1886	....	....

\* Dead.



	A. B.	A. M.	LL. D.
SCHOEN, JOHN A.....	1886	....	....
WHALEN, REV. THOMAS J.....	1886	....	....
BAGGOT, JOHN D.....	1887	....	....
BURKE, REV. THOMAS M.....	1887	1888	....
GROGAN, PATRICK J.....	1887	1888	....
KEATING, WILLIAM T.....	1887	1888	....
WALLACE, S. J., THOMAS F.....	1887	....	....
BARRON, WILLIAM C.....	1888	....	....
CONROY, S. J., JOSEPH P.....	1888	....	....
FINN, NICHOLAS R.....	1888	1891	1895
BOWEN, REV. JOHN M.....	1889	....	....
CODE, REV. JOHN J.....	1889	1895	....
CORNELL, WALTER G.....	1889	1895	....
GARRAGHAN, S. J., GILBERT J.....	1889	....	....
REND, JOSEPH P.....	1889	....	....
CONWAY, REV. DAVID J.....	1890	1895	....
DONOGHUE, MAURICE J.....	1890	1895	....
DORNEY, REV. MAURICE A.....	1890	1895	....
LANGE, FREDERICK O.....	1890	1895	....
MCCARTHY, JOSEPH J.....	1890	1895	....
BRENNAN, DAVID T.....	1892	1896	....
CODE, REV. GEORGE C.....	1892	1895	....
FINN, WILLIAM P.....	1892	....	....
KREER, JOHN G.....	1892	....	....
MCNELLIS, JOHN T.....	1892	1895	....
O'CONNOR, JOHN LANE.....	1892	....	....
SHEWBRIDGE, REV. PETER F.....	1892	1895	....
BABICKY, JOHN L.....	1893	....	....
BOWEN, DANIEL J.....	1893	....	....
HALLANIN, REV. MICHAEL F.....	1893	1895	....
O'BRYAN, REV. FRANCIS E.....	1893	1897	....
REGAN, JOSEPH A.....	1893	1899	....
SHORTALL, JAMES P.....	1893	....	....
CONROY, M. D., T. FRANCIS.....	....	1893	....
*DONOGHUE, JAMES J.....	1894	....	....
FINN, JOSEPH H.....	1894	1896	....
KANNALLY, MICHAEL V.....	1894	1896	....
O'SHEA, REV. TIMOTHY E.....	1894	1896	....
WALSH, VINCENT J.....	1894	1897	....
YOUNG, HOBERT P.....	1894	1896	....
MURPHY, M. D., JOHN B.....	....	1894	1895
BRENAN, THOMAS.....	....	....	1895
CLIFFORD, HON. RICHARD W.....	....	....	1895

\* Dead.

	B. S.	A. B.	A. M.	LL. D.
DALY, A. M., LL. D., WALTER F.....	.....	.....	.....	1895
DILLON, ESQ., WILLIAM.....	.....	.....	.....	1895
DUNNE, HON. EDWARD F.....	.....	.....	.....	1895
DUNNE, D. D., REV. EDMUND M.....	.....	.....	.....	1895
GIBBONS, HON. JOHN.....	.....	.....	.....	1895
GUERIN, M. D., JOHN.....	.....	.....	.....	1895
MACDONALD, M. D., PETER S.....	.....	.....	.....	1895
MORAN, HON. THOMAS A.....	.....	.....	.....	1895
MCDEVITT, REV. THOMAS J.....	.....	.....	.....	1895
MCMAHON, DANIEL J.....	.....	.....	.....	1895
ONAHAN, HON. WILLIAM J.....	.....	.....	.....	1895
RUSSELL, ESQ., MARTIN J.....	.....	.....	.....	1895
SMITH, GEN. GEORGE W.....	.....	.....	.....	1895
THOMAS, ESQ., MORRIS ST. PALAIS..	.....	.....	.....	1895
TUTHILL, HON. RICHARD S.....	.....	.....	.....	1895
HARRIGAN, M. D., CORNELIUS P.....	.....	.....	1895	.....
LARKIN, M. D., JAMES J. ....	.....	.....	1895	.....
SULLIVAN, M. D., THOMAS J.....	.....	.....	1895	.....
MEHREN, JACOB F.....	1895	.....	.....	.....
NOLAN, THOMAS C. S.... 1895, LL.B.	.....	.....	.....	.....
CLANCY, REV. JAMES J.....	.....	1895	.....	.....
CLEARY, JOHN J.....	.....	1895	.....	.....
DONOGHUE, S. S., REV. WILLIAM J. ....	.....	1895	.....	.....
GARRAGHAN, EDWARD F.....	.....	1895	.....	.....
GAVIN, RICHARD L.....	.....	1895	1898	.....
HAYES, REV. JAMES M.....	.....	1895	.....	.....
JENDRZEJEK, REV. JOHN G.....	.....	1895	.....	.....
MACDONALD, RAYMOND J.....	.....	1895	1899	.....
MINOGUE, PATRICK J.....	.....	1895	.....	.....
MURPHY, JOHN J.....	.....	1895	.....	.....
ROWAN, M. D., CHARLES J.....	.....	1895	.....	.....
SHEWBRIDGE, JOHN A. ....	.....	1895	.....	.....
DOLAN, M. D., ALOYSIUS N. J.....	.....	.....	1896	.....
BURELBACH, MICHAEL J.....	.....	1896	.....	.....
DAVIS, J. WILLIAM.....	.....	1896	.....	.....
FARRELL, REV. JAMES J.....	.....	1896	1898	.....
GIBSON, LOUIS S.....	.....	1896	.....	.....
HOLLOWED, JAMES E.....	.....	1896	.....	.....
KANNALLY, JOSEPH P.....	.....	1896	.....	.....
LEE, ROBERT E.....	.....	1896	.....	.....
MINITER, STEPHEN J.....	.....	1896	.....	.....
MCCARTHY, CHARLES M.....	.....	1896	.....	.....
MCCABE, JOHN R.....	.....	1896	.....	.....
O'ROURKE, FRANCIS E.....	.....	1896	.....	.....
MURPHY, FRANCIS P.....	.....	1897	.....	.....

	B. S.	A. B.	A. M.	LL. D.
LEONARD, MICHAEL J.....	....	1897	....	....
O'SHEA, WILLIAM J.....	....	1897	....	....
HEALY, DANIEL M.....	....	1897	....	....
LYON, GEORGE W.....	....	1897	1899	....
MCCARTHY, ALEXANDER J.....	....	1897	....	....
CAVANAUGH, CLARENCE E.....	....	1897	....	....
WALSH, GROESBECK T.....	....	1897	....	....
MCLAUGHLIN, M. D., GEORGE L.....	....	1897	....	....
CAVANAUGH, CLEMENT J.....	....	1897	....	....
BYRNES, JOSEPH J.....	....	1897	....	....
SOLON, PATRICK J.....	....	1897	....	....
KOVACEVICH, FRANCIS J.....	....	1897	....	....
GUBBINS, GEORGE T.....	....	1897	....	....
BROWER, M. D., DANIEL R.....	....	....	....	1898
FURLONG, PHILIP P.....	....	1898	....	....
LEAHY, JAMES J... ..	....	1898	....	....
LANGE, JOHN M. A.....	....	1898	....	....
WALSH, JOHN E.....	....	1898	....	....
DOYLE, LEO J.....	....	1898	....	....
SULLIVAN, PETER I.....	....	1898	....	....
LEDDY, JAMES M.....	....	1898	....	....
KOWALEWSKI, EDWARD A.....	....	1898	....	....
MCCARTHY, GEORGE T.....	....	1898	....	....
REILLY, DANIEL E.....	....	1898	....	....
MEHREN, EDWARD J.....	....	1899	....	....
SHERIDAN, T. HENRY.....	....	1899	....	....
KELLY, JOHN L.....	....	1899	....	....
CHOLEWINSKI, STANISLAUS P. ....	....	1899	....	....
CLANCY, EUGENE G.....	....	1899	....	....
HOGAN, THOMAS A.....	....	1899	....	....
BERGHOFF, ALFRED C.....	....	1899	....	....
PHELAN, JOHN R.....	....	1899	....	....
MAHONEY, JOHN J.....	1899	....	....	....

## ST. IGNATIUS COLLEGE COMMERCIAL CERTIFICATES.

1879.

WILLIAM MURTAUGH,  
JOHN GUGERTY,  
JOHN MULANEY,  
CHARLES MEHEGAN.

1880.

WILLIAM J. MAYER,  
RICHARD McDONOUGH,  
PETER C. MURRAY,  
EUGENE F. O'REILLY,  
JOHN J. PHELAN.

1882.

THOMAS MCGARRY,  
DANIEL J. MCMAHON, LL.D.  
EDWARD MEHEGAN,  
\*ANTHONY SCHMID,  
ALBERT SIEBEN,  
EDWIN STUBBS,  
THOMAS WADE.

1883.

JAMES E. BAGGOT,  
JOHN C. MCAULIFFE,  
JOSEPH J. McDONALD,  
\*JOSEPH A. MULLANEY,  
JOSEPH C. SUTER,  
JOHN A. WHALEN.

1884.

JOHN E. CAREY,  
\*PATRICK E. GARVEY,  
\*THOMAS W. MCLAUGHLIN,  
JOHN W. MITCHELL,  
OTTO E. NIEHOFF,  
ARTHUR L. PHILLIPS.

1885.

FRANCIS A. BEAR,  
EDWARD F. CONDON,  
JAMES F. COYLE,  
JOSEPH D. GUINEA,  
EDMUND J. HAYES,  
\*AUSTIN E. LARDNER,  
ALBERT J. WARD.

1886.

JOSEPH J. CROWE, M. D.,  
ROBERT I. GUTHRIE,  
JOHN T. LILLIS,  
JAMES L. MCGEARY, S. J.,  
\*JOSEPH P. MAGEE,  
JOSEPH F. MAGNER,  
JOSEPH P. POMEROY,  
PATRICK J. RIORDAN.

1887.

JOHN F. BINDER,  
JOHN J. GALLERY,  
THOMAS F. KEELEY,  
THOMAS J. RIORDAN,  
THOMAS B. ROCHFORD,  
JOHN J. SCANLON,  
ANTHONY M. THOMETZ, M.D.

1888.

MICHAEL J. BROWNE,  
DANIEL J. HARTNETT,  
DANIEL B. HAYES.

1894.

THOMAS A. CLARKE,  
FRANCIS X. DUGGAN,  
JAMES A. FAY,  
W. FRANCIS FITZGERALD,  
DANIEL E. TRACY.

\* Dead.

1895.

CORNELIUS F. CLANCY,  
JOHN J. COLLINS,  
JOHN T. CONVEY,  
CHARLES J. FEY,  
WILLIAM G. GRIFFIN,  
WALTER F. HICKEY,  
JOHN J. HONAN,  
ANTHONY J. KANE,  
WILLIAM W. KELLY,  
THOMAS E. O'BEIRNE,  
JOSEPH T. PONIC,  
ALFRED J. POWERS,  
M. JOSEPH ROACH.

1896.

PATRICK J. BRENNAN,  
PATRICK A. BROWNE,  
WILLIAM E. CLINCH,  
JOHN A. CONNELLY,  
JOSEPH P. DUNNE,  
EMIL J. GERINGER,  
DANIEL T. HERLIHY,  
EDWARD J. HORAN,  
PETER J. JOHNSON,  
CHARLES J. MACKEY,  
WILLIAM B. MALONE,  
GEORGE L. MILESKE,  
ALBERT E. MOAKLER,  
ANDREW F. MCAULIFFE,  
JOHN L. PONIC,  
JAMES V. TRACY,  
THOMAS F. WHITE.

1897.

JOHN J. MCNEILL,  
FRANCIS A. COYLE,  
EDWARD D. O'DONNELL,  
THOMAS J. DOOLEY,  
MAURICE H. MADIGAN,  
CHRISTOPHER J. MASTERSON,  
HENRY J. HARTNETT,  
GABRIEL A. FRANCHERE,  
CORNELIUS F. GRIFFIN,  
FRANCIS J. MARTIN.

1898.

RAYMOND E. DOHERTY,  
FRANCIS H. HILL,  
JOSEPH P. CLANCY,  
WALTER J. KASPER,  
RICHARD P. SNOWHOOK,  
WALTER V. COYLE,  
THOMAS P. HAYES,  
ALOYSIUS N. WEISENBURGER  
JOHN J. GRIFFIN,  
MARK P. BRANSFIELD,  
P. JOSEPH MOLONEY.

1899.

LEONARD KUNKA,  
MATHIAS J. HOFFMANN,  
JOHN A. MCCOOLE,  
HENRY J. STRAUB,  
GUY C. MOORE,  
WILLIAM J. FLYNN.

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CHRONICLE OF THE YEAR 1899--1900.

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- Sept. 5—Opening of classes.  
Sept. 12—Academic Mass of the Holy Ghost.  
Oct. 8—First public visiting day.  
Oct. 31—First quarterly reading of marks.  
Nov. 6—Address to students, by Henry Austin Adams.  
Nov. 13—Reception to Rt. Rev. Frederick C. Hopkins, of Belize.—  
Solemn Requiem Mass for the deceased professors and  
students of the College.  
Nov. 22—Alumni Reunion Dinner.  
Dec. 9—Reception into the Sodalities.  
Dec. 28—Production of "The Prince and Pauper" at the Columbia  
Theatre.  
Feb. 2—Lady Day—Religious celebration by the Sodalities.  
Feb. 3—Semi-annual examination of the Philosophers.  
Feb. 13—Reception to Very Rev. Joseph Grimmelsman, S. J., Pro-  
vincial of the Missouri Province.  
Feb. 23—Exercises in honor of Washington, held by the Chrysosto-  
mian Society.  
Feb. 27—Mardi Gras entertainment in College Hall.  
Feb. 28—Ash-Wednesday.  
Mar. 3—Third quarterly reading of marks.  
Mar. 5—Opening of annual retreat.  
Mar. 14—Address by Lieut. Godfrey Carden, U. S. N.  
Mar. 19—Private specimens in Latin begun to-day.  
Mar. 21—Inter-collegiate English contest.  
Apr. 12—Easter recess.  
Apr. 17—Resumption of classes.—Oratorical contest in Steinway  
Hall.  
Apr. 18—Inter-collegiate Latin contest.  
Apr. 30—May exercises in honor of the Blessed Virgin.  
May 12—Memorial Mass for Edward Hayes, student.  
May 16—Senior elocution contest.  
May 19—Junior elocution contest.  
May 21—Announcement that St. Ignatius College had won first  
place in the inter-collegiate Latin contest.—Repetitions  
begin.—Alumni meeting.  
May 29—Concert and celebration of Memorial Day.  
June 18—General examinations.  
June 21—St. Aloysius Day.  
June 25—Field Day.  
June 26—Prize Day.  
June 27—Commencement Day.—Exercises at Central Music Hall.

## ACKNOWLEDGMENTS.

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The President and Faculty wish to express their grateful acknowledgment of the following donations :

UNITED STATES GOVERNMENT—Numerous and valuable documents from the various government departments.

MR. CHARLES F. MAIR—Messages and papers of the Presidents, by James D. Richardson—ten volumes.

MR. WILLIAM J. ONAHAN—An Historical and Critical Account of the Lives and Writings of James I. and Charles I., and of the Lives of Oliver Cromwell and Charles II., by William Harris—five volumes.

THE JOHN NAGHTEN ESTATE—*Biographia Britannica* (1748)—seven volumes; *Athenian Letters*, etc.—two volumes; *Templi Vaticani Historia* (1696)—a Patre Philippo Bonanni, S. J.; *Grosser Schau-Platz des Alten und Neuen Roms* (1685)—Santrart; *Syria, The Holy Land, Asia Minor*, etc., illustrated—three volumes.

LAKE VIEW STUDENT—Bound volume of *Youth's Companion*; *Young People's Encyclopedia* and other contributions to Students' Reading Room.

JOHN R. PHELAN—200 magazines to Students' Library.

DONORS OF MEDALS.

PATRONESSES OF THE PLAY.

HON. CHARLES D. WOLCOTT, Director of the U. S. Geological Survey—Annual Reports and geological atlases, to the Museum Library.

MR. CLEM. F. PERIOLAT—Specimen of iron lava and gigantic fungus from Alaska.

F. W. VELIE, M. D., St. Joseph, Michigan—Fine land-shells.

DR. JOHN J. THOMETZ—Articulated skeleton.



## THE MUSEUMS.

The last two years have seen some important additions to our Museums. Three large polished white oak cases have been placed in the Ornithological Department. Several stuffed quadrupeds and birds and a beautiful Alaskan Musimon Argali, obtained from Mr. C. F. Periolat, have been placed in position. A large collection of natural woods has been secured, the specimens being a foot square, one side showing the bark, the second the cross grain, the third the planed and the fourth the polished surface.

Besides the North American birds, a list of which we subjoin, the Ornithological Department possesses a number of tropical specimens, such as the Argus Pheasant, the Lyre Bird, the Long-tailed Trogon, and others.

### LIST OF NORTH AMERICAN BIRDS IN OUR ORNITHOLOGICAL COLLECTION.

<i>Turdus migratorius</i> , L. Robin.	<i>Protonotaria citrea</i> , Bd. Prothonotary Warbler.
<i>Turdus naevius</i> , Gm. Varied Thrush.	<i>Helminthophaga pinus</i> , Bd. Blue-winged Yellow Warbler.
<i>Turdus mustelinus</i> , Gm. Wood Thrush.	<i>Helminthophaga chrysoptera</i> , Bd. Blue Golden-winged Warbler.
<i>Turdus unalascae</i> , Gm. Western Hermit Thrush.	<i>Dendroica aestiva</i> , Bd. Summer Warbler.
<i>Turdus ustulatus Swainsoni</i> , Cab. Olive-backed Thrush.	<i>Dendroica virens</i> , Bd. Black-throated Green Warbler.
<i>Mimus polyglottus</i> , L. Mocking Bird.	<i>Dendroica cerulescens</i> , Bd. Black-throated Blue Warbler.
<i>Mimus carolinensis</i> , L. Catbird.	<i>Dendroica cerulea</i> , Wils. Cerulean Warbler.
<i>Harporhynchus rufus</i> , L. Brown Thrush.	<i>Dendroica coronata</i> , Gr. Yellow-rumped Warbler.
<i>Sialia sialis</i> , L. Easter Bluebird.	<i>Dendroica striata</i> , Bd. Black-poll Warbler.
<i>Regulus satrapa</i> , Licht. Golden-crested Kinglet.	<i>Dendroica castanea</i> , Bd. Bay-breasted Warbler.
<i>Regulus Satrapa olivaceus</i> , Bp. Western Golden-crested Kinglet.	<i>Dendroica pennsylvanica</i> , Bd. Chestnut-sided Warbler.
<i>Polyptila cerulea</i> , L. Blue-gray Gnat-catcher.	<i>Dendroica tigrina</i> , Bd. Cape May Warbler.
<i>Lophophanes bicolor</i> , L. Tufted Titmouse.	<i>Dendroica Palmarum</i> , Bd. Yellow Red-poll Warbler.
<i>Sitta carolinensis</i> , Gm. White-bellied Nuthatch.	<i>Siurus auricapillus</i> , Sw. Golden-crowned Thrush.
<i>Certhia familiaris</i> , L. Brown Creeper.	<i>Siurus naevius</i> , Coes. Water Thrush.
<i>Eremophila alpestris leucolæma</i> , Coes. Western Shore Lark.	<i>Siurus Motacilla</i> , Bp. Large-billed Water Thrush.
<i>Mniotilta varia</i> , L. Black-and-white Creeper.	<i>Oporornis agilis</i> . Connecticut Warbler.

- Geothlypis trichas*, Cab.  
Maryland Yellow-throat.  
*Icteria virens*, Bd.  
Yellow-breasted Chat.  
*Myiodiocetes canadensis*, Aud.  
Canadian Fly-catching Warbler.  
*Setophaga ruticilla*, Sw.  
American Redstart.  
*Pyranga rubra*, V.  
Scarlet Tanager.  
*Hirundo erythrogastra horreorum*, Cones.  
Barn Swallow.  
*Iridoprocne bicolor*, Cones.  
White-bellied Swallow.  
*Petrochelidon lunifrons*, Cab.  
Cliff or Eave Swallow.  
*Progne subis*, Bd.  
Purple Martin.  
*Ampelis garrulus*, L.  
Bohemian Waxwing.  
*Ampelis cedrorum*, Bd.  
Cedar Waxwing.  
*Vireo olivaceus*, V.  
Red-eyed Greenlet.  
*Vireo gilvus*, Bp.  
Warbling Greenlet.  
*Vireo gilvus*, Swainsoni, Bd.  
Western Warbling Greenlet.  
*Vireo flavifrons*, V.  
Yellow-throated Greenlet.  
*Lanius borealis*, V.  
Great Northern Shrike ; Butcher-bird.  
*Hesperophona vespertina*, Bp.  
Evening Grosbeak.  
*Pinicola enucleator*, V.  
Pine Grosbeak.  
*Passer domesticus*, Koch.  
Philip Sparrow.  
*Carpodacus purpureus*, Gr.  
Purple Finch.  
*Loxia curvirostra americana*, Cones.  
Common American Crossbill.  
*Aegithys linaria* (var. A) *fuscescens*, Cones.  
Common Red-poll.  
*Astragalinus tristis*, Cab.  
American Goldfinch.  
*Plectrophanes nivalis*, Meyer.  
Snow Bunting; Snowflake.  
*Passerculus sandwichensis* Savana, Ridg.  
Common Savanna Sparrow.  
*Poocetes gramineus*, Bd.  
Grass Finch; Bay-winged Bunting.  
*Melospiza lincolni*.  
Lincoln's Song Sparrow.  
*Melospiza palustris*, Bd.  
Swamp Song Sparrow.  
*Melospiza fasciata*, Scott.  
Song Sparrow.  
*Junco hiemalis*, L.  
Common Snowbird.  
*Spizella monticola*, Bd.  
Tree-chipping Sparrow.  
*Zonotrichia albicollis*, Bp.  
White-throated Crown Sparrow.  
*Zonotrichia leucophrys*, Sw.  
White-breasted Crown Sparrow.  
*Zonotrichia leucophrys intermedia*, Ridg.  
Intermediate Crown Sparrow.  
*Chondestes grammacus*, Bp.  
Lark Finch.  
*Passerella iliaca*, Sw.  
Fox Sparrow.  
*Passerella iliaca chistacea*, All.  
Slate-colored Fox Sparrow.  
*Spiza americana*, Bp.  
Black-throated Bunting.  
*Zamelodia ludoviciana*, Cones.  
Rose-colored Song Grosbeak.  
*Zamelodia melanocephala*, Cones.  
Black-headed Song Grosbeak.  
*Gairaca caerulea*, Sw.  
Blue Grosbeak.  
*Passerina ciris*, Gray.  
Painted Finch; Nonpareil.  
*Passerina cyanea*, Gray.  
Indigo-painted Finch; Indigo Bird.  
*Cardinalis virginiana*, Bp.  
Cardinal Grosbeak; Virginia Red-bird.  
*Cardinalis virginiana ignea*, Cones.  
Fiery-red Cardinal Grosbeak.  
*Pipilo erythrophthalmus*, V.  
Towhee Bunting; Chewink.  
*Pipilo erythrophthalmus alleni*, Cones.  
White-eyed Towhee Bunting.  
*Pipilo fuscus albigula*, Cones.  
White-throated Towhee Bunting.  
*Dolichonyx oryzivorus*, Sw.  
Bobolink; Reed-bird; Rice-bird.  
*Molothrus ater*, Gray.  
Cowbird.  
*Agelaius phoeniceus*, V.  
Red-winged March Blackbird.  
*Agelaius phoeniceus gubernator*, Cones.  
Red-shouldered March Blackbird.  
*Agelaius phoeniceus bryanti*.  
Bahaman Red-winged Blackbird.  
*Xanthocephalus icterocephalus*, Bp.  
Yellow-headed Swamp Blackbird.  
*Sturnella magna*, Sw.  
Meadow Starling; Field Lark.  
*Icterus spurius*, Bp.  
Orchard Oriole.  
*Icterus galbula*, Cones.  
Baltimore Oriole.  
*Icterus bullocki*, Bp.  
Bullock's Oriole.  
*Scolecophagus ferrugineus*, Sw.  
Rusty Grackle.  
*Quiscalus major*, V.  
Boat-tailed Crow Blackbird; Jackdaw.  
*Quiscalus purpureus*, Licht.  
Purple Crow Blackbird; Purple Grackle.

- Corvus corax*, L.  
Raven.  
*Corvus frugivorus floridanus*, Coues.  
Florida Crow.  
*Corvus maritimus*, Bartr.  
Fish Crow.  
*Pica rustica hudsonica*, Ridg.  
American Magpie.  
*Cyanocitta cristata*, Strickl.  
Blue Jay.  
*Cyanocitta stelleri*, Strickl.  
Steller's Jay.  
*Cyanocitta stelleri macrolopha*, Coues.  
Long-crested Jay.  
*Aphelocoma floridana*, Cabr.  
Florida Jay.  
*Aphelocoma floridana californica*, Coues.  
Californian Jay.  
*Aphelocoma ultramarina arizone*, Pidg.  
Arizona Jay.  
*Perisoreus canadensis*, Bp.  
Canada Jay.  
*Mitvulus tyrannus*, Bp.  
Fork-tailed Flycatcher.  
*Tyrannus carolinensis*, Bd.  
Tyrant Flycatcher; Kingbird; Bee-martin.  
*Tyrannus dominicensis*, Rich.  
Gray Tyrant Flycatcher; Gray Kingbird.  
*Myiarchus cinerascens*, Cab.  
Great Crested Flycatcher.  
*Sayornis sayi*, Bd.  
Say's Pewee Flycatcher.  
*Contopus borealis*, Bd.  
Olive-sided Pewee Flycatcher.  
*Empidonax minimus*, Bd.  
Least Flycatcher.  
*Empidonax flaviventris*, Bd.  
Yellow-bellied Flycatcher.  
*Antrostomus vociferus*, Bp.  
Whip-poor-will.  
*Chordeiles popetue henryi*, All.  
Western Night-hawk.  
*Chetura pelagica*, Steph.  
Chimney Swift.  
*Trochilus colubris*, L.  
Ruby-throated Hummingbird.  
 Twelve other undetermined species of Hummingbird.  
*Ceryle alcyon*, Boie.  
Belted Kingfisher.  
*Geococcyx californianus*, Bd.  
Ground Cuckoo; Chaparral Lark; Road-runner.  
*Coccyzus erythrophthalmus*, Bd.  
Black-billed Cuckoo.  
*Coccyzus americanus*, Br.  
Yellow-billed Cuckoo.  
*Coccyzus seniculus*, V.  
Mangrove Cuckoo.  
*Cumpephilus principalis*, Gr.  
Ivory-billed Woodpecker.  
*Hylotomus pileatus*, Bd.  
Pileated Woodpecker.  
*Picus villosus harrisi*, All.  
Harris' Woodpecker.  
*Picus pubescens gairdneri*, Coues.  
Gairdner's Woodpecker.  
*Picoides arcticus*, Gray.  
Black-backed Three-toed Woodpecker.  
*Sphyrapicus varius*, Bd.  
Yellow-bellied Woodpecker.  
*Centurus carolinus*, Bp.  
Red-bellied Woodpecker.  
*Melanerpes erythrocephalus*, Sw.  
Red-headed Woodpecker.  
*Asyndesmus turgatus*, Coues.  
Lewis' Woodpecker.  
*Colaptes auratus*, Sw.  
Golden-winged Woodpecker; Flicker.  
*Colaptes mexicanus*, Sw.  
Red-shafted Woodpecker.  
*Conurus carolinensis*, Kuhl.  
Carolina Parrot; Paroquet.  
*Aluco flammeus pratensis*, Coues.  
American Barn Owl.  
*Bubo virginianus*, Bp.  
Great Horned Owl.  
*Bubo virginianus pacificus*, Cass.  
Pacific Hooded Owl.  
*Bubo virginianus subarcticus*.  
Subarctic Horned Owl (from Running Water, Nebraska).  
*Scops asio*, Pop.  
Screech Owl; Mottled Owl.  
*Scops asio kennicotti*, Elliot.  
Kennicott's Screech Owl.  
*Scops asio floridanus*, Ridg.  
Florida Screech Owl.  
*Scops trichopsis*, Wagl.  
Mexican Screech Owl.  
*Asio wilsonianus*, Coues.  
Long-eared Owl.  
*Asio accipitrinus*, Newt.  
Short-eared Owl.  
*Strix cinerea*, Gm.  
Great Gray Owl.  
*Strix nebulosa*, Forst.  
Barred Owl.  
*Nyctea scandiaca*, Newt.  
Snowy Owl.  
*Surnia funerea*, Rich. and Sw.  
American Hawk Owl.  
*Nyctala acadica*, Bp.  
Acadian Owl; Saw-whet Owl.  
*Glaucidium gnoma*, Wagl.  
Pigmy Owl.  
*Glaucidium ferrugineum*, Kauf.  
Ferrugineous Owl.  
*Circus cyaneus hudsonius*, Coues.  
Marsh Hawk; Harrier.  
*Rostrhamus sociabilis plumbeus*, Ridg.  
Everglade Kite.  
*Ictinia subcervina*, Coues.  
Mississippi Kite.

- Elanus glaucus*, *Coues*.  
White-tailed or Black-shouldered Kite.
- Elanoides forficatus*, *Coues*.  
Swallow-tailed Kite.
- Accipiter fuscus*, *Bp.*  
Sharp-shinned Hawk; Pigeon Hawk.
- Astur atricapillus*, *Bp.*  
American Goshawk.
- Falco peregrinus*, *Tunstall*.  
Peregrine Falcon; Duck Hawk.
- Falco columbarius*, *L.*  
Pigeon Hawk.
- Falco sparverius*, *L.*  
Sparrow Hawk.
- Falco sparverius isabellinus*, *Ridg.*  
Isabel Sparrow Hawk.
- Falco fuscicrurescens*, *V.*  
Femoral Falcon.
- Buteo unicinctus harrisi*, *Ridg.*  
Harris' Buzzard Hawk.
- Buteo borealis*, *V.*  
Red-tailed Buzzard Hawk; Hen Hawk.
- Buteo borealis calurus*, *Ridg.*  
Western Red-tailed Buzzard Hawk.
- Buteo lineatus*.  
Red-shouldered Buzzard Hawk.
- Buteo swainsoni*, *Bp.*  
Swainson's Buzzard Hawk.
- Buteo pennsylvanicus*, *Bp.*  
Broad-winged Buzzard Hawk.
- Archibuteo lagopus Sancti-Johannis*, *Ridg.*  
American Rough-legged Buzzard.
- Pandion haliaetus*, *L.*  
Fish Hawk; Osprey.
- Aquila chrysaetus*, *L.*  
Golden Eagle.
- Falco fulvus*.  
Black Eagle.
- Haliaetus albicilla*, *L.*  
White-tailed Eagle; Sea Eagle.
- Falco ossifragus*, *L.*  
Sea Eagle (gray—white-tipped with brown).
- Haliaetus leucocephalus*, *L.*  
White-headed Eagle; Bald Eagle.
- Polyborus cheriway*, *Cab.*  
Caracara Eagle.
- Rostrhamus*, *N.*  
Brown-colored Kite. (Killed in Illinois. Rare.)
- Four species of hawks, undetermined, from United States.
- Pseudogryphus californianus*, *Ridg.*  
Californian Vulture; also Californian Condor. Rare.
- Cathartes aura*, *L.*  
Turkey Buzzard.
- Catharista atrata*, *Less.*  
Carion Crow.
- Ectopistes migratorius*, *Sw.*  
Wild Pigeon; Passenger Pigeon.
- Zenaidura carolinensis*, *Bp.*  
Carolina Dove.
- Meleagris gallinavo*, *L.*  
Domestic Turkey; Mexican Turkey.
- Meleagris gallinavo americana*, *Coues*.  
Common Wild Turkey of the United States.
- Canace canadensis*, *Bp.*  
Canada Grouse; Spruce Partridge.
- Canace obscura*, *Bp.*  
Dusky Grouse.
- Canace obscura richardsoni*, *Coues*.  
Richardson's Dusky Grouse.
- Centrocercus urophasianus*, *Sw.*  
Sage Cock; Cock of the Plains.
- Phasianus torquatus*.  
Oregon Pheasant (introduced from Asia).
- Pediocetes phasianellus*, *Elliot*.  
Common Sharp-tailed Grouse; Prairie Hen of the Northwest.
- Cupidonia cupido*, *Bd.*  
Pinnated Grouse; Prairie Hen.
- Cupidonia cupido pallidincta*.  
Pale Pinnated Grouse.
- Bonasa umbella*, *Steph.*  
Ruffed Grouse; Pheasant—in the Middle Southern States.
- Bonasa umbella umbelloides*, *Bd.*  
Gray Ruffed Grouse.
- Lagopus albus*, *Aud.*  
Willow Ptarmigan.
- Ortyx virginiana*, *Bp.*  
Virginia Partridge; Quail; Bob White.
- Orortyx picta*.  
Plumed Partridge; California Mountain Quail.
- Lophortyx californica*, *Bp.*  
Crested Partridge; California Valley Quail.
- Lophortyx gambeli*, *Nutt.*  
Gambel's Crested Partridge; Arizona Quail.
- Squatarola helvetica*, *Cuv.*  
Black-bellied Plover; Bull-head.
- Charadrius dominicus*, *Müll.*  
American Golden Plover.
- Egialites vociferus*, *Cass.*  
Kildeer; Ring Plover.
- Egialites semipalmatus*, *Cab.*  
Semipalmated Ring Plover; Ring-neck.
- Egialites melodus*, *Cab.*  
Piping Ring Plover; Ring-neck.
- Hæmatopus palliatus*, *Temm.*  
American Oyster Catcher.
- Streptilas interpres*, *(L.) Ill.*  
Turnstone.
- Himantopus mexicanus*, *Ord.*  
Black-necked Stilt.
- Steganopus wilsoni*, *Coues*.  
Wilson's Phalarope.
- Philohela minor*, *Gr.*  
American Woodcock.
- Gallinago wilsoni*, *Bp.*  
American Snipe; Wilson's Snipe.

- Macrorhamphus griseus*, Leach.  
 Red-breasted Snipe; Gray-backed  
 Snipe; Dowitcher.
- Ereunetes pusillus*, Cass.  
 Semipalmated Sandpiper.
- Actodromas minutilla*, Coues.  
 Least Sandpiper.
- Actodromas maculata*, Coues.  
 Pectoral Sandpiper.
- Pelidna alpina americana*, Allen.  
 American Dunlin.
- Calidris arenaria*, (L.) Ill.  
 Sanderling.
- Limosa fada*, Ord.  
 Great Marbled Godwit.
- Limosa hemastica*, Coues.  
 Hudsonian Godwit.
- Symphemia semipalmata*, Hartl.  
 Semipalmated Tattler; Willet.
- Totanus melanoleucus*, V.  
 Greater Tattler; Stone Snipe.
- Totanus flavipes*, V.  
 Lesser Tattler; Yellowshanks.
- Rhyacophilus ochropus*, Ridg.  
 Green Sandpiper(?).
- Rhyacophilus solitarius*, Bp.  
 Solitary Tattler.
- Tringoides macularius*, Gr.  
 Spotted Tattler; Spotted Sandpiper.
- Bartramia longicauda*, Coues.  
 Bartramian Tattler.
- Numenius longirostris*, Wils.  
 Long-billed Curlew.
- Numenius hudsonicus*, Lath.  
 Hudsonian Curlew.
- Numenius borealis*, Lath.  
 Eskimo Curlew.
- Plegadis guarauna*, Ridg.  
 White-faced Glossy Ibis.
- Eudocimus albus*, Wagl.  
 White Ibis.
- Eudocimus ruber*, Wagl.  
 Scarlet Ibis.
- Ajaja rosea*, Reich.  
 Roseate Spoonbill.
- Ardea herodias*, L.  
 Great Blue Heron.
- Ardea occidentalis*, Aud.  
 Great White Heron; Florida Heron.
- Herodias egretta*, Gr.  
 Great White Egret; Snowy Heron.
- Ardea Pealii*.  
 Peale's Heron.
- Garzetta candidissima*, Bp.  
 Little White Egret; Snowy Heron.
- Ardea Wardii*, Ridg.  
 Ward's Heron. (New species; rare.)
- Hydranassa tricolor*, Ridg.  
 Louisiana Heron.
- Dichromanassa rufa*, Ridg.  
 Reddish Egret.
- Florida cærulea*, Bd.  
 Little Blue Heron.
- Butorides virescens*, Cab.  
 Green Heron.
- Nyctiardea grisea naevia*, Allen.  
 American Night Heron.
- Nycteroedeus violaceus*, Reich.  
 Yellow-crowned Night Heron.
- Botaurus mugilans*, Coues.  
 American Bittern.
- Ardetta exilis*, Gr.  
 Least Bittern.
- Grus americana*, Temm.  
 White Crane; Whooping Crane.
- Grus canadensis*, Temm.  
 Northern Sandhill Crane.
- Aramus pictus*, Coues.  
 Scolopaceous Courlan; Limpkin.
- Parra gymnostoma*, Wagl.  
 Mexican Jacana.
- Ballus longirostris crepitans*, Ridg.  
 Clapper Rail; Salt Marsh Hen.
- Rallus virginianus*, L.  
 Virginia Rail.
- Porzana carolina*, V.  
 Carolina Crane; Rail; Sora; Ortolan.
- Porzana noveboracensis*, Cass.  
 Yellow Crane.
- Crex pratensis*, Bechst.  
 Corn Crake.
- Gallinula galeata*, Bp.  
 Florida Gallinule.
- Ionornis martinica*, Reich.  
 Purple Gallinule.
- Fulica americana*, Gm.  
 American Coot.
- Phenicopterus ruber*, L.  
 Red Flamingo.
- Cygnus buccinator*, Rich.  
 Trumpeter Swan.
- Cygnus columbianus*, Coues.  
 American Swan.
- Anser albifrons gambeli*, Coues.  
 American White-fronted Goose.
- Chen caerulescens*, Ridg.  
 Blue Goose.
- Chen hyperboreus*, Boie.  
 Snow Goose.
- Chen hyperboreus albatrus*, Ridg.  
 Lesser Snow Goose.
- Chloëphaga canagica*, Eyt.  
 Painted Goose.
- Bernicla canadensis*, Boie.  
 Canada Goose; Common Wild Goose.
- Bernicla canadensis hutchinsi*, Coues.  
 Hutchins' Canada Goose.
- Dendrocygna fulva*, Burm.  
 Fulvous Tree Duck.
- Dendrocygna autumnalis*, Eyt.  
 Autumnal Tree Duck.
- Anas boscas*, L.  
 Mallard.
- Anas obscura*, Gm.  
 Dusky Duck.
- Dafila acuta*, Ten.  
 Pintail; Sprigtail.
- Chauleclasmus streperus*, Gr.  
 Gadwall.



- Mareca americana*, Steph.  
 American Widgeon.  
*Querquedula carolinensis*, Steph.  
 Green-winged Teal.  
*Querquedula discors*, Steph.  
 Blue-winged Teal.  
*Querquedula cyanoptera*, Quass.  
 Cinnamon Teal.  
*Spatula clypeata*, Boie.  
 Shoveller.  
*Aix sponsa*, Boie.  
 Summer Duck; Wood Duck.  
*Fuligula marila*, Steph.  
 Greater Black-head; Scaup Duck.  
*Fuligula affinis*, Eyt.  
 Lesser Black-head; Scaup Duck.  
*Fuligula collaris*, Bp.  
 Ring-neck; Black-head.  
*Fuligula ferina americana*, Coues.  
 American Pochard; Red-head.  
*Fuligula valisneria*, Steph.  
 Canvas-back.  
*Clangula glaucium*, Brehm.  
 Golden-eye.  
*Clangula albeola*, Steph.  
 Buffle-head; Butter-ball; Spirit Duck.  
*Harelda glacialis*, Leach.  
 Long-tailed Duck; Old Wife.  
*Histrionicus minutus*, Coues.  
 Harlequin Duck.  
*Somateria stelleri*, Gard.  
 Steller's Duck.  
*Somateria mollissima dresseri*, Coues.  
 American Eider Duck.  
*Somateria spectabilis*, Boie.  
 King Eider.  
*Oedemia fusca*, Flem.  
 Velvet Scoter; White-winged Scoter.  
*Oedemia perspicillata trowbridgii*, Coues.  
 Long-billed Surf Duck.  
*Erismatura rubida*, Bp.  
 Ruddy Duck.  
*Mergus merganser*, L.  
 Merganser; Goosander.  
*Mergus serrator*, L.  
 Red-breasted Merganser.  
*Mergus cucullatus*, L.  
 Hooded Merganser.  
*Pelecanus trachyrhynchus*, Lath.  
 American White Pelican.  
*Pelecanus fuscus*, L.  
 Brown Pelican.  
*Phalacrocorax dilophus*, Hutt.  
 Double-crested Cormorant.  
*Phalacrocorax violaceus*, Ridg.  
 Violet-green Cormorant.  
*Plotus anHINGA*, L.  
 Anhinga; Darter; Snake-bird.  
*Tachypetes aquilus*, V.  
 Frigate Bird; Man-of-war Bird.  
*Stercorarius Skua*, Coues.  
 Skua.  
*Stercorarius pomatorhinus*.  
 Pomatorhine Jaeger.  
*Larus glaucus*, Brünn.  
 Glaucous Gull.  
*Larus marinus*, L.  
 Great Black-backed Gull.  
*Larus argentatus*, Brünn.  
 Herring Gull.  
*Larus argentatus smithsonianus*, Coues.  
 Smithsonian Herring Gull.  
*Larus Delawareensis*, Ord.  
 Ring-billed Gull.  
*Rissa tridactyla*, Bp.  
 Kittiwake Gull.  
*Chroicocephalus philadelphia*, Lawr.  
 Bonaparte's Rosy Gull.  
*Sterna anglica*, Mont.  
 Gull-billed Tern; Marsh Tern.  
*Sterna maxima*, Bodd.  
 Cayenne Tern; Royal Tern.  
*Sterna hirundo*, L.  
 Common Tern, or Sea Swallow.  
*Hydrochelidon lariformis*, Coues.  
 Black Tern.  
*Rhynchops nigra*, L.  
 Black Skimmer.  
*Fulmarus glacialis*, Steph.  
 Fulmar.  
*Chroicocephalus atricilla*, Lawr.  
 Laughing Gull.  
*Procellaria pelagica*, L.  
 Stormy Petrel.  
*Colymbus torquatus*, Brünn.  
 Great Northern Diver, or Loon.  
*Colymbus septentrionalis*, L.  
 Red-throated Diver.  
*Podiceps cornutus*, Lath.  
 Horned Grebe.  
*Podilymbus podiceps*, Lawr.  
 Pied-billed Grebe; Dab-chick.  
*Fratercula corniculata*, Gray.  
 Horned Puffin.  
*Fratercula arctica*, Steph.  
 Common Puffin; Sea Parrot.  
*Fratercula cirrata*, Steph.  
 Tufted Puffin.  
*Alle nigricans*, Link.  
 Sea Dove; Dovekie.  
*Brachyrhamphus marmoratus*, Brdt.  
 Marbled Murrelet.  
*Uria grylle*, Brünn.  
 Black Guillemot; Sea Pigeon.  
*Uria columba*, Cass.  
 Pigeon Guillemot.  
*Utanania torda*, Leach.  
 Razor-billed Auk.

## NEEDS OF THE COLLEGE.

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At a time when the foundations of non-Catholic colleges and universities are reckoned by the millions, the friends of Christian education will not take it amiss to be informed of the needs of St. Ignatius College. No college that is constantly hampered by lack of means can be expected to produce the same rich results as if ample resources were at its command. Still, the friends of St. Ignatius College can take a just pride in its record of the last thirty years, during which time it has forged its way well to the front in the rank of collegiate institutions, and proved itself worthy of liberal patronage and endowment.

It has now a staff of thirty-one officers and professors engaged in college work, and it only awaits substantial encouragement from persons of means, to broaden its scope and raise to a still higher plane its standard of scholarship.

Many Catholics by their bequests render material assistance to our asylums, hospitals and other charitable works. This of course is worthy of all praise, but, at the same time, the claims of our educational bodies and institutions are sometimes overlooked. No work is of a higher order or of more paramount importance to the Church and to humanity than the Christian education of youth. The main fight of Christianity in the coming century is to be on the battlefield of education, and whosoever contributes moral or financial aid to this great work is putting out his talents where they will bring the heaviest returns, both to himself and others.

Scholarships of the value of \$1,000, for the perpetual support of one student at the college, will be gratefully accepted.

Gifts to the libraries, gymnasiums and laboratories, as well as donations of prize medals, will also be appropriate and timely.



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## Rev. Paul M. Ponziglione, S. J.

On March the 28th, death deprived the faculty of St. Ignatius College of its oldest member, Rev. Paul M. Ponziglione, S. J. At the time of his death, Father Paul, as he was generally called, was in his eighty-third year, and held the office of college historian. When the summons came, it found Father Paul with loins girt and staff in hand, for he was taking his turn in saying the students' mass at 8.30 o'clock.

Father Ponziglione had a long and romantic career from his birth, in 1818, in the town of Cherasco, the Tusculum, or fashionable resort, of the upper classes of Turin, in Piedmont, Italy. His father was Count Felice Ferrero Ponziglione di Borgo d'Ales; and his mother, the Countess Ferrero Ponziglione, nee Marchioness Ferrari di Castelnuovo. Paul fell heir to the family titles, and was accordingly christened Count Paul M. Ferrero Ponziglione di Borgo d'Ales. Father Paul, besides being a Ferrero and Ponziglione, was also the last representative of the Guerra family, through his father's mother.

He received his early education at the Royal College of Novara and at the College of Nobles in Turin, taking his Bachelor's degree at the latter college. Shortly after this event, he entered the Society of Jesus, where he led a quiet life for nine years, until the breaking out of the Italian revolution in 1848, which found him in Genoa. Being arrested by the revolutionists, the young Jesuit was shipped aboard a vessel, mobbed and finally expatriated. Left to shift for himself, Father Paul applied for the American mission. He was accepted and assigned to mission work, at first in Kentucky and Missouri, and afterwards in Indian Territory, Kansas and Wyoming. It were long to recount his missionary labors, of half a century, on the frontier, the missions he established and the churches he built.

Suffice it to say that Fr. Paul's classical culture survived all the deteriorating influences of backwoods life; and that in the effort of learning the uncouth Indian tongues, he did not lose control of the languages of Cicero and Shakespeare, as his numerous letters descriptive of events on the border testify. In his writings, the future historian of the Arapahoe and Osage Indians will find a rich mine of information; and we trust that Father Paul's Osage Indian Catechism and Grammar will one day be printed as a contribution of St. Ignatius College to the science of ethnology.

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 THEODORE T. ADAMS, . . . . SECOND VICE-PRESIDENT.  
 JOHN J. GARRITY, . . . . SECRETARY.  
 BERNARD E. NAUGHTON, . . . . TREASURER.  
 JOHN K. MOORE, . . . . FIELD CAPTAIN.

# ORATORICAL CONTEST

... Steinway Hall ...

EASTER TUESDAY EVENING ... April 17th

## CONDITIONS OF THE CONTEST

The only limitation placed upon the speakers as to choice of subject, is that they treat some particular phase of the general theme: "Spirit of the Nineteenth Century."

The contest is open to all the students of the Philosophy, Rhetoric and Poetry Classes.

The speeches are to be original and limited to 1,250 words.

In giving the decision, the judges are to take into consideration everything which contributes to the making of a good speech—thought, style, delivery, grace, and power of persuasion.

Eighteen students entered the preliminary contest, which was held on April 2nd.

## ... Program ...

ORGAN—(a) Fugue on the theme "My Country 'tis of Thee" from  
2nd Organ Sonata . . . . . Thayer  
(b) Gavotte from "Mignon" . . . . . Thomas

MR. LEO MUTTER

The Religious Spirit . . . . . Charles J. Scott  
The Catholic Church and the Spirit of the Century . . . Francis J. Tschan  
"UNCLE TOM'S LAMENT" . . . W. S. Mullaly, College Glee Club

SOLOIST: RAYMOND J. BINDER

The Religious Zeitgeist . . . . . Arnold D. McMahon  
Religion and the Century . . . . . Stanley S. Walkowiak

VIOLIN SOLO . . . . .

P. JOSEPH MOLONEY

American Civil Liberty Endangered by Trusts . . . Charles F. Conley  
The Church and Education . . . . . Bernard D. Rogers  
"GOOD NIGHT FAREWELL" . . . . . Garrett

COLLEGE CHOIR

SOLOISTS: WM. EPSTEIN, GEORGE MCGUIRE

## DECISION OF THE JUDGES

PRESIDING OFFICER

PROFESSOR WM. N. BROWN

JUDGES

REV. MICHAEL O'CONNOR, S. J.

REV. THOMAS BURKE

PRINCIPAL HOMER BEVANS

MR. CHAS. A. MAIR

# THE PRINCE AND PAUPER

Dramatized from Mark Twain      First Production in Chicago

PRESENTED BY

## The Students of St. Ignatius College

AT THE

## COLUMBIA THEATRE

Thursday, December 28, 1899, at 2 o'clock

### CAST

King Henry	EDWARD HAYES
Edward, Prince of Wales	GEORGE CARROLL
Earl of Hertford	EDWARD GUEROUULT
Prince Godfrey	RAYMOND FOX
Page to Prince	CHARLES CLANCY
Court Physician	JOHN MOORE
Archbishop of Canterbury	JOSEPH CORRIGAN
Humphrey Marlow, Whipping Boy	WILLIAM MAGEE
Miles Hendon, a Soldier	CLARENCE MERCER
Tom Canty, the Pauper	THOMAS McDONALD
John Canty, his Father	JUSTIN MCCARTHY
Dan Canty, Tom's Brother	HORACE MACROBERT
Sykes, Tom's Uncle	CHARLES CAMP
Yokel, a Vagabond	PAUL MUEHLMANN
Mad Sam	THEODORE ADAMS
Anthony Gorse	MICHAEL DOLAN
Hugh Gallord	
Servant to Hendon	WILLIAM GAYNOR
Herald	PAUL MUEHLMANN
Vagabonds	WILLIAM J. RUSSELL
	ANDREW HELLGETH
	THOMAS McNALLY
	LEO KONKELL

Royal Choristers, Courtiers, Rabble, etc.

### STAFF

PLAYWRIGHT	JOHN F. SYNNOTT, S. J.
WORDS AND MUSIC OF JESTERS' SONG BY	A. F. FRUMVELLER, S. J.
DRAMATIC INSTRUCTOR	JOHN LANE O'CONNOR
MUSICAL DIRECTOR	M. A. ROY
COSTUMERS	FRITZ SCHOULTZ & CO.

### ROYAL COURT JESTERS

SIDNEY BLANC, LEADER

HERBERT KENDRICK	WILLIAM EPSTEIN	THEODORE REINERT
JOHN SNOWHOOK	FRANK MEHREN	EDWARD O'GRADY
JOSEPH WARZYNSKI	MICHAEL KLEIN	ALOYSIUS SCHMITZ

### ROYAL DANCING PAGES

LOUIS BEAUVAIS	HERBERT KENDRICK	WILLIAM MAGEE
CLARENCE WILLIAMS	FRANK CAVANAUGH	CHAS. FOWLER
GEORGE BERNATZ	EDWARD O'GRADY	

# ELOCUTION CONTEST

Wednesday Evening, May 16th

## SENIORS

PIANO DUET . . . . . "Pas De Charge"  
 GEORGE FLANAGAN, THOMAS M. ANDERSON

### First Class

Mad Mag . . . . . MARTIN J. McEVOY  
 The Old Servant . . . . . THEODORE T. ADAMS  
 Death-Bed of Benedict Arnold . . . . . CHARLES A. O'HERN  
 Eugene Aram's Dream . . . . . CHARLES J. SCOTT  
 Inkerman . . . . . ARNOLD D. McMAHON  
 Eugene Aram's Dream . . . . . BERNARD D. ROGERS  
 "TRITON SONG" . . . . . J. J. Molloy

COLLEGE CHOIR

### Second Class

Kissing-Cup's Race . . . . . JOSEPH A. GRABER  
 The Soldier Tramp . . . . . RICHARD PRENDERGAST  
 Ben Hur's Chariot Race . . . . . GEORGE F. CARROLL

MUSICAL INTERLUDE

### Third Class

Count Candespina's Standard . . . . . HORACE S. MACROBERT  
 The Polish Boy (adapted) . . . . . JOHN C. MURPHY  
 The Modern Cain . . . . . LEO J. KENNEDY  
 Phaeton . . . . . ANTHONY J. MORAN  
 "AMERICA" . . . . . H. Johnson

COLLEGE CHOIR

## DECISION OF THE JUDGES

PRESIDING OFFICER: DANIEL J. McMAHON, ESQ.

### JUDGES

REV. JOHN J. DENNISON      HON. JOHN GIBBONS  
 ANDREW B. BOUGHAN, ESQ.    JOSEPH A. O'DONNELL, ESQ.  
 GEORGE MULLIGAN, ESQ.

# ELOCUTION CONTEST

Saturday Afternoon, May 19th

## JUNIORS

VIOLIN SOLO—Singelee's Arrangement . . . . . Faust  
JOHN J. SNOWHOOK

### Fourth Grade

The Strike at the Forge . . . . . MICHAEL D. DOLAN  
De Quincy's Deed . . . . . M. BASIL MCNAMARA  
How the Larue Stakes Were Lost . . . . . RAYMOND J. BINDER  
One of the Heroes . . . . . URBAN H. KILLACKY  
Poor Little Joe . . . . . BARTHOLOMEW J. DALY  
Bernardo del Carpio . . . . . CHARLES X. CLANCY

(a) "OVER THE SEA" }  
(b) "A JUNE DAY" } . . . . . G. A. Veazie  
COLLEGE CHOIR

### Fifth Class

In the Tunnel . . . . . THOMAS P. CONVEY  
Seein' Things . . . . . ROBERT HOFFMAN  
The Polish Boy (adapted) . . . . . RENE M. FERRIER  
The Little Hero . . . . . WILLIAM M. MAGEE  
Seein' Things . . . . . EDGAR C. BANKS  
Poor Little Joe . . . . . HERBERT C. KENDRICK

"SWING SONG" . . . . . F. N. Lohr  
COLLEGE CHOIR

## DECISION OF THE JUDGES

PRESIDING OFFICER : MR. JOHN LANE O'CONNOR

### JUDGES

REV. BERNARD P. MURRAY HON. NICHOLAS FINN  
CHAS. J. ROWAN, M. D. MR. THOMAS C. S. NOLAN  
PROF. JOHN C. GILLESPIE

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DECORATION DAY  
AT  
ST. IGNATIUS COLLEGE  
1900

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CONCERT PROGRAM

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1. PIANO—Espagnole Dance . . . CHARLES BYRNE
2. VIOLIN SOLO—5e Air Varie . . . *Dancla, op. 89*  
LOUIS C. BROSSEAU
3. VIOLIN DUET . . . . . *Dancla, op. 24*  
MARK SURANSKY, MARTIN PHEE
4. SONG . . . . . COLLEGE CHOIR
5. PIANO DUET . . . *Mendelssohn's Wedding March*  
GEORGE FLANAGAN, THOMAS ANDERSON
6. VIOLIN SOLO—*Selection from "Cavalleria Rusticana"*  
WILLIAM J. SCOTT
7. MANDOLIN SOLO, WITH GUITAR  
ACCOMPANIMENT . . . . *Waltz Song*  
JAMES FINNEGAN, MARTIN McEVoy



# St. Ignatius College Register of Students.

1899-1900.

## NAMES.

## CLASSES.

ADAMS, THEODORE T.....	Philosophy.
AMBERG, ALFRED A.....	Poetry.
ANDERSON, GEORGE J.....	Preparatory.
ANDERSON, THOMAS M.....	Poetry.
BAGDZIUNAS, JOHN I.....	Preparatory.
BANKS, EDGAR C.....	Third Academic A.
BARTEK, JAMES J.....	Third Commercial.
BAUTERS, PHILIPPE.....	Third Academic B.
BEAUCHAMP, HERMAN J.....	Preparatory.
BEAUVAIS, LOUIS J.....	Third Academic B.
BELSAN, JAMES C.....	Rhetoric.
BERMINGHAM, EUGENE E.....	First Academic.
BERNATZ, GEORGE .....	Fourth Commercial.
BINDER, R. JEROME.....	Third Commercial.
BISDORF, MATHIAS H.....	Rhetoric.
BLANC, SIDNEY F.....	First Academic.
BOBRITZSKI, AUGUST A.....	Third Academic A.
BOURGEOIS, BOREL O.....	Third Commercial.
BOWEN, FRANK W. J.....	Second Academic.
BRADLEY, CHARLES E.....	Humanities B.
BRADY, BERNARD T.....	First Special.
BRADY, WILLIAM N.....	Second Commercial.
BRENNAN, JOHN F.....	Third Commercial.
BRENNAN, PATRICK J.....	Second Academic.
BRIDGEMAN, JAY W.....	Second Commercial.
BRITZ, NICHOLAS N.....	Philosophy.
BROSSEAU, HECTOR D.....	Second Special.
BROSSEAU, LOUIS C.....	Second Academic.
BURKE, EDWARD J.....	First Academic.
BURKE, JOHN J.....	Third Commercial.
BURKE, LEONARD J.....	Third Academic B.
BURKE, THOMAS A.....	Second Commercial.
BURNS, CHARLES P.....	Fourth Commercial.
BURNS, ERNEST E.....	Second Academic.
BURNS, JOHN H.....	Humanities B.
BYRNE, ANDREW A.....	Second Special.
BYRNE, CHARLES E.....	Third Academic B.

NAMES.	CLASSES.
CAHILL, DANIEL W.....	Third Academic B.
CALLAGHAN, BERNARD J.....	Third Academic A.
CALLAHAN, RICHARD J.....	Second Academic.
CAMP, CHARLES M.....	Rhetoric.
CANTY, THOMAS A.....	Second Special.
CAPLICE, MICHAEL J.....	First Special.
CARLBORG, FRANK A.....	Third Academic B.
CARRINGTON, HENRY B.....	Humanities B.
CARMODY, JAMES F.....	Humanities B.
CARROLL, GEORGE F.....	First Academic.
CARROLL, LAWRENCE J.....	Third Academic B.
CARROLL, THOMAS E. J.....	Second Academic.
CAULFIELD, JAMES M.....	First Academic.
CAVANAGH, HARRY L.....	Humanities B.
CAVANAUGH, FRANK.....	Second Academic.
CHAMBERS, ARTHUR W.....	Second Special.
CHAMBERS, FRANK A.....	Second Special.
CHARZONSKI, RUDOLPH J.....	Preparatory.
CLANCY, CHARLES X.....	Second Academic.
CLIFFORD, JOHN J.....	Second Special.
CODE, ARTHUR V.....	Third Academic A.
CODE, WALTER N. A.....	Third Academic B.
COLEMAN, ROBERT P.....	Third Academic A.
COLLINS, CHARLES B.....	Philosophy.
COLLINS, THOMAS R.....	Poetry.
COLLINS, WILLIAM J.....	Second Academic.
CONLEY, CHARLES F.....	First Special.
CONNOR, CHARLES J.....	First Commercial.
CONVEY, THOMAS P.....	Third Academic A.
COOK, EDGAR J.....	Poetry.
COOK, GROVER T.....	Fourth Commercial.
COOK, RAYMOND I.....	Humanities B.
CORRIGAN, EDWARD J.....	Poetry.
CORRIGAN, JOSEPH A. P.....	Third Academic B.
CORRIGAN, WILLIAM J. A.....	Third Academic B.
COX, JAMES F.....	Second Special.
CREED, DANIEL A.....	Second Special.
CREEDON, HENRY R.....	Third Commercial.
CRONIN, JOHN H.....	Second Academic.
CRONIN, JOHN J.....	Poetry.
CROTTY, R. EMMET.....	Third Academic A.
CROWE, FRANCIS A.....	Philosophy.
CROWLEY, CORNELIUS F.....	Third Commercial.
CROWLEY, HENRY I.....	Fourth Commercial.

NAMES.	CLASSES.
CROWLEY, THOMAS M.....	Fourth Commercial.
CUDELL, CARL F.....	Second Special.
CULLEN, CLEMENT F. J.....	Third Academic A.
CULLEN, DAVID J.....	Second Commercial.
CZAPELSKI, STANISLAUS.....	Third Academic B.
DALY, BART M. J.....	Second Academic.
DALY, CHARLES J.....	Humanities A.
DANIHER, JAMES A.....	First Academic.
DAVIS, FRANCIS A.....	First Academic.
DAYTON, ARTHUR C.....	First Commercial.
DEADY, JOHN A.....	First Special.
DEAN, CHARLES J.....	First Special.
DELANEY, AMBROSE T.....	Fourth Commercial.
DEVINE, JOHN B.....	Second Academic.
DEVINE, JOHN J.....	First Commercial.
DEVINE, MILES J.....	Third Commercial.
DIDDEA, CHARLES J.....	Fourth Commercial.
DOHERTY, JOHN J.....	First Special.
DOLAN, MICHAEL D.....	Second Special.
DONIAT, FRANK A.....	Second Academic.
DONNELLY, JAMES V.....	Third Commercial.
DONNELLAN, JOSEPH P. A.....	Humanities B.
DOOLEY, JAMES P.....	First Commercial.
DOWLING, WILLIAM A.....	Third Academic A.
DOYLE, N. MURRAY.....	First Commercial.
DREVNIAC, PAUL B.....	Second Academic.
DUGDALE, LEO J.....	First Special.
DUNN, DANIEL E. V.....	First Commercial.
DWAN, JOHN.....	Preparatory.
EGAN, GEORGE F.....	Second Special.
EGAN, GEORGE D.....	Humanities A.
EGAN, THOMAS A.....	Poetry.
EPSTEIN, WILLIAM.....	Third Academic A.
FABER, JOHN D.....	First Commercial.
FALVEY, JOHN J.....	Second Special.
FARRELL, EDWARD J.....	First Special.
FARRELL, THOMAS J.....	Poetry.
FAY, JOHN H.....	First Academic.
FENLON, WALTER J.....	First Special.
FERRIER, RENE M.....	Third Academic B.
FICHTER, EDWARD J.....	Third Academic B.

NAMES.	CLASSES.
FICKLIN, JAMES R .....	Rhetoric.
FIEDLER, NICHOLAS. ....	Preparatory.
FINDLEY, FRANCIS J .....	First Commercial.
FINNEGAN, CHARLES E .....	First Special.
FINNEGAN, JAMES J.....	Humanities A.
FINNEGAN, JOHN J. ....	Preparatory.
FITZGERALD, BARRETT.....	Third Academic A.
FITZGERALD, FRANK J.....	Second Academic.
FITZGIBBON, GERALD.....	Preparatory.
FLANAGAN, GEORGE.....	Second Special.
FLYNN, STEPHEN.....	Third Academic.
FOLEY, MALACHY A .....	Poetry.
FOOTE, BERNARD A. ....	Rhetoric.
FORD, JOHN M .....	Second Academic.
FOWLER, CHARLES .....	Preparatory.
FOX, RAYMOND J.....	Second Special.
FRENCH, MICHAEL G .....	Poetry.
FRIEND, CHARLES F... ..	Third Academic A.
GALECKI, BRONISLAUS .....	Third Academic A.
GALVIN, EDMUND J .....	First Academic.
GANNON, WILLIAM D.....	Third Academic A.
GARRITY, JOHN J ....	Rhetoric.
GARRY, JAMES P.....	Third Academic A.
GASTKA, ALBERT .....	Rhetoric.
GAYNOR, WILLIAM A .....	Second Special.
GEORGEN, JOSEPH M.....	First Academic.
GERAGHTY, JAMES P.....	Second Academic.
GERAGHTY, T. FRANCIS .....	Rhetoric.
GORMAN, JOHN J. C.....	First Special.
GORMAN, JOSEPH S .....	Second Academic.
GRABER, JOSEPH A .....	Humanities B.
GRENNAN, JAMES T.....	Second Commercial.
GRIFFIN, WILLIAM R .....	Humanities A.
GUEROULT, M. C. EDWARD .....	Philosophy.
GUTHRIE, DAVID J.....	First Academic.
HACKETT, JAMES L.....	Second Special.
HALL, JOHN P.....	Humanities A.
HALLIGAN, JOHN J.....	Poetry.
HANNA, EDMOND C.....	First Special.
HANNA, JAMES J.....	Second Special.
HARDY, WILLIAM P.....	First Academic.
HARTY, JAMES A.....	Second Commercial.
*HAYES, EDWARD W .....	Poetry.

\* Died May 1st. (R. I. P.)

## NAMES.

## CLASSES.

HAYES, JOHN.....	Poetry.
HAYMAN, FRANK.....	Second Commercial.
HECHINGER, G. EDWARD.....	Second Commercial.
HECHINGER, JOSEPH J.....	Second Academic.
HELLGETH, ANDREW W.....	Humanities A.
HENAGHAN, JAMES G.....	Rhetoric.
HENNESSY, JOHN A.....	Third Academic B.
HICKEY, JOHN P.....	Second Academic.
HICKEY, WILLIAM M.....	Humanities B.
HINES, WILLIAM E.....	Humanities B.
HOFFMAN, ROBERT.....	Third Academic A.
HOLAS, FRANCIS T.....	Humanities A.
HOLLIGAN, JAMES J.....	Third Commercial.
HOPKINS, FRANCIS P.....	Second Special.
HORAN, WILLIAM J.....	Second Academic.
HOWARD, JAMES.....	Third Academic B.
HOYNE, ROBERT A.....	Fourth Commercial.
HUGHES, JAMES P.....	Preparatory.
JEDLICKA, ALBERT.....	Second Academic.
JERANEK, JOSEPH T.....	First Commercial.
JOY, CHARLES H.....	Preparatory.
JOYCE, PAUL V.....	Humanities B.
KAIN, MAURICE F.....	Third Commercial.
KANE, TERENCE T.....	Third Academic B.
KANNALLY, FRANCIS R.....	Second Academic.
KANNALLY, WILLIAM A.....	Poetry.
KEARIN, CORNELIUS.....	Third Academic B.
KEARINS, BARTLEY E.....	Second Commercial.
KELLY, CHARLES J.....	Second Academic.
KELLY, JAMES J.....	Humanities A.
KELLY, THOMAS A.....	Humanities A.
KELLY, WILLIAM T.....	Third Academic A.
KENDRICK, HERBERT C.....	Third Academic B.
KENNEDY, LEO J.....	Second Commercial.
KENNEFICK, MICHAEL J.....	Second Special.
KENNEY, FRANCIS E.....	First Special.
KENNEY, JOSEPH A.....	Third Academic B.
KILLACKY, URBAN H.....	Second Special.
KING, GEORGE J.....	Fourth Commercial.
KINSELLA, JOHN I.....	Fourth Commercial.
KIRK, J. MARTIN.....	First Special.
KLEIN, MICHAEL F.....	First Special.

NAMES.	CLASSES.
KOCH, JOSEPH E.....	Third Academic B.
KONKELL, LEO B.....	Third Academic B.
LAGORIO, FRANCIS A.....	First Special.
LANGE, FRANCIS J.....	Third Academic B.
LANNON, JOHN J.....	Second Academic.
LAVIN, JOHN H.....	Fourth Commercial.
LAVIN, THOMAS M. ....	Fourth Commercial.
LAWLOR, EDWIN D. ....	First Special.
LEDDY, FRANCIS J.....	Humanities A.
LEDWELL, WILLIAM M.....	Second Academic.
LEMIEUX, JOSEPH A.....	Third Academic B.
LEONARD, WILLIAM J.....	Second Special.
LILLY, DANIEL N.....	Poetry.
LISTON, J. FRANK.....	Third Commercial.
LONG, WILLIAM P.....	First Special.
LORDEN, WILLIAM E.....	Third Academic A.
LORENZ, AUGUST.....	Preparatory.
LUKANITSCH, JOHN L....	Humanities A.
LYNCH, FRANK T.....	Third Academic A.
LYNCH, HUGH F... ..	Second Special.
LYNCH, JOSEPH P.....	Preparatory.
LYONS, FRANK J.....	Third Academic B.
LYONS, GEORGE W.....	Second Commercial.
LYONS, JOHN J.....	Humanities A.
LYONS, PAUL D. ....	First Special.
MACHEK, PHILIP J .....	Preparatory.
MACKEY, WILLIAM J.....	First Special.
MACROBERT, HORACE S.....	First Academic.
MAGEE, WILLIAM M .....	Third Academic B.
MAHER, JOHN M .....	Fourth Commercial.
MAHER, PHILIP J .....	Second Special.
MAHER, THOMAS F.....	Second Special.
MAHER, WILLIAM A .....	Second Commercial.
MALLEK, JOSEPH P. ....	Third Academic A.
MANNING, DENNIS A.....	Third Commercial.
MAYR, FRANK J.....	Fourth Commercial.
MCCARREN, JOSEPH G.....	First Commercial.
MCCARTHY, JUSTIN F. ....	First Academic.
MCCLELLAN, CHARLES A.....	Humanities A.
MCCLEVY, JAMES C.....	Second Commercial.
MCCUMMISKEY, JOHN H.....	Poetry.
MCDONALD, THOMAS F. B.....	First Academic.



NAMES.	CLASSES.
MCDONNELL, FRANCIS M.....	First Academic.
MCDONNELL, VINCENT J.....	Humanities A.
McELHERNE, JOHN A.....	Third Commercial.
MCEVOY, MARTIN J.....	Poetry.
MCGLENN, BERNARD A.....	Second Commercial.
MCGUIRE, DANIEL L.....	Second Special.
MCGUIRE, GEORGE F.....	Humanities B.
McMAHON, ARNOLD D.....	Philosophy.
McMAHON, FRANCIS I.....	First Special.
McMAHON, REYNOLD B.....	Second Commercial.
McMULLIN, NEIL P.....	Third Academic B.
McNALLY, EDWARD B.....	First Academic.
McNALLY, THOMAS J.....	Second Academic.
McNAMARA, JOSHUA J.....	Second Commercial.
McNAMARA, M. BASIL.....	Second Academic.
McNELLIS, CHARLES P. ....	Second Commercial.
McNELLIS, FRANCIS X. ....	Preparatory.
McNELLIS, RICHARD I.....	Humanities A.
McNULTY, THEODORE J. ....	Preparatory.
MEEHAN, CHARLES A.....	Philosophy.
MEHREN, FRANCIS J.....	First Academic.
MEHREN, RAYMOND F.....	Preparatory.
MERCER, CLARENCE E.....	Rhetoric.
MERCER, THOMAS H.....	Rhetoric.
MERCIER, LOUIS J.....	Philosophy.
MERCIER, NAPOLEON J.....	Third Academic A.
MERKI, ALBERT J.....	Third Commercial.
MERKI, JOSEPH J.....	Fourth Commercial.
MIELCAREK, JOHN.. ....	Third Academic B.
MILLER, CARL J. ....	Preparatory.
MILLER, JOHN J.....	Second Commercial.
MOELLER, FREDERICK F.....	Fourth Commercial.
MOORE, JOHN K.....	Rhetoric.
MOORE, PAUL P. ....	Second Commercial.
MOORE, THOMAS J.....	Humanities A.
MORAN, ANTHONY J....	First Special.
MORAN, FRANCIS F.....	Rhetoric.
MORAN, JOHN J. ....	Humanities B.
MORAVEC, JAMES E.....	First Commercial.
MORONEY, MATTHEW S.....	Humanities B.
MORRISON, SIDNEY J.....	Humanities A.
MORRISSEY, MICHAEL J.....	Philosophy.
MUEHLMANN, PAUL W.....	Humanities B.
MULLEN, JAMES A. C.....	Second Academic.



NAMES.	CLASSES.
MURPHY, EDWARD F.....	Humanities A.
MURPHY, JAMES J. A.....	Rhetoric.
MURPHY, JOHN B. ....	Third Academic A.
MURPHY, JOHN C.....	Second Academic.
MURPHY, JOSEPH A. ....	Fourth Commercial.
MURPHY, LAWRENCE A. ....	Humanities B.
MURPHY, WILLIAM A. ....	First Academic.
MURPHY, WILLIAM J.....	Third Commercial.
MURRAY, CHARLES A. ....	Third Commercial.
MURRAY, PATRICK J. ....	Preparatory.
NASH, CHARLES E.....	Second Academic.
NAUGHTON, BERNARD E.....	Philosophy.
NEWQUIST, JOHN A. J.....	Fourth Commercial.
NICHOLSON, JAMES F.....	Third Commercial.
NILES, EDWARD K.....	Humanities A.
NOLAN, J. ANTHONY .....	Third Academic B.
O'BRIEN, DANIEL F. ....	Second Commercial.
O'BRIEN, DAVID P.....	Humanities A.
O'BRIEN, JOHN J.....	Second Academic.
O'BRIEN, MATTHEW J.....	Second Academic.
O'CONNELL, ROBERT M. ....	Second Academic.
O'CONNOR, CHARLES P.....	Philosophy.
O'DAY, JOSEPH P. ....	Poetry.
O'DONNELL, JOSEPH D.....	First Academic.
O'DONNELL, JOSEPH T.....	Philosophy.
O'DONNELL, MICHAEL A... ..	First Special.
O'GRADY, EDWARD F. X.....	Second Special.
O'HERN, CHARLES A.....	Poetry.
O'HERN, JOHN R.....	Preparatory.
O'HERREN, CORNELIUS .....	Third Commercial.
O'KEEFE, JOHN A.....	First Special.
O'NEIL, JOSEPH J.....	First Academic.
O'NEIL, WILLIAM E.....	Poetry.
O'NEILL, EUGENE J. ....	Second Special.
O'NEILL, ROGERS F. ....	Second Special.
O'SHEA, CHARLES G.....	Poetry.
O'SHEA, EDMOND A. ....	Rhetoric.
PARKER, GEORGE W. ....	Second Commercial.
PHEE, MARTIN .....	Second Commercial.
PHELAN, JAMES J. B.....	Second Special.
PHELAN, JEREMIAH F. ....	Second Commercial.

NAMES.	CLASSES.
PIERCE, JOHN A.....	Humanities A.
PIERSON, GEORGE T. M.....	Rhetoric.
POULIN, HENRI J.....	Second Commercial.
PRANGE, FELIX.....	Third Academic A.
PRENDERGAST, EDMUND J.....	Second Academic.
PRENDERGAST, JOHN.....	Humanities A.
PRENDERGAST, RICHARD.....	Humanities B.
PURCELL, GEORGE A.....	Second Special.
QUIGLEY, TIMOTHY C.....	First Academic.
QUINN, ARTHUR J.....	Second Academic.
QUINN, CHARLES H.....	Rhetoric.
RAFFERTY, JAMES A.....	Third Academic B.
REINERT, THEODORE J.....	First Academic.
REJCH, CHARLES.....	First Academic.
REJCH, THEOPHILE.....	Third Academic B.
REYNOLDS, JOHN D.....	Preparatory.
RICE, JAMES F.....	Second Special.
RIDER, WILLIAM L.....	First Special.
ROCHE, CHARLES H.....	Second Special.
ROGERS, BERNARD D.....	Poetry.
RONAN, ANDREW P.....	Second Academic.
ROTHERING, ARTHUR J.....	Third Commercial.
ROULEAU, WILLIAM J.....	Third Academic B.
ROZMARYNOWSKI, VINCENT.....	Preparatory.
RUSCH, FRANK.....	Fourth Commercial.
RUSSELL, W. AMBERG.....	Third Academic B.
RUSSELL, WILLIAM J.....	First Commercial.
RYAN, DAVID J.....	Third Academic A.
RYAN, ROGER A.....	Second Commercial.
RYAN, WILLIAM E. F.....	First Academic.
SAYRE, LEWIS T.....	First Academic.
SCHARK, GEORGE L.....	First Academic.
SCHMIDT, MARTIN.....	Second Special.
SCHMITZ, ALOYSIUS.....	Third Academic A.
SCHNIEDWIND, JOHN C. I.....	Second Special.
SCOTT, CHARLES J.....	Philosophy.
SCOTT, FRANCIS X.....	First Academic.
SCOTT, GEORGE T. J.....	First Academic.
SCOTT, JOSEPH.....	Preparatory.
SCOTT, WILLIAM J.....	Second Commercial.
SCULLY, ADELBERT M.....	Second Academic.

NAMES.	CLASSES.
SEGER, JOHN P.....	Second Academic.
SEHRT, OTTO J.....	Rhetoric.
SHANNON, JAMES J.....	Second Special.
SHANNON, JOHN A.....	Second Commercial.
SHANNON, WALTER J.....	Third Commercial.
SHEEHAN, FRANCIS E.....	Second Commercial.
SHEEHAN, THOMAS A.....	First Special.
SHEELY, THOMAS C.....	Fourth Commercial.
SIMMONS, WILLIAM J.....	First Academic.
SMITH, FRANCIS M.....	Poetry.
SMITH, STEPHEN J.....	Third Commercial.
SNOWHOOK, JOHN J.....	Second Academic.
SNOWHOOK, RICHARD J.....	Second Special.
SOBOTKA, AUGUST F.....	Third Academic B.
STAMM, LOUIS.....	Second Commercial.
STANTON, DENNIS A.....	Second Academic.
STAWICKI, JOHN S.....	Humanities A.
STIMMING, CLARENCE E.....	Third Academic A.
STRITCH, DANIEL A.....	Fourth Commercial.
STURM, WILLIAM G.....	Second Commercial.
SULLIVAN, BOETIUS H.....	First Academic.
SULLIVAN, CHARLES P.....	Poetry.
SULLIVAN, EDWARD J.....	Second Special.
SULLIVAN, EUGENE B.....	Fourth Commercial.
SULLIVAN, JAMES J.....	Fourth Commercial.
SULLIVAN, JOHN J.....	Fourth Commercial.
SULLIVAN, PHILIP M.....	Second Commercial.
SURANSKY, MARK A.....	First Commercial.
SYCHOWSKI, LEO B.....	Third Academic A.
SZUMKOWSKI, ALPHONSE J.....	Fourth Commercial.
TARSKEY, BENJAMIN J.....	Rhetoric.
THOMETZ, FRANCIS P.....	First Academic.
TIGHE, JAMES A.....	Fourth Commercial.
TOLEJK, JOHN.....	Preparatory.
TORNEY, AUSTIN E.....	Philosophy.
TRAINOR, C. ALFRED.....	Third Academic B.
TRAINOR, HAROLD S.....	Third Academic B.
TRAVNICEK, JAMES J.....	Third Commercial.
TSCHAN, FRANCIS J.....	Rhetoric.
TUOHY, PAYTON J.....	Second Special.
WALKOWIAK, STANLEY S.....	Philosophy.
WALLS, OLIVER T.....	Third Academic A.
WALSH, HARRY E.....	First Special.

NAMES.	CLASSES.
WALSH, JAMES F .....	Third Commercial.
WALSH, JOHN F .....	Humanities A.
WALSH, MICHAEL F .....	First Academic.
WALSH, RICHARD M .....	First Commercial.
WALSH, THOMAS F .....	Third Academic A.
WARDE, WILLIAM J .....	First Academic.
WARZYNSKI, JOSEPH .....	Third Academic B.
WARZYNSKI, STANISLAUS A .....	Philosophy.
WATERLOO, ALOYSIUS N. ....	Second Special.
WEAVER, FRANCIS J .....	Second Commercial.
WEBER, GEORGE J .....	Third Commercial.
WEINBERG, WILLIAM J .....	First Academic.
WHELAN, JAMES P .....	Philosophy.
WHELAN, JOSEPH Z .....	Fourth Commercial.
WHITBECK, RICHARD B .....	Second Special.
WHITE, EDWARD A .....	Second Commercial.
WILLEMS, CHARLES J. ....	Second Commercial.
WILLEMS, GEORGE P. C .....	Preparatory.
WILLIAMS, ARTHUR J. A .....	Second Commercial.
WILLIAMS, CLARENCE J .....	Third Commercial.
WOLFE, EDWARD J .....	Third Academic B.
ZAMBAWICE, ANTHONY .....	Third Academic B.
ZAREK, JOHN G .....	Rhetoric.
ZIMMER, GEORGE F .....	Fourth Commercial.
ZUCHOLA, LEO F .....	Philosophy.

## SUMMARY.

Collegiate Department .....	104
Academic Department .....	211
Commercial Department .....	103
Preparatory Department .....	25
Total .....	443





GRADUATING CLASS, 1900.



# Thirtieth Commencement.

## CONFERRING OF DEGREES.

### THE DEGREE OF DOCTOR OF LAWS WAS CONFERRED ON

CARTER H. HARRISON,  
FRANKLIN MACVEAGH,  
GEORGE W. WARVELLE,  
PATRICK H. O'DONNELL.

### THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED ON

ARNOLD D. McMAHON,\*  
NICHOLAS N. BRITZ,  
LOUIS J. MERCIER,  
JOSEPH T. O'DONNELL,  
THEODORE T. ADAMS,  
LEO F. ZUCHOLA,  
M. C. EDWARD GUEROULT,  
CHARLES J. SCOTT,  
CHARLES P. O'CONNOR,  
AUSTIN E. TORNEY,  
CHARLES B. COLLINS,  
BERNARD E. NAUGHTON,  
CHARLES A. MEEHAN,  
STANISLAUS A. WARZYNSKI,  
STANLEY S. WALKOWIAK,  
JAMES P. WHELAN,  
FRANCIS A. CROWE.

---

\*The order of enumeration is that of merit.



## HONORARY CERTIFICATES

FOR THE COMPLETION OF THE COMMERCIAL COURSE  
WERE CONFERRED ON

JOSEPH G. McCARREN,\*  
ARTHUR C. DAYTON,  
JOSEPH T. JERANEK,  
JOHN D. FABER,  
DANIEL E. V. DUNN,  
WILLIAM J. RUSSELL,  
MARK A. SURANSKY,  
JAMES E. MORAVEC,  
JAMES P. DOOLEY,  
JOHN J. DEVINE.

---

\* The order of enumeration is that of merit.

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## HONORS.

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### INTER-COLLEGIATE LATIN COMPOSITION.

Every year a contest is held amongst the students of the Jesuit Colleges of the Missouri Province, for the best Latin paper, the subject matter being an appropriate selection, narrative or descriptive, to be turned into idiomatic Latin.

#### THE COMPETING COLLEGES ARE:

ST. IGNATIUS COLLEGE.....	Chicago, Ill.
ST. LOUIS UNIVERSITY.....	St. Louis, Mo.
CREIGHTON UNIVERSITY .....	Omaha, Neb.
ST. XAVIER COLLEGE .....	Cincinnati, O.
DETROIT COLLEGE .....	Detroit, Mich.
MARQUETTE COLLEGE .....	Milwaukee, Wis.
ST. MARY'S COLLEGE .....	Kansas.

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IN THE YEAR 1900

#### THE GOLD MEDAL FOR FIRST PLACE

WAS AWARDED TO

ANDREW W. HELLGETH,

OF

ST. IGNATIUS COLLEGE, CHICAGO.

Donor of Medal: VERY REV. JOSEPH GRIMMELSMAN, S. J.

**GOLD MEDALS WERE AWARDED AS FOLLOWS:****THE ALUMNI MEDAL,**

FOR HIGHEST HONORS OF THE CLASS OF 1900,

ARNOLD D. McMAHON.  

---

**THE JAMES J. EGAN MEDAL,**

FOR HIGHEST HONORS OF THE COMMERCIAL GRADUATING CLASS,

JOSEPH G. MCCARREN.  

---

**THE JOHN NAGHTEN MEDAL FOR ORATORY.**

ARNOLD D. McMAHON.

Next in Merit .....	{	STANLEY S. WALKOWIAK,
		BERNARD D. ROGERS.

Subject of Oration: "The Religious Zeitgeist."  

---

**THE CHARLES A. MAIR HISTORICAL MEDAL.**

LOUIS J. MERCIER.

Next in Merit .....	{	CHARLES J. SCOTT,
		WILLIAM A. KANNALLY.

Subject of Essay: "Sir Thomas More."

**ELOCUTION.**

**FIRST CLASS.**

**THE MICHAEL CUDAHY MEDAL.**

ARNOLD D. McMAHON.

**HONORABLY MENTIONED:**

BERNARD D. ROGERS,

THEODORE T. ADAMS.

**SECOND CLASS.**

RICHARD J. PRENDERGAST.

**HONORABLY MENTIONED:**

JOSEPH A. GRABER,

GEORGE F. CARROLL.

Donor of Medal: BRIGADIER-GENERAL M. D. HARDIN, U. S. A.

**THIRD CLASS.**

ANTHONY J. MORAN.

**HONORABLY MENTIONED:**

LEO J. KENNEDY,

HORACE S. MACROBERT.

Donor of Medal: DANIEL J. McMAHON, LL. D.

**FOURTH CLASS.**

RAYMOND J. BINDER.

**HONORABLY MENTIONED:**

MICHAEL D. DOLAN,

BARTHOLOMEW J. DALY.

Donor of Medal: REV. J. M. DUNNE.

**FIFTH CLASS.**

WILLIAM M. MAGEE.

**HONORABLY MENTIONED:**

THOMAS P. CONVEY,

ROBERT HOFFMAN.

Donor of Medal: MR. W. J. QUAN.

**RHETORIC CLASS.**

**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.**

**THE HON. R. W. CLIFFORD GOLD MEDAL OF EXCELLENCE.**

JAMES G. HENAGHAN, 96.

**FIRST HONORS.**

T. FRANCIS GERAGHTY, 95.      FRANCIS J. TSCHAN, 94.

BERNARD A. FOOTE, 90.

**SECOND HONORS.**

JOHN K. MOORE, 88.	CLARENCE E. MERCER, 86.
CHARLES H. QUINN, 88.	JAMES C. BELSAN, 85.
GEORGE T. M. PIERSON, 87.	BENJAMIN J. TARSKEY, 85.

**SPECIAL BRANCHES.**

**EVIDENCES OF RELIGION.**

First Premium .....JAMES G. HENAGHAN.  
Second Premium.....T. FRANCIS GERAGHTY.

**LATIN.**

First Premium .....FRANCIS J. TSCHAN.  
Second Premium.....JAMES G. HENAGHAN.

**GREEK.**

First Premium.....	} JAMES G. HENAGHAN. FRANCIS J. TSCHAN.
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**ORIGINAL COMPOSITION.**

First Premium .....FRANCIS J. TSCHAN.  
Second Premium.....T. FRANCIS GERAGHTY.

**PRECEPTS OF RHETORIC.**

First Premium .....JAMES G. HENAGHAN.  
Second Premium.....T. FRANCIS GERAGHTY.

MATHEMATICS.

First Premium... JAMES G. HENAGHAN.

Second Premium.....T. FRANCIS GERAGHTY.

PHYSICS.

First Premium.....JAMES G. HENAGHAN.

Second Premium.....T. FRANCIS GERAGHTY.

## CHEMISTRY.

First Premium.....JAMES G. HENAGHAN.

Second Premium.....T. FRANCIS GERAGHTY.

### POETRY CLASS.

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.

**GOLD MEDAL OF EXCELLENCE.**

WILLIAM A. KANNALLY, 91.

Donor of Medal: MR. JOHN R. WALSH.

## SECOND HONORS.

BERNARD D. ROGERS, 89.

CHARLES G. O'SHEA, 86.

WILLIAM E. O'NEIL, 87.

MARTIN J. McEVoy, 86.

THOMAS M. ANDERSON, 86.

### SPECIAL BRANCHES.

## EVIDENCES OF RELIGION.

First Premium.....BERNARD D. ROGERS

Second Premium.....THOMAS M. ANDERSON.

LATIN.

First Premium ..... WILLIAM A. KANNALLY.

Second Premium..... { CHARLES G. O'SHEA.  
WILLIAM E. O'NEIL.

**GREEK.**

First Premium ..... WILLIAM A. KANNALLY.  
 Second Premium..... WILLIAM E. O'NEIL.

**ORIGINAL COMPOSITION.**

First Premium..... MARTIN J. McEVOY.  
 Second Premium..... CHARLES F. CONLEY.

**PRECEPTS OF RHETORIC.**

First Premium ..... WILLIAM A. KANNALLY.  
 Second Premium..... JOHN J. HALLIGAN.

**HISTORY.**

First Premium..... BERNARD D. ROGERS.  
 Second Premium..... MICHAEL G. FRENCH.

**MATHEMATICS.**

First Premium..... CHARLES F. CONLEY.  
 Second Premium..... BERNARD D. ROGERS.

**PHYSICS.**

First Premium ..... WILLIAM A. KANNALLY.

**CHEMISTRY.**

First Premium ..... WILLIAM A. KANNALLY.

**CLASS OF HUMANITIES—Section A.**

**HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
 BRANCHES OF THE CLASS.**

**GOLD MEDAL OF EXCELLENCE.**

JOHN A. PIERCE, 98.

Donor of Medal: Hon. JOHN GIBBONS.

**FIRST HONORS.**

ANDREW W. HELLGETH, 96.	THOMAS A. KELLY, 95.
GEORGE D. EGAN, 95.	JOHN L. LUKANITSCH, 95.
JOHN J. LYONS, 91.	



**SECOND HONORS.**

SIDNEY J. MORRISON, 88.                      CHARLES A. MCCLELLAN, 86.  
FRANCIS T. HOLAS, 87.                      EDWARD F. MURPHY, 86.  
THOMAS J. MOORE, 86.

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**SPECIAL BRANCHES.****CHRISTIAN DOCTRINE.**

First Premium ..... ANDREW W. HELLGETH.  
Second Premium ..... THOMAS A. KELLY.

**LATIN.**

First Premium ..... JOHN A. PIERCE.  
Second Premium ..... ANDREW W. HELLGETH.

**GREEK.**

First Premium ..... JOHN A. PIERCE.  
Second Premium ..... ANDREW W. HELLGETH.

**ORIGINAL COMPOSITION.**

First Premium ..... JOHN A. PIERCE.  
Second Premium ..... SIDNEY J. MORRISON.

**PRECEPTS OF RHETORIC.**

First Premium ..... JOHN A. PIERCE.  
Second Premium ..... GEORGE D. EGAN.

**HISTORY.**

First Premium ..... JOHN A. PIERCE.  
Second Premium ..... ANDREW W. HELLGETH.

**MATHEMATICS.**

First Premium ..... JOHN A. PIERCE.  
Second Premium ..... THOMAS A. KELLY.

**BOOKKEEPING.**

First Premium ..... JOHN J. LYONS.  
Second Premium ..... JOHN L. LUKANITSCH.

**CLASS OF HUMANITIES—Section B.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

GEORGE F. MCGUIRE, 96.

Donor of Medal: Mr. P. J. GERAGHTY.

**FIRST HONORS.**

MATTHEW S. MORONEY, 93.

LAWRENCE A. MURPHY, 91.

**SECOND HONORS.**

JOSEPH A. GRABER, 87.

HENRY B. CARRINGTON, 86.

WILLIAM M. HICKEY, 86.

CHARLES E. BRADLEY, 85.  

---

**SPECIAL BRANCHES.****CHRISTIAN DOCTRINE.**

First Premium.....LAWRENCE A. MURPHY.

Second Premium.....MATTHEW S. MORONEY.

**LATIN.**

First Premium.....GEORGE F. MCGUIRE.

Second Premium.....MATTHEW S. MORONEY.

**GREEK.**

First Premium.....MATTHEW S. MORONEY.

Second Premium.....LAWRENCE A. MURPHY.

**ORIGINAL COMPOSITION.**

First Premium.....GEORGE F. MCGUIRE.

Second Premium.....MATTHEW S. MORONEY.

**PRECEPTS OF RHETORIC.**

First Premium.....GEORGE F. MCGUIRE.

Second Premium.....LAWRENCE A. MURPHY.

**HISTORY.**

First Premium.....GEORGE F. MCGUIRE.

Second Premium.....JOSEPH A. GRABER.

**MATHEMATICS.**

First Premium.....GEORGE F. MCGUIRE.

Second Premium .....JOHN J. MORAN.

**BOOKKEEPING.**

First Premium.....WILLIAM M. HICKEY.

Second Premium.....LAWRENCE A. MURPHY.

---

**FIRST ACADEMIC CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

WILLIAM A. MURPHY, 95.

Donor of Medal: HON. TIMOTHY E. RYAN.

**FIRST HONORS.**

FRANCIS P. THOMETZ, 93.

FRANCIS A. J. DAVIS, 91.

FRANCIS M. McDONNELL, 92.

HORACE S. MACROBERT, 91.

**SECOND HONORS.**

EUGENE A. BIRMINGHAM, 89.

SIDNEY F. BLANC, 87.

TIMOTHY C. QUIGLEY, 89.

JOSEPH D. O'DONNELL, 86.

JUSTIN F. MCCARTHY, 88.

THEODORE J. REINERT, 85.

---

**SPECIAL BRANCHES.****CHRISTIAN DOCTRINE.**

First Premium .....WILLIAM A. MURPHY.

Second Premium ..... { EUGENE A. BIRMINGHAM.  
JUSTIN F. MCCARTHY.

**LATIN.**

First Premium ..... WILLIAM A. MURPHY.

Second Premium ..... FRANCIS M. McDONNELL.

**GREEK.**

First Premium ..... WILLIAM A. MURPHY.

Second Premium ..... FRANCIS P. THOMETZ.

**ORIGINAL COMPOSITION.**

First Premium ..... FRANCIS A. J. DAVIS.

Second Premium ..... HORACE S. MACROBERT.

**PRECEPTS OF RHETORIC.**

First Premium .....	{	FRANCIS A. J. DAVIS.
		WILLIAM A. MURPHY.

**HISTORY AND GEOGRAPHY.**

First Premium ..... WILLIAM A. MURPHY.

Second Premium ..... FRANCIS P. THOMETZ.

**MATHEMATICS.**

First Premium ..... FRANCIS P. THOMETZ.

Second Premium .....	{	JUSTIN F. MCCARTHY.
		EDWARD B. McNALLY.

---

**FIRST SPECIAL CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

MICHAEL J. CAPLICE, 97.

Donor of Medal: Mr. JOHN F. McGUIRE.

**FIRST HONORS.**

JOHN J. C. GORMAN, 95.

FRANCIS A. LAGORIO, 90.

JOHN A. DEADY, 92.

WILLIAM L. RIDER, 90.

**SECOND HONORS.**

CHARLES F. CONLEY, 88.

LEO J. DUGDALE, 88.

WILLIAM P. LONG, 88.

WALTER J. FENLON, 87.

HARRY E. WALSH, 87.

**SPECIAL BRANCHES.****CHRISTIAN DOCTRINE.**

First Premium.....WILLIAM P. LONG.

Second Premium.....	{	MICHAEL J. CAPLICE.
		JOHN J. C. GORMAN.

**LATIN.**

First Premium.....MICHAEL J. CAPLICE.

Second Premium.....JOHN J. C. GORMAN.

**GREEK.**

First Premium.....MICHAEL J. CAPLICE.

Second Premium.....	{	FRANCIS A. LAGORIO.
		JOHN J. C. GORMAN.

**ORIGINAL COMPOSITION.**

First Premium.....LEO J. DUGDALE.

Second Premium.....MICHAEL J. CAPLICE.

**PRECEPTS OF RHETORIC.**

First Premium.....MICHAEL J. CAPLICE.

Second Premium....JOHN J. C. GORMAN.

**HISTORY.**

First Premium.....MICHAEL J. CAPLICE.

Second Premium .....JOHN J. C. GORMAN.

**MATHEMATICS.**

First Premium.....ARTHUR W. CHAMBERS.

Second Premium.....MICHAEL J. CAPLICE.

## SECOND ACADEMIC CLASS.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

JOHN J. LANNON, 95.

Donor of Medal: HON. THOMAS BRENNAN, LL. D.

#### FIRST HONORS.

PAUL B. DREVNIAC, 93.

JOHN M. FORD, 92.

M. BASIL MCNAMARA, 93.

LOUIS C. BROSSAU, 91.

FRANCIS J. FITZGERALD, 93.

JOSEPH S. GORMAN, 91.

ALBERT JEDLICKA, 91.

#### SECOND HONORS.

MATTHEW J. O'BRIEN, 89.

WILLIAM J. COLLINS, 87.

JOHN P. SEGER, 89.

JOHN J. SNOWHOOK, 87.

ANDREW P. RONAN, 88.

JOHN B. DEVINE, 86.

### SPECIAL BRANCHES.

#### CHRISTIAN DOCTRINE.

First Premium .....JOHN J. LANNON.

Second Premium..... { PAUL B. DREVNIAC.  
ALBERT JEDLICKA.

#### LATIN.

First Premium.....PAUL B. DREVNIAC.

Second Premium.....M. BASIL MCNAMARA.

#### GREEK.

First Premium.....PAUL B. DREVNIAC.

Second Premium .....JOHN P. SEGER.

#### ORIGINAL COMPOSITION.

First Premium..... M. BASIL MCNAMARA.

Second Premium.....JOHN C. MURPHY.

**ENGLISH GRAMMAR.**

First Premium.....JOHN J. LANNON.

Second Premium.....

{	JOHN M. FORD.
{	PAUL B. DREVNIAC.

**HISTORY AND GEOGRAPHY.**

First Premium .....JOHN J. LANNON.

Second Premium .....FRANCIS J. FITZGERALD.

**ARITHMETIC.**

First Premium.....

{	ALBERT JEDLICKA.
{	JOHN B. DEVINE.

**PENMANSHIP.**

First Premium..... PAUL B. DREVNIAC.

Second Premium.....

{	JOHN J. LANNON.
{	JOHN P. SEGER.

**SECOND SPECIAL CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

HECTOR D. BROSSEAU, 96.

Donor of Medal: MR. WILLIAM F. McLAUGHLIN.

**FIRST HONORS.**

THOMAS A. CANTY, 95.

THOMAS F. MAHER, 92.

JOHN J. CLIFFORD, 94.

ARTHUR W. CHAMBERS, 91.

DANIEL A. CREED, 93.

FRANCIS A. CHAMBERS, 91.

FRANCIS P. HOPKINS, 92.

JOHN C. SCHNIEDWIND, 90.

**SECOND HONORS.**

JAMES F. RICE, 89.

MARTIN C. SCHMIDT, 87.

PAYTON J. TUOHY, 89.

JAMES J. B. PHELAN, 86.

EUGENE J. O'NEIL, 88.

JAMES J. HANNA, 85.



**SPECIAL BRANCHES.****CHRISTIAN DOCTRINE.**

First Premium..... HECTOR D. BROSSEAU.

Second Premium..... THOMAS A. CANTY.

**LATIN.**

First Premium..... HECTOR D. BROSSEAU.

Second Premium .....	{	THOMAS A. CANTY.
		DANIEL A. CREED.

**GREEK.**

First Premium..... HECTOR D. BROSSEAU.

Second Premium..... MARTIN C. SCHMIDT.

**ORIGINAL COMPOSITION.**

First Premium..... FRANCIS P. HOPKINS.

Second Premium. ....	{	MICHAEL D. DOLAN.
		JAMES F. RICE.

**ENGLISH PRECEPTS.**

First Premium..... DANIEL A. CREED.

Second Premium..... THOMAS A. CANTY.

**HISTORY.**

First Premium..... JOHN J. CLIFFORD.

Second Premium ..... RICHARD B. WHITBECK.

**MATHEMATICS.**

First Premium..... DANIEL A. CREED.

Second Premium..... HECTOR D. BROSSEAU.

**THIRD ACADEMIC CLASS—Section A.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

EDGAR C. BANKS, 95.

Donor of Medal: JACOB F. MEHREN, B. S.

**FIRST HONORS.**

JOSEPH P. MALLEK, 94.75.	ROBERT P. HOFFMAN, 92.
WILLIAM EPSTEIN, 94.	WILLIAM D. GANNON, 91.
LEO B. SYCHOWSKI, 93.	WILLIAM A. DOWLING, 91.
BERNARD J. CALLAHAN, 90.	

**SECOND HONORS.**

JOHN B. MURPHY, 88.	THOMAS P. CONVEY, 87.
ALOYSIUS SCHMITZ, 87.	ROBERT P. COLEMAN, 86.
FELIX PRANGE, 85.	

**SPECIAL BRANCHES.****CHRISTIAN DOCTRINE.**

First Premium .....	WILLIAM EPSTEIN.
Second Premium .....	LEO B. SYCHOWSKI.

**LATIN.**

First Premium .....	JOSEPH P. MALLEK.
Second Premium .....	EDGAR C. BANKS.

**ORIGINAL COMPOSITION.**

First Premium .....	JOHN B. MURPHY.
Second Premium .....	EDGAR C. BANKS.

**ENGLISH GRAMMAR.**

First Premium .....	EDGAR C. BANKS.
Second Premium .....	{ JOSEPH P. MALLEK.
	{ WILLIAM EPSTEIN.

**HISTORY AND GEOGRAPHY.**

First Premium .....	LEO B. SYCHOWSKI.
Second Premium .....	AUGUST A. BOBRITZSKI.

**READING AND SPELLING.**

First Premium .....	AUGUST A. BOBRITZSKI.
Second Premium .....	WILLIAM D. GANNON.

**ARITHMETIC.**

First Premium .....EDGAR C. BANKS.

Second Premium.....JOSEPH P. MALLEK.

**PENMANSHIP.**

First Premium .....AUGUST A. BOBRITZSKI

Second Premium.....LEO B. SYCHOWSKI.  

---

**THIRD ACADEMIC CLASS—Section B.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

DANIEL W. CAHILL, 95.

Donor of Medal: MARIE LEHMANN.

**FIRST HONORS.**

EDWARD J. WOLFE, 94.

LEONARD J. BURKE, 90.

LOUIS J. BEAUVAIS, 92.

TERENCE T. KANE, 90.

WILLIAM M. MAGEE, 90.

**SECOND HONORS.**

JOSEPH A. LEMIEUX, 89.

W. AMBERG RUSSELL, 87.

JOSEPH A. P. CORRIGAN, 87.

THEOPHILE REJCH, 85.

STANISLAUS CZAPELSKI, 87.

EDWARD J. FICHTER, 85.

JOHN MIELCAREK, 85.  

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**SPECIAL BRANCHES.****CHRISTIAN DOCTRINE.**

First Premium .....EDWARD J. WOLFE.

Second Premium .....WILLIAM M. MAGEE.

**LATIN.**

First Premium.....JOSEPH A. LEMIEUX.

Second Premium.....DANIEL W. CAHILL.

**ORIGINAL COMPOSITION.**

First Premium.... CHARLES E. BYRNE.

Second Premium..... LOUIS J. BEAUVAIS.

**ENGLISH GRAMMAR.**

First Premium..... DANIEL W. CAHILL.

Second Premium..... RENE M. FERRIER.

**HISTORY AND GEOGRAPHY.**

First Premium..... LOUIS J. BEAUVAIS.

Second Premium..... DANIEL W. CAHILL.

**READING AND SPELLING.**

First Premium..... JAMES D. HOWARD.

Second Premium .....	{	DANIEL W. CAHILL.
		TERENCE T. KANE.

**PENMANSHIP.**

First Premium . . . . . STANISLAUS CZAPELSKI.

Second Premium..... WILLIAM M. MAGEE.

**SECOND COMMERCIAL CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

EDWARD A. WHITE, 94.

Donor of Medal: MR. JAMES MCCARREN, *Rockford, Ill.***FIRST HONORS.**

WILLIAM J. SCOTT, 92.

**SECOND HONORS.**

LEO J. KENNEDY, 88.

WILLIAM G. STURM, 87.

CHARLES P. McNELLIS, 86.

**SPECIAL BRANCHES.****CHRISTIAN DOCTRINE.**

First Premium ..... EDWARD A. WHITE.

Second Premium..... JAMES A. HARTY.

**ORIGINAL COMPOSITION.**

First Premium.....	{	CHARLES P. McNELLIS.
		LEO J. KENNEDY.

**PRECEPTS OF RHETORIC.**

First Premium ..... EDWARD A. WHITE.

Second Premium ..... WILLIAM J. SCOTT.

**HISTORY AND GEOGRAPHY.**

First Premium ..... WILLIAM J. SCOTT.

Second Premium ..... EDWARD A. WHITE.

**ARITHMETIC.**

First Premium ..... DAVID J. CULLEN.

Second Premium ..... EDWARD A. WHITE.

**BOOKKEEPING.**

First Premium..... EDWARD A. WHITE.

Second Premium ..... WILLIAM J. SCOTT.

**PHONOGRAPHY.**

First Premium ..... WILLIAM G. STURM.

Second Premium..... DANIEL F. O'BRIEN.

**COMMERCIAL LAW.**

First Premium..... WILLIAM J. SCOTT.

Second Premium..... EDWARD A. WHITE.

**PENMANSHIP.**

First Premium..... CHARLES J. WILLEMS.

Second Premium ..... WILLIAM J. SCOTT.

**THIRD COMMERCIAL CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

STEPHEN J. SMITH, 94.

Donor of Medal: MR. WILLIAM J. RUSSELL.

**FIRST HONORS.**

GEORGE J. WEBER, 92.

JOHN MCELHERNE, 91.

CORNELIUS F. CROWLEY, 90.

**SECOND HONORS.**

DENNIS A. MANNING, 89.

WALTER J. SHANNON, 87.

JOHN J. BURKE, 88.

ARTHUR J. ROTERING, 86.

CHARLES J. MURRAY, 87.

JAMES F. NICHOLSON, 85.

BOREL O. BOURGEOIS, 85.

**SPECIAL BRANCHES.****CHRISTIAN DOCTRINE.**

First Premium.....STEPHEN J. SMITH.

Second Premium.....JOHN J. BURKE.

**ORIGINAL COMPOSITION.**

First Premium.....STEPHEN J. SMITH.

Second Premium.....GEORGE J. WEBER.

**ENGLISH GRAMMAR.**

First Premium.....STEPHEN J. SMITH.

Second Premium.....GEORGE J. WEBER.

**HISTORY AND GEOGRAPHY.**

First Premium.....JAMES F. NICHOLSON.

Second Premium.....STEPHEN J. SMITH.

**READING AND SPELLING.**

First Premium.....STEPHEN J. SMITH.

Second Premium.....WALTER J. SHANNON.

**ARITHMETIC.**

First Premium .....GEORGE J. WEBER.

Second Premium.....CORNELIUS F. CROWLEY.

**PENMANSHIP.**

First Premium .....HENRY R. CREEDON.

Second Premium.....STEPHEN J. SMITH.

---

**FOURTH COMMERCIAL CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

JOSEPH J. MERKI, 94.

Donor of Medal: REV. J. G. VENNEMAN, *Marysville, Ohio.***FIRST HONORS.**

THOMAS C. SHEELY, 91.

GEORGE BERNATZ, 90.

ALPHONSE J. SZUMKOWSKI, 90.

**SECOND HONORS.**

GEORGE J. KING, 88.

JOHN A. J. NEWQUIST, 85.

JAMES J. SULLIVAN, 87.

HENRY I. CROWLEY, 85.

FRANK RUSCH, 85.

JOHN I. KINSELLA, 85.

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**SPECIAL BRANCHES.****CHRISTIAN DOCTRINE.**

First Premium.....JOSEPH J. MERKI.

Second Premium .....DANIEL A. STRITCH.



**ORIGINAL COMPOSITION.**

First Premium.....JOSEPH J. MERKI.  
 Second Premium.....THOMAS C. SHEELY.

**ENGLISH GRAMMAR.**

First Premium.....GEORGE BERNATZ.  
 Second Premium.....JOSEPH J. MERKI.

**HISTORY AND GEOGRAPHY.**

First Premium.....JOSEPH J. MERKI.  
 Second Premium.....ALPHONSE J. SZUMKOWSKI

**READING AND SPELLING.**

First Premium.....JOSEPH J. MERKI.  
 Second Premium .... ALPHONSE J. SZUMKOWSKI.

**ARITHMETIC.**

First Premium.....THOMAS C. SHEELY.  
 Second Premium .....ALPHONSE J. SZUMKOWSKI.

**PENMANSHIP.**

First Premium.....GEORGE BERNATZ.  
 Second Premium.....THOMAS C. SHEELY.

---

**PREPARATORY CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

GEORGE J. ANDERSON, 97.

Donor of Medal: REV. THOMAS FINN, *Rochelle, Ill.*

**FIRST HONORS.**

JAMES P. HUGHES, 95. FRANCIS X. MCNELLIS, 93.  
 JOHN D. REYNOLDS, 93. RAYMOND F. MEHREN, 92.  
 JOHN A. DWAN, 90.

**SECOND HONORS.**

PATRICK J. MURRAY, 87.

GERALD FITZGIBBON, 87.

JOHN J. FINNEGAN, 87.

JOHN TOLEJK, 87.

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**SPECIAL BRANCHES.****CHRISTIAN DOCTRINE.**

First Premium ..... JAMES P. HUGHES.

Second Premium ..... GEORGE J. ANDERSON.

**ENGLISH.**

First Premium ..... GEORGE J. ANDERSON.

Second Premium ..... JOHN D. REYNOLDS.

**HISTORY AND GEOGRAPHY.**

First Premium ..... JAMES P. HUGHES.

Second Premium ..... GEORGE J. ANDERSON.

**READING.**

First Premium ..... GEORGE J. ANDERSON.

Second Premium ..... FRANCIS X. McNELLIS.

**SPELLING.**

First Premium ..... GEORGE J. ANDERSON.

Second Premium ..... FRANCIS X. McNELLIS.

**ARITHMETIC.**

First Premium ..... GEORGE J. ANDERSON.

Second Premium ..... AUGUST J. LORENZ.

**PENMANSHIP.**

First Premium ..... PATRICK J. MURRAY

Second Premium ..... PHILIP J. MACHEK.

## ACCESSORY BRANCHES.

## FRENCH—First Class.

## GOLD MEDAL.

M. C. EDWARD GUEROULT.

## HONORABLY MENTIONED.

BERNARD A. FOOTE.

JOHN K. MOORE.

Donor of Medal : MR. Z. P. BROSSÉAU, *Officier d'Académie*.

## FRENCH—Second Class.

Premium ..... VINCENT J. McDONNELL.

## GERMAN—First Class.

First Premium ..... THOMAS A. KELLY.

Second Premium..... WILLIAM G. STURM.

## GERMAN—Second Class.

First Premium.....GEORGE T. M. PIERSON.

Second Premium.....CHARLES H. QUINN

## GERMAN—Third Class.

First Premium .....	{	ALBERT JEDLICKA.
		JOHN S. STAWICKI.

## GOOD CONDUCT AND DILIGENCE ROLL.

---

The following Students deserve Honorable Mention for their gentlemanly deportment and application to study throughout the year. The names of those who left before the end of the year are not mentioned.

ADAMS, THEODORE T.  
ANDERSON, GEORGE J.  
ANDERSON, THOMAS M.

BAGDZIUNAZ, JOHN I.  
BANKS, EDGAR C.  
BAUTERS, PHILIPPE  
BEAUVAIS, LOUIS J.  
BELSAN, JAMES C.  
BERMINGHAM, EUGENE E.  
BERNATZ, GEORGE  
BISDORF, MATHIAS H.  
BLANC, SIDNEY F.  
BOBRITZSKI, AUGUST A.  
BOURGEOIS, BOREL O.  
BRADLEY, CHARLES E.  
BRADY, BERNARD T.  
BRADY, WILLIAM N.  
BRIDGEMAN, JAY W.  
BRITZ, NICHOLAS N.  
BROSSEAU, HECTOR D.  
BROSSEAU, LOUIS C.  
BURKE, LEONARD J.  
BURNS, ERNEST E.  
BYRNE, CHARLES E.

CAHILL, DANIEL W.  
CALLAGHAN, BERNARD J.  
CAMP, CHARLES M.  
CANTY, THOMAS A.  
CAPLICE, MICHAEL J.  
CARRINGTON, HENRY B.  
CARROLL, LAWRENCE J.  
CAULFIELD, JAMES M.  
CAVANAUGH, FRANK  
CHAMBERS, ARTHUR W.  
CHAMBERS, FRANK A.  
CLIFFORD, JOHN J.  
COLEMAN, ROBERT P.  
COLLINS, CHARLES B.  
COLLINS, THOMAS R.  
COLLINS, WILLIAM J.  
CONLEY, CHARLES F.  
CONVEY, THOMAS P.  
COOK, EDGAR J.  
COOK, GROVER T.  
COOK, RAYMOND I.  
CORRIGAN, WILLIAM J. A.  
COX, JAMES F.  
CREED, DANIEL A.  
CRONIN, JOHN J.  
CROTTY, R. EMMET

## ROLL OF HONOR.

JUNE, 1900.

The following Students stood satisfactory examinations in all the principal branches at the end of the session, thus qualifying for a higher class. The names of Students who failed, or who were conditioned in any branch, are not given.

STANDARD, 100.

### RHETORIC.

BELSAN, JAMES C. . . .	86
BISDORF, MATTHIAS H. . .	86
CAMP, CHARLES M. . . .	79
FICKLIN, JAMES R. . . .	88
FOOTE, BERNARD A. . . .	90
GARRITY, JOHN J. . . .	80
GERAGHTY, T. FRANCIS . .	94
HENAGHAN, JAMES G. . . .	93
MERCER, CLARENCE E. . . .	88
MERCER, THOMAS H. . . .	84
MOORE, JOHN K. . . . .	87
O'SHEA, EDMOND A. . . .	89
PIERSON, GEORGE T. M. . .	91
QUINN, CHARLES H. . . .	83
SEHRT, OTTO J. . . . .	84
TARSKY, BENJAMIN J. . . .	91
TSCHAN, FRANCIS J. . . .	98
ZAREK, JOHN G. . . . .	85

### POETRY.

ANDERSON, THOMAS M. . . .	95
COLLINS, THOMAS R. . . .	91
COOK, EDGAR J. . . . .	89
CRONIN, JOHN J. . . . .	88
FRENCH, MICHAEL G. . . .	83
HALLIGAN, JOHN J. . . .	87
LILLY, DANIEL N. . . . .	73
McEVoy, MARTIN J. . . .	89
O'HERN, CHARLES A. . . .	81
O'SHEA, CHARLES G. . . .	90
ROGERS, BERNARD D. . . .	91

### HUMANITIES—A.

EGAN, GEORGE D. . . . .	97
HELLGETH, ANDREW W. . . .	95
HOLAS, FRANCIS T. . . . .	88

KELLY, JAMES J. . . . .	85
KELLY, THOMAS A. . . . .	96
LUKANITSCH, JOHN L. . . . .	98
MCCLELLAN, CHARLES A. . . . .	85
MCDONNELL, VINCENT J. . . . .	91
MOORE, THOMAS J. . . . .	89
MURPHY, EDWARD F. . . . .	89
NILES, EDWARD K. . . . .	40
PIERCE, JOHN A. . . . .	97

### HUMANITIES—B.

BRADLEY, CHARLES E. . . . .	83
MORONEY, MATTHEW S. . . . .	86
MCGUIRE, GEORGE F. . . . .	87
MURPHY, LAWRENCE A. . . . .	84

### FIRST ACADEMIC.

BERMINGHAM, EUGENE E. . . . .	91
BLANC, SIDNEY F. . . . .	90
DAVIS, FRANCIS A. . . . .	93
GEORGEN, JOSEPH M. . . . .	85
MACROBERT, HORACE S. . . . .	90
MCDONNELL, FRANCIS M. . . . .	95
MCNALLY, EDWARD B. . . . .	84
MURPHY, WILLIAM A. . . . .	93
O'NEIL, JOSEPH J. . . . .	83
QUIGLEY, TIMOTHY C. . . . .	90
REINERT, THEODORE J. . . . .	86
SAYRE, LEWIS T. . . . .	83
SCOTT, GEORGE T. J. . . . .	86
SIMMONS, WILLIAM J. . . . .	85
THOMETZ, FRANCIS P. . . . .	95

### FIRST SPECIAL.

BRADY, BERNARD T. . . . .	81
CAPLICE, MICHAEL J. . . . .	98
CONLEY, CHARLES F. . . . .	88
DEADY, JOHN A. . . . .	92
DEAN, CHARLES J. . . . .	88
DUGDALE, LEO J. . . . .	90
FARRELL, EDWARD J. . . . .	79
FENLON, WALTER J. . . . .	91
GORMAN, JOHN J. . . . .	97
HANNA, EDMOND C. . . . .	78
KIRK, MARTIN J. . . . .	88
KLEIN, MICHAEL F. . . . .	83
LAGORIO, FRANCIS A. . . . .	94
LYONS, PAUL D. . . . .	85
LAWLOR, EDWIN D. . . . .	89
LONG, WILLIAM P. . . . .	93
MORAN, ANTHONY J. . . . .	88
RIDER, WILLIAM L. . . . .	88
WALSH, HARRY E. . . . .	90

### SECOND ACADEMIC.

BROSSEAU, LOUIS C. . . . .	95
CAVANAUGH, FRANK . . . . .	73
COLLINS, WILLIAM J. . . . .	80
DEVINE, JOHN B. . . . .	84
DONIAI, FRANK A. . . . .	86
DREVNIAC, PAUL B. . . . .	93
FITZGERALD, FRANCIS J. . . . .	92
FORD, JOHN M. . . . .	93
GORMAN, JOSEPH S. . . . .	88
JEDLICKA, ALBERT . . . . .	91
KELLY, CHARLES J. . . . .	80

LANNON, JOHN J. . . . .	95
McNAMARA, M. BASIL . . . .	94
O'BRIEN, JOHN J. . . . .	86
O'BRIEN, MATTHEW J. . . . .	90
PRENDERGAST, EDMUND J. . .	84
RONAN, ANDREW P. . . . .	84
SEGER, JOHN P. . . . .	88
SNOWHOOK, JOHN J. . . . .	85

**SECOND SPECIAL.**

BROSSEAU, HECTOR D. . . . .	93
CANTY, THOMAS A. . . . .	94
CHAMBERS, ARTHUR W. . . . .	92
CHAMBERS, FRANK A. . . . .	92
CLIFFORD, JOHN J. . . . .	93
COX, JAMES F. . . . .	78
CREED, DANIEL A. . . . .	88
EGAN, GEORGE F. . . . .	84
FLANAGAN, GEORGE . . . . .	90
FOX, RAYMOND J. . . . .	74
HACKETT, JAMES L. . . . .	89
HANNA, JAMES J. . . . .	83
HOPKINS, FRANCIS P. . . . .	91
KENNEFICK, MICHAEL J. . . .	80
KILLACKY, URBAN H. . . . .	93
LYNCH, HUGH F. . . . .	87
MAHER, PHILIP J. . . . .	88
MAHER, THOMAS F. . . . .	87
MCGUIRE, DANIEL L. . . . .	86
O'GRADY, EDWARD F. . . . .	82
O'NEILL, ROGERS F. . . . .	84
O'NEILL, EUGENE J. . . . .	92
PHELAN, JAMES J. . . . .	87
RICE, JAMES F. . . . .	91
ROCHE, CHARLES H. . . . .	80

TUOHY, PAYTON J. . . . .	92
SCHMIDT, MARTIN . . . . .	89
SCHNIEDWIND, JOHN C. . . .	85
SULLIVAN, EDWARD J. . . . .	84
WATERLOO, ALOYSIUS N. . . .	74

**THIRD ACADEMIC—A.**

BANKS, EDGAR C. . . . .	96
BOBRITZSKI, AUGUST A. . . .	91
CALLAGHAN, BERNARD J. . . .	91
COLEMAN, ROBERT P. . . . .	80
CONVEY, THOMAS P. . . . .	84
DOWLING, WILLIAM A. . . . .	83
EPSTEIN, WILLIAM . . . . .	89
FRIEND, CHARLES F. . . . .	75
GANNON, WILLIAM D. . . . .	83
HOFFMAN, ROBERT . . . . .	85
MALLEK, JOSEPH P. . . . .	94
MURPHY, JOHN B. . . . .	78
PRANGE, FELIX . . . . .	77
STIMMING, CLARENCE E. . . .	77
SYCHOWSKI, LEO B. . . . .	91
WALLS, OLIVER T. . . . .	79

**THIRD ACADEMIC—B.**

BAUTERS, PHILIPPE . . . . .	70
BEAUVAIS, LOUIS J. . . . .	89
BURKE, LEONARD J. . . . .	88
BYRNE, CHARLES E. . . . .	86
CAHILL, DANIEL W. . . . .	93
CARROLL, LAWRENCE J. . . . .	77
CORRIGAN, JOSEPH A. . . . .	88



CZAPELSKI, STANISLAUS . . .	83
FERRIER, RENE M. . . . .	82
KANE, TERENCE T. . . . .	90
KENNEY, JOSEPH A. . . . .	77
KONKELL, LEO B. . . . .	81
LEMIEUX, JOSEPH A. . . . .	85
MAGEE, WILLIAM M. . . . .	87
McMULLIN, NEIL P. . . . .	77
MIELCAREK, JOHN . . . . .	85
RAFFERTY, JAMES A. . . . .	85
RUSSELL, W. AMBERG . . . .	80
REJCH, THEOPHILE . . . . .	80
ROULEAU, WILLIAM J. . . . .	80
SOBOTKA, AUGUST F. . . . .	79
TRAINOR, HAROLD S. . . . .	82
WARZYNSKI, JOSEPH . . . . .	73
WOLFE, EDWARD J. . . . .	91

## SECOND COMMERCIAL.

BRADY, WILLIAM N. . . . .	94
CULLEN, DAVID J. . . . .	83
HARTY, JAMES A. . . . .	87
KENNEDY, LEO J. . . . .	87
LYONS, GEORGE W. . . . .	87
MCCLEVY, JAMES C. . . . .	90
McNELLIS, CHARLES P. . . . .	93
PHEE, MARTIN . . . . .	92
POULIN, HENRI J. . . . .	83
SCOTT, WILLIAM J. . . . .	92
SHANNON, JOHN A. . . . .	82
SHEEHAN, FRANCIS B. . . . .	92
STURM, WILLIAM G. . . . .	88
WEAVER, FRANK J. . . . .	83
WHITE, EDWARD A. . . . .	93
WILLIAMS, ARTHUR J. . . . .	85

## THIRD COMMERCIAL.

CREEDON, HENRY R. . . . .	75
CROWLEY, CORNELIUS F. . . .	89
DEVINE, MILES J. . . . .	77
LISTON, FRANK J. . . . .	77
MANNING, DENNIS A. . . . .	84
MURRAY, CHARLES A. . . . .	84
McELHERNE, JOHN A. . . . .	85
ROTERING, ARTHUR J. . . . .	87
SHANNON, WALTER J. . . . .	80
SMITH, STEPHEN J. . . . .	86
TRAVNICEK, JAMES J. . . . .	80
WEBER, GEORGE J. . . . .	89

## FOURTH COMMERCIAL.

BERNATZ, GEORGE . . . . .	87
CROWLEY, HENRY I. . . . .	81
KING, GEORGE J. . . . .	87
MERKI, JOSEPH J. . . . .	90
MOELLER, FREDERICK F. . . .	88
NEWQUIST, JOHN A. J. . . . .	73
RUSCH, FRANK . . . . .	84
SULLIVAN, JAMES J. . . . .	79
STRITCH, DANIEL A. . . . .	73
SZUMKOWSKI, ALPHONSE J. . .	87

## PREPARATORY.

ANDERSON, GEORGE J. . . . .	96
BAGDZIUNAS, JOHN I. . . . .	96
DWAN, JOHN A. . . . .	90
FINNEGAN, JOHN J. . . . .	91
FITZGIBBON, GERALD . . . . .	89

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FOWLER, CHARLES I. . . .	85	MCNULTY, THEODORE J. . .	82
HUGHES, JAMES P. . . .	92	MEHREN, RAYMOND F. . .	88
LORENZ, AUGUST J. . . .	80	MURRAY, PATRICK J. . .	83
MACHEK, PHILIP J. . . .	72	REYNOLDS, JOHN D. . .	95
MCNELLIS, FRANCIS X. . .	95	TOLEJK, JOHN . . . .	88

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Fall Opening,

Tuesday, September the Fourth.

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A. M. D. G.

## Commencement Week.

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Thursday, June 21st

FEAST OF ST. ALOYSIUS, S. J., PATRON OF YOUTH

SOLEMN HIGH MASS AT 9 O'CLOCK IN HOLY FAMILY CHURCH

PANEGYRIC OF THE SAINT . . . Mr. John A. McClorey, S. J.

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Monday, June 25th

ANNUAL FIELD DAY OF THE COLLEGE

Exercises on Athletic Field, Parkside, Ill.

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Tuesday, June 26th, at 8 P. M.

PRIZE NIGHT

PROGRAMME OF EXERCISES IN SODALITY HALL

VIOLIN SOLO . . . *Selection from "Cavalleria Rusticana"*  
WILLIAM J. SCOTT

RECITATION—"Jamie Douglas" . . . Harry E. Walsh

### Premiums of Collegiate Department

ODE TO LIBERTY . . . Written by Chas. F. Conley

SONG—"Summer Now Hath Come" . . . *G. F. Wilson*

WM. EPSTEIN,	BERNARD BRADY,
ALOYSIUS SCHMITZ	HORACE MACROBERT

### Premiums of Academic Department

RECITATION—"Song of the Market Place" . . . Frank A. Davis

A COLLEGE GLEE—"How Sweet this Life Would Be!" *Biedermann*  
GLEE CLUB

### Premiums of Commercial and Preparatory Courses

Wednesday, June 27th, at 8 P. M.

## 30th Annual Commencement, at Central Music Hall

ORGAN—Overture to “Stradella” . . . *Flotow*  
 (Transcribed by Dudley Buck)  
 MR. LEO MUTTER

### GENERAL THEME: 20th Century Problems

THE PROBLEM OF WEALTH . . . Theodore T. Adams

THE PROBLEM OF WANT . . . Leo F. Zuchola

CHORUS—“Praise Ye the Father” . . . *Gounod*  
 COLLEGE CHOIR

THE PROBLEM OF THE CITIZEN . . . Arnold D. McMahon

THE PROBLEM OF THE PARENT . . . Louis J. Mercier

SONG—“The Pilot” . . . *H. Millard*  
 WM. EPSTEIN, BERNARD BRADY,  
 ALOYSIUS SCHMITZ HORACE MACROBERT

VALEDICTORY . . . Charles J. Scott

### Conferring of Degrees

ADDRESS TO THE GRADUATES . . . William Dillon, LL.D.

### Award of Gold Medals

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CROWE, FRANCIS A.  
CROWLEY, CORNELIUS F.  
CROWLEY, HENRY I.  
CUDELL, CARL F.  
CZAPELSKI, STANISLAUS

DAVIS, FRANCIS A.  
DAYTON, ARTHUR C.  
DEADY, JOHN A.  
DEAN, CHARLES J.  
DELANEY, AMBROSE T.  
DEVINE, JOHN B.  
DEVINE, JOHN J.  
DEVINE, MILES J.  
DOLAN, MICHAEL D.  
DONIAT, FRANK A.  
DONNELLAN, JOSEPH P. A.  
DOWLING, WILLIAM A.  
DOYLE, N. MURRAY  
DREVNIAK, PAUL B.  
DUGDALE, LEO J.  
DUNN, DANIEL E. V.  
DWAN, JOHN

EGAN, GEORGE F.  
EGAN, GEORGE D.  
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FAY, JOHN H.  
FENLON, WALTER J.  
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FINNEGAN, JAMES J.  
FINNEGAN, JOHN J.  
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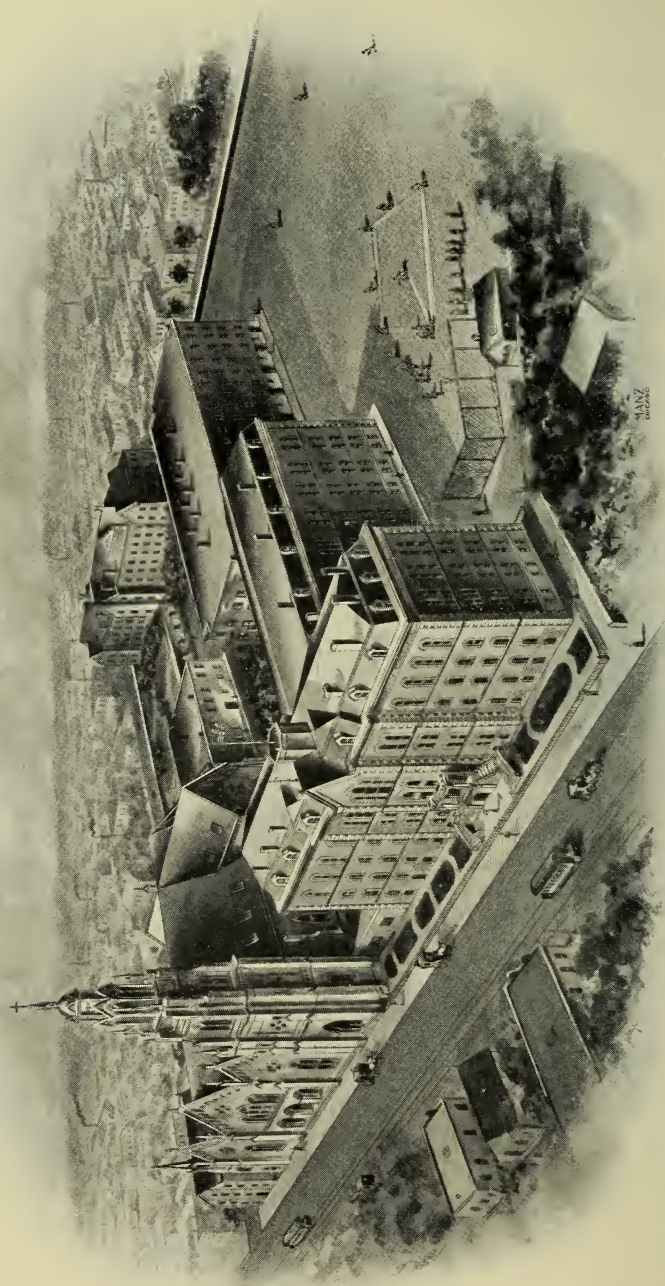
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# CATALOGUE

OF

## ST. IGNATIUS COLLEGE

413 WEST TWELFTH STREET

CHICAGO, ILL.



FOR THE COLLEGE YEAR 1900-1901

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CHICAGO  
CAMERON, AMBERG & CO., PRINTERS AND STATIONERS  
1901



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## PROSPECTUS

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**Charter.**—ST. IGNATIUS COLLEGE was erected in 1869 for the higher education of the Catholic youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A charter was granted to the institution by the Legislature of the State of Illinois, June 30, 1870, with power to confer the usual degrees in the various faculties of a University.

**Curriculum.**—The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Bookkeeping, Commercial Law, Arithmetic, Phonography, the Latin, Greek, English, German and French Languages and Literature.

**Buildings.**—The main College building contains valuable Mineralogical and Zoological Museums, a Library of over 20,000 volumes, a smaller select Library for the use of the students, chapel, music studios, offices, luncheon-rooms, lecture halls, and reading-rooms.

The new addition to the College building was completed and occupied November 1, 1895. The ground floor, which opens on the College campus, contains a gymnasium, recreation hall, and bicycle accommodations. The next three floors have eighteen well lighted and thoroughly ventilated class-rooms. The fifth floor is entirely devoted to the sciences. The Department of Physics occupies the west side

and contains a lecture hall, seating two hundred, a laboratory, an apparatus-room, a science library and a dynamo-room. The Department of Chemistry takes up the east side, and consists of a lecture hall, with a seating capacity of one hundred, and a laboratory, in which are eight large slate-topped tables for qualitative analysis, so arranged as to accommodate seventy students. A balance-room, a science library and a private laboratory are connected with this department. A photographic studio and a dark-room adjoin the chemical laboratory.

**Location.**—Considering the vast extent of Chicago, St. Ignatius College is comparatively easy of access from all parts of the city and suburban stations. Students from the North and South sides of the city, from Hyde Park, Austin, Evanston, River Forest, Joliet, Waukegan, Englewood, Grand Crossing, La Grange, Oak Park, Edgewater and Lawndale, attracted by the superior advantages for higher education offered by the College, daily make the long pilgrimage to its halls. Many students also, seeking to avail themselves of the side advantages to be obtained in such an educational center as Chicago, come from the cities and towns of Illinois, Indiana, Wisconsin and Iowa, and take lodgings in the vicinity of the College.





SOME MEMBERS OF THE GYMNASIUM.



## GENERAL REGULATIONS.

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**No Boarding.**—The College is intended for day scholars only. Students who live at a distance are not advised to take lodgings in the city, unless they are of a mature age and of a steady disposition.

**Distribution of Time.**—The Academic Year consists of one session, beginning on the first Monday of September and ending in the last week of June, when the Annual Commencement, the Conferring of Degrees and the Distribution of Premiums take place.

The College is open every morning at half past 7 o'clock. Those who come before the time of class proceed at once to the class-rooms and spend the interval in private study. All are required to be present five minutes before half past 8 o'clock, at which hour the Catholic students hear Mass. The regular class exercises begin immediately after Mass and close at 3:15 p. m.

Thursday is the weekly recreation day.

**Entrance.**—Candidates for entrance are examined and placed in the class for which their previous attainments have qualified them; and they are expected to bring testimonials from the school which they have last attended.

No one is debarred from matriculation on account of his religious opinions, though all are required to show a respectful demeanor during the ordinary exercises of public prayer.

**Regular Attendance and Home Study.**—As the progress of the students greatly depends on regular attendance at school, they should never be allowed to stay away except for grave reasons. In case of absence, students are invariably required to bring a note of excuse to the Prefect of Discipline, and frequent unnecessary absence or tardiness is sufficient cause for dismissal.

Two or three hours are required of an evening for the proper preparation of the next day's lessons and exercises, and parents are expected to see that their sons faithfully perform this duty.

**Examinations and Premiums.**—Written competitions are made by the students four times a year. The class-standing of the students, as well as the honors and premiums are determined partly by these competitions and partly by the daily class-work, each counting one-half.

These competitions take place at the end of the months of October, December, February and April, the first three being followed by a public distribution of premiums and the reading of the percentages obtained by the students.

The medals and prizes given on Commencement Day and published in the Catalogue are awarded in accordance with the results of the quarterly competitions. These prizes are: the medal of excellence for the highest average in the class; first and second honors for a yearly percentage of 90 and 85 respectively; and a first and second premium in each of the branches studied.

Four times a year testimonials of good conduct and diligence are given to students whose application to study and gentlemanly deportment are considered worthy of commendation.

After each of the first three competitions reports of the conduct and class-standing of students are mailed to parents and guardians.

Final written examinations for promotion take place in June. For the privilege of graduate's address at the Commencement exercises, a class average of 85 per cent is required.

**Discipline.**—Though the government of the Institution is mild rather than severe, yet, for the maintaining of order and discipline, without which there can be no training or development of character, obedience, earnest application to study, punctuality and gentlemanly conduct are required of every student; any serious neglect in these essential points rendering the offender liable to effective correction and even to dismissal.

**Leaving College.**—Propriety dictates that parents who wish to withdraw their sons before the end of the session give due notice of their intention to the Vice-President. Many inconveniences will thus be avoided, and order secured. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be re-admitted.

**Conduct Outside the Premises.**—For faults committed outside the premises the officers of the College do not consider themselves responsible, as students cease then to be under their jurisdiction; still, in justice to the reputation of the College, the authorities will hold students strictly accountable for offenses of this nature.



## DEGREES.

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According to the Act of the Legislature under which St. Ignatius College was incorporated, its Board of Managers has power "to confer such academic degrees and honors as are conferred by colleges and universities of the United States."

### REQUIREMENTS.

The degree of Bachelor of Science is conferred upon those who pass satisfactory examinations in the Mathematical, Scientific and Philosophical Departments.

For the degree of Bachelor of Arts, the successful completion of the entire Collegiate Course, as outlined in the Catalogue, is required.

The degree of Master of Arts, in course, can be obtained by devoting a second year to the study of Philosophy in the College, or two years to professional studies.

The degree of Bachelor or Doctor of Philosophy will be granted only to Masters of Arts after successful Post-Graduate Courses in Philosophy and Science.

Honorary degrees are conferred, at the discretion of the Board of Managers, upon those who have deserved well of the community in Literature, Science, or the Professions.

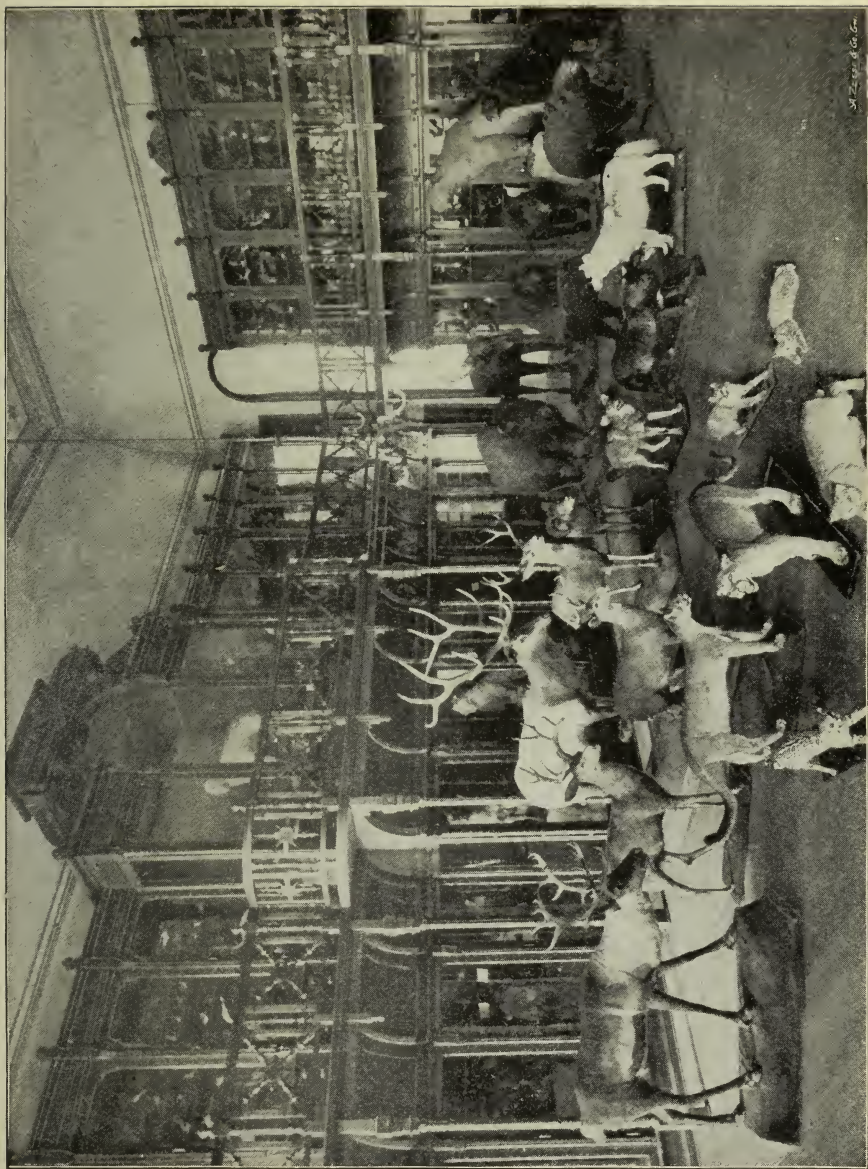


Photo. by the College Camera Club.

St. Z. 1910. 8. 6. 6m





## DAILY ORDER.

### CLASSICAL COURSE.

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#### MORNING.

- 8.30 to 9.00—Mass.  
9.00 to 10.00—Latin, Mathematics.  
10.00 to 10.15—Recess.  
10.15 to 11.00—Greek or Philosophy.  
11.00 to 11.50—Physics, Chemistry, Bookkeeping.  
11.15 to 11.50—Penmanship, Catechism, Supplementary  
Instruction.  
11.50 to 1.00—Recess.

#### AFTERNOON.

- 1.00 to 1.30—German, French, Religious Instruction,  
Vocal Training.  
1.30 to 2.15—Philosophy, Mathematics, Arithmetic.  
2.15 to 2.20—Recess.  
2.20 to 3.15—English, Geography, History.

## TERMS.

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As the Institution is not endowed, it is entirely dependent for support on the fees paid for tuition.

Tuition per session of ten months, for all classes, \$40.

Students of general Chemistry and Physics pay \$10 per session.

Students engaged in Laboratory work deposit \$5 with the Treasurer in the beginning of the Course, to pay for chemicals and breakage.

Diploma for Graduates in the Classical Course, \$10.

Certificate for the completion of the Commercial Course, \$5.

A charge of \$2 a quarter is made for the use of Type-writers.

No extra charge is made for instruction in French, German, or Vocal Culture.

The Session is divided into Quarters, which begin, respectively, about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence, except in case of dismissal or protracted illness.



HOLY FAMILY CHURCH, ST. IGNATIUS COLLEGE.



## COURSES OF INSTRUCTION.

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There are two Courses of Instruction, the Classical and the Commercial.

### CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose, the Ancient Classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found, by long experience, that this is the only course which fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

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### COLLEGIATE DEPARTMENT.

#### CLASS OF PHILOSOPHY.

(SENIOR YEAR.)

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—Wilmers' Hand Book. Lectures in explanation.

LOGIC AND METAPHYSICS—Russo's *Summa Philosophica*. For reference, Hill, Stonyhurst Series, Poland, Coppins.

ETHICS—Jouin's *Elementa Philosophiæ Moralis*. For reference, Russo, Hill, Poland, Stonyhurst Series, Liberatore's Political Economy.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Young's *Elements of Astronomy*.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

## CLASS OF RHETORIC.

(JUNIOR YEAR.)

The object of this class is the study of Oratory and Historical Composition.

EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

LANGUAGES.

## LATIN.

*Models*—1st Term: Cicero—Pro Lege Manilia or Pro Milone.

Horace—20 Select Odes and Epodes.

2d Term: Cicero—One of the following orations:

In Catilinam, Pro Marcello, Pro Ligario.

Tacitus—Selections.

Horace—Select Epistles and Satires.

*Practice*—Latin Themes—Arnold, P. III., 20 to end; Original Compositions; Imitations of Models; Off-hand translation of Latin into English and of English into Latin.

## GREEK.

*Models*—1st Term: Demosthenes—Two Orations, Olynthiacs or Philippics.

Select passages into Latin.

2d Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Oedipus Tyrannus or Antigone; or Æschylus—Prometheus Bound; or a speech of Demosthenes or Chrysostom.

*Practice*—Themes, Imitations; Anthology, for reference.

## ENGLISH.

*Precepts*—Coppens' Oratorical Composition—History. For reference: Quintilian, Kleutgen, Blair.

*Literature*—Jenkins' Manual—Orators and Historians.

*Models*—The best specimens of British and American Orators and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial, and Reply to Hayne. Burke's speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare *passim*; Macaulay's Historical Essays.

*Practice*—Imitations; Original Compositions—Oratorical, Poetical, Historical. Critical Essays on Models.



## MATHEMATICS.

1st Term: Wentworth's Complete Algebra from Equations of First Degree to end.

2d Term: Wentworth's Analytic Geometry.

## ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States. Young's Government Class Book, edited by S. S. Clark. For reference, Fisk, Macy, etc.

ELOCUTION—Once a week.

PHYSICS—Appleton.

CHEMISTRY—Storer and Lindsay.

## CLASS OF POETRY.

## (SOPHOMORE YEAR.)

The object of this class is the cultivation in a special manner of taste, sentiment, and style, which is to be effected chiefly by the study of the best poets.

## EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

## LANGUAGES.

## LATIN.

*Precepts*—Yenni—Prosody repeated and finished.

*Models*—1st Term: Virgil's *Æneid*.

Cicero—Pro Archia.

Selections from Christian Poets.

2d Term: Virgil's *Æneid*.

Horace's *Ars Poetica*.

Selections from Christian Poets.

*Practice*—Latin Versification, both terms; Themes—Arnold II., 20-III., 20; Imitations; Original Exercises in Prose; Off-hand Translations.

## GREEK.

*Precepts*—Yenni—Prosody. Anthology, for reference.

*Models*—1st Term: Homer's *Iliad*.

2d Term: Homer's *Iliad*; Lyric Poets—Græca Minora.

*Practice*—Themes.

## ENGLISH.

*Precepts*—Coppens' Practical Introduction—Nature and varieties of Poetry, including Epic and Dramatic; Beauty, Sublimity, Taste, Novels, Essays except Historical; Kleutgen, Broeckaert, Schlegel, Moulton, etc., for reference.

*Literature*—Jenkins' Manual; Poets, Novelists, Essayists.

*Models*—Choice specimens of Dramatic, Lyric, Elegiac, and Didactic Poetry. Milton's *Paradise Lost*, Book I., and Selections from Books IV. and V.; Selections from Dante; Gray's *Elegy*; *Lycidas*; Dryden's *Alexander's Feast*; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Plays; Pope's *Essay on Criticism*, in conjunction with the *Ars Poetica*; Prescott's *Biographical and Critical Essay on Sir Walter Scott*; Macaulay's *Critical Essays*.

*Practice*—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

#### MATHEMATICS.

1st Term: Wentworth's *Plane Trigonometry*.

2d Term: Wentworth's *Geometry*, last book; Wentworth's *Spherical Trigonometry*; *Surveying*. Algebra, one hour a week.

#### ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet—Part V. continued, to end.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Storer and Lindsay.

### CLASS OF HUMANITIES.

#### (FRESHMAN YEAR.)

The object of this class is to train the student in the minor species of Composition; Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

#### CHRISTIAN DOCTRINE.

Deharbe's *Large Catechism* reviewed.

Practical Instructions on the Counsels, the Religious State, Religious Orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

#### LANGUAGES.

##### *LATIN.*

*Precepts*—1st Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

2d Term: Prosody continued; Comparative Grammar.

*Models*—1st Term : Cæsar—continued.

2d Term : Virgil—4 Eclogues.

Cicero—Extracts from Minor Works—Appendix of Yenni.

Selections from Christian Poets—dictated.

*Practice*—Themes on Syntax and in imitation of Authors; Arnold, I., 60-80; Review of the whole first book of Arnold; Verse-making; Off-hand Translation.

#### GREEK.

*Precepts*—1st Term : Yenni—Etymology and Syntax repeated with all notes, etc. Anthology, for reference.

2d Term : Yenni—Comparative Grammar.

*Models*—1st Term : Palæphatus, Plutarch—Græca Minora.

2d Term : Xenophon; Old and New Testament—Græca Minora.

*Practice*—Themes on Syntax and Authors.

#### ENGLISH.

*Precepts*—Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc.; English Versification.

*Models*—Choice specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's Three Centuries of English Letters; Knight's Half-hours with the best Letter-writers; Fields' Yesterdays with Authors; Selections from Catholic Poets, etc.

*Practice*—Imitations. Original Exercises in Minor Species of Composition.

#### MATHEMATICS.

1st Term : Wentworth's Geometry, three books.

2d Term : Wentworth's Geometry completed, omitting last book.

#### ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet—Part I.-V. to First Punic War.

ELOCUTION—One hour a week.

BOOKKEEPING.

PHYSIOLOGY.

**ACADEMIC DEPARTMENT.**

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

**FIRST ACADEMIC CLASS.**

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

**CHRISTIAN DOCTRINE.**

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; the nature of Devotions, as practiced in the Church—the principal kinds, etc.; Sacramentals; Indulgences, etc.

**LANGUAGES.****LATIN.**

*Precepts*—1st Term: Yenni's Syntax from Moods and Tenses to end, excluding the more difficult notes.

2d Term: Syntax of 1st Term repeated, with notes entire, and frequent drill.

*Models*—1st Term: Cicero—Extracts, Letters—Yenni.

2d Term: Cæsar.

*Practice*—Original Themes on Syntax and Authors; Arnold, 1st Term, I., 20-40; 2d Term, 41-60.

**GREEK.**

*Precepts*—1st Term: Yenni—Matter of preceding year repeated, adding exceptions; Contract Nouns and Verbs, Verbs in  $\mu$ , etc., to Syntax excluded.

2d Term: Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

*Models*—Æsop, Hierocles, Lucian—Græca Minora.

*Practice*—Easy exercises in formation of Verbs, etc.

**ENGLISH.**

*Precepts*—Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition—supplemented by Goold Brown.

*Models*—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

*Practice*—Imitations. Original Exercises, including Letter-writing and easier forms of Narration and Description, with special attention to sentence-building, punctuation, etc.

#### MATHEMATICS.

1st Term: Wentworth's Complete Algebra to Fractions included.

2d Term: Wentworth's Complete Algebra from Fractions to Radical Expressions included.

#### ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—From Crusades to end.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa and Oceania, with Physical Geography of 1st Part.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

### SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of Composition. Greek is begun in the second term.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

#### LATIN.

#### LANGUAGES.

*Precepts*—1st Term: Yenni—Repetitions from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

2d Term: Same portion of Syntax repeated, with notes and exceptions.

*Models*—1st Term: Historia Sacra, 30 chapters.

2d Term: Yenni—Fables and Dialogues.

*Practice*—1st Term: Easy Themes. Constant drill on English and Latin forms of Verbs.

2d Term: Arnold—I., 1 to 20—with original Themes.

*GREEK.*

Begun at the opening of the second term.

*Precepts*—Yenni—As far as the formation of regular Verbs included, omitting exceptions, contracts, etc.

*Practice*—Constant drill on Nouns, Adjectives and regular Verbs. Easy exercises on same.

*ENGLISH.*

*Precepts*—Goold Brown—Syntax and Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

## ARITHMETIC.

1st Term: Ray's New Practical—Percentage repeated; Discount to Ratio included.

2d Term: Ratio repeated, to the end.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—South and Central America, and Europe, without Physical Geography of 1st Part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

BOTANY.

**THIRD ACADEMIC CLASS.**

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the Student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, etc. Repetition of instructions of preceding year, especially those relating to the reception of Penance and the Holy Eucharist. Method of Serving at Mass.



## LANGUAGES.

*LATIN.*

*Precepts*—1st Term: Yenni, to list of Perfects and Supines, p. 53, omitting the exceptions.

2d Term: Same matter repeated, including principal exceptions; and as far as Syntax. Easier rules of Syntax.

*Models*—2d Term: Historia Sacra, 25 chapters.

*Practice*—Easy Themes—Cfr. Harkness, etc. Constant drill on English and Latin forms of Verbs.

*ENGLISH.*

*Precepts*—Goold Brown—Etymology. Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects with attention to correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader. Daily practice.

SPELLING—Reed's Word Lessons. Daily practice.

## ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

2d Term: Percentage repeated, with applications, to Discount.

## ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher, from beginning to Central America.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

ZOOLOGY.

## THE COMMERCIAL COURSE.

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English or Commercial Education. It embraces a thorough course of Bookkeeping, Phonography and Typewriting, the essentials of Commercial Law, a full course of Arithmetic, with the elements of Algebra; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially letter-writing, and a course of Religious Instruction. It prepares students for commercial pursuits, and it is completed in four years.



**FIRST COMMERCIAL CLASS.**

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed.

Practical Instructions on the Counsels, the Religious State, the Priesthood; repetition and development of the instructions on Devotions, given the preceding year; fuller explanations of Indulgences, kinds, conditions, etc.

## ENGLISH.

*Precepts*—Coppens' Introduction—Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

*Models*—Choice specimens of Minor Compositions in Prose and Verse. Scott's *Lady of the Lake*; Longfellow's *Evangeline* and *Tales of a Wayside Inn*; Selections from Irving; Selections from Standard Novelists; Models from Scoone's *Three Centuries of English Letters*; Knight's *Half-hours with the best Letter-writers*; Fields' *Yesterdays with Authors*; readings from Catholic authors, etc.

*Practice*—Exercises in Minor Species of Composition, especially Letter-writing, with particular attention to Business Letters.

## ARITHMETIC AND ALGEBRA.

1st Term: Practical Arithmetic applied to business transactions; Wentworth's *Elements of Algebra*, to Fractions included.

2d Term: Practical Arithmetic; Wentworth's *Elements from Fractions to Radical Expressions* included.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—From Crusades to end.

GEOGRAPHY—Physical, Mitchell's.

BOOKKEEPING.

PHONOGRAPHY.

TYPEWRITING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP.

**SECOND COMMERCIAL CLASS.**

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; on the nature of Devotions, as practiced in the Church—the principal kinds, etc.; Sacramentals; Blessings, and Blessed Objects, Indulgences, etc.

## ENGLISH.

*Precepts*—Coppens' Introduction—From beginning to Figures of Speech.

*Models*—Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveler; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

*Practice*—Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

## ARITHMETIC.

1st Term: Ray's New Practical, repeated from Fractions. Special attention to business transactions.

2d Term: Work of 1st Term continued. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa, Oceania, with Physical Geography of 1st Part.

BOOKKEEPING.

PHONOGRAPHY.

TYPEWRITING.

COMMERCIAL LAW.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

## THIRD COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Benediction, Sermons; on the Ritual and Ceremonial of Divine Worship.

## ENGLISH.

*Precepts*—Goold Brown—Syntax and Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in Class.

## ARITHMETIC.

1st Term: Ray's New Practical. Percentage repeated; Discount to Ratio included.

2d Term: Ratio repeated, to end. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—South and Central America, Europe. United States reviewed in studying History.

BOOKKEEPING.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

BOTANY.

**FOURTH COMMERCIAL CLASS.**

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I.

Practical Instructions on the Rosary with its Mysteries, the Angelus, the Stations, Act of Perfect Contrition, Serving at Mass, etc. Repetition of instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.

## ENGLISH.

*Precepts*—Goold Brown—Etymology and Analysis of Sentences.

*Models*—Choice selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects with attention to the correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader, and all books used in class. Daily practice.

SPELLING—Reed's Word Lessons, and other books used in class.

## ARITHMETIC.

1st Term: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage; Fractions included.

2d Term: Percentage repeated, with applications, to Discount. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher, from beginning to Central America.

ELOCUTION—Once a week.

PENMANSHIP—Daily practice.

ZOOLOGY.

## PREPARATORY CLASS.

The object of this class is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill; to form them to habits of attention and application, and thus prepare them for one of the regular Courses of Instruction.

Requirements for entering this class are :

*First:* The applicant must know how to read, write and spell creditably.

*Secondly:* He should know Arithmetic as far as Long Division included.

### CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.

Practical Instructions on the manner of making the Sign of the Cross, Genuflections, etc.; of reciting the ordinary Prayers, etc.; of receiving the Sacraments of Penance and Holy Eucharist, etc.

### ENGLISH.

*Precepts*—Elementary Lessons in English. Whitney & Knox's Elementary Lessons.

*Models*—From Reader and other sources.

*Practice*—Object Lessons. Easy compositions. Daily exercises from Whitney & Knox's Elementary Lessons, Part I.

### ARITHMETIC.

Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

### ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—General Notions.

SPELLING—Reed's Word Lessons. Exercises also from Reader, History and other text-books.

READING—Excelsior Fourth Reader.

PENMANSHIP—Daily practice.

## COURSE OF ELOCUTION.

### FIRST CLASS.

*Philosophy, Rhetoric, Poetry.*

VOCAL CULTURE AND GESTURE DRILL.—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition chiefly of Oratorical and Dramatic selections.

### SECOND CLASS.

*Humanities and First Commercial.*

VOCAL CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions; Expression of the passions.

### THIRD CLASS.

*First Academic and Second Commercial.*

VOCAL CULTURE—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE DRILL—Combinations of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces.

### FOURTH CLASS.

*Second Academic and Third Commercial.*

VOCAL CULTURE—Repetition of work of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

GESTURE DRILL—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

**FIFTH CLASS.**

*Third Academic and Fourth Commercial.*

**VOCAL CULTURE**—Breathing Exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

**GESTURE DRILL**—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

**FRENCH, GERMAN AND SPANISH.**

The study of French, German and Spanish is optional.

**COURSE IN FIRST FRENCH CLASS.**

1st Term: Dufour's French grammar; thorough drill in regular verbs; review of Etymology.

**READINGS**—Short stories from Coppée, Daudet, About, Enault, etc.

2d Term: **READINGS**—One of Molière's Prose Comedies: L'Avare, Le Bourgeois Gentilhomme; extracts from the Poets.

**SIDE - BRANCHES.**

**Elocution.**—Great pains are taken to train the students in the art of natural interpretation and expression, many of the professors even devoting their spare hours to the advancement of ambitious students.

**Phonography.**—Shorthand writing is an invaluable aid to a young man entering on business life, a good stenographer and typewriter being always sure of employment. The Pitman method, so much commended by experts, is followed in the College.

**Typewriting.**—The machines at the disposal of the students are the Remington, the Smith-Premier, and the Jewett.

**Bookkeeping.**—The Ellis Tablet method, which approaches so nearly to the transactions of actual business life, has been adopted after trial as the best suited for practical results.

**Penmanship.**—The system taught in the College is the muscular movement, which experience approves as much for its artistic effect as for its suitability to commercial purposes.

**Vocal Music.**—Twice a week instruction in singing is given to students who show aptitude for it.

## SOCIETIES.

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St. Ignatius College, like other centers of learning, has always been ready to sanction and encourage such societies as tend to promote the various interests of the students. The following societies in particular are deemed worthy of special mention :

### THE ALUMNI ASSOCIATION

was organized February 10, 1895. Its object is to preserve and strengthen the ties of fellow-feeling and friendship among former students of the College and to afford them an opportunity of showing their attachment and esteem for their Alma Mater. Any graduate or student of the College, or of any Jesuit College or University, may apply for membership.

### THE SODALITY OF THE BLESSED VIRGIN MARY

was established November 3, 1872, with the object of encouraging its members to cultivate an earnest religious spirit, and a tender devotion to the Mother of God.

### THE CHRYSOSTOMIAN DEBATING SOCIETY

was organized on the 10th of November, 1875. It affords opportunity for acquiring skill in the art of speaking, gives much useful information to its members, and develops in them a taste for literary studies. Many of the former members of this society attribute much of their success in



life to the address and readiness of debate which they acquired during their term of membership. The usual exercises at the weekly meetings are the reading of original essays and the discussion of subjects of debate approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty, and the other officers are elected by the members.

#### THE LOYOLA LITERARY SOCIETY,

intended for the junior students, is patterned after the Chrysostomian Debating Society, and prepares its members for entrance into it.

#### THE GYMNASIUM AND ATHLETIC ASSOCIATION

was formed to encourage physical exercise, and to create and foster a college spirit among the students. It has a Gymnasium which is fitted out with suitable apparatus, and in which regular instruction is given by a competent athletic instructor. The football and baseball teams do much to make college life pleasant, and the laurels they are accustomed to win on local fields are much appreciated by their fellow-students.

#### THE STUDENTS' LIBRARY ASSOCIATION.

The Students' Library was established with the view of forming in the students a correct literary taste, and of safeguarding them against the many dangers of indiscriminate reading. Students are strongly encouraged to supplement their regular class-work by a judicious course of reading under the direction of their professor. The library

has a goodly number of volumes, and no charge is made for the use of them. In connection with the library is a reading room, well stocked with the standard magazines of the day.

#### **THE ORCHESTRA.**

The College Orchestra held its first rehearsal on October 2, 1900. Its purpose is to develop the musical talent of the students, and to encourage them to aim at proficiency in instrumental music.

#### **THE GLEE CLUB.**

while giving pleasant recreation to its members, adds much to the enjoyment of College celebrations.

## GENERAL ANNOUNCEMENTS FOR 1901-1902.

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**Matriculation.**—Owing to the rush of new students immediately before the Fall Opening, parents are requested to enter their sons as soon as possible after August the 15th.

**Examination of Conditioned Students** will take place on Wednesday, August the 28th.

**Entrance Examinations** will be held on Thursday, August the 22nd, and on Friday, August the 30th.

**Fall Opening.**—Classes reopen on Tuesday, September the 3rd.

## CLERGY ALUMNI.

Following is a list of clergymen who were at one time students of St. Ignatius College. To many it will come as a great surprise to learn that so large a number of the students of St. Ignatius have embraced the priesthood. A list of some hundred priests is a record to be proud of, especially when it is considered that the College does not limit its field to the cultivation of vocations, and when we recall the brief time it has existed, and the difficulties that always attend the beginnings of a College.

In addition to the clergy list appended below, there are some forty or fifty young men now preparing for the priesthood in various seminaries and novitiates. The Vice-President of the College would take it as a favor to be notified of any omissions or errors, which may occur in the list.

Rev. John Bednarek.....	'86-'91	.....Texas.
Rev. Simon Blackmore, S. J.....	'70-'71	Assistant.....St. Xavier's, Cincinnati.
Rev. Geo. Blatter.....	'74-'80	Rector.....SS. Peter and Paul's, Chicago.
Rev. John M. Bowen.....	'82-'89	Assistant.....St. Pius', Chicago.
Rev. Thos. M. Burke.....	'82-'87	Student.....Rome.
Rev. John H. Cannon.....	'84-'86	Rector.....Gibson City, Ill.
Rev. Andrew Carr.....	'70-'73	Deceased.
Rev. James J. Clancy.....	'89-'95	Assistant.....St. Elizabeth's, Chicago.
Rev. George C. Code.....	'86-'92	Assistant.....St. Andrew's, Chicago.
Rev. John J. Code.....	'83-'89	Assistant.....Cathedral, Chicago.
Rev. David J. Conway.....	'85-'90	Assistant.....Wilmington, Ill.
Rev. James Corbley, S. J.....	'71-'76	Assistant.....Sacred Heart, Chicago.
Rev. Henry P. Coughlin.....	'86-'90	Assistant.....St. Malachy's, Chicago.
Rev. James Curran, S. J.....	'72-'77	School Director..Holy Family, Chicago.
Rev. James Delhant, S. J.....	'72-'76	Deceased.
Rev. John Dennison.....	'79-'86	Assistant.....St. Bernard's, Chicago.
Rev. Vincent Devlin, S. J.....	'70-'73	Deceased.
Rev. Wm. J. Donoghue.....	'88-'95	Assistant.....Joliet, Ill.
Rev. John Donohoe, S. J.....	'72-'77	Missionary.....St. Louis University.
Rev. Maurice A. Dorney.....	'83-'90	Assistant.....St. Thomas', Chicago.
Rev. E. M. Dunne, D. D.....	'75-'79	Italian Missn'ry.Guardian Angels', Chicago.
Rev. Richard Dunne.....	'72-'73	Rector.....St. Luke's, Chicago.
Rev. Peter Faber.....	'81-'82	Rector.....Immaculate Conception, Chicago.
Rev. William H. Fanning, S. J....	'74-'78	Prof.Canon Law.St. Louis University.
Rev. James J. Farrell.....	'93-'96	Assistant.....Holy Angels', Chicago.
Rev. Thomas F. Farrell.....	'88-'92	Assistant.....St. Elizabeth's, Chicago.
Rev. John F. Fenlon, D. D.....	'86-'91	Student.....Issy, Paris.
Rev. James T. Finn, S. J.....	'83-'84	Professor.....Florissant, Mo.
Rev. Thomas Finn, S. J.....	'77-'81	Missionary.....British Honduras.
Rev. Wm. M. Foley.....	'77-'82	Rector.....St. Catherine's, Chicago.
Rev. E. J. Fox.....	'81-'82	Assistant.....Mt. Carmel, Chicago.
Rev. J. J. Garland.....	'71-'72	Rector.....Eagle Grove, Iowa.
Rev. John Gillan.....	'75-'78	Rector.....All Saints', Chicago.
Rev. Joseph Glennon.....	'78-'84	Assistant.....St. Matthew's, Chicago.
Rev. Eneas B. Goodwin.....	'85-'90	Student.....Chicago, Ill.
Rev. Ambrose Goulet, Jr.....	'70-'72	Rector.....Harvard, Ill.
Rev. Thomas J. Hagerty, S. T. B..	'85-'90	Rector.....Paris, Texas.
Rev. Michael F. Hallanin.....	'88-'93	Assistant.....St. Sylvester's, Chicago.
Rev. James M. Hayes.....	'90-'95	Rector.....Cathedral, Dallas, Texas.
Rev. Bernard C. Heeney.....	'86-'88	Assistant.....Holy Angels', Chicago.
Rev. Francis S. Henneberry.....	'71-'72	Rector.....St. Pius', Chicago.

Rev. P. J. Hickey.....	'77-'80	Deceased.
Rev. Jas. M. Hishen (subdeacon).....	'74-'78	Deceased.
Rev. Newton J. Hitchcock.....	'73-'76	Rector.....St. Agnes', Chicago.
Rev. James Hynes.....	'72-'78	Rector.....Lady of the Angels, Chicago.
Rev. Valerian Janda.....	'87-'91	Rector.....Homestead, Pa.
Rev. John J. Jedlicka.....	'79-'85	Rector.....Yonkers, N. Y.
Rev. John G. Jendrzczek.....	'89-'95	Assistant.....St. Joseph's, Chicago.
Rev. Stephen Jones, O. P.....	'90-'91	.....Neperan, New York.
Rev. Thomas Kearns.....	'73-'76	Rector.....St. Mark's, Chicago.
Rev. Edward A. Kelly.....	'70-'72	Rector.....St. Cecilia's, Chicago.
Rev. Philip L. Kennedy.....	'94-'95	Assistant.....St. Peter's, Omaha, Neb.
Rev. William J. Kinsella.....	'84-'90	Assistant.....St. Patrick's, South Chicago.
Rev. Martin J. Lawlor.....	'90-'95	Deceased.
Rev. Joseph Lenz, C.S.S.R.....	'77-'79	Deceased.
Rev. John Masterson, S. J.....	'71-'73	Assistant.....St. Aloysius', Kansas City.
Rev. George E. McCarthy.....	'91-'95	Assistant.....Cathedral, Chicago.
Rev. Henry A. McClellan, O. P.....	'88-'91	.....Somerset, Ohio.
Rev. Thomas J. McDevitt.....	'82-'88	Assistant.....St. Columbkille's, Chicago.
Rev. David L. McDonald.....	'89-'92	Assistant.....Cathedral, Chicago.
Rev. Stewart P. McDonnell.....	'73-'77	Rector.....St. Margaret's, Chicago.
Rev. John W. Melody, S. T. L.....	'78-'85	Student.....Catholic University, Washington.
Rev. C. Ferdinand Mertens.....	'94-'95	Assistant.....St. Anthony's, Chicago.
Rev. Sylvester Moloney.....	'70-'74	Rector.....St. Lawrence's, Chicago.
Rev. Andrew C. Murphy, C. M.....	'86-'88	Prefect of Discipline.....St. John's College, Brooklyn.
Rev. Edmund S. Murphy, S. J.....	'78-'83	Professor.....St. Xavier's College, Cincinnati.
Rev. Francis P. Murphy (deacon).....	'92-'97	Seminarian.....Baltimore, Md.
Rev. Joseph Murphy, S. J.....	'71-'75	Prof. Philosophy.....Detroit College, Detroit.
Rev. Thomas M. Neate, S. J.....	'75-'80	Missionary.....Yakima, Washington.
Rev. Boleslaus V. Nowakowski.....	'85-'89	Rector.....SS. Peter and Paul's, Chicago.
Rev. Francis F. O'Bryan.....	'88-'93	Assistant.....St. Pius', Chicago.
Rev. Michael O'Connor, S. J.....	'72-'77	Ex-President.....St. Xavier's College, Cincinnati.
Rev. Patrick J. O'Connor.....	'75-'82	Rector.....East Dubuque, Ill.
Rev. Edward O'Reilly.....	'74-'78	Rector.....Lake Forest, Ill.
Rev. Joseph P. O'Reilly.....	'78-'86	Assistant.....St. Cecilia's, Chicago.
Rev. Timothy E. O'Shea.....	'86-'94	Assistant.....Visitation, Chicago.
Rev. Wm. J. O'Shea (deacon).....	'92-'97	Seminarian.....Baltimore, Md.
Rev. Edmund O'Sullivan, S. J.....	'71-'76	Deceased.
Rev. Henry Quinn.....	'77-'82	Rector.....Woodstock, Ill.
Rev. James A. Quinn.....	'86-'90	Assistant.....St. James', Chicago.
Rev. P. J. Quinn.....	'89-'93	Assistant.....Ottawa, Ill.
Rev. Paul P. Rhode.....	'85-'90	Rector.....St. Michael's, Chicago.
Rev. Michael J. Ryan, S. J.....	'77-'82	Professor.....Marquette College, Milwaukee.
Rev. Boniface Seng, O. S. B.....	'80-'81	V.-President and Rector.....St. Bernard College, Ala.
Rev. Michael P. Seter.....	'87-'89	Assistant.....Lawrenceburgh, Indiana.
Rev. Thomas V. Shannon.....	'87-'90	Assistant.....St. James', Chicago.
Rev. Peter F. Shewbridge.....	'87-'92	Assistant.....St. Patrick's, South Chicago.
Rev. M. C. Slatinsky.....	'80-'82	Rector.....Mt. Pleasant, Penn.
Rev. Cornelius B. Sullivan, S. J.....	'70-'73	Deceased.
Rev. James Sullivan, S. J.....	'72-'77	Prof. Theology.....St. Louis University.
Rev. Benjamin Tannrath.....	'71-'72	Deceased.
Rev. John Tannrath.....	'76-'78	Rector.....St. Agnes', St. Louis, Mo.
Rev. Philip Traynor.....	'89-'90	Assistant.....Blessed Sacrament, Chicago.
Rev. Thomas Treacy, S. J.....	'75-'78	Prof. of Mathematics.....Detroit College, Detroit.
Rev. Henry G. VanPelt.....	'81-'85	Assistant.....St. Mel's, Chicago.
Rev. William Wallace, S. J.....	'73-'77	Vicar-General.....British Honduras.
Rev. Thomas J. Whalen, S. T. L.....	'79-'86	Assistant.....All Saints', Chicago.
Rev. Daniel A. Wynn, O. P.....	'87-'91	Assistant.....Zanesville, Ohio.

# DIRECTORY

OF THE

## ST. IGNATIUS COLLEGE ALUMNI ASSOCIATION

N. B.—This list contains only those names which are actually on the roll of membership in the Alumni Association. The names of the Jesuit Fathers and scholastics, as well as of the thousands of other students who have not actively allied themselves with the Association, are not mentioned.

NAME	RESIDENCE	OCCUPATION	BUSINESS ADDRESS
Adams, Theodore	486 W. Taylor st.	With C. & A. R. R.	903 Monadnock bldg.
Agnew, John P.	410 Oak st.	Contractor	1401, 100 Washington st.
Agnew, Michael J.	253 65th st.	Lawyer	1030, 112 S. Clark st.
Amberg, John Ward	449 N. State st.	Mgr. Loretto Iron Co.	1041 Marquette bldg.
Babicky, John L.	10 Blair st		
Bednarek, Rev. J. G.	889 32d st.	Asst. Pastor	
Behan, Louis J.	2972 Indiana ave.	Lawyer	920 Stock Exch. bldg.
Berghoff, Alfred	680 N. California ave.	Law Student	Harvard University
Binder, Fred, Wm.	132 N. Park ave.	Com. Traveler	
Binder, John F.	769 N. Talmun ave.	Plumbers' Supplies	66 E. Lake st.
Blatter, Rev. Geo. J.	331 91st st.	Pastor	SS. Peter & Paul's Church
Boughan, Andrew B.	40 Roslyn place	Lawyer	704, 112 S. Clark st.
Bowen, Daniel J.	117 29th st.	Grocer	117 29th st.
Brandecker, F. X.	648 Sedgwick st.	City Collector	102 City Hall.
Brenner, D. F., Jr.	5007 Greenwood ave.	Mgr. Nat. Biscuit Co.	78-80 O'Brien st.
Bremner, James R.	5005 Greenwood ave.	With Nat. Biscuit Co.	78-80 O'Brien st.
Brenner, Robert J.	559 W. Polk st.		
Brenan, Hon. Thos.	163 30th st.	Supt. Calvary Cem.	16, 67 S. Clark st.
Brennan, David T.	Grant Works, Ill.	With L. S. & M. S. Ry.	Polk St. & Pacific ave.
Brockrick, John T.	1588 Harvard st.	With Chic. Tel. Co.	203 Washington st.
Brown, Wm. N.	506 Oakley boul.	Sec. Boys' Home	365 W. Jackson boul.
Burelbach, Michael J.	414 Michigan ave.	Chicago Postoffice	
Burke, James J.	6319 S. Peoria st.	Weighter	
Burke, Rev. Thos. E.	Rome, Italy.	Student	
Butterfield, F. J.	1636 Fillmore st.	Weightman	With B. T. Weighmaster
Cahill, Michael T.	1523 Jackson boul.	Teas and Coffees	1005 W. Lake st.
Carney, J. Emmet	25 Lincoln ave.		
Carroll, Richard J.	855 W. Monroe st.	Mgr. Carroll Dry Goods Co.	469 Milwaukee ave.
Cavanaugh, Edw. S.	715 W. Adams st.	Gas Engines	Cor. Randolph & Canal sts.
Clancey, J. H., M. D.		Physician	Naperville, Ill.
Clancy, Cornelius F.	367 W. 12th st.	With H. W. Caldwell & Son Co.	17th st. & Western ave.
Clancy, Rev. J. J.	41st st. & Wabash ave.	Asst. Pastor	St. Elizabeth's Church
Clarke, Walter S.	293 Oak st.	With D. C. Heath Co.	378 Wabash ave.
Cleary, John J.	3151 Prairie ave.	Com. Merchant	37 River st.
Clifford, Hon. R. W.	1729 Michigan ave.	Circuit Court Judge	Cook Co. Court House
Code, Rev. Geo. C.	657 Addison st.	Asst. Pastor	St. Andrew's Church
Code, Rev. John J.	311 Superior st.	Asst. Pastor	Cathedral.
Connell, Joseph A.	La Grange, Ill.	Counsel C. B. & Q. Ry.	Adams & Franklin sts.
Connolly, Thomas J.	276 Loomis st.	With Thos. Connolly & Son	Lexington & Rockwell sts.
Considine, M. J.	521 W. Congress st.	Com. Merchant	118 W. Lake st.
Conway, Rev. D. J.	Wilmington, Ill.	Pastor	
Cook, Francis E.	918 Jefferson st.		
Corbett, Wm. J.	4925 Wabash ave.	Toledo, O. Agt. The Pullman Co.	Union Dep't. Toledo, O.
Corbley, B. John	122 Loomis st.	Mgr. Shoe Dept.	The Fair.
Coughlin, Rev. H. P.	5702 Washington boul.	Asst. Pastor	St. Catherine's Church
Crowe, Frank A.	634 W. 14th st.	With I. C. R. R.	
Crowe, J. J., M. D.	434 W. 14th st.	Physician and Surgeon	1, 171 Blue Island ave.
Daly, Walter F.	Denver, Colo.	Subsistence Dept. U. S. A.	701 Equitable bldg., Denver, Colo.
Davis, J. William	171 Goethe st.	Editor Farm Journal	15 Fullerton ave.
Dayton, Arthur C.	435 S. Leavitt st.	Law Student	
Dennison, Rev. J. J.	6560 Harvard ave.	Asst. Pastor	St. Bernard's Church



NAME	RESIDENCE	OCCUPATION	BUSINESS ADDRESS
Detmer, Henry	516 Fulton st.	H. Detmer & Co.	261 Wabash ave.
Dillon, William	1125 Lunt ave.	Editor New World	Rand-McNally bldg.
Doherty, R. E.	966 Turner ave.	With Crane Co.	10 N. Jefferson st.
Dolamore, J. F., M. D.	Cook Co. Hospital	Physician and Surgeon	34 Washington st.
Dolan, A. N. J., M. D.	905 Wilson ave.	Physician and Surgeon	St. Elizabeth's Hospital
Donlan, George C.	241 Loomis st.	With J. Naghten, Ins.	181 La Salle st.
Donlan, John T.	241 Loomis st.	With E. M. Snow & Co.	
		Real Estate	
Donlin, William J.	451 Belden ave.	Lawyer	101 Washington st.
Donnersberger, Jos.	3608 Michigan ave.	Real Estate	1207, 100 Washington st.
Donoghue, Hon. F. E.	398 W. Adams st.	Lawyer, State Repr.	409, 59 Dearborn st.
Donoghue, M. J.	788 S. Kedzie ave.	Lawyer	1025, 79 Dearborn st.
Donoghue, Rev. Wm. J.	Joliet, Ill.	Asst. Pastor	Sacred Heart Church
Donohue, John W.	4543 Michigan ave.	M. A. Donohue & Co., Pts., Bds. & Pubs.	407-429 Dearborn st.
Donohue, Wm. F.	4547 Grand boul.	Mgr. Donohue Bros.	415 Dearborn st.
Dooley, James A.	577 W. Taylor st.	Insp. P. G. L. & C. Co.	157 Michigan ave.
Dooley, James P.	610 S. California ave.	With U. S. Leather Co.	228 Randolph st.
Dooley, Thomas J.	767 W. 13th st.	With Marshall Field	90 State st.
Dorney, Rev. M. A.	5478 Kimbark ave.	Asst. Pastor	St. Thomas Church
Downey, James T.	853 W. Adams st.	Salesman	87 E. Washington st.
Doyle, Austin J., Jr.	1220 Washington boul.	Lawyer	23 Portland block
Doyle, Hon. John E.	5516 Aberdeen st.	State Representative	
Doyle, Leo J.	203 S. Wood st.	Law Student	706 Rookery bldg.
Dubla, Harry A.	20 Jackson pl.	Cash. Indust. Sav. Bk.	652 Blue Island ave.
Duffy, C. Nesbitt	2124 Michigan ave.	And. Chl. City R. R.	2020 State st.
Dunne, D.D., Rev. E. M.	178 Forquer st.	Pastor	Guardian Angels' Church
Dunne, Hon. E. F.	113 Grove st., River Forest	Judge Circuit Court	Cook Co. Court House
Dunne, Joseph P.	408 S. Morgan st.		
Eagle, Theodore D.	95 Warren ave.	Pres. Exc. Crk. Cut. Co.	61 Market st.
Engles, Chas. F., M.D.	Seattle, Washington	Physician	
Faber, John D.	99 Newberry ave.	Bookkeeper, Chicago	
Faber, Rev. Peter	907 31st st.	Insul. Wire Co. Pastor	152 and 154 Lake st. Immaculate Conception Church
Fanning, Charles A.	Jackson Hotel	Lawyer	650, 125 La Salle st.
Fanning, Charles G.	1027 Park ave.	Superintendent	73 Hawthorne st.
Farrell, Rev. J. J.	264 Oakwood boul.	Asst. Pastor	Holy Angels' Church
Fenlon, D.D., Rev. J. F.	Issy, Paris, France	Student	
Findley, Francis J.	5443 Union ave.	With Armour & Co.	205 La Salle st.
Finn, John F.	454 S. Wood st.	Traveling Salesman	148 Market st.
Finn, Joseph H.		Reporter	Chronicle
Finn, Hon. N. R.	622 Jackson boul.	(Lawyer) Alderman	712, 97 Clark st.
Fleming, Geoff., M. D.	Cook Co. Hospital	Physician	
Flood, Rev. James F.	608 Walnut st.	Pastor	St. Matthew's Church
Foley, Rev. William	11770 Lowe ave.	Pastor	Mt. Catherine's Church
Fox, Rev. Edward J.	859 Blucher st.	Asst. Pastor	Mt. Carmel Church
Fox, John P.	71 Whiting st.	Asst. Secretary	414, 160 Adams st.
Furlong, Philip P.	739 Walnut st.	Seminarian	St. Mary's Seminary Baltimore
Gallagher, Francis H.	2721 Wayne ave.	Dry Goods Com. Mer.	202-203 Medinah Temple
Gallery, Daniel V.	49 McAllister place	Lawyer	1505, 100 Washington st.
Garraghan, Ed. F.	3424 Prairie ave.	Medical Student	Col. of Phys. and Surgns.
Garvy, Wm. J.	60 Lytle st.	Iron Bed Mfg.	80 Norton st.
Gavin, Richard I.	170 Eugenie st.	Lawyer	316, 84 La Salle st.
Geary, William V.	4221 Ellis ave.	Contractor	38 43rd st.
Geringer, Emil J.	501 S. Winchester ave.	Bookkeeper	684 Blue Island ave.
Gibbons, Hon. John	3541 Grand boul.	Judge Circuit Court	Cook Co. Court House
Gibson, Louis S.	738 W. 12th st.	Lawyer	
Gibson, Wilfred L.	738 W. 12th st.	With I. C. R. R.	12th st. and Park Row
Gill, Rev. Patrick D.	859 Blucher st.	Pastor	Mt. Carmel Church
Gillan, Rev. John C.	2542 Wallace st.	Pastor	All Saints' Church
Gillespie, John C.	21 Raleigh court	Professor	St. Ignatius College.
Gilmore, John E.	La Grange, Ill.	Cashier	2246 Lumber st.
Gleeson, George A.	213 Franklin ave., Austin		
Glennan, Rev. Jos. A.	5470 Kimbark ave.	Pastor	St. Thomas Church
Goodwin, Rev. E. B.		Student	Chicago
Goulet, Rev. A. J. E.	Harvard, Ill.	Pastor	
Gubbins, George F.	563 S. Albany ave.	Sec. Eclipse Boil. Wks.	1132-1138 W. 14th st.
Gueroult, M. Edward	692 Madison st.	With C. & A. R. R.	907 Monadnock bldg.
Guthrie, Robert I.		With Nat. Biscuit Co.	205 La Salle st.
Haarath, Rev. F. J.	Lakeside, P. O. Ill.	Pastor	
Hagan, Rev. J. M.	La Grange, Ill.	Pastor	
Hagerty, Rev. T.J., S.T.B.	Paris, Texas	Pastor	
Halle, Alfred J.	10 Winthrop place	Salesman	625, 204 Dearborn st.
Hallanin, Rev. M. F.	94 Palmer ave.	Asst. Pastor	St. Sylvester's Church.
Hanson, John P.	275 Warren ave.	Hanson Furniture Co.	266 S. Halsted st.



NAME	RESIDENCE	OCCUPATION	BUSINESS ADDRESS
Harrison, Hon. C. H.	295 Schiller st.	Mayor of Chicago	City Hall.
Hawley, James M.	419 Wabansia ave.	Secretary	24 Chicago Post Office.
Hayes, Daniel B.	469 W. Jackson boul.	Milk Dealer	73 Loomis st.
Hayes, Edmond J.	479 W. Adams st.	Milk Dealer	73 Loomis st.
Hayes, Rev. Jas. M.	Dallas, Texas	Pastor	Cathedral.
Hayes, John C.	19 John place	With Hirsh, Elson & Co.	160 Market st.
Hayes, Thomas P.	3112 Mosspratt ave.		
Healy, Daniel M.	598 S. Fairfield ave.	Lawyer	225 County bldg.
Hefferan, William S.	6454 Stewart ave.	Lawyer	813-814 Ashland block
Henderson, Wm. J.	1698 Wellington st.	Mgr. Butler Bros.	234 Adams st.
Henneberry, Rev. F. S.	884 S. Ashland ave.	Pastor	St. Pius' Church
Henricks, Joseph H.	6341 Woodlawn ave.	Salesman	
Hewson, Henry S.	7315 Madison ave.	Printer	
Hickey, Walter F.	729 Carroll ave.	With C. & N.-W. Ry.	12-22 5th ave.
Hill, Frank H., Jr.	745 W. Monroe st.	Student	
Hitchcock, Rev. N. J.	1980 39th st.	Pastor	St. Agnes' Church
Hogan, Michael J.	638 Turner ave.	With Nat. Biscuit Co.	205 La Salle st.
Hogan, Thomas A.	1 Alta Vista Terrace	Medical Student	Rush Medical College
Hogan, Thomas S.	30 N. Sacramento ave.	Lawyer	Ashland block
Hollowed, James E.	263 S. Robey st.	With John Hollowed	34 Adams st.
Hoy, Thomas H.	918 Sawyer ave.		22 N. Union st.
Hurley, Francis A.	466 S. Wood st.	City Inspector	Room 200, City Hall.
Hynes, Rev. Jas. A.	429 N. Hanlin ave.	Pastor	Our Lady of the Angels' Church
Jendrzejek, Rev. J. G.	4812 S. Paulina st.	Asst. Pastor	St. Joseph's Church
Jeranek, Joseph T.	160 Bissell st.	With Chas. Scribner & Sons	Cable bldg.
Joyce, John J.	698 Turner ave.		
Junk, Joseph P.	1110 W. Garfield boul.	Mgr. Junk's Brewery	3700 S. Halsted st.
Kallal, John G.	965 S. Ridgeway ave.	With Geo. W. Stahl	37 S. Market, corner Randolph st.
Kannally, Joseph P.	Phoenix, Arizona	With Buxton & Co.	Phoenix, Arizona
Kannally, Michael V.	5115 Ingleside ave.	Lawyer	1615 Ashland block
Kearns, Rev. Thos. A.	541 N. Campbell ave.	Pastor	St. Mark's Church
Kearns, Wm. H. J.	16 Ogden place	With J.P. Kearns Co., Bags	11 Franklin st.
Keating, William T.	577 S. Albany ave.	Civil Engineer	Sanitary District, Chi.
Keeley, Thomas F.	2829 Prairie ave.	Sec. Keeley Brew. Co.	55 28th st.
Kelly, Rev. Ed. A.	45th st. and 5th ave.	Pastor	St. Cecilia's Church
Kenna, John F.	452 Hermitage ave.	Bookkeeper, Stein, Hirsh & Co.	
Killeen, John J.	423 W. 14th st.	Insurance	149 La Salle st.
King, William J.	497 W. Congress st.	Lawyer	505, 87 Washington st.
Kreer, John G.	539 La Salle ave.	Dry Goods Com.	186 5th ave.
Lambert, Michael A.	Des Plaines, Ill.	Bookkeeper Continental Nat. Bank	218 La Salle st.
Lane, John J.	745 S. Trumbull ave.	Political Editor	Inter Ocean
Lange, Fred. O.	1987 Jackson boul.	Prop. "Well Shod" Shoe Co.	183 E. Madison st.
Lantry, Thos. B.	310 Superior st.	Lawyer	322 Rookery bldg.
Lardner, James F.	Davenport, Iowa.	Gen. Mgr. Tri-City Ry. Co.	Davenport, Iowa.
Larkin, Jas. J., M. D.	277 91st st.	Physician	208, 9154 Commercial ave. and 227 92d st.
Lauer, Nicholas A.	5855 Indiana ave.	Insurance Adjuster	138 La Salle st.
Lawler, Patrick J.	2829 Wabash ave.	Salesman	140 Exch. bldg., U.S. Yards
Leahy, James J.	2503 Wallace st.	Law Student	813 Ashland block.
Ledden, Thos. H.	1010 Warren ave.		
Leddy, James M.	3015 Wabash ave.	Seminarian	St. Mary's Sem., Baltimore.
Lee, Robert E.	2311 S. Canal st.	Lawyer	813 Ashland block.
Lillis, John T.	893 W. Taylor st.	Bookkeeper	1014, 131 La Salle st.
Lynch, George E.	1042 W. Taylor st.	Manager	707, 34 S. Clark st.
Lyon, George W., Jr.	1107 Douglas Pk. Bl.	Lawyer	322 Rookery bldg.
MacDonald, R. J.	2829 Indiana ave.	Reporter	Chronicle
Mackey, Charles J.	448 S. Union st.	With Sprague, Warner & Co.	7 Randolph st.
Mages, George C.	727 N. Hoyne ave.	Pres. Geo. E. Mages Co.	169 Randolph st.
Mahon, John F.	787 S. Central Pk. ave.	Lawyer	1226 Stock Exch. bldg.
Mahon, Thos. E.			
McCabe, John E.	109 Elburn ave.	With Monroe Catering Co.	118 E. Monroe st.
McCabe, John R.	423 S. Irving ave.	Lawyer	51 S. Clark st.
McCarren, Joseph G.	1245 Crosby st. Rockford, Ill.	With Rockford Steam Boiler Works.	119-121 S. Water st. Rockford
McCarthy, Al.	326 Ashland boul.	Law Student	88 La Salle st.
McCarthy, Joseph J.	2971 Grand ave.	Cataloguer	Public Library
McCoole, John A.	960 Millard ave.	Bookkeeper	51 Wabash ave.
McDevitt, Bernard, Jr.	422 Marshfield ave.	Foreman Water Pipe Extension	321 City Hall

# ST. IGNATIUS COLLEGE

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NAME	RESIDENCE	OCCUPATION	BUSINESS ADDRESS
McDevitt, Rev. T. J.	519 Grand ave.	Asst. Pastor	St. Columbkille's Church
McEnery, John T.	56 Lytle st.	Real Estate, Maun & McEnery.	115 Dearborn st.
McGourty, John P.	389 14th place	Teas	
McGrath, Chas. H.	585 Dearborn ave.	Banker	Kuhnert & McGrath
McGraw, Francis P.	705 Jefferson ave.		
McKinley, Chas. F.	Grand Rapids, Mich.	Promoter	
McLaughlin, Ed. J.	2623 N. Ashland ave.	Atty., with Co. Rec.	11 County bldg.
McMahon, Arnold D.	591 W. Taylor st.		
McMahon, Daniel J.	2683 Evanston ave.	Professor	St. Ignatius College
McMahon, Edward J.	514 Ashland boul.	Atty., Brd. of Ed.	1131, 79 Dearborn st.
McNellis, John T.	3729 Forest ave.	With Pullman Co.	Pullman bldg.
McVoy, Eugene J.	318 Loomis st.	With P. G. L. & C. Co.	157 Michigan ave.
McVoy, John A.	440 La Salle ave.	With John McVoy & Co.	25 Michigan st.
Mehren, Edward J.	867 S. Central Pk. ave.	With John McVoy & Co.	25 Michigan st.
Mehren, Jacob F.	867 S. Central Pk. ave.	Professor	St. Ignatius College
Melody, Rev. John W.	Catholic University	Electrician	City Hall
Mercier, Louis J.	313 W. Congress st.	Student	Washington, D. C.
Mertens, Rev. Ferd. C.	2437 S. Canal st.	Professor	St. Ignatius College
Meyers, Frank J.	277 Loomis st.	Asst. Pastor	St. Anthony's Church
Minter, Stephen J.	12 Gilpin place	With W. U. Tel. Co.	201, 169 Jackson boul.
Minogue, Patrick J.	3359 Indiana ave.	Bookkeeper	119 W. Randolph st.
Mitchell, Mark J.	6420 Green st., Chicago	Lawyer	1328 Unity bldg.
Mohan, Edward J.	16 Union court	Bookkeeper Cudahy Pkg. Co.	Aurora, Ill.
Moloney, James	7304 Madison ave.		273 Kinzie st.
Moloney, Rev. S.	7304 Madison ave.	Pastor	St. Lawrence's Church
Moran, Hon. Thos. A.	4710 Vincennes ave.	Lawyer	Unity bldg.
Moran, Thomas G.	In Europe		
Morrison, A. L., Jr.	Prescott, Arizona	U. S. Dist. Atty.	Prescott, Arizona
Morrissey, John M.	12 Edgewood ave.		
Mullaney, Thomas F.	556 Dearborn ave.	Superintendent	7 Bryan place
Mulligan, George F.	3478 Forest Glen ave.	City Attorney's Office	801 Ashland block
Murphy, Edward J.	New York, N. Y.		
Murphy, J. B., M. D.	3305 Michigan ave.	Physician	400, 100 State st.
Murphy, Francis T.	2223 W. Jackson boul.	Medical Student	College of Phys. & Surg.
Murphy, John J.	2534 Sanger st.		
Murphy, Richard J.	4632 Prairie ave.		140 Adams Exp. bldg.
Murray, Rev. B. P.	6560 Harvard ave.	Pastor	St. Bernard's Church
Naghten, Francis A.	1659 W. Monroe st.	Ins., J. Naghten & Co.	181 La Salle st.
Naghten, James I.	1548 W. Adams st.	Ins., J. Naghten & Co.	181 La Salle st.
Naghten, Michael J.	106 Walton place	Ins., J. Naghten & Co.	181 La Salle st.
Nolan, Joseph F.	500 W. Taylor st.		
Nolan, Thos. C. S.	500 W. Taylor st.	Sec. S. Chi. Elev. Co.	20, 240 La Salle st.
Nowakowski, Rev. B.	37th & Ashland boul.	Asst. Pastor	SS. Peter and Paul's Church
O'Beirne, Thomas E.	682 N. Park ave.	Bookkeeper	182 S. Water st.
O'Bryan, Rev. F. E.	884 S. Ashland ave.	Asst. Pastor	St. Pius' Church
O'Byrne, Leo Chas.	996 Washington boul.	Student	Lewis Institute
O'Connor, John Lane	553 S. Francisco st.	Teacher	Auditorium Conserv.
O'Donnell, Hon. P. H.	614 W. Congress st.	Pub. Administrator	507 The Temple
Onahan, Hon. Wm. J.	37 McAlister place	V.-P. Home Sav. Bk.	190 Dearborn st.
O'Neil, William E.	Hotel Metropole	Lawyer	832-833 Stock Exch. bldg.
O'Reilly, Rev. Ed.	Lake Forest, Ill.	Pastor	St. Mary's Church
O'Reilly, Eugene	110 S. Center ave.	With Marshall Field	200 Adams st.
O'Reilly, Rev. Jos. P.	4515 5th ave.	Asst. Pastor	St. Cecilia's Church
O'Rourke, Francis E.	487 W. 12th st.	With J. J. Kelly Coal Co.	Old Colony bldg.
O'Shea, David F.	306 S. Laflin st.	With W. C. Ritchey & Co.	203 S. Green st.
Patterson, Edward J.	47 Carlisle place	City Attorney's Office	322 City Hall
Phelan, John J.	960 S. Central Pk. ave.	Ag't. Bartholomae & Roesing Brew. Co.	335 W. 12th st.
Phelan, John R.	364 Grand ave.		
Pigott, Robt. I.	430 Ashland boul.	With Hartford Fire	
Ponic, John L.	201 Johnson st.	Ins. Co.	171 La Salle st.
Quilty, T. Frank	1374 W. Monroe st.	With Jas. B. Clow & Sons	Lake and Franklin sts.
Quinn, Rev. Henry	Woodstock P. O., Ill.		
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Reed, John P.	436 W. 12th st.	Druggist	
Regan, Joseph A.	4223 Wabash ave.	With J. W. Jenkins & Sons	921-923 Main st., Kansas City, Mo.
Reid, Joseph J.	585 W. Congress st.	Lawyer	157-163 La Salle st.
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Rodgers, John A.			
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### In Memoriam

Hon. Richard Prendergast, Chicago  
 Martin J. Russell, Chicago  
 M. Chas. McCarthy, Marquette, Michigan

## CHRONICLE OF THE YEAR 1900-1901.

- Aug. 23 and 31—Entrance examinations.  
Sept. 4—Opening of classes.  
Sept. 11—Academic Mass of the Holy Ghost.  
Oct. 2—Organization of College Orchestra.  
Oct. 7—Confirmation by Rt. Rev. Richard Scannell, D.D., of  
Omaha.  
Oct. 14—Public visiting day—600 visitors.  
Oct. 16—Memorial High Mass of Requiem for William Rider,  
student.  
Oct. 27—Specimen in logic.  
Oct. 31—First quarterly reading of marks.  
Nov. 17—Memorial Services for the deceased professors and students  
of the College.  
Nov. 26—Alumni Reunion Dinner.  
Nov. 29—Thanksgiving Day.  
Nov. 30—Concert by College musical societies.  
Dec. 7—Reception into the Sodalties.  
Dec. 22—The "Black Arrow," presented at the Studebaker.  
Jan. 4—Classes resumed after the holidays.  
Feb. 1—Reception into Junior Sodality.  
Feb. 5—Semi-annual examination of Philosophers.  
Feb. 19—Mardi Gras concert.  
Mar. 4—Opening of annual retreat.  
Mar. 28—Public gymnasium exhibition.  
Mar. 29—Address by Mr. Wm. J. Onahan.  
Apr. 4—Easter recess.  
Apr. 10—Senior prize debate.  
Apr. 12—Junior-Sophomore prize debate.  
May 1—Opening of the Month of May by religious exercises.  
May 8—Collegiate elocution contest.  
May 16—Academic elocution contest.  
May 20—College President's Day.  
May 21—Repetitions begin.  
May 26—Confirmation by Most Rev. P. A. Feehan, D.D.  
June 17—General examinations.  
June 21—Feast of St. Aloysius.  
June 24—Prize Day.  
June 25—Commencement Day.  
June 26—Annual Field Day.

## ACKNOWLEDGMENTS.

The President and Faculty wish to express their grateful acknowledgment of the following donations:

THE ESTATE OF THE REV. P. T. BUTLER, Pastor of the Immaculate Conception Church—\$1,000.

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SCIENCE DEPARTMENT.—Through the kindness of friends a number of improvements have been made in the Scientific Department. Its cabinet has been enriched with several fine instruments, chief among them being an interference and diffraction bench from the Société Genevoise, supplied with Fresnel's biprism and mirrors, a micrometer eyepiece and a large number of slides for various experiments in interference and diffraction.

## NEEDS OF THE COLLEGE.

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At a time when the foundations of non-Catholic colleges and universities are reckoned by the millions, the friends of Christian education will not take it amiss to be informed of the needs of St. Ignatius College. No college that is constantly hampered by lack of means can be expected to produce the same rich results as if ample resources were at its command. Still, the friends of St. Ignatius College can take a just pride in its record of the last thirty years, during which time it has forged its way well to the front in the rank of collegiate institutions, and proved itself worthy of liberal patronage and endowment.

It has now a staff of over thirty officers and professors engaged in college work, and it only awaits substantial encouragement from persons of means, to broaden its scope and raise to a still higher plane its standard of scholarship.

Many Catholics by their bequests render material assistance to our asylums, hospitals and other charitable works. This of course is worthy of all praise, but, at the same time, the claims of our educational bodies and institutions are sometimes overlooked. No work is of a higher order or of more paramount importance to the Church and to humanity than the Christian education of youth. The main fight of Christianity in the coming century is to be on the battlefield of education, and whosoever contributes moral or financial aid to this great work is putting out his talents where they will bring the heaviest returns, both to himself and others.

Scholarships of the value of \$1,000, for the perpetual support of one student at the college, will be gratefully accepted.

Gifts to the libraries, gymnasiums and laboratories, as well as donations of prize medals, will also be appropriate and timely.



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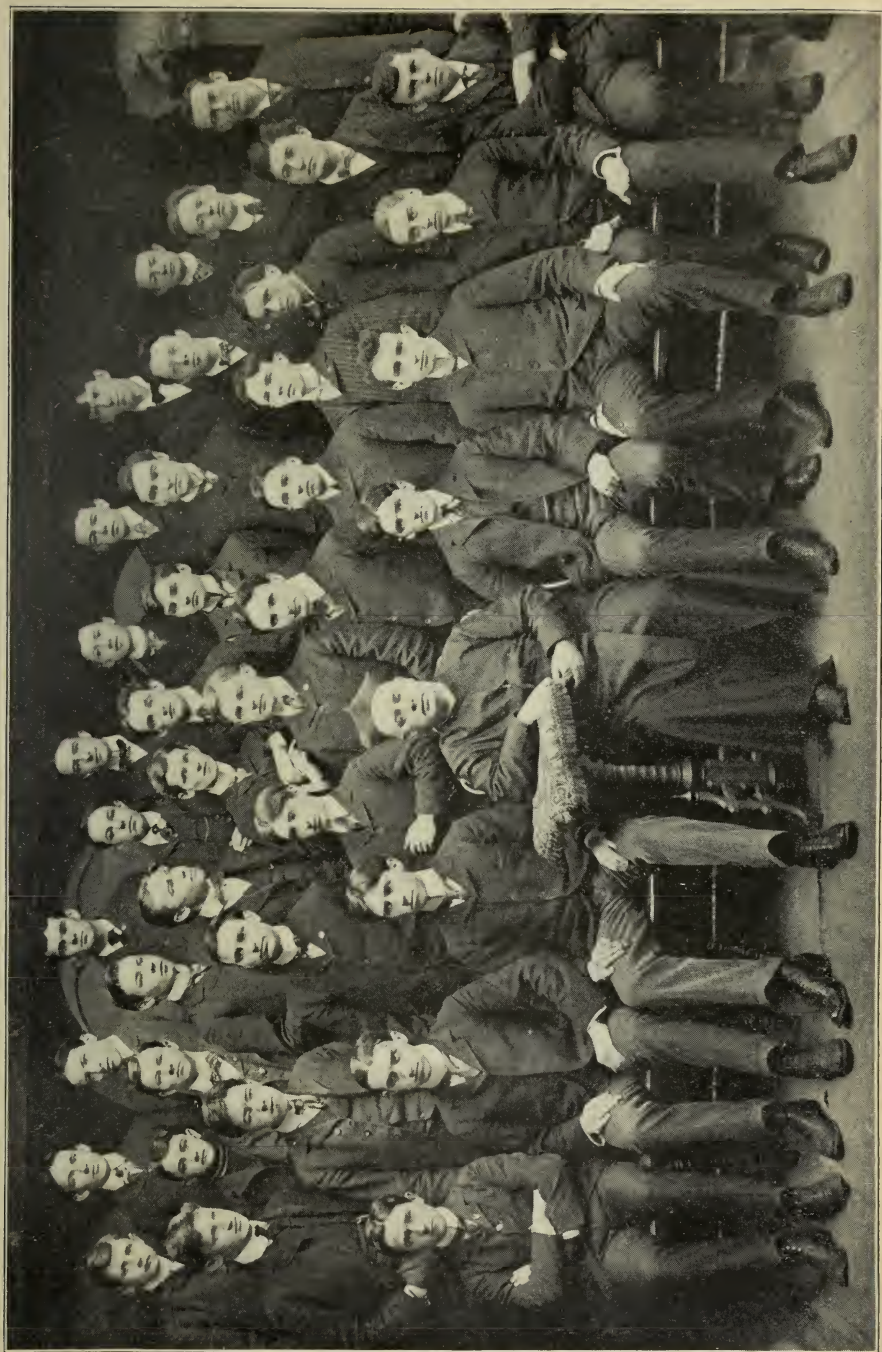
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#### CAST

Duke Richard, of Gloucester		John K. Moore
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Wil Lawless		Paul Muehlmann, Jr.
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Throgmorton		James L. Hackett
Thornwood		Charles G. O'Shea
Huntley, Sentinel		Bernard T. Brady

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Wm. Gannon, David Ryan

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William Epstein, Joseph Reeve

PAGES: H. T. Kendrick, John Howard, Wm. Connery, Kyle Ryan, John Guest,  
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FEBRUARY 19th, 1901

- 
- 1 OVERTURE—"SALUTATION" . . . . . *Koehler*  
ORCHESTRA
  - 2 "COME TO THE FAIR" . . . . . "Martha"  
CHORUS
  - 3 PIANO . . . . . "Poet and Peasant"  
THOS. ENRIGHT
  - 4 "UNCLE SAM'S PARTY" . . . . . S. I. C. GLEE CLUB
  - 5 DUET . . . . . "O Tell Us Ye Merry Birds"  
A. BIRREN, J. MANNING
  - 6 VIOLIN SOLO . . . . . Irish Airs  
MR. R. MCGUIRK
  - 7 TRIO . . . . . "In the Evening"  
COMMERCIAL SERENADE CLUB
  - 8 SOPRANO SOLO . . . . . "Mother's Kiss"  
WM. EPSTEIN
  - 9 "INTERMEZZO" . . . . . *P. Mascagni*  
ORCHESTRA
  - 10 SELECTION . . . . . S. I. C. GLEE CLUB
  - 11 DUET . . . . . "Where the Warbling Waters Flow"  
A. SCHMITZ, M. CAVALLO
  - 12 "SONG OF THE TRITON" . . . . . *Molloy*  
CHORUS

## GYMNASIUM EXHIBITION

BY THE

ATHLETIC ASSOCIATION

OF

ST. IGNATIUS COLLEGE

THURSDAY, MARCH 28th, 1901

OVERTURE—"Salutation"	. . . . .	<i>Koehler</i>
COLLEGE ORCHESTRA		
EXERCISE ON HORIZONTAL BAR	. . . . .	CLASS
SONG—"Can't Change it Now"	. . . . .	P. MUEHLMANN
WAND DRILL . . . . .	. . . . .	MINIMS OF CLASS
GRAND MARCH—Piano . . . . .	. . . . .	JAMES C. BELSAN
EXERCISE ON HORSE . . . . .	. . . . .	CLASS
DUMB-BELL DRILL . . . . .	. . . . .	JUNIORS OF CLASS
"AMONG THE ROSES"—'Characteristic Piece'	<i>Wilson</i>	
COLLEGE ORCHESTRA		
INTERLUDES . . . . .	. . . . .	MEMBERS OF CLASS
SONG—"Afterwards" . . . . .	. . . . .	PHILIP J. MAHER
EXERCISE ON PARALLEL BARS . . . . .	. . . . .	SENIORS OF CLASS
PIANO—"Con Amore" . . . . .	. . . . .	<i>Beaumont</i>
CHARLES E. BYRNE		
TUMBLERS' PARADE . . . . .	. . . . .	CLASS
FANCY CLUB DRILL	MR. J. F. ROGERS, Phys. Instr. at College	
ACROBATIC WORK . . . . .	. . . . .	CLASS
MARCH . . . . .	. . . . .	<i>O. E. Sutton</i>
COLLEGE ORCHESTRA		

GREETING  
TO  
THE CHRYSOSTOMIAN SOCIETY  
BY  
THE LOYOLA LITERARY SOCIETY  
April 3d, 1901

DUET—"Angels' Serenade" . . . . . *Braga*

L. BROSSÉAU AND T. ENRIGHT.

Introductory Address . . . . . L. KENNEDY

"A VISIT TO NIAGARA" . . . . . F. McDONNELL

"A SNOW FIGHT" . . . . . WM. RYAN

DECLAMATION—"MacLaine's Child" . . . . . A. MORAN

ESSAY—"Socrates" . . . . . M. CAPLICE

VIOLIN SOLO—"Spring Song" . . . . . L. BROSSÉAU

POEM—"A Spring Sunset" . . . . . F. McDONNELL

"THE ROMAN COLISEUM" . . . . . J. CLIFFOED

"THE ANTLERED RIVALS" . . . . . M. BRADY

A STORY—"The King's Defeat" . . . . . J. GORMAN

# SENIOR DEBATE

Wednesday, April 10th

## QUESTION

RESOLVED: That an educational qualification, viz: a knowledge of reading and writing the English language, be required for exercising the right of suffrage in the United States.

## SPEAKERS

### AFFIRMATIVE

FRANCIS J. TSCHAN  
JAMES R. FICKLIN  
FRANCIS F. MORAN

### NEGATIVE

MATTHIAS H. BISDORF  
THOMAS H. MERCER  
T. FRANCIS GERAGHTY

Presiding Officer, JOSEPH A. CONNELL

## JUDGES

REV. EDWARD KELLY  
HON. R. W. CLIFFORD

DR. JOSEPH F. DOLAMORE  
MR. WILLIAM J. DONLIN

MR. THOMAS S. HOGAN

## PROGRAM

"AMONG THE ROSES"—Characteristic Piece .. .. . Wilson  
ST. IGNATIUS COLLEGE ORCHESTRA

DUET—"Oh, Tell Us, Ye Merry Birds" .. .. . C. A. White  
A. BIRREN J. MANNING

## SET SPEECHES

Solo and Chorus, with orchestral accompaniment—"All Aboard For Sleepy-Land"  
SOLOIST: MATTHIAS H. BISDORF

## SPEECHES IN REBUTTAL

MARCH .. .. . O. E. Sutton  
ST. IGNATIUS COLLEGE ORCHESTRA

## DECISION OF THE JUDGES

**Junior Sophomore Debate**

**Friday, April 12th**

**QUESTION**

RESOLVED: That oratory amongst English-speaking peoples, reached a higher degree of excellence in the nineteenth century than in the eighteenth.

**SPEAKERS**

AFFIRMATIVE

SAMUEL K. WILSON  
JOHN J. HALLIGAN  
MARTIN J. McEVOY

NEGATIVE

ANDREW W. HELLGETH  
JOSEPH A. GRABER  
THOMAS R. COLLINS

Presiding Officer, MR. ANTON SCHAGER, Joliet

**JUDGES**

REV. JAS. FAGAN, S. J.                      MR. JAMES I. NAGHTEN  
REV. JAMES HYNES                      MR. CHAS. F. McKINLEY  
MR. MICHAEL A. LAMBERT

**PROGRAM**

“UNCLE SAM’S PARTY”                      Westman  
COLLEGE GLEE CLUB  
DUET—“Where the Warbling Waters Flow”                      B. Richards  
A. SCHMITZ                      M. CAVALLO

**SET SPEECHES**

CHORUS—“Come to the Fair”                      From “Martha”  
SENIOR AND JUNIOR CHOIRS

**SPEECHES IN REBUTTAL**

“THE BRIDGE”                      Shattuck  
GLEE CLUB

**DECISION OF THE JUDGES**



# ELOCUTION CONTEST

Wednesday Evening, May 8th, 1901

"Don't You Cry, My Honey" . . . . F. J. Smith  
COLLEGE GLEE CLUB

## FIRST CLASS

Sent to Heaven . . . . . Martin J. McEvoy  
Keenan's Charge . . . . . Charles A. O'Hern  
The Vagabonds . . . . . Joseph A. Graber  
Dorkin's Night . . . . . Charles G. O'Shea  
St. Martin and the Beggar . . . . . Arthur D. Spillard

Violin Solo . . "Sweet Spirit, Hear My Prayer" . . Hone  
MR. ROBT. J. MCGUIRK, College Violin Instructor

## SECOND CLASS

The Dandy Fifth . . . . . Leo J. Kennedy  
MacLaine's Child . . . . . Anthony J. Moran  
Jamie Douglas . . . . . Harry E. Walsh

SELECTION—COLLEGE GLEE CLUB

## THIRD CLASS

Monsieur Riffard's Predicament . . . . . Louis C. Brosseau  
The Miser's Death . . . . . Martin C. Schmidt  
Ave Maria . . . . . John J. Clifford  
A Chinese Story . . . . . Urban H. Killacky

"Good Night" . . . . . W. L. Thompson  
SENIOR CHOIR

## DECISION OF THE JUDGES

CHAIRMAN . . . . MR. JOHN T. McNELLIS

### JUDGES:

REV. P. J. MULDOON    PROF. EDMUND MORTIMER  
DR. A. H. STEPHANI    MR. AUSTIN J. DOYLE, JR.  
MR. JOSEPH A. REGAN

# ELOCUTION CONTEST

Ascension Thursday Afternoon, 1901

Overture—"Salutation" . . . . . Koehler  
COLLEGE ORCHESTRA

Violin Solo—"5th Air" . . . . . Dancla  
MARTIN J. PHEE

## FOURTH CLASS

The Bridgekeeper's Story . . . . . Armand V. Smith  
Llewellyn and his Dog . . . . . Edward F. X. O'Grady  
Polyphemus and Ulysses . . . . . Charles J. Kelly  
The Knight and the Page . . . . . Robert J. Hoffman  
The Bridgekeeper's Story . . . . . Thomas P. Convey  
Simpsey . . . . . William M. Magee  
Wounded . . . . . William Epstein

## "MOUNTAIN BUGLE"

JOHN HOWARD, WM. EPSTEIN, ALOYSIUS SCHMITZ, 1st Sopranos ;  
JOHN GEARIN, 2d Soprano; FRANK HAYES, Alto

## FIFTH CLASS

The Elf-Child . . . . . James A. R. Murray  
The Baldheaded Man . . . . . Francis X. McNellis  
The Leper . . . . . Walter T. Hogan  
The Circus Boy . . . . . Herbert M. Kendrick  
The Raggedy Man . . . . . Charles H. Joy  
The School Committeeman . . . . . Ignatius Doyle  
The Play-Scene from Hamlet . . . . . Matthias G. Raftree

Serenade, Cornet Solo with Orchestra . . . J. Warren  
Soloist: PATRICK MURRAY

## DECISION OF THE JUDGES

CHAIRMAN . . . . . MR. LOUIS MERCIER

## JUDGES:

REV. THOS. V. SHANNON MR. DANIEL V. GALLERY  
REV. FRANCIS E. O'BRYAN MR. EDW. F. GARRAGHAN  
MR. WM. J. KING

## St. Ignatius College Register of Students.

1900-1901.

NAMES.

CLASSES.

AHERN, CORBETT C .....	Third Academic A.
ALLEN, WILLIAM B.....	Third Commercial.
ANDERSON, GEORGE J.....	Third Academic A.
ANDERSON, THOMAS M....	Rhetoric.
BAGDZIUNAS, JOHN I.....	Third Academic B.
BANKS, EDGAR C.....	Second Academic A.
BARTON, WILLIAM H.....	Second Special.
BAUER, JOSEPH F.....	Fourth Commercial.
BAUTERS, PHILIPPE.....	Second Commercial.
BEAUVAIS, LOUIS J .....	Second Academic B.
BELSAN, JAMES C.....	Philosophy.
BERMINGHAM, EUGENE E .....	Humanities A.
BERNATZ, GEORGE J .....	Third Commercial.
BERRESHEIM, GEORGE J.....	Preparatory.
BIRREN, ALEXIUS C.....	Second Special.
BISDORF, MATTHIAS H.....	Philosophy.
BLAKEMORE, WILLIAM J.....	Second Special.
BLANC, SIDNEY F .....	Humanities A.
BOBRITZSKI, AUGUST H.....	Second Academic A.
BOESEN, JOHN P. M.....	Third Academic B.
BOHLE, FREDERICK J.....	First Commercial.
BOLAND, FRANK S .....	Second Special.
BOUILLIER, GEORGE W. ....	First Academic.
BOURGEOIS, BOREL O .....	Second Commercial.
BRADLEY, CHARLES E.....	Poetry.
BRADY, BERNARD T.....	Humanities B.
BRADY, MICHAEL M. A.....	Second Commercial.
BREMNER, VINCENT A .....	Rhetoric.
BRENNAN, JOHN F .....	Second Commercial.
BRENNAN, PATRICK J .....	Third Commercial.
BROSSEAU, HECTOR D.....	First Special.
BROSSEAU, JOSEPH E .....	Preparatory.
BROSSEAU, LOUIS C.....	First Academic.
BURKE, JOHN J.....	Second Commercial.
BURKE, LEONARD J .....	Second Academic B.
BURKE, OTIS D .....	Second Special.
BURNS, ERNEST E.....	Second Academic A.
BURNS, JAMES J.....	Second Special.
BURNS, THOMAS F.....	Preparatory.
BYRNE, CHARLES E.....	Second Academic B.

NAMES.	CLASSES.
CAHILL, DANIEL W .....	Second Academic B.
CALLAGHAN, BERNARD J.....	Second Academic A.
CAMP, CHARLES M .....	Philosophy.
CAMPION, THOMAS F .....	Third Academic A.
CANTY, THOMAS A .....	First Special.
CAPLICE, MICHAEL J.....	Humanities B.
CAREY, JOHN C.....	Second Commercial.
CARRICK, JOHN P ....	Second Special.
CARRINGTON, HENRY B. ....	Poetry.
CARROLL, GEORGE F .....	Second Commercial.
CARROLL, LAWRENCE J .....	Second Academic B.
CASSIN, WILLIAM A.....	Preparatory.
CATELLIER, FREDERICK J ....	Preparatory.
CAVALLO, MICHAEL....	Third Academic A.
CAVANAUGH, FRANCIS S.....	First Academic.
CHAMBERS, ARTHUR W .....	First Special.
CHAMBERS, FRANK A .....	First Special.
CLARK, W. FREDERICK.....	Third Commercial.
CLIFFORD, JOHN J.....	First Special.
COGAN, J. J. BERNARD.....	Second Special.
COLEMAN, ROBERT P.....	Second Academic A.
COLLINS, THOMAS R.....	Rhetoric.
COLLINS, WILLIAM J.....	First Academic.
COLLINS, WILLIAM J. F.....	Third Academic B.
CONDON, A. JOSEPH.....	Second Commercial.
CONLEY, CHARLES F.....	Humanities A.
CONLEY, GROVER J.....	Second Academic A.
CONNELL, JAMES A.....	Third Academic B.
CONNELLY, WILLIAM P.....	Poetry.
CONNERY, WILLIAM J.....	Third Academic A.
CONVEY, THOMAS P .....	Second Academic A.
COOK, EDGAR J.....	Rhetoric.
COOK, GROVER T. J .....	Third Commercial.
COOK, RAYMOND I.....	Humanities A.
COOK, WILLIAM.....	Fourth Commercial.
COONEY, LEO W.....	Second Special.
CORRIGAN, JOSEPH A. P.....	Second Academic B.
CORRIGAN, WM. J. A .....	Fourth Commercial.
COYNE, J. JOSEPH.....	Second Special.
CREED, DANIEL A .....	First Special.
CRONIN, JOHN J .....	Rhetoric.
CRONIN, PATRICK J . ....	Third Academic B.
CROWLEY, CORNELIUS F.....	Second Commercial.
CROWLEY, HARRY I.....	Third Commercial.

NAMES.	CLASSES.
CULLEN, BERNARD J .....	Second Commercial.
CULLEN, CLEMENT F. J .....	Second Academic A.
CZAPELSKI, STANISLAUS J. ....	Second Academic B.
DALY, BARTHOLOMEW J. ....	Second Commercial.
DALY, JOHN M .....	Poetry.
DALY, THOMAS J .....	Third Academic B.
DAUBACK, LORENZO W. ....	Fourth Commercial.
DEADY, JOHN A .....	Humanities B.
DEAN, CHARLES J. ....	Humanities B.
DECKER, FREDERICK W .....	Third Academic B.
DELACOUR, THOMAS J. ....	Second Special.
DEVINE, JOHN B .....	First Academic.
DEVINE, MILES J., JR. ....	Third Commercial.
DEVINE, PAUL P .....	Preparatory.
DILLON, RICHARD J. ....	Second Academic A.
DONAHOE, JOSEPH. ....	Third Academic A.
DONIAT, FRANZ A. ....	First Academic.
DONNELLAN, JOSEPH P. A .....	Poetry.
DOYLE, GEORGE F. ....	Third Academic B.
DOYLE, IGNATIUS. ....	Preparatory.
DOYLE, JAMES J. ....	Second Commercial.
DOYLE, N. MURRAY. ....	Second Special.
DOWLING, WILLIAM A. ....	Second Academic A.
DREVNIAK, PAUL B. ....	First Academic.
DUGDALE, LEO J. ....	Humanities B.
DWAN, JOHN A .....	Third Academic A.
EGAN, GEORGE D. ....	Poetry.
EGAN, GEORGE F. ....	First Special.
EISENDRATH, ROBERT N. ....	Third Academic B.
ENRIGHT, THOMAS R. ....	Second Commercial.
EPSTEIN, WILLIAM. ....	Second Academic A.
FAGAN, MATTHEW J .....	Preparatory.
FALVEY, JOHN J. ....	Second Academic A.
FARRELL, EDWARD J. ....	Humanities B.
FARRELL, WILLIAM J. ....	Second Commercial.
FAY, JOHN H. ....	Humanities A.
FENLON, WALTER J. ....	Humanities B.
FERRIER, RENE M. ....	Second Academic A.
FICHTER, EDWARD J. ....	Second Academic B.
FICKLIN, JAMES R. ....	Philosophy.
FIEDLER, JOHN H. ....	Preparatory.
FINNEGAN, CHARLES E .....	Second Commercial.

NAMES.	CLASSES.
FINNEGAN, JAMES J. ....	Poetry.
FINNEGAN, JOHN J. ....	Fourth Commercial.
FITZER, HERMAN J. ....	Third Commercial.
FITZGERALD, CECIL A. ....	First Academic.
FITZGERALD, FRANK J. ....	First Academic.
FITZGERALD, THOMAS S. ....	Preparatory.
FITZGERALD, W. BARRETT ....	Third Academic A.
FITZGIBBON, GERALD. ....	Third Academic A.
FLANAGAN, GEORGE A. ....	First Special.
FLAVIN, JOHN E. ....	Third Academic A.
FOLEY, FRANCIS J. ....	Second Special.
FORD, JOHN M. ....	First Academic.
FORD, THOMAS J. ....	Third Academic B.
FOWLER, CHARLES I. ....	Fourth Commercial.
FOX, RAYMOND J. ....	Second Academic A.
FRENCH, MICHAEL G. ....	Rhetoric.
FRIEND, CHARLES F. ....	Second Academic A.
FUELLGRAFF, HARRY C. ....	Preparatory.
GALECKI, BRONISLAUS ....	Third Academic A.
GALLAGHER, JAMES S. ....	Second Special.
GANNON, WILLIAM D. ....	Second Academic A.
GARRITY, JOHN J. ....	Philosophy.
GARRY, JAMES P. H. ....	Third Academic A.
GASTKA, ALBERT. ....	Philosophy.
GEARIN, JOHN J. ....	Third Academic A.
GEORGEN, JOSEPH M. ....	Humanities A.
GERAGHTY, T. FRANK. ....	Philosophy.
GORMAN, JOHN J. C. ....	Humanities B.
GORMAN, JOSEPH S. ....	First Academic.
GRABER, JOSEPH A. ....	Poetry.
GRENNAN, JAMES T. ....	First Commercial.
GRIFFIN, EDWARD P. ....	Third Academic B.
GRIFFIN, WILLIAM L. ....	Second Special.
GUEST, JOHN M. ....	Third Academic B.
GUTHRIE, DAVID J. ....	Humanities A.
GUTHRIE, JAMES H. ....	Third Academic B.
HACKETT, JAMES L. ....	First Special.
HALL, JOHN P. ....	Poetry.
HALLIGAN, JOHN J. ....	Rhetoric.
HANNA, EDMUND C. ....	Humanities B.
HANNA, JAMES J. ....	First Special.
HANSON, CHARLES J. ....	Second Special.
HARDY, WILLIAM P. ....	Humanities A.



NAMES.	CLASSES.
HAYES, FRANK P .....	Third Academic B.
HEALY, JOHN J .....	Second Commercial.
HEALY, JOSEPH F. B. ....	Second Special.
HECHINGER, G. EDWARD .....	Second Commercial.
HECHINGER, JOSEPH J .....	Second Commercial.
HELLGETH, ANDREW W .....	Poetry.
HENAGHAN, JAMES G .....	Philosophy.
HICKEY, JOHN J .....	Second Commercial.
HIGGINS, FRANCIS J. J. ....	Third Academic B.
HOGAN, WALTER T .....	Third Academic A.
HOFFMAN, ROBERT J .....	Second Academic A.
HOPKINS, FRANCIS P .....	First Special.
HOWARD, JAMES D .....	Fourth Commercial.
HOWARD, JOHN P .....	Preparatory.
HOYNE, ROBERT A. F .....	Third Commercial.
HUGHES, JAMES P .....	Third Academic B.
JEDLICKA, ALBERT .....	First Academic.
JOHNSON, GEBHARDT J .....	First Academic.
JOHNSTON, JOHN J .....	Preparatory.
JOY, CHARLES H ....	Third Academic A.
JOYCE, PAUL V .....	Poetry.
JUDGE, FRANK V .....	Second Commercial.
KANE, TERRENCE T .....	Second Academic B.
KANNALLY, WILLIAM A .....	Rhetoric.
KELLY, CHARLES J .....	Second Academic B.
KELLY, JAMES J .....	Poetry.
KELLY, JOHN .....	Third Commercial.
KELLY, THOMAS A .....	Poetry.
KELLY, WILLIAM T .....	Fourth Commercial.
KENDRICK, HERBERT C .....	Fourth Commercial.
KENNEDY, LEO J .....	First Commercial.
KENNEFICK, MICHAEL J .....	First Special.
KENNEY, FRANCIS E .....	Humanities B.
KENNEY, JOSEPH A .....	Second Academic B.
KILEY, WILLIAM C .....	Third Commercial.
KILLACKY, URBAN H .....	First Special.
KING, GEORGE J .....	Third Commercial.
KINSELLA, JOHN I .....	Fourth Commercial.
KIRK, MARTIN J .....	Humanities B.
KLEIN, MICHAEL F .....	Humanities B.
KONKELL, LEO .....	Second Academic B.
KORTHALS, ALBERT F .....	Second Academic A.
KOZLOSki, JOHN .....	Preparatory.
KUJAWSKI, LEO A .....	Third Academic B.



NAMES.	CLASSES.
LAGORIO, FRANK A.....	Humanities B.
LANDRETH, LEWIS B.....	Preparatory.
LANGE, FRANCIS J.....	Second Academic B.
LANNON, JOHN J.....	First Academic.
LATCH, JOHN J.....	Third Academic B.
LAWLOR, EDWIN D.....	Humanities B.
LEDUC, BERNARD.....	Third Academic B.
LEDWELL, WILLIAM M.....	Second Academic A.
LEE, FARREL J.....	Second Commercial.
LEMIEUX, JOSEPH A.....	Second Academic B.
LEROY-AUDY, JOSEPH E.....	Third Academic A.
LILLY, DANIEL N.....	Rhetoric.
LISTON, JOSEPH F. X.....	Second Commercial.
LONG, WILLIAM P.....	Humanities B.
LORDEN, WILLIAM E.....	Fourth Commercial.
LORENZ, AUGUST J.....	Third Academic B.
LUKANITSCH, JOHN L.....	Poetry.
LYNCH, HUGH F.....	First Special.
LYONS, FRANK J.....	Second Academic B.
LYONS, GEORGE W.....	First Commercial.
LYONS, PAUL D.....	Humanities B.
MACHEK, PHILIP J.....	Third Academic A.
MACKEY, WILLIAM J.....	Humanities B.
MACNAMARA, JOSHUA J.....	Second Commercial.
MACROBERT, HORACE S.....	Humanities A.
MAGEE, WILLIAM M.....	Second Academic B.
MAHER, JOHN M.....	Third Commercial.
MAHER, PHILIP J.....	First Special.
MAHER, THOMAS F.....	First Special.
MALCAK, ANTHONY J.....	Preparatory.
MALLEK, JOSEPH P.....	Second Academic A.
MALO, OMER.....	Third Commercial.
MANNING, DENNIS A.....	Second Commercial.
MANNING, JOSEPH A.....	Second Special.
MCCARREN, CELESTINE J.....	Third Commercial.
MCCARTHY, JUSTIN F.....	Humanities A.
MCCAULEY, WALTER J.....	Second Commercial.
MCCLELLAN, CHARLES A.....	Poetry.
MCCLEVY, JAMES C.....	First Commercial.
MCCOY, WILLIAM J.....	Second Special.
MCCUMMISKEY, JOHN H.....	Rhetoric.
MCDONNELL, FRANK M.....	Humanities A.
MCDONNELL, VINCENT J.....	Poetry.

NAMES.	CLASSES.
McELHERNE, JOHN A. ....	Second Commercial.
McEVOY, MARTIN J. ....	Rhetoric.
McEVOY, RAYMOND J. ....	Second Commercial.
McGEARY, JOHN H. ....	First Commercial.
McGOVERN, MICHAEL F. ....	Second Special.
McGUIRE, DANIEL L. ....	First Special.
McGUIRE, GEORGE F. ....	Poetry.
McLAUGHLIN, KIERAN F. ....	Second Special.
McMULLIN, NEIL P. ....	Second Academic B.
McNALLY, THOMAS J., JR. ....	First Academic.
McNAMARA, JOSEPH A. ....	Second Commercial.
McNELLIS, CHARLES P. ....	First Commercial.
McNELLIS, FRANCIS X. ....	Third Academic B.
McNELLIS, RICHARD I. ....	Poetry.
McNULTY, THEODORE J. ....	Third Academic A.
MEANY, DANIEL E. ....	Second Special.
MEHREN, FRANCIS J. ....	Second Commercial.
MEHREN, RAYMOND F. ....	Third Academic A.
MERCER, CLARENCE E. ....	Philosophy.
MERCER, THOMAS H. ....	Philosophy.
MERKI, JOSEPH J. J. ....	Third Commercial.
MICHALAK, LADISLAUS. ....	Preparatory.
MIELCAREK, JOHN G. ....	Second Academic B.
MILLER, JOHN J. ....	First Commercial.
MILLER, WILLIAM P. ....	Third Academic B.
MOLES, RAYMOND E. ....	Third Academic A.
MOLONEY, ALPHONSO J. ....	Third Academic B.
MOORE, JOHN K. ....	Philosophy.
MOORE, THOMAS J. ....	Poetry.
MORAN, ANTHONY J. ....	Humanities B.
MORAN, FRANCIS F. ....	Philosophy.
MORONEY, MATTHEW P. ....	Poetry.
MORRISON, M. JOSEPH. ....	Second Special.
MORRISON, SIDNEY J. ....	Poetry.
MOSS, STEWART P. ....	Second Special.
MUEHLMANN, PAUL, JR. ....	Poetry.
MUIRHEAD, WALTER S. ....	Third Academic A.
MULVIHILL, JAMES G. ....	Second Commercial.
MURPHY, EDWARD. ....	Philosophy.
MURPHY, EDWARD F. ....	Poetry.
MURPHY, JOHN B. ....	Second Academic A.
MURPHY, JOHN J. ....	Second Special.
MURPHY, JOSEPH A. ....	Fourth Commercial.
MURPHY, J. FRANCIS. ....	Humanities A.

NAMES.	CLASSES.
MURPHY, LAWRENCE A.....	Poetry.
MURPHY, WILLIAM A.....	Humanities A.
MURRAY, CHARLES J.....	Second Commercial.
MURRAY, DANIEL J. P.....	Second Special.
MURRAY, JAMES A. R.....	Third Academic A.
MURRAY, PATRICK J.....	Fourth Commercial.
NASH, THOMAS D.....	Second Special.
NEWQUIST, JOHN.....	Third Commercial.
NILES, EDWARD K.....	Poetry.
NOLAN, J. ANTHONY.....	Third Academic B.
O'BRIEN, DANIEL F.....	First Commercial.
O'BRIEN, DAVID P.....	Poetry.
O'BRIEN, JOHN J.....	First Academic.
O'CONNOR, CHARLES E.....	Second Commercial.
O'CONNOR, HENRY J.....	Third Academic A.
O'CONNOR, JOHN J.....	Third Commercial.
O'DONNELL, JOSEPH D.....	First Academic.
O'DONNELL, MICHAEL A.....	Humanities B.
O'GRADY, EDWARD F. X.....	Second Academic B.
O'HEARN, JOHN J.....	Third Academic A.
O'HERN, CHARLES A.....	Rhetoric.
O'HERN, CORNELIUS.....	Second Commercial.
O'MARA, TOM J.....	Preparatory.
O'NEIL, JOSEPH J.....	Humanities A.
O'NEIL, WILLIAM E.....	Rhetoric.
O'NEILL, EUGENE.....	First Special.
O'NEILL, ROGERS F.....	First Special.
O'REGAN, JAMES J.....	Second Special.
O'SHEA, CHARLES G.....	Rhetoric.
O'SHEA, EDMOND A.....	Philosophy.
PHEE, MARTIN J.....	First Commercial.
PHELAN, JAMES J. B.....	First Special.
PIERCE, JOHN A.....	Poetry.
POULIN, HENRI J.....	First Commercial.
PRANGE, FELIX B.....	Second Academic A.
PREGENT, OVILA.....	Third Academic B.
PRENDERGAST, EDMUND J.....	First Academic.
PRENDERGAST, JOHN.....	Poetry.
PRENDERGAST, RICHARD.....	Humanities A.
PURCELL, GEORGE A.....	Second Academic B.

NAMES.	CLASSES.
QUIGLEY, TIMOTHY C.....	Humanities A.
QUINN, ARTHUR J.....	Second Academic A.
QUINN, CHARLES H. ....	Philosophy.
QUIRK, GEORGE C.....	Second Special.
RAFFERTY, JAMES A.....	Second Academic B.
RAFTREE, MATTHIAS G. ....	Fourth Commercial.
RAILTON, RAYMOND.....	Preparatory.
REEFE, JOSEPH M.....	Second Special.
REINERT, THEODORE J.....	Humanities A.
REYNOLDS, JAMES E.....	Second Special.
REYNOLDS, JOHN D.....	Third Academic B.
RICE, JAMES F.....	First Special.
ROCCA, FRANK A.....	Preparatory.
ROCHE, CHARLES H. ....	First Special.
ROONEY, WILLIAM J. ....	Second Special.
ROULEAU, WILLIAM J.....	Second Academic B.
RUSSELL, W. AMBERG .....	Second Academic A.
RUSSELL, WILLIAM J .....	Second Special.
RYAN, DAVID J .....	Second Special.
RYAN, JOHN K.....	Preparatory.
RYAN, JOHN P .....	Preparatory.
RYAN, ROGER A .....	First Commercial.
RYAN, WILLIAM E.....	Humanities A.
RYBICKI, JOHN S.....	Preparatory.
SAYRE, LEWIS T.....	Humanities A.
SCHARK, GEORGE L....	Humanities A.
SCHILLER, JOHN J.....	Third Academic A.
SCHMIDT, MARTIN C .....	First Special.
SCHMITT, EUGENE P .....	Third Commercial.
SCHMITZ, ALOYSIUS W.....	Second Academic A.
SCHOTTMILLER, EDWARD A .....	Preparatory.
SCIMECA, ANTHONY D .....	Third Academic B.
SCOTT, FRANCIS X .....	First Academic.
SCOTT, GEORGE J.....	Humanities A.
SCOTT, JOSEPH ..	Preparatory.
SCOTT, WILLIAM J.....	First Commercial.
SEGER, JOHN P .....	First Academic.
SEHNKE, JOSEPH A.....	Preparatory.
SEHRT, OTTO J.....	Philosophy.
SHANNON, JOHN A .....	First Commercial.
SHANNON, WALTER J .....	Second Commercial.
SHEEHAN, EDWARD J .....	Second Special.

NAMES.	CLASSES.
SHEELY, THOMAS C .....	Third Commercial.
SIMMONS, WILLIAM J .....	Humanities A.
SINGEON, EDGAR J .....	Third Academic B.
SLAMA, JOHN T .....	Third Academic A.
SMITH, ARMAND V. E .....	Second Special.
SMITH, FRANCIS M .....	Rhetoric.
SMITH, JOHN J .....	Third Commercial.
SMITH, WOEBER W .....	Second Special.
SMYTH, JOSEPH E .....	Preparatory.
SNOWHOOK, FREDERICK L .....	Third Academic A.
SPALTENSTEIN, WILLIAM L .....	Second Commercial.
SPILLARD, ARTHUR D .....	Rhetoric.
STAFFORD, GARNETT P .....	Second Commercial.
STAWICKI, JOHN P .....	Humanities B.
STIMMING, CLARENCE E .....	Third Academic A.
STRITCH, DANIEL A .....	Third Commercial.
STRZYCKI, JACOB .....	Preparatory.
STURM, WILLIAM G .....	First Commercial.
SULLIVAN, EDWARD J .....	First Special.
SULLIVAN, JAMES J .....	Third Commercial.
SULLIVAN, PHILIP M .....	First Commercial.
SWEENEY, EUGENE A .....	Third Commercial.
SYCHOWSKI, LEO B .....	Second Academic A.
TARSEY, BENJAMIN J .....	Philosophy.
THOMETZ, FRANK P .....	Humanities A.
THOMETZ, HARRY M .....	Third Academic A.
THOMETZ, JOHN R .....	Third Academic B.
TRAINOR, HAROLD S .....	Second Academic B.
TSCHAN, FRANCIS J .....	Philosophy.
TUOHY, PAYTON J .....	First Special.
TWOHIG, DANIEL J .....	Fourth Commercial.
WALLS, OLIVER F .....	Second Academic A.
WALSH, HARRY E .....	Humanities B.
WALSH, JOHN F .....	Poetry.
WALSH, MARK A .....	Third Commercial.
WALSH, MICHAEL F .....	First Academic.
WALSH, THOMAS F .....	Fourth Commercial.
WALSH, WILLIAM I .....	Third Academic B.
WARDE, WILLIAM J .....	First Academic.
WARZYNSKI, JOSEPH A .....	Second Academic B.
WEAVER, FRANCIS .....	First Commercial.
WEBB, WILLIAM J .....	Fourth Commercial.

NAMES.	CLASSES.
WEBER, ALPHONSE.....	Third Commercial.
WEEKS, FREDERICK W.....	Second Academic A.
WHITE, EDWARD A.....	First Commercial.
WHITE, WILLIAM A.....	Second Commercial.
WILEY, J. FRANK.....	Second Special.
WILLEMS, GEORGE P. C.....	Third Academic A.
WILLIAMS, ARTHUR J. ....	First Commercial.
WILLIAMS, CLARENCE J.....	Third Commercial.
WILSON, SAMUEL K.....	Poetry.
WOLFE, EDWARD J.....	Second Academic B.
WOLSKI, ANDREW.....	Preparatory.
WYNNE, M. JOSEPH.....	Third Academic B.
WYRZYKOWSKI, JOSEPH C.....	Second Commercial.
YOUNG, JOSEPH E.....	Preparatory.
ZAREK, JOHN G.....	Philosophy.
ZIDEK, J. RUDOLPH.....	Preparatory.
ZIEGLER, ARTHUR C.....	Preparatory.
ZIMMER, GEORGE F.....	Third Commercial.
ZIMMERMAN, JOHN J.....	Third Academic B.

## SUMMARY.

COLLEGIATE—Philosophy .....	19
Rhetoric .....	16
Poetry .....	30
Humanities .....	44
	— 109
ACADEMIC—First Academic.....	22
First Special .....	25
Second Academic .....	52
Second Special .....	38
Third Academic.....	62
	— 199
COMMERCIAL—First Commercial .....	19
Second Commercial .....	39
Third Commercial.....	28
Fourth Commercial.....	17
	— 103
PREPARATORY.. .....	32
Total .....	443



## Thirty-First Commencement.

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### CONFERRING OF DEGREES.

THE DEGREE OF MASTER OF ARTS WAS CONFERRED ON

THOMAS A. HOGAN, A. B.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED ON

T. FRANCIS GERAGHTY,\*

JOHN K. MOORE,

JAMES G. HENAGHAN,

FRANCIS F. MORAN,

FRANCIS J. TSCHAN,

OTTO J. SEHRT,

CLARENCE E. MERCER,

CHARLES H. QUINN,

JAMES R. FICKLIN,

BENJAMIN J. TARSKEY,

MATTHIAS H. BISDORF,

THOMAS H. MERCER,

JAMES C. BELSAN,

JOHN G. ZAREK,

EDMOND A. O'SHEA,

ALBERT GASTKA.

---

\* The order of enumeration is that of merit.







**HONORARY CERTIFICATES**  
**FOR THE COMPLETION OF THE COMMERCIAL COURSE**  
**WERE CONFERRED ON**

EDWARD A. WHITE,\*  
WILLIAM J. SCOTT,  
MARTIN J. PHEE,  
CHARLES P. McNELLIS,  
WILLIAM G. STURM,  
GEORGE W. LYONS,  
HENRI J. POULIN,  
JOHN H. McGEARY,  
JOHN J. MILLER,  
PHILIP M. SULLIVAN,  
LEO J. KENNEDY,  
ROGER A. RYAN,  
JOHN A. SHANNON,  
ARTHUR J. WILLIAMS,  
JAMES T. GRENNAN.

---

\* The order of enumeration is that of merit.







**ELOCUTION MEDALS.**

**FIRST CLASS.**

**THE MICHAEL CUDAHY MEDAL.**

JOSEPH A. GRABER.

**HONORABLY MENTIONED:**

CHARLES G. O'SHEA,

ARTHUR D. SPILLARD.

**SECOND CLASS.**

LEO J. KENNEDY.

**HONORABLY MENTIONED:**

ANTHONY J. MORAN,

HARRY E. WALSH.

Donor of Medal: THE REV. F. J. BARRY, Chancellor of  
Chicago Archdiocese.

**THIRD CLASS.**

LOUIS C. BROSSÉAU.

**HONORABLY MENTIONED:**

MARTIN C. SCHMIDT.

JOHN J. CLIFFORD.

Donor of Medal: FRANCIS O'NEILL, General Superintendent  
of Police.

**FOURTH CLASS.**

THOMAS P. CONVEY.

**HONORABLY MENTIONED:**

WILLIAM M. MAGEE,

WILLIAM EPSTEIN.

Donor of Medal: MR. JAMES A. QUINN, City Sealer.

**FIFTH CLASS.**

CHARLES H. JOY.

**HONORABLY MENTIONED:**

IGNATIUS DOYLE,

HERBERT M. KENDRICK.

Donor of Medal: MR. W. J. QUAN.



**RHETORIC CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****THE HON. R. W. CLIFFORD GOLD MEDAL OF EXCELLENCE.**

WILLIAM A. KANNALLY, 97.38.

**FIRST HONORS.**

THOMAS M. ANDERSON, 97.

CHARLES F. CONLEY, 92.

WILLIAM E. O'NEIL, 94.

CHARLES G. O'SHEA, 92.

THOMAS R. COLLINS, 93.

JOHN J. HALLIGAN, 91.

MARTIN J. McEVoy, 91.

**SECOND HONORS.**

ARTHUR D. SPILLARD, 89.

VINCENT A. BREMNER, 87.

EDGAR J. COOK, 85.

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**PREMIUMS FOR SEPARATE BRANCHES.**

WILLIAM A. KANNALLY....First: Latin, Greek.

Second: Original Composition, Pre-  
cepts of Rhetoric.THOMAS M. ANDERSON.....First: Evidences of Religion, Precepts  
of Rhetoric, Mathematics, Physics,  
Chemistry.

Second: Latin, Greek.

WILLIAM E. O'NEIL.....First: Mathematics.

Second: Evidences of Religion.

ARTHUR D. SPILLARD.....Second: Chemistry.

CHARLES F. CONLEY.....First: Original Composition.

Second: Physics.

## POETRY CLASS.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### THE JOHN R. WALSH GOLD MEDAL OF EXCELLENCE.

SAMUEL K. WILSON, 94.6.

#### FIRST HONORS.

JOHN A. PIERCE, 94.3.	ANDREW W. HELLGETH, 92.
THOMAS A. KELLY, 94.	GEORGE F. MCGUIRE, 90.
JOHN L. LUKANITSCH, 93.	PAUL W. MUEHLMANN, 90.

#### SECOND HONORS.

JOHN PRENDERGAST, 87.	HENRY B. CARRINGTON, 87.
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### PREMIUMS FOR SEPARATE BRANCHES.

SAMUEL K. WILSON.....	First: Latin, Original Composition, Chemistry. Second: Mathematics, Physics.
JOHN A. PIERCE.....	First: Evidences of Religion, Pre- cepts of Rhetoric. Second: Latin, History.
THOMAS A. KELLY.....	First: Mathematics, Physics. Second: Chemistry.
JOHN L. LUKANITSCH.....	First: Greek, History. Second: Evidences of Religion, Pre- cepts of Rhetoric.
ANDREW W. HELLGETH....	Second: Greek.
GEORGE F. MCGUIRE....	Second: History.
THOMAS J. MOORE .....	Second: Original Composition.

**CLASS OF HUMANITIES—Section A.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

FRANCIS P. THOMETZ, 94.76.

Donor of Medal: DR. ANTHONY LAGORIO, of the Pasteur Institute.

**FIRST HONORS.**

FRANCIS M. McDONNELL, 94.

WILLIAM A. MURPHY, 91.

**SECOND HONORS.**

EUGENE E. BERMINGHAM, 89.

LEWIS T. SAYRE, 88.

RICHARD J. PRENDERGAST, 89.

THEODORE J. REINERT, 86.

RAYMOND I. COOK, 89.

SIDNEY F. BLANC, 85.

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**PREMIUMS FOR SEPARATE BRANCHES.**

FRANCIS P. THOMETZ.....First: Latin, Greek, Precepts of Rhetoric, History.

FRANCIS M. McDONNELL....First: Original Composition, Mathematics, French, Bookkeeping.  
Second: Christian Doctrine, Latin, Greek, History.

WILLIAM A. MURPHY.....Second: Original Composition.

EUGENE E. BERMINGHAM...Second: Precepts of Rhetoric.

LEWIS T. SAYRE.....First: Christian Doctrine.

THEODORE J. REINERT.....First: Mathematics.  
Second: Bookkeeping.

**CLASS OF HUMANITIES—Section B.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

MICHAEL J. CAPLICE, 96.

Donor of Medal: The REV. J. M. DUNNE, Blessed Sacrament Church.

**FIRST HONORS.**

JOHN J. C. GORMAN, 93.

LEO J. DUGDALE, 91.

**SECOND HONORS.**

WILLIAM P. LONG, 88.

FRANCIS A. LAGORIO, 87.

WALTER J. FENLON, 85.

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**PREMIUMS FOR SEPARATE BRANCHES.**

MICHAEL J. CAPLICE.....First: Latin, Greek, Precepts of Rhetoric, History.

Second: Christian Doctrine, Original Composition, Mathematics.

LEO J. DUGDALE.....First: Christian Doctrine, Original Composition.

Second: Precepts of Rhetoric.

WILLIAM P. LONG.....Second: History.

FRANCIS A. LAGORIO..... Second: Latin, Greek, Bookkeeping.

ARTHUR W. CHAMBERS.....First: Mathematics

EDWIN D. LAWLOR.....First: Bookkeeping.

**FIRST ACADEMIC CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

JOHN J. LANNON, 93.

Donor of Medal: HON. THOMAS BRENNAN, LL.D.

**FIRST HONORS.**

JOHN M. FORD, 92.

FRANCIS J. FITZGERALD, 90.

LOUIS C. BROSSEAU, 90.

**SECOND HONORS.**

JOSEPH D. O'DONNELL, 88.

ALBERT F. JEDLICKA, 85.

PAUL B. DREVNIAC, 86.

FRANCIS H. SCOTT, 85.

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**PREMIUMS FOR SEPARATE BRANCHES.**JOHN J. LANNON.....Second: Latin, Original Composition,  
History and Geography.JOHN M. FORD... ..First: Greek, History and Geography.  
Second: Christian Doctrine.FRANCIS J. FITZGERALD.....First: Latin, Precepts of Rhetoric.  
Second: Greek.

LOUIS C. BROSSEAU .....Second: Original Composition.

JOSEPH D. O'DONNELL .....Second: Greek, Precepts of Rhetoric.

PAUL B. DREVNIAC .....First: Christian Doctrine.

ALBERT F. JEDLICKA.....Second: Mathematics.

FRANCIS H. SCOTT.....First: Original Composition.

DANIEL W. CAHILL .....First: Mathematics.

JOHN P. DEVINE .....Second: Mathematics.

**FIRST SPECIAL CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

HECTOR D. BROSSEAU, 95.

Donor of Medal: HON. JOHN GIBBONS, Judge of the Circuit Court.

**FIRST HONORS.**

EUGENE J. O'NEILL, 93.

JOHN J. CLIFFORD, 92.

THOMAS A. CANTY, 93.

GEORGE A. FLANAGAN, 91.

FRANCIS A. CHAMBERS, 92.

DANIEL A. CREED, 90.

JAMES F. RICE, 90.

**SECOND HONORS.**

ARTHUR W. CHAMBERS, 88.

URBAN H. KILLACKY, 86.

HUGH F. LYNCH, 87.

JAMES J. PHELAN, 86.

THOMAS F. MAHER, 87.

DANIEL L. MCGUIRE, 86.

ROGERS F. O'NEILL, 86.

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**PREMIUMS FOR SEPARATE BRANCHES.**

HECTOR D. BROSSEAU.....First: Christian Doctrine, Latin, Greek.  
 Second: Precepts of Rhetoric, Mathematics.

EUGENE J. O'NEILL.....Second: Christian Doctrine, Latin, Greek.

THOMAS A. CANTY .....First: Precepts of Rhetoric.  
 Second: History.

FRANCIS A. CHAMBERS.....First: History.

JOHN J. CLIFFORD .....First: French.  
 Second: Original Composition.

DANIEL A. CREED.....First: Mathematics.

JAMES F. RICE .....First: Original Composition.

ARTHUR W. CHAMBERS.....Second: History.

JOHN J. LANNON.....Second: Mathematics.

**SECOND ACADEMIC CLASS—Section A.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

EDGAR C. BANKS, 97.58.

Donor of Medal: MR. MICHAEL J. RIORDAN, *Flagstaff, Arizona.***FIRST HONORS.**

JOSEPH P. MALLEK, 96.	WILLIAM EPSTEIN, 93.
ROBERT J. HOFFMAN, 95.	THOMAS P. CONVEY, 91.
LEO B. SYCHOWSKI, 93.	BERNARD J. CALLAGHAN, 90.
AUGUST H. BOBRITZSKI, 93.	RICHARD J. DILLON, 90.

**SECOND HONORS.**

JOHN J. FALVEY, 89.	WILLIAM D. GANNON, 86.
RAYMOND J. FOX, 88.	FELIX B. PRANGE, 85.

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**PREMIUMS FOR SEPARATE BRANCHES.**

EDGAR C. BANKS.....	First: Latin, Greek, Original Composition, Arithmetic, English Grammar.
JOSEPH P. MALLEK.....	First: History and Geography, Penmanship, Christian Doctrine. Second: Latin, Greek, English Grammar.
ROBERT J. HOFFMAN.....	Second: Greek, Arithmetic.
LEO B. SYCHOWSKI.....	Second: History and Geography.
AUGUST H. BOBRITZSKI.....	First: Christian Doctrine. Second: Penmanship.
WILLIAM D. GANNON.....	Second: Original Composition.
CLEMENT F. J. CULLEN.....	Second: Original Composition.
ALOYSIUS W. SCHMITZ.....	First: German.



## SECOND ACADEMIC CLASS—Section B.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

DANIEL W. CAHILL, 95.

Donor of Medal: HON. TIMOTHY E. RYAN.

#### FIRST HONORS.

EDWARD J. WOLFE, 94.

LOUIS J. BEAUVAIS, 91.

JOHN G. MIELCAREK, 93.

LEONARD J. BURKE, 90.

TERENCE T. KANE, 90.

#### SECOND HONORS.

STANISLAUS J. CZAPELSKI, 89.

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### PREMIUMS FOR SEPARATE BRANCHES.

DANIEL W. CAHILL .....First: English Grammar, History and  
Geography.

Second: Latin, Greek, Original Com-  
position.

EDWARD J. WOLFE.....First: Latin, Arithmetic.

Second: English Grammar.

JOHN G. MIELCAREK .....Second: Arithmetic.

LEONARD J. BURKE .....First: Original Composition.

TERENCE T. KANE.....Second: History and Geography.

STANISLAUS J. CZAPELSKI..Second: Christian Doctrine.

JAMES A. RAFFERTY.....First: Christian Doctrine, Greek.

WILLIAM J. ROULEAU.....Second: Arithmetic.

WILLIAM M. MAGEE.....First: Penmanship.

JOSEPH A. CORRIGAN .....Second: Penmanship.

**SECOND SPECIAL CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

FRANCIS J. FOLEY, 96.2.

Donor of Medal: MR. JOSEPH A. CONNELL, LL.D.

**FIRST HONORS.**

WILLIAM J. ROONEY, 96.

THOMAS D. NASH, 91.

OTIS D. BURKE, 93.

WILLIAM J. MCCOY, 90.

JOSEPH J. COYNE, 92.

DANIEL J. P. MURRAY, 90.

JAMES J. O'REGAN, 90.

**SECOND HONORS.**

GEORGE C. QUIRK, 89.

ALEXIUS C. BIRREN, 88.

CHARLES J. HANSON, 88.  

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**PREMIUMS FOR SEPARATE BRANCHES.**FRANCIS J. FOLEY.....First: Christian Doctrine, Mathematics.  
Second: English Precepts, History.WILLIAM J. ROONEY.....First: History.  
Second: Christian Doctrine, Latin,  
Original Composition.

OTIS D. BURKE.....First: Latin, Original Composition.

JAMES J. O'REGAN.....Second: Greek.

ALEXIUS C. BIRREN.....First: Greek.

J. FRANCIS WILEY.....First: English Precepts.

ARMAND V. E. SMITH.....Second: Mathematics.

## THIRD ACADEMIC CLASS—Section A.

HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.

## GOLD MEDAL OF EXCELLENCE.

JAMES A. R. MURRAY, 98.25.

Donor of Medal: THE REV. HENRY QUINN, *Woodstock, Ill.*

## FIRST HONORS.

HARRY M. THOMETZ, 98.

JAMES P. H. GARRY, 92.

CLARENCE E. STIMMING, 95.

JOSEPH E. LEROY-AUDY, 91.

JOHN J. SCHILLER, 94.

CORBETT C. AHERN, 90.

GEORGE J. ANDERSON, 94.

JOHN E. FLAVIN, 90.

## SECOND HONORS.

MICHAEL CAVALLO, 89.

HENRY J. O'CONNOR, 88.

WALTER T. HOGAN, 88.5.

RAYMOND F. MEHREN, 88.

W. BARRETT FITZGERALD, 85.

## PREMIUMS FOR SEPARATE BRANCHES.

JAMES A. R. MURRAY.....First: Latin, History and Geography,  
Reading and Spelling.

Second: English Grammar, Arithmetic.

HARRY M. THOMETZ.....First: English Grammar, Arithmetic,  
Christian Doctrine.Second: Latin, History and Geography,  
Reading and Spelling.

JOHN J. SCHILLER.....Second: Arithmetic.

GEORGE J. ANDERSON.....First: Penmanship.

JAMES P. H. GARRY.....First: Original Composition.

Second: Christian Doctrine.

MICHAEL CAVALLO.....Second: Christian Doctrine.

WALTER T. HOGAN.....Second: Original Composition.

GEORGE P. C. WILLEMS. ....Second: Penmanship.

JOHN T. SLAMA.....First: German.

**THIRD ACADEMIC CLASS—Section B.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

PATRICK J. CRONIN, 97.

Donor of Medal: THE REV. J. G. VENNEMAN, *Marysville, Ohio.***FIRST HONORS.**

JOHN M. GUEST, 95.

ROBERT N. EISENDRATH, 92.

WILLIAM I. WALSH, 95.

JAMES P. HUGHES, 91.

JOHN I. BAGDZIUNAS, 94.

WILLIAM P. MILLER, 91.

JAMES H. GUTHRIE, 93.

GEORGE F. DOYLE, 90.

**SECOND HONORS.**

J. ANTHONY NOLAN, 88.

ANTHONY D. SCIMECA, 86.

EDWARD P. GRIFFIN, 87.

JOHN D. REYNOLDS, 85.

THOMAS J. FORD, 86.

M. JOSEPH WYNNE, 85.

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**PREMIUMS FOR SEPARATE BRANCHES.**PATRICK J. CRONIN .....First: Christian Doctrine, Latin, His-  
tory and Geography, Reading and  
Spelling.

Second: Arithmetic.

JOHN M. GUEST .....Second: Christian Doctrine, History  
and Geography, Reading and Spell-  
ing, Penmanship.

WILLIAM I. WALSH .....First: Arithmetic.

Second: History and Geography.

JOHN I. BAGDZIUNAS.....First: Penmanship.

Second: Latin, German.

ROBERT N. EISENDRATH ....Second: English Grammar.

JAMES P. HUGHES.....First: English Grammar.

WILLIAM P. MILLER.....Second: Original Composition.

J. ANTHONY NOLAN. ....First: Original Composition.

Second: Penmanship.

## SECOND COMMERCIAL CLASS.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

MICHAEL J. BRADY, 91.

Donor of Medal: MR. WILLIAM F. McLAUGHLIN.

#### FIRST HONORS.

JOSEPH C. WYRZYKOWSKI, 91.

THOMAS R. ENRIGHT, 90.

#### SECOND HONORS.

CORNELIUS O'HERN, 87.

BARTHOLOMEW J. DALY, 85.

### PREMIUMS FOR SEPARATE BRANCHES.

MICHAEL J. BRADY .....First: Original Composition, History  
and Geography, Commercial Law.  
Second: Arithmetic.

THOMAS R. ENRIGHT.....First: Precepts of Rhetoric.  
Second: Bookkeeping.

BARTHOLOMEW J. DALY.....Second: Original Composition, Precepts  
of Rhetoric, History and Geography.

GEORGE F. CARROLL.....First: Christian Doctrine.

PHILIPPE BAUTERS.....Second: Christian Doctrine, Commer-  
cial Law.

BERNARD J. CULLEN .....First: Arithmetic.

JOSHUA J. MACNAMARA.....First: Bookkeeping.

FRANCIS J. MEHREN.....First: Phonography.

JOSEPH J. HECHINGER.....Second: Phonography, Penmanship.

G. EDWARD HECHINGER.....First: Penmanship.

**THIRD COMMERCIAL CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

THOMAS C. SHEELY, 91.4.

Donor of Medal: MR. P. J. GERAGHTY.

**FIRST HONORS.**

GEORGE J. BERNATZ, 91.

JOSEPH J. MERKI, 90.

GEORGE F. ZIMMER, 91.

EUGENE A. SWEENEY, 90.

**SECOND HONORS.**

CELESTINE J. MCCARREN, 89.

MARK A. WALSH, 88.

OMER MALO, 89.

PATRICK J. BRENNAN, 86.

JOHN KELLY, 86.  

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**PREMIUMS FOR SEPARATE BRANCHES.**

THOMAS C. SHEELY.....First: Arithmetic, History and Geography.

Second: Original Composition.

GEORGE J. BERNATZ.....First: Reading and Spelling, Penmanship.

GEORGE F. ZIMMER.....First: Christian Doctrine.

Second: English Grammar.

JOSEPH J. MERKI.....First: Original Composition.

Second: History and Geography, Reading and Spelling.

EUGENE A. SWEENEY.....First: English Grammar.

Second: Christian Doctrine.

CELESTINE J. MCCARREN...Second: Arithmetic.

PATRICK J. BRENNAN.....Second: Penmanship.

## FOURTH COMMERCIAL CLASS.

### HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE BRANCHES OF THE CLASS.

#### GOLD MEDAL OF EXCELLENCE.

JAMES D. HOWARD, 93.

Donor of Medal: DR. JOHN J. THOMETZ, A. M.

#### FIRST HONORS.

LORENZO W. DAUBACK, 90.

MATTHIAS G. RAFTREE, 90.

#### SECOND HONORS.

JOHN J. FINNEGAN, 87.

WILLIAM T. KELLY, 85.

WILLIAM E. LORDEN, 85.

---

### PREMIUMS FOR SEPARATE BRANCHES.

JAMES D. HOWARD .....First: Christian Doctrine, English  
Grammar, English Composition,  
History and Geography, Reading  
and Spelling.

Second: Penmanship.

LORENZO W. DAUBACK.....First: Arithmetic.

Second: History and Geography,  
Reading and Spelling.

JOHN J. FINNEGAN .....Second: Arithmetic.

WILLIAM E. LORDEN..... Second: Christian Doctrine, English  
Grammar, English Composition.

PATRICK J. MURRAY.....First: Penmanship.



**PREPARATORY CLASS.****HONORS FOR YEARLY AVERAGE IN THE COLLECTIVE  
BRANCHES OF THE CLASS.****GOLD MEDAL OF EXCELLENCE.**

JOHN K. RYAN, 96.

Donor of Medal: DANIEL J. McMAHON, LL.D.

**FIRST HONORS.**

THOMAS S. FITZGERALD, 95.	IGNATIUS P. DOYLE, 93.
JOHN P. HOWARD, 95.	JOSEPH A. FIEDLER, 91.
JOSEPH E. BROSSEAU, 94.	HARRY C. FUELLGRAFF, 91.
LEWIS B. LANDRETH, 94.	THOMAS F. BURNS, 90.
JOSEPH A. SEHNKE, 94.	ANDREW WOLSKI, 90.

**SECOND HONORS.**

MATTHEW J. FAGAN, 88.	GEORGE J. BERRESHEIM, 85.
ANTHONY J. MALCAK, 88.	TOM J. O'MARA, 85.
JOSEPH E. YOUNG, 87.	RAYMOND RAILTON, 85.
JOHN J. KOZLOSKI, 86.	JOHN J. JOHNSTON, 85.
LADISLAUS P. MICHALAK, 86.	RUDOLPH J. ZIDEK, 85.

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**PREMIUMS FOR SEPARATE BRANCHES.**

JOHN K. RYAN.....	First: English Precepts. Second: Christian Doctrine, English Composition, History and Geography, Spelling, Arithmetic.
THOMAS S. FITZGERALD.....	First: English Composition, Spelling.
JOHN P. HOWARD.....	First: History and Geography, Arith- metic. Second: English Precepts.
JOSEPH E. BROSSEAU.....	Second: Reading, Arithmetic.
JOSEPH A. SEHNKE.....	First: Christian Doctrine.
IGNATIUS P. DOYLE.....	First: Reading.
JOSEPH A. FIEDLER.....	Second: Reading, German.
ANTHONY J. MALCAK.....	First: Penmanship, German.
RUDOLPH J. ZIDEK.....	First: Penmanship.
ARTHUR C. ZIEGLER.....	Second: German.

## GOOD CONDUCT AND DILIGENCE ROLL.

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The following Students deserve Honorable Mention for their gentlemanly deportment and application to study throughout the year. The names of those who left before the end of the year are not mentioned.

AHERN, CORBETT C.  
ANDERSON, GEORGE J.  
ANDERSON, THOMAS M.

BAGDZIUNAS, JOHN I.  
BANKS, EDGAR C.  
BARTON, WILLIAM H.  
BAUTERS, PHILIPPE  
BEAUVAIS, LOUIS J.  
BELSAN, JAMES C.  
BERMINGHAM, EUGENE E.  
BERRESHEIM, GEORGE J.  
BIRREN, ALEXIUS C.  
BISDORF, MATTHIAS H.  
BLAKEMORE, WILLIAM J.  
BLANC, SIDNEY F.  
BOBRITZKI, AUGUST H.  
BOESEN, JOHN P. M.  
BOUILLIER, GEORGE W.  
BRADLEY, CHARLES E.  
BRADY, BERNARD T.  
BRADY, MICHAEL M. A.  
BREMNER, VINCENT A.  
BROSSEAU, HECTOR D.  
BROSSEAU, JOSEPH E.  
BROSSEAU, LOUIS C.  
BURKE, LEONARD J.  
BURKE, OTIS D.

BURNS, ERNEST E.  
BURNS, THOMAS F.  
BYRNE, CHARLES E.

CAHILL, DANIEL W.  
CALLAGHAN, BERNARD J.  
CANTY, THOMAS A.  
CAPLICE, MICHAEL J.  
CAREY, JOHN C.  
CARRICK, JOHN P.  
CARRINGTON, HENRY B.  
CARROLL, GEORGE F.  
CARROLL, LAWRENCE J.  
CASSIN, WILLIAM A.  
CATELLIER, FREDERICK J.  
CAVALLO, MICHAEL  
CAVANAUGH, FRANCIS S.  
CHAMBERS, ARTHUR W.  
CHAMBERS, FRANK A.  
CLARK, W. FREDERICK  
CLIFFORD, JOHN J.  
COLEMAN, ROBERT P.  
COLLINS, THOMAS R.  
COLLINS, WILLIAM J. F.  
CONDON, A. JOSEPH  
CONLEY, CHARLES F.  
CONNELL, JAMES A.  
CONNERY, WILLIAM J.

CONVEY, THOMAS P.  
COOK, EDGAR J.  
COOK, RAYMOND I.  
CORRIGAN, JOSEPH A. P.  
COYNE, J. JOSEPH  
CREED, DANIEL A.  
CRONIN, JOHN J.  
CRONIN, PATRICK J.  
CROWLEY, HARRY I.  
CULLEN, BERNARD J.  
CZAPELSKI, STANISLAUS J.

DALY, BARTHOLOMEW J.  
DALY, THOMAS J.  
DAUBACK, LORENZO  
DEVINE, JOHN B.  
DILLON, RICHARD J.  
DONAHUE, JOSEPH  
DONIAT, FRANZ A.  
DOYLE, IGNATIUS  
DOYLE, JAMES J.  
DOYLE, N. MURRAY  
DOWLING, WILLIAM A.  
DREVNIAK, PAUL B.  
DUGDALE, LEO J.  
DWAN, JOHN A.

EGAN, GEORGE F.  
EISENDRATH, ROBERT N.  
ENRIGHT, THOMAS R.  
EPSTEIN, WILLIAM

FAGAN, MATTHEW J.  
FALVEY, JOHN J.  
FARRELL, EDWARD J.  
FENLON, WALTER J.  
FICKLIN, JAMES R.

FIEDLER, JOHN H.  
FINNEGAN, JAMES J.  
FINNEGAN, JOHN J.  
FITZGERALD, CECIL A.  
FITZGERALD, FRANK J.  
FITZGERALD, THOMAS S.  
FITZGERALD, W. BARRETT  
FITZGIBBON, GERALD  
FLANAGAN, GEORGE A.  
FLAVIN, JOHN E.  
FOLEY, FRANCIS J.  
FORD, JOHN M.  
FORD, THOMAS J.  
FOX, RAYMOND J.  
FRENCH, MICHAEL G.  
FRIEND, CHARLES F.  
FUELLGRAFF, HARRY C.

GALECKI, BRONISLAUS  
GANNON, WILLIAM D.  
GARRY, JAMES P. H.  
GASTKA, ALBERT  
GEARIN, JOHN J.  
GEORGEN, JOSEPH M.  
GERAGHTY, T. FRANK  
GORMAN, JOHN J. C.  
GORMAN, JOSEPH S.  
GRIFFIN, EDWARD P.  
GRIFFIN, WILLIAM L.  
GUEST, JOHN M.  
GUTHRIE, DAVID J.  
GUTHRIE, JAMES H.

HALL, JOHN P.  
HALLIGAN, JOHN J.  
HANNA, EDMUND C.  
HANNA, JAMES J.

HANSON, CHARLES J.  
HARDY, WILLIAM P.  
HEALY, JOHN J.  
HEALY, JOSEPH F. B.  
HECHINGER, G. EDWARD  
HECHINGER, JOSEPH J.  
HELLGETH, ANDREW W.  
HENAGHAN, JAMES G.  
HIGGINS, FRANCIS J. J.  
HOGAN, WALTER T.  
HOFFMAN, ROBERT J.  
HOPKINS, FRANCIS P.  
HOWARD, JAMES D.  
HOWARD, JOHN P.  
HOYNE, ROBERT A. F.  
HUGHES, JAMES P.

JEDLICKA, ALBERT  
JOHNSTON, JOHN J.  
JOY, CHARLES H.

KANE, TERRENCE T.  
KANNALLY, WILLIAM A.  
KELLY, CHARLES J.  
KELLY, JOHN  
KELLY, THOMAS A.  
KELLY, WILLIAM T.  
KENNEDY, LEO J.  
KENNEY, JOSEPH A.  
KILLACKY, URBAN H.  
KIRK, MARTIN J.  
KLEIN, MICHAEL F.  
KORTHALS, ALBERT F.  
KOZLOSKI, JOHN

LAGORIO, FRANK A.  
LANDRETH, LEWIS B.  
LANNON, JOHN J.

LAWLOR, EDWIN D.  
LEE, FARREL J.  
LEROY-AUDY, JOSEPH E.  
LILLY, DANIEL N.  
LONG, WILLIAM P.  
LORDEN, WILLIAM E.  
LUKANITSCH, JOHN L.  
LYNCH, HUGH F.  
LYONS, FRANK J.  
LYONS, GEORGE W.  
LYONS, PAUL D.

MACKEY, WILLIAM J.  
MACNAMARA, JOSHUA J.  
MAGEE, WILLIAM M.  
MAHER, JOHN M.  
MAHER, PHILIP J.  
MAHER, THOMAS F.  
MALCAK, ANTHONY J.  
MALLEK, JOSEPH P.  
MALO, OMER  
MANNING, JOSEPH A.  
MCCARREN, CELESTINE J.  
MCCARTHY, JUSTIN F.  
MCCAULEY, WALTER J.  
MCCLELLAN, CHARLES A.  
MCCOY, WILLIAM J.  
MCCUMMISKEY, JOHN H.  
MCDONNELL, FRANK M.  
MCDONNELL, VINCENT J.  
MCEVOY, MARTIN J.  
MCGEARY, JOHN H.  
MCGOVERN, MICHAEL F.  
MCGUIRE, DANIEL L.  
MCGUIRE, GEORGE F.  
MCLAUGHLIN, KIERAN F.  
MCMULLIN, NEIL P.  
MCNULTY, THEODORE J.

MEANY, DANIEL E.  
MEHREN, FRANCIS J.  
MEHREN, RAYMOND F.  
MERCER, CLARENCE E.  
MERCER, THOMAS H.  
MERKI, JOSEPH J. J.  
MICHALAK, LADISLAUS  
MIELCAREK, JOHN G.  
MILLER, JOHN J.  
MILLER, WILLIAM P.  
MOORE, JOHN K.  
MOORE, THOMAS J.  
MORAN, ANTHONY J.  
MORAN, FRANCIS F.  
MORONEY, MATTHEW P.  
MORRISON, M. JOSEPH  
MUEHLMANN, PAUL, JR.  
MURPHY, JOHN B.  
MURPHY, JOHN J.  
MURPHY, JOSEPH A.  
MURPHY, LAWRENCE A.  
MURPHY, WILLIAM A.  
MURRAY, CHARLES J.  
MURRAY, DANIEL J. P.  
MURRAY, JAMES A. R.

NASH, THOMAS D.  
NEWQUIST, JOHN  
NILES, EDWARD K.  
NOLAN, J. ANTHONY

O'BRIEN, DAVID P.  
O'BRIEN, JOHN J.  
O'CONNOR, HENRY J.  
O'DONNELL, JOSEPH D.  
O'DONNELL, MICHAEL A.  
O'GRADY, EDWARD F. X.  
O'HEARN, JOHN J.

O'HERN, CHARLES A.  
O'HERN, CORNELIUS  
O'MARA, TOM J.  
O'NEIL, WILLIAM E.  
O'NEILL, EUGENE  
O'NEILL, ROGERS F.  
O'REGAN, JAMES J.  
O'SHEA, CHARLES G.  
O'SHEA, EDMOND A.

PHEE, MARTIN J.  
PHELAN, JAMES J. B.  
PIERCE, JOHN A.  
POULIN, HENRI J.  
PRANGE, FELIX B.  
PREGENT, OVILA  
PRENDERGAST, EDMUND J.  
PRENDERGAST, JOHN  
PRENDERGAST, RICHARD  
PURCELL, GEORGE A.

QUIGLEY, TIMOTHY C.  
QUINN, CHARLES H.

RAFFERTY, JAMES A.  
RAFTREE, MATTHIAS G.  
RAILTON, RAYMOND  
REINERT, THEODORE J.  
REYNOLDS, JAMES E.  
REYNOLDS, JOHN D.  
RICE, JAMES F.  
ROCCA, FRANK A.  
ROCHE, CHARLES H.  
ROONEY, WILLIAM J.  
ROULEAU, WILLIAM J.  
RUSSELL, W. AMBERG  
RUSSELL, WILLIAM J.  
RYAN, JOHN K.

RYAN, ROGER A.

RYAN, WILLIAM E.

RYBICKI, JOHN S.

SAYRE, LEWIS T.

SCHARK, GEORGE L.

SCHILLER, JOHN

SCHMIDT, MARTIN C.

SCHMITT, EUGENE P.

SCHMITZ, ALOYSIUS W.

SCIMECA, ANTHONY D.

SCOTT, FRANCIS X.

SCOTT, GEORGE J.

SCOTT, JOSEPH

SCOTT, WILLIAM J.

SEHNKE, JOSEPH A.

SEHRT, OTTO J.

SHANNON, JOHN A.

SHEELY, THOMAS C.

SIMMONS, WILLIAM J.

SINGEON, EDGAR J.

SLAMA, JOHN T.

SMITH, FRANCIS M.

SHOWHOOK, FREDERICK L.

SPALTENSTEIN, WILLIAM L.

SPILLARD, ARTHUR D.

STAWICKI, JOHN P.

STIMMING, CLARENCE E.

STRITCH, DANIEL A.

STRZYCKI, JACOB

STURM, WILLIAM G.

SULLIVAN, JAMES J.

SULLIVAN, PHILIP M.

SWEENEY, EUGENE A.

SYCHOWSKI, LEO B.

TARSKEY, BENJAMIN J.

THOMETZ, FRANK P.

THOMETZ, HARRY M.

THOMETZ, JOHN R.

TRAINOR, HAROLD S.

TSCHAN, FRANCIS J.

TUOHY, PAYTON J.

TWOHIG, DANIEL J.

WALLS, OLIVER F.

WALSH, HARRY E.

WALSH, MARK A.

WALSH, WILLIAM I.

WARDE, WILLIAM J.

WARZYNSKI, JOSEPH A.

WEAVER, FRANCIS

WEBER, ALPHONSE

WEEKS, FREDERICK W.

WHITE, EDWARD A.

WILEY, J. FRANK

WILLEMS, GEORGE P. C.

WILLIAMS, ARTHUR J.

WILSON, SAMUEL K.

WOLFE, EDWARD J.

WOLSKI, ANDREW

WYNNE, M. JOSEPH

WYRZYKOWSKI, JOSEPH C.

YOUNG, JOSEPH E.

ZAREK, JOHN G.

ZIDEK, J. RUDOLPH

ZIEGLER, ARTHUR C.

ZIMMER, GEORGE F.

ZIMMERMAN, JOHN J.

## ROLL OF HONOR.

JUNE, 1901.

The following Students stood satisfactory examinations in all the principal branches at the end of the session, thus qualifying for a higher class. The names of students who failed, or who were conditioned in any branch, are not given. The names of the graduates in the Classical and the Commercial Courses are not included in this list.

### STANDARD, 100.

#### RHETORIC.

ANDERSON, THOMAS M. . . .	94
COLLINS, THOMAS R. . . .	85
COOK, EDGAR J. . . . .	88
CRONIN, JOHN J. . . . .	81
HALLIGAN, JOHN J. . . . .	90
LILLY, DANIEL N. . . . .	79
O'HERN, CHARLES A. . . .	87
O'NEIL, WILLIAM E. . . .	85
SPILLARD, ARTHUR D. . . .	86

#### POETRY.

CARRINGTON, HENRY B. . . .	93
FINNEGAN, JAMES J. . . .	82
GRABER, JOSEPH A. . . . .	89
HALL, JOHN P. . . . .	91
HELLGETH, ANDREW W. . . .	80
KELLY, THOMAS A. . . . .	95
LUKANITSCH, JOHN L. . . .	94
MORONEY, MATTHEW S. . . .	80
MCDONNELL, VINCENT J. . . .	91
MCGUIRE, GEORGE F. . . .	88
MORRISON, SIDNEY J. . . .	82

MOORE, THOMAS J. . . . .	88
NILES, EDWARD K. . . . .	86
PRENDERGAST, JOHN . . . .	93
WILSON, SAMUEL . . . . .	95

#### HUMANITIES—A.

BERMINGHAM, EUGENE E. . . .	89
BLANC, SIDNEY F. . . . .	85
CONLEY, CHARLES F. . . . .	93
MCDONNELL, FRANCIS M. . . .	95
MURPHY, WILLIAM A. . . . .	91
PRENDERGAST, RICHARD . . . .	94
QUIGLEY, TIMOTHY C. . . . .	89
REINERT, THEODORE J. . . . .	88
RYAN, WILLIAM E. . . . .	88
SAYRE, LEWIS T. . . . .	86
SCHARK, GEORGE L. . . . .	82

#### HUMANITIES—B.

CAPLICE, MICHAEL J. . . . .	94
DUGDALE, LEO J. . . . .	93
FARRELL, EDWARD J. . . . .	85



HANNA, EDMUND C. . . .	83
KENNEY, FRANCIS E. . . .	90
LAGORIO, FRANCIS A. . . .	94
LYONS, PAUL D. . . . .	89
LONG, WILLIAM P. . . . .	93
MORAN, ANTHONY J. . . .	90
STAWICKI, JOHN P. . . . .	86
WALSH, HARRY E. . . . .	93

**FIRST ACADEMIC.**

BROSSEAU, LOUIS C. . . .	93
DEVINE, JOHN B. . . . .	94
DREVNIAK, PAUL B. . . .	93
FITZGERALD, FRANK J. . .	92
FORD, JOHN M. . . . .	95
JEDLICKA, ALBERT . . . .	94
LANNON, JOHN J. . . . .	96
O'BRIEN, JOHN J. . . . .	85
O'DONNELL, JOSEPH D. . .	91
PRENDERGAST, EDMUND J. .	84
SCOTT, FRANCIS X. . . . .	91
SEGER, JOHN P. . . . .	89
WARDE, WILLIAM J. . . . .	89

**FIRST SPECIAL.**

BROSSEAU, HECTOR D. . . .	93
CANTY, THOMAS A. . . . .	94
CHAMBERS, ARTHUR W. . . .	93
CHAMBERS, FRANK A. . . .	92
CLIFFORD, JOHN J. . . . .	93
CREED, DANIEL A. . . . .	93
EGAN, GEORGE F. . . . .	84
FLANAGAN, GEORGE A. . . .	92
HACKETT, JAMES L. . . . .	86
HANNA, JAMES J. . . . .	76
KILLACKY, URBAN H. . . .	92
LYNCH, HUGH F. . . . .	86
MAHER, PHILIP J. . . . .	85
MAHER, THOMAS F. . . . .	87
MCGUIRE, DANIEL L. . . .	88
O'NEILL, EUGENE J. . . . .	91

O'NEILL, ROGERS F. . . .	89
PHELAN, JAMES J. B. . . .	90
RICE, JAMES F. . . . .	94
SCHMIDT, MARTIN C. . . .	83
TUOHY, PAYTON J. . . . .	88

**SECOND ACADEMIC-A.**

BANKS, EDGAR C. . . . .	98
BOBRITZSKI, AUGUST A. . .	80
BURNS, ERNEST E. . . . .	82
CALLAGHAN, BERNARD J. . .	94
COLEMAN, ROBERT P. . . .	86
CONVEY, THOMAS P. . . . .	89
CULLEN, CLEMENT F. J. . .	74
DILLON, RICHARD J. . . . .	94
EPSTEIN, WILLIAM . . . . .	92
FALVEY, JOHN J. . . . .	85
FOX, RAYMOND J. . . . .	84
FRIEND, CHARLES F. . . . .	78
GANNON, WILLIAM D. . . . .	71
HOFFMAN, ROBERT . . . . .	92
LEDWELL, WILLIAM M. . . .	85
MALLEK, JOSEPH P. . . . .	91
MURPHY, JOHN B. . . . .	82
PRANGE, FELIX B. . . . .	84
RUSSELL, W. AMBERG . . . .	84
SCHMITZ, ALOYSIUS W. . . .	87
SYCHOWSKI, LEO B. . . . .	89
WALLS, OLIVER F. . . . .	82
WEEKS, FREDERICK . . . . .	91

**SECOND ACADEMIC-B.**

BEAUVAIS, LOUIS J. . . . .	96
BURKE, LEONARD J. . . . .	97
BYRNE, CHARLES E. . . . .	93
CAHILL, DANIEL W. . . . .	98
CARROLL, LAWRENCE J. . . .	84
CORRIGAN, JOSEPH A. P. . .	86
CZAPELSKI, STANISLAUS G. .	92
KANE, TERENCE T. . . . .	97

KELLY, CHARLES J. . . .	92
KENNEY, JOSEPH A. . . .	90
LYONS, FRANK J. . . .	85
MAGEE, WILLIAM M. . . .	89
MIELCAREK, JOHN G. . . .	95
McMULLIN, NEIL P. . . .	91
O'GRADY, EDWARD F. . . .	90
PURCELL, GEORGE A. . . .	73
RAFFERTY, JAMES A. . . .	95
ROULEAU, WILLIAM J. . . .	76
TRAINOR, HAROLD S. . . .	91
WARZYNSKI, JOSEPH A. . . .	88
WOLFE, EDWARD J. . . .	97

**SECOND SPECIAL.**

BIRREN, ALEXIUS C. . . .	96
BLAKEMORE, WILLIAM J. . . .	86
BURKE, OTIS D. . . .	95
COYNE, JOSEPH J. . . .	95
FOLEY, FRANCIS J. . . .	98
GRIFFIN, WILLIAM L. . . .	88
HANSON, CHARLES J. . . .	91
McCOY, WILLIAM J. . . .	93
McGOVERN, MICHAEL F. . . .	86
McLAUGHLIN, KIERAN F. . . .	93
MANNING, JOSEPH A. . . .	86
MEANY, DANIEL E. . . .	87
MORRISON, JOSEPH M. . . .	85
MURPHY, JOHN J. . . .	91
MURRAY, DANIEL J. P. . . .	91
NASH, THOMAS D. . . .	89
O'REGAN, JAMES . . . .	93
QUIRK, GEORGE C. . . .	88
REYNOLDS, JAMES E. . . .	87
ROONEY, WILLIAM J. . . .	97
SMITH, ARMAND V. E. . . .	85
SMITH, WOEBER W. . . .	84
WILEY, FRANK J. . . .	72

**THIRD ACADEMIC-A.**

AHERN, CORBETT C. . . .	92
ANDERSON, GEORGE J. . . .	92
CAVALLO, MICHAEL . . . .	87

DONAHOE, JOSEPH . . . .	80
FITZGERALD, W. BARRETT . . . .	79
FLAVIN, JOHN E. . . .	87
GARRY, JAMES P. H. . . .	89
HOGAN, WALTER F. . . .	91
LE ROY-AUDY, JOSEPH E. . . .	90
MEHREN, RAYMOND F. . . .	84
MURRAY, JAMES A. R. . . .	98
SCHILLER, JOHN . . . .	93
SLAMA, JOHN T. . . .	88
STIMMING, CLARENCE E. . . .	88
THOMETZ, HARRY M. . . .	95

**THIRD ACADEMIC-B.**

BAGDZIUNAS, JOHN I. . . .	93
COLLINS, WILLIAM J. . . .	87
CRONIN, PATRICK J. . . .	93
DALY, THOMAS . . . .	83
DOYLE, GEORGE F. . . .	88
EISENDRATH, ROBERT N. . . .	82
GUEST, JOHN M. . . .	96
GRIFFIN, EDWARD . . . .	84
HIGGINS, FRANCIS J. . . .	85
HUGHES, JAMES P. . . .	84
MILLER, WILLIAM P. . . .	85
SCIMECA, ANTHONY D. . . .	85
WALSH, WILLIAM I. . . .	88
WYNNE, JOSEPH M. . . .	84

**SECOND COMMERCIAL.**

BOURGEOIS, BOREL O. . . .	90
BRADY, MICHAEL M. . . .	91
CARROLL, GEORGE F. . . .	89
CONDON, JOSEPH A. . . .	76
CROWLEY, CORNELIUS F. . . .	76
CULLEN, BERNARD J. . . .	87
DALY, BART. M. J. . . .	88
DOYLE, JAMES J. . . .	81
ENRIGHT, THOMAS R. . . .	88
FARRELL, WILLIAM J. . . .	85
HEALY, JOHN J. . . .	75

HECHINGER, JOSEPH J. . .	89
MACNAMARA, JOSHUA J. . .	78
MEHREN, FRANK J. . . .	88
O'CONNOR, CHARLES E. . .	75
SPALTENSTEIN, WILLIAM L.	83
STAFFORD, GARNETT P. . .	86
WYRZYKOWSKI, JOSEPH C.	93

**THIRD COMMERCIAL.**

BERNATZ, GEORGE . . . .	90
BRENNAN, PATRICK J. . . .	83
CLARK, FREDERICK W. . . .	93
CROWLEY, HENRY I. . . .	84
MERKI, JOSEPH J. . . . .	92
NEWQUIST, JOHN A. . . .	83
SHEELY, THOMAS C. . . .	90
SULLIVAN, JAMES J. . . .	84
SWEENEY, EUGENE . . . .	88
WALSH, MARK A. . . . .	87
ZIMMER, GEORGE F. . . .	92

**FOURTH COMMERCIAL.**

DAUBACK, LORENZO . . . .	93
HOWARD, JAMES D. . . . .	98
KELLY, WILLIAM T. . . . .	87
KENDRICK, HERBERT C. . .	74
LORDEN, WILLIAM E. . . .	85
RAFTREE, MATTHIAS G. . .	85

**PREPARATORY.**

BROSSEAU, JOSEPH E. . . .	95
BURNS, THOMAS F. . . . .	93
CATELLIER, FREDERICK J. .	87
DOYLE, IGNATIUS . . . . .	93
FAGAN, MATTHEW J. . . . .	85
FIEDLER, JOHN H. . . . .	88
FITZGERALD, THOMAS S. . .	93
FUELLGRAFF, HARRY C. . .	93
HOWARD, JOHN P. . . . .	96
JOHNSTON, JOHN J. . . . .	86
KOZLOSKI, JOHN . . . . .	82
LANDRETH, LEWIS B. . . .	95
MALCAK, ANTHONY J. . . .	86
MICHALAK, LADISLAUS . . .	81
O'MARA, TOM J. . . . .	85
RAILTON, RAYMOND . . . .	86
ROCCA, FRANK A. . . . .	72
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**FALL OPENING,****Tuesday, September 3d.**

# Commencement Week.

## Friday, June 21st

FEAST OF ST. ALOYSIUS, S. J., PATRON OF YOUTH

SOLEMN HIGH MASS AT 9 O'CLOCK, IN COLLEGE CHURCH

PANEGYRIC OF THE SAINT . . . Mr. Frederic Siedenburg, S. J.

## Monday, June 24th

AT 8 P. M.

### PRIZE NIGHT

#### PROGRAMME OF EXERCISES IN SODALITY HALL

OVERTURE . . . . . *W. Willson*

COLLEGE ORCHESTRA

RECITATION—"The Bridgekeeper's Story" . . . Thomas P. Convey

#### *Premiums of Academic Department*

"THE LADY OF SHALOTT" . . . . . *Tennyson*

EDWARD J. WOLFE

"MASSA'S IN DE COLD, COLD GROUND" . . . College Glee Club

POEM—"A New Created Land" . . . . . Written by Thomas J. Moore

#### *Premiums of Commercial and Preparatory Courses*

RECITATION—"The Bald-headed Man" . . . Frank McNellis

"THE HAPPY WANDERER" . . . . . *F. Abt*

(With Orchestral Accompaniment)

COLLEGE CHOIR

#### *Premiums of Collegiate Department*

SORTIE . . . . . *O. E. Sutton*

COLLEGE ORCHESTRA

**Tuesday, June 25th, at 3 p. m.**

**31st Annual Commencement, in Illinois Theatre**

OVERTURE . . . . . *C. Koehler*  
COLLEGE ORCHESTRA

**GENERAL THEME: Economic Principles**

POVERTY AND WEALTH . . . . . James G. Henaghan

MACHINERY AND LABOR . . . . . Clarence E. Mercer

"THE MOUNTAIN LAND," . . . . . *T. O. Emerson*  
(With Orchestral Accompaniment)  
COLLEGE CHOIR

CHRISTIAN DEMOCRACY . . . . . Francis F. Moran

PATERNALISM . . . . . Matthias H. Bisdorf

"OLD KENTUCKY HOME" . . . . . *J. A. Parks*  
COLLEGE GLEE CLUB

"THE CHOIR BOY'S DREAM" . . . . . *Lambert-Lemmel*  
WM. EPSTEIN  
Violin obligato—WM. J. SCOTT  
Piano—ROBT. EISENDRATH

SOCIALISM—Valedictory . . . . . T. Francis Geraghty

*Conferring of Degrees*

ADDRESS TO THE GRADUATES . . Hon. Richard S. Tuthill, LL.D.

"THE STAR-SPANGLED BANNER" in Spanish—College Choir

*Award of Gold Medals*

SORTIE . . . . . *Sutton*  
COLLEGE ORCHESTRA

**Wednesday, June 26th**

ANNUAL FIELD DAY ON COLLEGE CAMPUS

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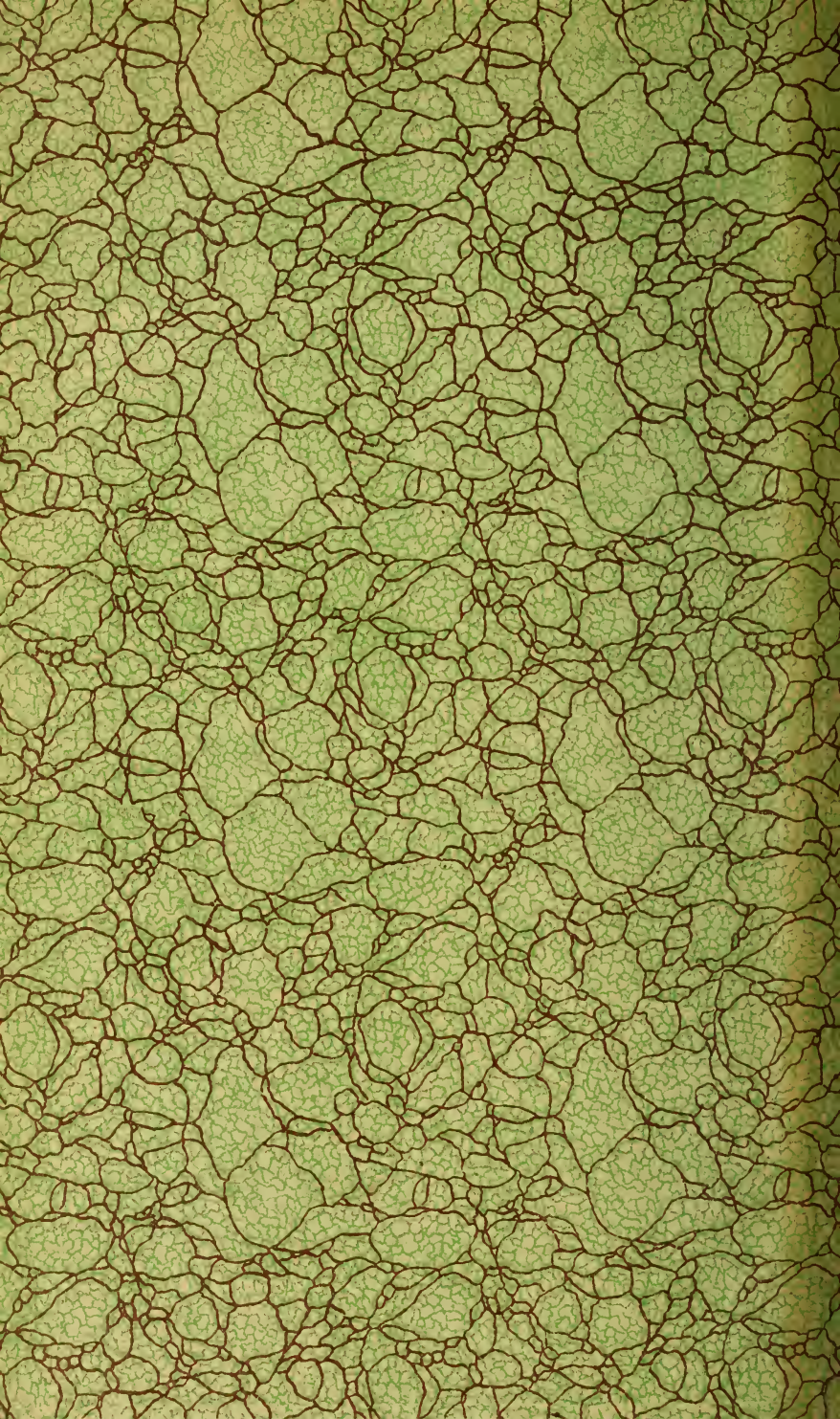
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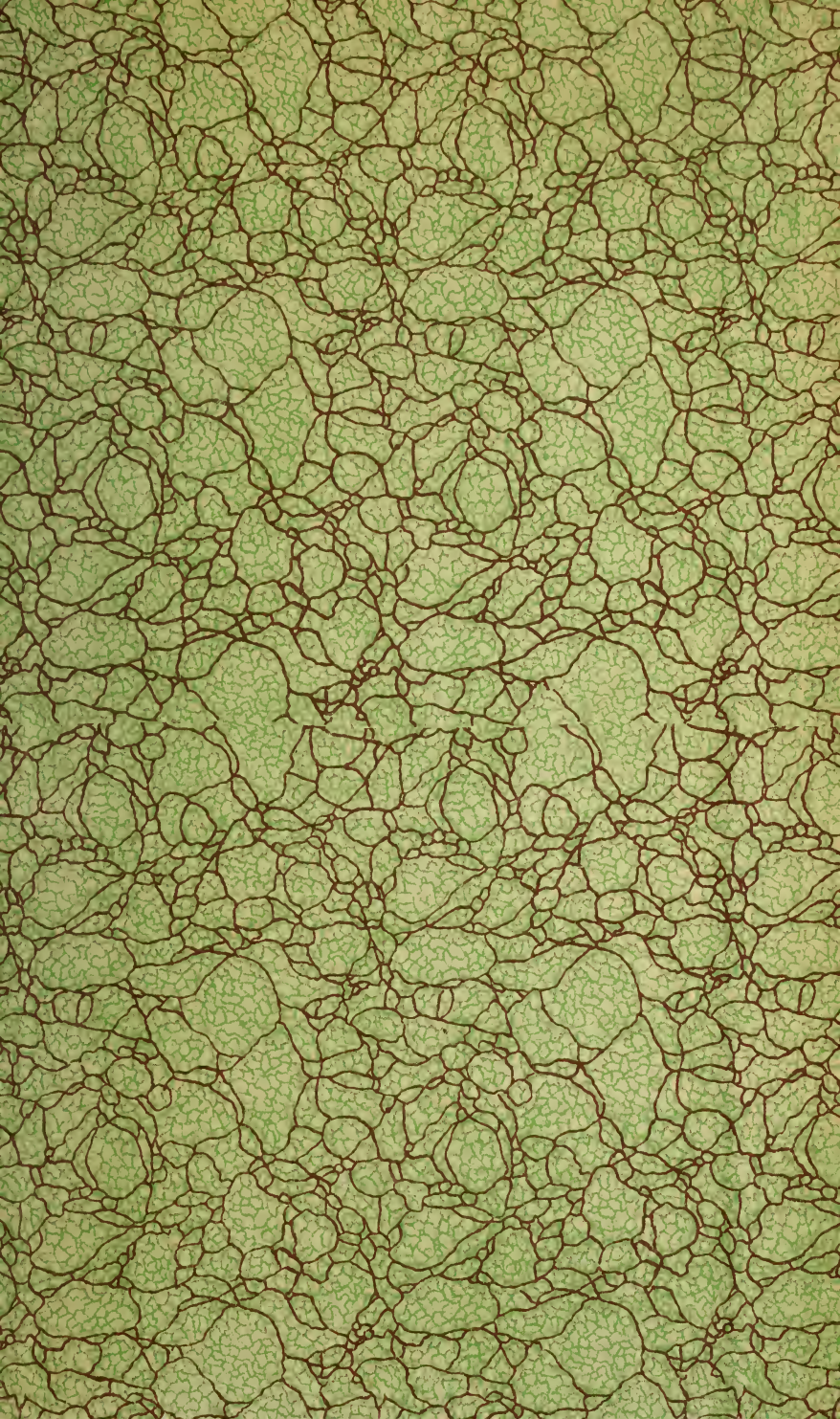












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